



OPINION, PAGE 3:
The Rocky Balboa film series continues with "Creed"



What is your "why?"

Davis encourages all to reach for their best

SHELBY CAMERON
Antelope Staff

On Thursday, Jan. 28, the Office of Multicultural Affairs: The Social Justice League presented "The Life, The Legacy of Dr. Martin Luther King Jr." by Aaron Davis at the Nebraskan Student Union Ponderosa Room.

Over 80 gathered to hear Davis speak the "bald truth" about empowerment and what it means to perform like champions each and every day.

Davis is the owner of Aaron Davis Presentations Inc., a published author of three books, co-author of two books and a member of the 1994 National Championship Nebraska Football team.

Davis started out by asking audience members introduce themselves to strangers and talk about fears, dreams and future aspirations.

"There was one thing specifically that I connected with, refusing to stay comfortable. I've always promoted uprooting yourself from what's comfortable to you," said Molly Osterberg, a senior family studies major. Davis wanted students to take in the fact that being uncomfortable is okay because that is when a difference is actually made.

"Everything you do, your name is on it," said Davis when speaking about his own experiences in life, and he continued giving personal examples about overcoming racial inequality.

Davis spoke about what he feels is one of the main issues in society: people focus on their differences rather than finding

WHY, PAGE 11

111-year anniversary inspires 2016 events



Courtesy

Archival photo: A student life photo features a co-ed dance routine.

UNK COMMUNICATION

"UNK Perspectives: 111 and 25" Events

March 1 - Lecture "Kearney's Beginning," 4 p.m., Chancellor Douglas A. Kristensen, Fine Arts Building Recital Hall, followed by premiere of "Perspectives" Exhibition and reception, Calvin T. Ryan Library

April 6 - "A Century in the Making," 7 p.m. film and panel, World Theatre

July 1 - "25 Years" faculty/staff celebration and breakfast, under the Yanney bell tower

Sept. 1 - Student artwork exhibition

September TBD - "111 & 25" Celebration Dinner

In March 1903, the Nebraska Legislature appropriated \$50,000 to build a normal school in western Nebraska, touching off a heated competition among several communities wanting to be selected. The debate and ballots – 111 of them – made history. The last vote brought

the Nebraska State Normal School to Kearney.

Jump ahead to September 1905 – 111 years ago – when new Normal School president A.O. Thomas took over fall classes in the new Administration Building. It had temporary stairs, lacked window glass, and required steam engines to deliver heat until the heating plant was completed.

Could the Nebraska Legislature and president Thomas know that nearly 85 years later, in 1989, another historic legislative battle would erupt over the fate of then-Kearney State College to become part of the University of Nebraska?

The year 2016 marks historic benchmarks – 111 years since the institution's founding, and 25 years since becoming University of Nebraska at Kearney. Chancellor Doug Kristensen will invite alumni, community

ANNIVERSARY, PAGE 11

Growing Up Danish In America

Calvin T. Ryan Library exhibit takes visitors on journey

ANDREA MARTIN
Antelope Staff

Fifty oversize photos of Danish Children Growing up American were selected from tens of thousands to tell a universal story, Growing Up Danish In America.

The exhibit, a collaboration between The Danish American Archive and Library (DAAL) and University of Nebraska Omaha, runs Jan. 15 through Feb. 29.

The photos showcase costumes and playthings, a typical day in the life on the farm, religious beliefs and even some education practices.

This exhibit was specifically designed to depict phases of life for Danish children growing up American, the photos from the DAAL's collections show various stages of a Danish immigrant child's life at the turn of the 20th century, from infancy to their early teens. The exhibit shows immigration to and from Denmark.

"When we learned about the Danish children's exhibit, we knew it would be wonderful to bring it here – Nebraska has a very large population of people tracing their ancestry back to Denmark – no doubt UNK has quite a number of students from those families. Maybe a student will spot a distant relative in one of the pictures," said Dean of the Library, Janet Wilke.

DANISH, PAGE 11



Photo by Rachel Arehart

1916 | Walker – Johnson Collection | Davey, Nebraska | Anker Johnson kneels at the grave of his five year old brother Kenneth.



MOLLY OSTERBERG

Hunke's perspective on end of life choices

Is euthanasia a human right or an inhumane practice, you decide



ANTHONY HUNKE
Antelope Staff

"Death." While it is composed of merely five letters, the damaging repercussions it can have upon people are far from minute.

The most commonly asked question by mourners is "why?"

But, what if the deceased chose to end their pain and suffering? Is it possible for "Death" to not just be a punishment, but a mercy? The practice of euthanasia has been around for many years, but with our highly technological age, it is one such topic that has, more recently, hit the mainstream with ferocity as individual states debated and passed legislation.

