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Library Notes and Quotes

Calvin T. Ryan Library

3-21-2023

Library Notes & Quotes, v1i1

CTR Library Faculty & Staff

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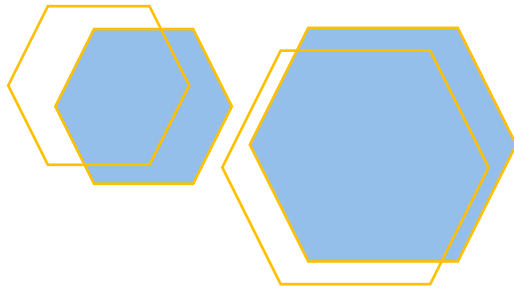
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Issue 1: March 21st, 2023

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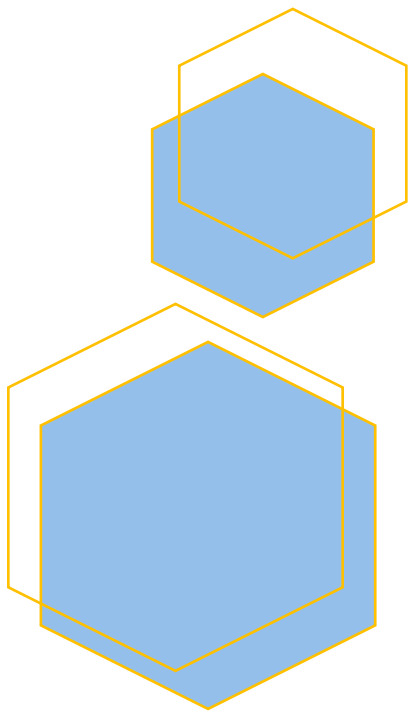
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From the Stacks
Staff Book Review

INTRODUCING...

[THE CALVIN T. RYAN LIBRARY'S NEWSLETTER, *NOTES AND QUOTES!*](#)

Keep an eye out for the Library's newsletter! Inside, you can find important updates on the renovations going on to the building, where to seek answers to any questions you may have, and how to access our services like requesting help from a librarian for research or how to order a book through Inter-Library Loan! More to come includes trivia and riddles for prizes, book reviews by staff, new book highlights, fun finds from the stacks, cool picks from Archives, and much more! Set to be released approximately monthly, you can find all this and more within the newsletter's pages!



HOW TO FIND US

Location

2508 11th Avenue, Kearney, NE 68849

Contact Us

Circulation Desk: 308-865-8599

Main Office: 308-865-8535

Find Us On the Web

<https://library.unk.edu/>

 facebook.com/unklibrary

 twitter.com/unklibrary

 instagram.com/unklibrary



RENOVATIONS

THE LIBRARY'S RENOVATIONS STILL UNDERWAY

The library's main floor and lower level are open for regular semester hours, while the second floor is closed to the public. The building's hours are as follows:

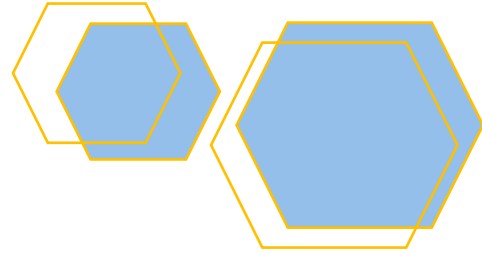
Monday – Thursday: **7:30am to 12:00am**

Friday: **7:30am to 5:00pm**

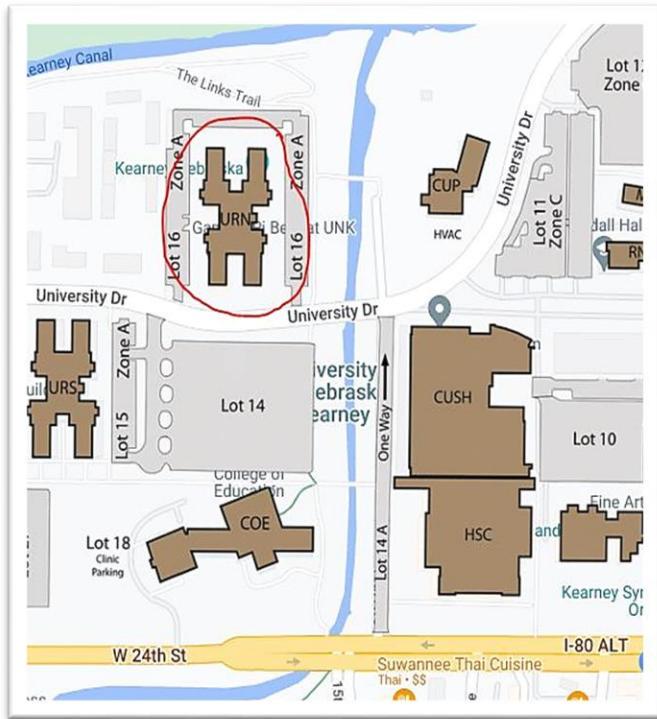
Saturday: **1:00pm to 5:00pm**

Sunday: **2:00pm to 12:00am**

The main entrance of the library, on the east side, is the only accessible entrance.