Euthanasia and assisted suicide are closely linked when someone chooses to end their own life. Dr. Jack Kevorkian was the first significant euthanasia activist,

and he strove to end the suffering of those suffering from terminal illnesses/diseases. Yet, despite this idealistic mercy, he spent eight years in prison, starting in 1999. He stirred controversy wherever he went, and very few saw the value of his work.

In the time since Kevorkian began his lonely and generally unaccepted crusade, more citizens now know and explore the idea of several categories of end-of-life euthanasia.

1. In active euthanasia, another individual (like Kevorkian) directly acts to assist ending a life.
2. Passive euthanasia results from one individual withholding treatment from another that would lead to recovery.
3. Voluntary euthanasia is where people ask to die.
4. Non-voluntary euthanasia is where the ill individual may not have the capacity to give their direct consent. In this situation, arrangements were made previously to end their life if certain criteria were met.

There are some who see euthanasia as a mercy, but there are far more who see it as manslaughter, murder and an absolute sin. What I hope to accomplish is for you, my readers, to expand your perspective. Even if you have your

mind made up, please open it for this discussion.

As members of the human race, we have a right to live, we have a right to defend ourselves, our families and our property, and we also have a right to the pursuit of life, liberty and the pursuit of happiness. To have someone tell you that you cannot end your life seems contradictory.

The opposition to euthanasia says that assisted suicide is a right that is not granted to us. However, I ask, if rights are withheld from us, are we truly a free people?

“...if rights are withheld from us, are we truly a free people?”

What about patients who only endure due to a machine? Or what about patients in a coma at the end? What way is that to live? Imagine you just found out that a friend was diagnosed with terminal cancer. They were given six months to live and they were warned that those would be the most painful six months. Why persevere for six months in excruciating pain?

According to "Top 10 Pros and Cons," euthanasia.procon.org, the European Declaration of Human Rights says that humans have the right to cease suffering if they choose. Why can't we extend that for America?

Opponents say euthanasia is a form of murder, and doctors following the Hypocratic Oath cannot participate. The oath states that medical professionals can "do no harm" to their patients, but "Top 10 Pros and Cons" says it best when the real harm would be in the physician prolonging the suffering of an individual who would not recover. Opponents of euthanasia resist the idea the greatest mercy they could offer would be an end.

One of the greatest concerns about Euthanasia would be in regard to our health care and government. Who would regulate this process of taking a life? Why not take the lives of those who are not terminal in order to save money? I do agree that this is a concern we need

to consider carefully.

Despite its controversial nature, the merits that euthanasia possesses have been seen by several states in the U.S., as well as some other countries, worldwide. Oregon saw an Assisted Suicide law implemented in 1994, allowing people to end their suffering early.

According to the Euthanasia Research & Guidance Organization, Washington passed the Washington Death with Dignity Act in 2008, permitting terminal adults with less than six months to live to order lethal medication to end their pain.

The state of Montana legislated in 2009 that there were no laws that could prevent someone from seeking assisted suicide.

Finally, Vermont passed the "End-Of-Life Choices" law in 2013 that stated when two doctors were consulted in the same case, and they diagnosed the patient to a six-month or less sentence, assisted suicide could be sought as an option, according to "Assisted Suicide Laws In United States," (Humphrey, Euthanasia Research & Guidance Organization).

Countries that permit assisted suicide are Belgium, Colombia, India, Ireland, Mexico, Luxembourg and the Netherlands.

What do you think?

This is part one of a two part series on Hunke's opinion on assisted end of life, which will appear next week.

In next week's edition:

- Hunke will write opinion on specific cases including that of California resident Brittany Maynard who moved 600 miles to Oregon to carry out assisted suicide.

lpac GET PLUGGED IN DANIEL MARTIN

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Creed: the new take on the timeless classic



NATE ABEGLLEN
Antelope Staff

To be honest, I began watching “Creed” with the notion that there was a very good chance it could be a disappointment.

Anytime you take a classic like “Rocky” and try to tie in a new but similar story, there is a risk.

After watching it, though, I can say “Creed” is by no means in danger of being a disappointment to the franchise. This movie was compelling; and not only because of stereotypically cool boxing scenes, but because of the fights that occur within the characters.

Anyone who is a fan of motivational sports movies with a little more of a punch will want to watch this one.

Now I know that the prime “Rocky” franchise was well before I was even born, but I grew up watching and loving those movies.

In the first two, the main character, Rocky Balboa, rises from humble beginnings to take on and eventually defeat the heavy-weight boxing champion of the world, Apollo Creed.

The two men eventually grow from being rivals to great friends as Apollo ends up training Rocky before Apollo tragically dies in a boxing match of his own against a villainous Russian giant (don't worry, Rocky

gets revenge).

This takes us to the beginning of “Creed.” The story takes place years after Apollo's passing and centers around his son, Adonis. Adonis' mother is also out of the picture, as she died when he was very young.

To make matters worse, his mother was not Apollo's wife, but the mistress of an affair. This led to Adonis bouncing from group homes as a child before being adopted by Apollo's widow, who raised him away from the world of boxing and led him to a job in the business realm. Of course, Adonis has the fighter's blood in him and ultimately decides to quit his job to pursue boxing.

Enter Rocky Balboa.

Adonis moves to Philadelphia and tracks down Rocky in hopes of having the champ be his trainer.

Rocky has seemed to leave boxing behind, though, and is not keen on being Adonis' trainer, even after he discovers that he is Apollo's son. Of course, eventually Rocky concedes and begins training Adonis. This is where it gets interesting.

In one corner, you have Adonis Creed (although most of the movie he goes by his mother's last name, Johnson).

This is a man that has some serious issues with who he is and how people portray him. He is almost obsessed with getting away from the name Creed and “making his own way.” This develops what seems like a resentment and anger towards his father that I don't think he even fully comprehends

in the beginning. He has a drive to fight and comes to Rocky because Rocky is the one who defeated his dad.

In the other corner, you have Rocky Balboa. This will come as a major shock to many (me included) but Rocky is no longer the seemingly invincible character that we have come to know him as.

Rocky is actually very vulnerable during this movie. All of the people closest to him have passed away. He doesn't have that same drive that you saw in the “Rocky” movies. Don't get me wrong, he still has the classic, genuine personality, but something is missing.

From here, the dynamic between these two characters makes this story great. You may go into the movie thinking that it's simply going to be a tale about a struggling boxer, whom Rocky trains to become the champion, but this just isn't it.

These two face trials that are far from just the physical tolls of boxing. Rocky helps Adonis realize and embrace who he is while Adonis helps Rocky find something to live and fight for. This is much more than a reboot for the old “Rocky” movies.

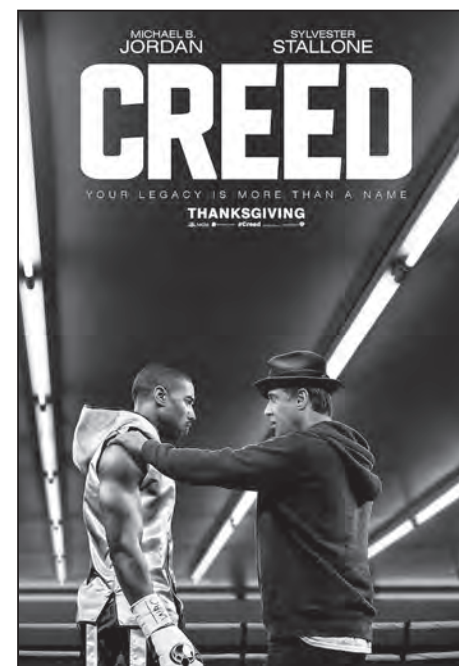
It's a tale of two men fighting battles in which they grow to become more than trainer and boxer: they grow to become family.

Catch this movie: “Creed” will soon be released for Redbox and streaming rental.

ANTELOPE REVIEW

‘Creed’

4 out of 5 Kernals



Courtesy

Movie poster for “Creed,” starring Michael B. Jordan as Adonis Johnson and Sylvester Stallone as Rocky Balboa.

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IJM, students bring awareness to human trafficking in our area

Students get message out: 'This isn't something that just happens overseas'

MOLLY ANSON
Antelope Staff

The UNK campus International Justice Mission (IJM) chapter has been bringing awareness to this very real issue as a student organization for four years. Their mission is to “fight against injustice and oppression in the world,” as stated in their constitution.

Every day, four billion people are subject to violence with no protection from the law. The headquarters for IJM is located in Washington D.C., but other groups across the country, including right here on campus, and around the world are helping to bring awareness to the plight victims.

IJM helps prevent slavery, sex trafficking, sexual violence, police brutality, property grabbing and citizen’s rights abuse. Here in Kearney, IJM is bringing awareness to the fact that these things do not happen just overseas, they happen right here in Nebraska.

Deny Cacy, director of the shelter at the Grand Island Salvation Army, said The Salvation Army as a whole is very involved in stopping human trafficking, and it is something people do not often see unless they ask questions.

“A lot of people do not realize that it is an issue in our community,” he said. “It actually blew my mind how many people asked me, ‘Well, why are you doing it here? It’s not happening here,’ and I had to let them know, no, it happens here, and it’s something that happens throughout the entire state of Nebraska and throughout the country,” Cacy said in a Jan. 26 Lexington Clipper-Herald news story.