OFFICE RELOCATIONS



LOST? FIND WHAT YOU NEED HERE

Undergraduate Research, KLPR Radio, some library staff offices, and the library's archives are in the first hall of the Mitchell Center.

The Learning Commons is located in University Residence North (URN). For more information about scheduling an appointment with the Learning Commons, you can call the Welcome Desk at **308-865-8905** or visit their website at:

https://www.unk.edu/offices/learning_commons/.





STUDY SPACE

NEED TO FIND A QUIET PLACE TO WORK?

During the Library renovation, we will have limited study spaces. Additionally, construction noise can be expected at various times throughout the day. In order to help serve our students, we've compiled a list of some (but not all!) available study spaces across campus. Please note that any hours listed are for the January/Spring terms.

Copeland Hall and West Center



Copeland hall has two study spaces on the second and third floor immediately outside the elevator. In addition, **COPH203G** is available to Geography students and **COPH12G** is available for Sociology students **8:00am-5:00pm**.

West Center has study spaces available in Brewed Awakening on the lower level of the building. The Brewed Awakening space also contains the Finance Lab, which is available until **9pm Monday through Thursday**. West Center is open from **6:30am – 8:30pm, Mon thru Thurs; 6:30-5pm, Fri; Closed on weekends**.

Discovery Hall and College of Education



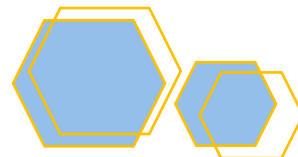
Discovery Hall has large, open study spaces in the first-floor atrium. In addition, there are smaller workrooms on the third floor in the faculty office areas. Discovery Hall is open: **12:00 – 10:00pm, Sunday; 7am - 10pm, Mon – Thurs; 7am – 7pm, Fridays**.

Within the College of Ed building, some study areas are available near the vending machines as well as on the second-floor balcony in the atrium. There are a few niches scattered throughout the building.

Student Union



The Nebraskan Student Union has many study spaces in the food court/central hall; the area is first come/first serve. Various lounge spaces around the building are also available. Other spaces in the union have screens outside the entry letting you know of scheduled meetings and availability. The Nebraskan is open: **6:30am – 11pm, Mon – Fri; 7:30am – 11pm, Saturdays; 8:30am – 11pm, Sundays**.

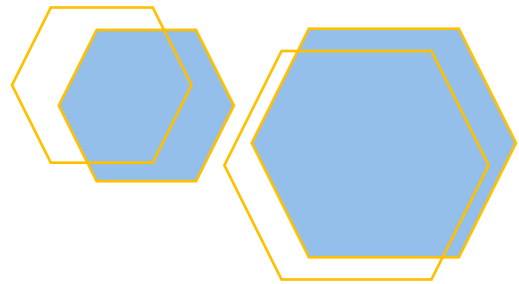


SERVICES

NEED RESEARCH HELP? A LIBRARIAN ISN'T HARD TO FIND!

Have a question you need help with? Ask a Librarian!

Whether you attend classes on campus or online, library reference services and electronic information resources are available to you. From on campus or across the state, help for finding answers to your library research question is just a mouse click or phone call away. We can talk you through a difficult search, suggest resources for specific topics, or send you links to full-text electronic documents. If you have questions or need help using library resources, feel free to reach out! *Taking a class in a specific subject?* Find the corresponding librarian in that field to contact for help!



CONTACT US

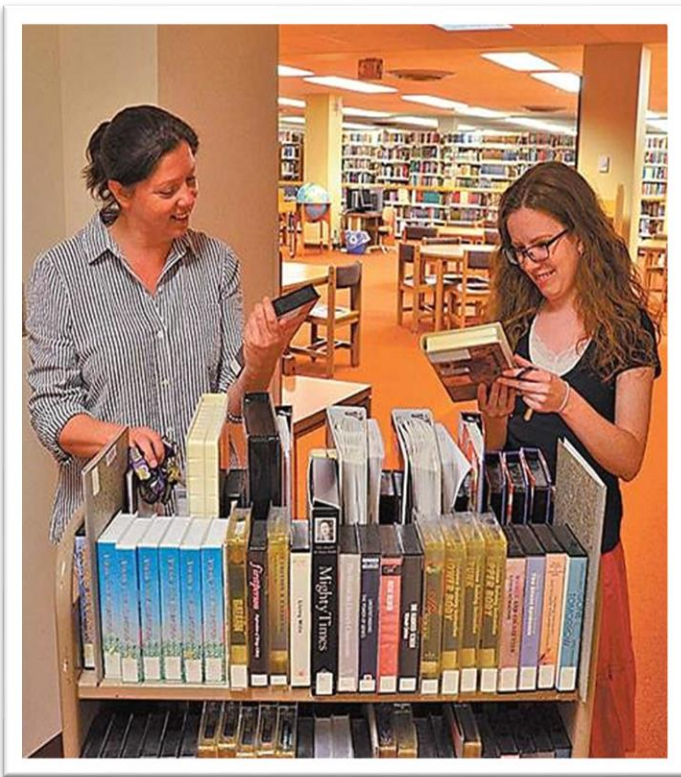
HAVE ANY OTHER QUESTIONS?