A article from journalstar.com, September 2015, reported 16 people were arrested in a nationwide undercover sting to help put an end to human trafficking in the United States. Ten more people in Lincoln were arrested on Dec. 11, 2015

IJM, PAGE 11



Courtesy

Students stand outside at the fountain each spring for 24 hours bringing awareness to human trafficking. IJM is a student organization that holds this event every year.



Catch "Antelope Speaks" and "Antelope Sports" LIVE with broadcasters Nick Stevenson and Andrew Hanson: Thursdays 7-9 p.m. or go online to catch the podcasts at unkantelope.com.

Radio students ready to 'go live'

CHRISTIAN SCHWARZ
Antelope Staff

KLPR is about to get a little busier.

Students taking Radio Workshop and Sports Radio Workshop, taught by senior lecturer and KLPR station manager Ford Clark, will be producing their very own shows for 91.1.

This week, the Radio Workshop students will begin airing the radio shows. Within the next two weeks, the Sports Radio Workshop will have a go in producing sports shows at the radio station.

PLAY BY PLAY TEAMS TO CALL GAMES

Sports workshop students will team up to call games for men’s and women’s

basketball and baseball games at home.

“I hope that students learn exactly what it’s like to be on the air at a station... what we do is quite a lot like what is done in the commercial radio world,” Clark said.

SUMMER CAMP PLANNED

Clark hopes that KLPR will continue to grow. “We are actually working on conducting a “broadcasting camp” that will hopefully begin this summer,” Clark said. “We want high school students from around Nebraska to attend this camp, and it will be an excellent recruiting tool for us.”

Be sure to tune in to KLPR and listen shows that students produce at 91.1. Look for a calendar on KLPR website. Watch for upcoming featured guests and more.

PAST LOPERS HONORED AT FUNDRAISER

Baseball senior class steps up to celebrate lifetime of memories, friendships forged on field



SEAN LAUGHLIN
Antelope Staff

You are five years old; your parents want to get you involved in something to do instead of driving them crazy all day. They sign you up for T-ball...and the rest is history.

Fast-forward 17 years and you play your last out in a baseball game and think, "Where did the time go?" Collegiate athletes have played the game they love for as long as they can remember and then just like that, it's over.

There is no more carpooling to practice with your buddies, running miles on miles, and you will never feel the rush of competing against another player – just the two of you: one winner, one loser.

The 2015 senior class on the UNK baseball team recently felt this pain.

On Jan. 16, at the Younes Convention Center the UNK baseball team honored these men at the 9th annual UNK Upper Deck Club Banquet.

At the event, UNK head baseball coach Damon Day spoke a few minutes about each man, then that individual came on stage and made a speech, thanking the people who helped get them to where they are today.

The friendships made in athletics,



The 2015 senior class poses at home plate after the Senior Day game last May. (Left to Right) Top: Brandon Landanger, Dillion Schroeder, Michael Hahn, Ross Mortensen, Max Ayoub. Bottom: Danny Droll, David Boddiger, Coby Roming, Aaron Smith. Photo]Courtesy Lopers.com

especially at the collegiate level, is a bond that can never be broken. You spend every second of the day together, whether it is on the field, in the locker room or playing video games for every other hour of the day.

Putting all that into words can be a challenge. They see each other as family.

"I was worried about forgetting someone that I really wanted to thank, and I

actually ended up forgetting my roommates, who are some of my best friends," said 2015 senior and current graduate assistant Aaron Smith.

Emotion was running high when seniors stepped up to the mic to talk about their biggest fans.

Most players mentioned their parents. Baseball was life to each player, but it was



Dillion's (Schroeder) was my favorite speech because it was more heartfelt and got the crowd pulled in."

– Grad assistant
Aaron Smith

their parents' lives too. Nothing beat playing catch with your dad in the backyard, and no one was better at listening about how practice went than your mom



DILLON SCHROEDER

"Dillion's (Schroeder) was my favorite speech because it was more heartfelt and got the crowd pulled in," Smith said.

Schroeder, a native of Kearney, definitely stole the show with his connection to this team and this city.

To everyone else baseball may just be a sport. But to the nine men, along with every other athlete who stepped in-between the lines, it's a lifestyle.

Loper softball winds up for a new season

Photos by Sean Laughlin



1

1) Kayla Carter, from Mesa, Arizona, fields groundballs off the Cushing Coliseum court. This is her first year at UNK; the junior transfer from the College of Southern Idaho is majoring in industrial distribution.

2) Meg Housholder, an advertising and public relations major, warms up during pitching practice in the Cushing Coliseum. The sophomore from Denver, Colorado, plans to be one of many great options for Coach Carnes on the mound this season.