Text 1-308-210-3865



<https://answers.library.unk.edu/ask>



LIBRARIANS BY SUBJECT

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Athletic Training, Exercise Science, Kinesiology and Sports Sciences, Math and Statistics, Natural Resource and Park Management, Physics, Political Science, Recreation and Event Management, Social Work

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FROM THE STACKS

“A CHORUS OF CRANES” BY PAUL JOHNSGARD

Accompanied by the stunning photography of Thomas D. Mangelsen, *A Chorus of Cranes* details the natural history, biology, and conservation issues surrounding the abundant sandhill crane and the endangered whooping crane in North America. Author Paul A. Johnsgard, one of the leading authorities on cranes and crane biology, describes the fascinating social behaviors, beautiful natural habitats, and grueling seasonal migrations that have stirred the hearts of people as far back as medieval times and garnered the crane a place in folklore and mythology across continents.

“Since long before medieval times cranes have been considered messengers of the gods, calling annually from on high to remind humans below of the passing years and of their own mortality. Now it is up to humans to take responsibility for controlling our own fate—and also to cry out to protect not only cranes but all the other wonderful creatures that share our increasingly fragile and threatened planetary ecosystem with us.”

Location (Lower Level): QL696.G84 J57 2015



“THE CRY OF THE SANDHILL CRANE” BY STEVE GROOMS

Discusses sandhill cranes, especially those along the Platte River in Nebraska. Contains an appendix with information on other cranes of the world.

Location (Lower Level): QL696.G84 G76 1992

“ON ANCIENT WINGS” BY MICHAEL FORSBERG

Rising from sandbars on the Platte River with clarion calls, the sandhill crane (*Grus canadensis*) feels the urgency of spring migration. Elegant, noble, and spiritual, the sandhill crane is one of the most ancient of all birds. More than a half-million strong, flying in squadrons, these majestic creatures point northward to their Arctic and sub-Arctic breeding ranges. Theirs is an epic story of endurance through the ages. With 153 stunning color photographs, *On Ancient Wings* presents sandhill cranes in their wild but increasingly compromised habitats today.

Location (Lower Level): QL696.G84 F74 2004



STAFF BOOK REVIEW

BROKEN AND REDEEMED, A REVIEW OF ALICE MCDERMOTT'S *CHARMING BILLY*

Review by Joseph Anderjaska, front desk staff

Charming Billy is not my favorite novel. I'm sorry if word gets back to Ms. McDermott, but this is not the novel I'd choose to have with me on a deserted island. That honor, for right now, belongs to *Everything is an Afterthought: The Life and Writings of Paul Nelson* by Kevin Avery.

But what I can say, with absolute and total conviction, is that *Charming Billy* is a wallop of a novel brimming with so much meaning in its pages that I can only stand and salute Ms. McDermott in place of the little people running rampant in my heart with applause. To be honest, I would love to give this novel the fuller treatment of an essay, but have decided to treat readers with this small helping.

Charming Billy is the story of Billy Lynch, whose death unites family and friends to commiserate over the joys, the promises, and the failures of Billy's life, a tragedy both of his own making and of the powers around and outside him.

However, it is also the story of his cousin Dennis, Dennis' father, Dennis' daughter, Aunt Sheila, Dan Lynch, his sister Rosemary, his cousin Rosemary, Eva, Mary, Bridie, and everyone else whose fingerprints were on Billy's life. And so too are their lives touched by the chance of redemption that those who are living seek to work on the memory of Billy, and that for me is really the drive of the novel.

Because for me—despite the author's commentary on Irish-Americans, faith, and the beauty of Long Island, or tripping me up with her intellectually-deep thoughts using simple words, her stream-of-consciousness writing, and manipulation of time and narrator—redemption remains the focus. For me, these Irish or Irish-American characters are all like motherless children crying out from the heart of the forest, begging to be rescued from their misdeeds, completely unwilling at times to be saved. Just look at Billy, whose end could've been avoided if he had let love heal him. And don't stop there. There are other characters just as flawed or more deeply flawed, their hideousness at times sending me into a rage.

So why would I commend this novel, let alone recommend it?

I commend and recommend *Charming Billy* because, though I don't know if I would call it a masterpiece, it comes close to two of the greatest red-white-and-blue American masterpieces, *The Great Gatsby* and *The Man Who Shot Liberty Valance*. These three works of art show us broken people laid bare in all their joys and regrets, ultimately offered some form of redemption, some glimmer of hope. In *Charming Billy*, we see their playful and (at times) innocent joking, and the lives they passed over out of spite. In the end, we see redemption has won the day. No matter how ugly it looked, or how long or what form it took, redemption won the day.