2

With their first tournament this week, the Loper women warm up for this season.

Catch them in action

After three tournaments on the road in Las Vegas, Nevada; Bentonville, Arkansas; and St. Cloud, Minnesota, the Loper women will return to play their first game at home on March 4. Come out and support them at Dryden Park starting at 3 p.m.



Courtesy

As a junior Bellamy placed in the top 16 in the 400 meter hurdles at the outdoor conference meet, and he set career-bests in the 60 meter hurdles, and the 600 meter and 600 yards during the winter.

ABOUT REED BELLAMY:

Class: Senior
Major: Business Administration
Hometown: Goodland, Kansas
Height: 6' 1"
Weight: 168 lbs.
Age: 22

AS A FRESHMAN (2012-13)

MIAA Academic Honor Roll
400 hurdles (top time of 58.32)
52.64 in the 400
1:27.88 at 600 meters

AS A SOPHOMORE (2013-14)

MIAA Academic Honor Roll
Placed 15th at the MIAA outdoor meet in the 400 hurdles (57.70)
Top times in the 400 (51.82) and 600 (1:27.32) meter dashes

AS A JUNIOR (2014-15)

MIAA Academic Honor Roll
Top 16 in 400 hurdles
57.45 at the NWU Invite
3:22.80 at Concordia
Career-bests in the 60 hurdles, 600 meters and 600 yards
Ran a 1:26.10 in the 600(m)

[LOPER OF THE WEEK]

Senior athlete Reed Bellamy heads down home stretch of his career

One more time around

KATTIE SADD
Antelope Staff

For many college athletes, the seasons fly by, and practices come to an end. Suddenly, it seems, seniors lace up their shoes to compete one final time, ready for the final stretch.

Senior Reed Bellamy has carried several batons in the past four years and has leaped over his share of hurdles, and he is ready to make his last season one to remember.

“It’s disappointing that this is a season of lasts, but I’m enjoying every day that I get to compete with my teammates,” says Bellamy.

Bellamy is a business administration major from Goodland, Kansas, but he has called Kearney home for the past four years.

“It’s disappointing that this is a season of lasts, but I’m enjoying every day that I get to compete with my teammates.”

— Reed Bellamy —

Bellamy has showed immense pride in his team and leads by example every single day, says teammate and fellow senior Demi Higgins. “He is the kind of guy who pushes those around him,” Higgins says.

As a junior Bellamy placed in the top 16 in the 400 meter hurdles at the outdoor conference meet, and he set career-bests in the 60 meter hurdles, and the 600 meter and 600 yards during the winter.

Bellamy says he loves the meets and traveling with his team, but the other aspect he loves the most is seeing improvement in himself.

“Breaking personal records is probably the most satisfying thing. When you can see your hard work turn into results on the clock it is a great feeling,” he said.

Track is so much more than a sport to Bellamy, whether he learns from practices, or performing under pressure he says there is a lot more to track than just running. “It has shown me a lot about discipline and taking personal responsibility of your own success,”



Courtesy

Reed Bellamy takes a strong curve as the second leg of the 4 by 320 at the Charlie Foster Indoor Invitational last year.

Bellamy said.

Teammates say Bellamy just has a way of bringing everyone up. He encourages those around him and has never shown up to practice without a positive attitude. “Even when I have a bad meet or bad practice even, Reed has always shown me a positive side to the whole thing,” Higgins said.

This sport has become part of Bellamy’s life, and he has grown and learned more from track than he could have imagined. “It takes a lot of time and hard work to improve, and you really get out of it what you put into it,” he said.

Loper men set to make push for MIAA tourney

UNK (12-8, 8-6) has sights on making return to MIAA Tournament in March

DAVID MUELLER

Antelope Staff

The Lopers currently sit in the seventh seed among conference teams, but aspire to crack the top four by the end of the season. With UNK second in scoring (80.6 ppg) in the MIAA, their aspiration is certainly not out of reach.

Coach Kevin Lofton credited their offensive success to two primary points.

“First, when you look at our recruiting, we recruit kids that can score, that’s the No. 1 thing we look for – kids that can put it in the basket,” he said. “Second, it speaks to their unselfishness. When you score that many points, you have to be efficient. Our guys work really hard on the skill side of it, and when they’re in the game, they’re pretty unselfish.”

On the other hand, the Loper defense hasn’t been as sharp, allowing on average 76.1 points per game.

“We need to start games better and play with more energy. Some games we come out flat and have to work our way back and that’s never good,” said guard Kevin Dineen. “Games where we come out firing are games we dominate.”

Dineen, a junior business administration major, has been an influential member of the offensive triumphs, shooting 82 percent from the

foul line and tallying 48 assists compared to his 16 turnovers through 19 games.

An Omaha native, Dineen also sits second amongst the team in steals with 14. As a defensive specialist, he said his role is crucial to the team’s success.

“My job on this team is to bring the energy and get everyone going, especially on the defensive side of the ball, and those are two areas where we have had struggled over the last few years,” he said. “It’s pretty tough guarding some of these guards who are crazy athletic, but I love the challenge. If I can help take away the other team’s best player, that is a huge advantage for us.”

Although UNK has chalked up eight losses this season, six have been by a slim 10 points or less. Lofton acknowledged his team’s willingness to compete down the stretch, regardless of the score.

Yet, the Lopers still have other areas they believe they can hone.

“We have to continue to do a good job of ball movement. At times it can stick a little bit. Defensively and rebounding we have to continue to make pushes,” Lofton said. “I think we’re underachieving a little bit on the rebounding side of things, and you can always get better at defense.”

UNK is determined to perform better on the road in the remaining season. The Lopers are 4-6 in away games, but 7-2 at the Health and Sports Center after downing



Courtesy

Dineen is averaging 82 percent from the foul line, while grabbing 14 steals in the process. The Omaha guard has been a two-time recipient of MIAA academic honors.

Fort Hays State 90-64 on Saturday.

“It’s always more fun to play in front of a big crowd, and we get one every game,” said Dineen. “When the Loper Loonies are in full effect, that is huge for us as well. They bring lots of fun energy, and that gets us all going.”

The Lopers have nine games remaining in the regular season, five against teams that rank higher than UNK in the conference standings. But to get back to the conference

tourney, UNK is up for the challenge.

“Northwest Missouri State has separated themselves a little bit. But, after that it’s just a bunch of teams that are within one or two games of each other. It’s going to be a survival of the fittest to be honest with you,” Lofton said. “We just have to be really focused, and go out and focus on being fundamentally sound. We have to defend and rebound night in and night out. If we do those things, we’ll have a chance.”

Lopers fall to Fort Hays 75-94

Photo by Jacob Rodriguez

1) Connor Beranek, No. 30, goes up for a lay-up during the first half of the game. He went on to score a total of 28 points that game against For Hayes Saturday Jan. 30.

2) Ty Danielson, No. 32, makes an impossible shot as the Hays defense rushes in behind him. Danielson, a York native, went on to make an additional 3 points for the Lopers Saturday night.



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Theatre directors cast the net through auditions

Garrison says his audition process includes readings, mixing up characters to see how cast works together

DAMARES CAMPOS

Antelope Staff

Auditioning for a play may seem like a simple process, but for a director like Garrison, it's not just simply watching individuals read lines of a script.

"Casting a show is very complex," Garrison said.



JACK GARRISON

Garrison is the director for the upcoming play "Hecuba," and he auditioned 17 students over the course of two days at the Merriam Drake theatre last Wednesday and Thursday, Jan. 27 and 28.

Garrison is an associate professor of theatre on campus and teaches mostly upper-level classes such as theater history, survey of dramatic literature and play direction, but he occasionally also teaches introduction to theater.

He said he has a certain way he likes to hold auditions, which are called cold readings, when the actors don't prepare a

monologue to audition. They are assigned scenes, which they practice outside the theater for a few minutes before they go to the stage to do the readings.

Garrison is clear that it is not about specifically casting individuals. "You're casting people who can work together, as what we call in the theater world an 'ensemble,'" Garrison said.

He searches for a cast in which all the members fit together. Garrison believes harmony doesn't come about unless you pair different people and have them read together to get an idea of who can work together.

He also notes that this helps students on a practical level because to be considered for a role in professional theater, unless they are extremely well known and famous, they will have to read for whoever is producing the show.

"What we do in advance of the auditions, we post a list of scenes that will be used in the auditions," Garrison said. Then on the day of auditions actors fill out an audition form, which the director



Photo by Inchang Back

Lars Johnson, senior in theatre major, and Mikayla Stephenson, a junior psychology major, take a turn during auditions. Rehearsals for "Hecuba" will begin in February and performances will be in April.

uses to know names and any scheduling conflicts that may arise for practices.

The actors read scenes assigned, usually with another actor, and then they do a reading at least once more. He likes to bring in those auditioning from every day of auditions to read together as well. Garrison likes to post the casting list as soon as possible, usually after the last day of casting.

Anyone who wishes to can audition,

even if they don't have experience, Garrison said. "At least read the play."

Upcoming Performance Schedule for "Hecuba"

- April 6 to 9, at 7:30 p.m.
- Sunday, April 10 at 2 p.m.

Doubled in size, double the fun

Korean traditional musical performance club SNEK plans to get out to audiences more

INCHANG BACK

Antelope Staff

In the first semester when Sadong Moon organized Samul Nori Ensemble Kearney, only four people participated because they had only four instruments. Recently, they bought four more new instruments.

"The more, the better," Moon said. "We had four vacant seats. This semester I tried to recruit new members, and in two days four members applied. So, now we are eight."

Moon, a visual communications and design major from Gongju-si, South Korea,

started SNEK in 2014.

Moon said he created that name to make it sound interesting because sounds remind him of a cracking or crunchy snack.

Samulnori is a Korean traditional percussion quartet that consists of four kinds of traditional musical instruments with dynamic dance. Samul means "four objects" and nori means "play."

The four musical instruments are: jangu, an hourglass-shaped drum; buk, a barrel drum; kkwaenggwri, a small gong; and jing, a larger gong.

Samulnori is used in Korean traditional skits or performed independently. Each member has a unique sound and

harmonizes together.

SNEK has eight members now: three jangu, two buk, two kkwaenggwri and one jing.

Currently the group is complete, but five members are leaving after this semester. "So we will recruit five people next semester," he said. "No matter if you do not have any experience. Even if you are terrible at tempo, that's fine."

Samulnori was performed last year in some festivals, such as the Korean Festival and the International Food and Culture Festival, but Moon wants to keep playing Samulnori with other people and help them experience and enjoy a new culture.

That was the reason he started SNEK.

He said, "A lot of people must have never seen Samulnori before. I want them to get interested in Korean culture with amazing ensemble." Moon hopes to perform more Samulnori and illustrate the Korean culture to the campus and community this semester.

SNEK will play at the Nebraska Cultural Unity Conference on Feb. 26 and the International Food and Culture Festival on March 6. In addition, they will play Samulnori at the Undergraduate Research Fellowship Program "Cinderella" as a part of the performance.

Home away from home

UNK students settle in with the help of International Friendship Program

SAMANTHA SHAW
Antelope Staff

Chenxue Cai, a Chinese graduate student in the school-counseling department in Student Affairs, understands the adjustment period for international students at UNK.

"This is my fifth year of studying abroad," Cai said. "I have suffered from loneliness because of being away from my own family and home. However, my host family has helped me to get over that."

Cai's international host Bill Riggs, has hosted students for multiple years. "He took us for meals, movies, to see deer and cranes often, which were good opportunities to experience American culture and enjoy how grateful nature is," Cai said.

The UNK International Friendship Program pairs international students with Kearney-area families or individuals each term to provide opportunities both for the students and their hosts.

"The purpose of the program is to give the students an opportunity to experience American culture and American family life, and to have an American family or individual to spend time with," said Bonnie Payne, International Education Outreach Coordinator. "It gives them an

opportunity to share their culture, to get off campus and into the community, and it helps the students to be able to practice their English conversations skills."

"I applied to a host family because I want to make connections with local people and to improve my English," Cai said.

The program is available to anyone in the community and participants are asked to commit to the program for one year. However, many stay connected with the students throughout their stay in the United States, Payne said. "People who participate in this program find it to be so heartwarming and so rewarding to spend time with the students."

Cai was able to go on a camping trip last summer with her host family. "That was a fantastic experience for me. I have always dreamt of having a camping car to drive around the word, and Bill helped me move toward the first step of my dream," she said.

"Staying in the forest, hearing the birds singing, letting the sunshine cover my skin are some of the most amazing experiences I have ever had, and even though the trip was short, I had a relaxing time and got to know how beautiful life is. I'm very appreciative that he took me camping to make my life more enjoyable."



Courtesy

Chenxue Cai and her host family, Bill Riggs, enjoy the great outdoors on their camping trip last summer.

The program allows students to experience American culture and customs in a family setting, which helps them extend an understanding of American culture more quickly. Students are also able to learn English in a comfortable and safe setting.

"The families or individuals who are most successful are the ones that don't try to think of activities to entertain their international students, they are the ones who just include the student with their family activities," Payne said. "It's great for families or individuals to just invite the

student into their homes for meals and games or to experience holiday traditions."

Cai said she loves to hear Bill's stories about himself as well, because he was in the military and had a life that she has seen only in movies about the American military. "He is knowledgeable about history, and we watched a lot of movies about WWII and the Civil War, some even about Nebraska. The information I got from him just built my English skills that facilitate me to communicate with other Americans," Cai said.

About 50 percent of the international students at UNK participate in the International Friendship Program, which began at UNK in the 1980s.

"I'm also very thankful to Bonnie, she is kind of my other host family. Well, both of them just make me feel that I have a family here and get huge support," Cai said.

Host families are always needed. To apply to become a host family or individual, go to

www.unk.edu/international/friendship-program/



By: L. A. Bonté



For more comics and animations visit FilbertCartoons.com

UNK helps students excel at more than just academics

On campus jobs help students get work experience, find niche

ANNALESE BARNES
Antelope Staff

Keeping grades up and succeeding in a job that not only pays the bills but will also be beneficial to you past graduation can be a tough task to achieve.

Luckily for UNK students, opportunities to work on campus can lead to jobs after graduation.

Students work at different jobs spread across the entire campus. From the Wellness Center for Campus Recreation to distribution manager for The Antelope, it's possible that there is something for everyone.

Jessica Kildow, a junior psychobiology major from Bridgeport, took advantage of the opportunity to work on campus and hasn't regretted it since.

Kildow works in Campus Recreation, as a rock wall assistant. This job entails supervising climbers, helping them fill out waivers, enforcing different safety policies and occasionally teaching a belay safety class.

When asked what made her decide to work on campus, Kildow said, "I knew I really enjoyed climbing and thought it

would be a fun and convenient way to make money."

"I really enjoy what I do. It's fun to introduce people to something new like climbing. It's also nice because my work hours are very flexible. They obviously know I am a student so it makes it easier to manage schoolwork. Plus, I live close to campus so it saves me money that I might have had to spend on gas if I worked somewhere else," Kildow said.

If campus recreation is not your thing, there are still plenty of different opportunities to find employment on campus.

Rachel Slowik, a senior advertising PR major from Omaha, said her job working as advertising manager for The Antelope brings her professional skills and important management skills. "We are all very professional, but we also know that everybody makes mistakes. It's super nice to work in an environment like that."

As advertising manager, Slowik leads the advertising staff by helping staff find clients, helping to maintain relationships with previous clients, billing questions and prepping advertisements for The Antelope each week.

"Whenever I have a job interview, they always ask about my work experience. When I tell them I work for the university, they always see that as a good thing. It has helped me to gain confidence and experience," Slowik said. "I would definitely



recommend on-campus employment."

If you are interested in finding employment through UNK you can visit Student Employment Services, which is a free service within the Office of Financial Aid that assists students in locating, applying for and obtaining employment on campus or within the Kearney area.

Photo by Annalese Barnes

Rock wall assistant and junior psychobiology major Jessica Kildow from Bridgeport makes sure all safety measures are being taken with the harness before criminal justice major Nick Pappas, also from Bridgeport, begins his climb.

From UNK to Milan

"This is the year to go," Park says, of summer program

ALYSSA SOBOTKA
Assistant Copy Editor

University of Nebraska at Kearney's (UNK) inaugural summer study abroad program to Milan, Italy, is already generating student interest.

"I'm not surprised at all (by the student interest)," said Ann Marie Park, UNK's study abroad coordinator. "I knew from the get-go when we started to create this program that there would be a lot of people who applied. I think

there is just such a romance associated with Italy that everybody wants to go."

The summer program in Milan will be from June 6-24. Students will enroll in seven UNK credit hours, chosen as electives. Students will study at the International University of Languages and Media (IULM) campus in Milan.

"The institute focuses on communications and design, and the program is related to fashion, design and cultural economies," Park said.

Students are expected to pay \$2,500

which does not include airfare or meals. Scholarships are available through the UNK Study Abroad Office and Rotary International.

Included in the fee are: accommodation, teaching materials, tuition, health insurance, transportation and entrance fees to any sightseeing or field trip excursions.

"If students are interested in studying abroad somewhere in the summer, for as cheap as they can, this is the program to do. This is the year to

go," Park said.

The program can accept 21 UNK students and three students attending a community college west of Grand Island. Online applications can be accessed at http://www.unk.edu/international/study_abroad/summer-in-milan,-italy.php and are due by March 4.

Informational meetings will be held from 5:30-6:30 p.m. on Tuesday, Feb. 2 and 16 at the Fireplace Lounge in the Nebraskan Student Union.

ANNIVERSARY from page 1

members, faculty, staff and students, and all Nebraskans, to celebrate throughout 2016.

A year-long series of events begins in March to share the wide-ranging and rich history of what we now know as University of Nebraska at Kearney.

“UNK Perspectives: 111 and 25” will showcase music, art, historic documents and artifacts, and primarily, the people and positions that influenced the course of 111 years of history for Nebraska State Normal School to UNK.

The events kick off with a March 1 lecture by chancellor Kristensen who, with a deep appreciation of Nebraska Legislative history, will tell a story of the amazing 111 votes.

“Throughout our history things have never been easy for the campus — beginning with the 111 difficult votes required to select Kearney as the home of the new institution,” Kristensen said.

Kristensen co-sponsored the amendment and legislative bill leading to Kearney State College’s inclusion into the University of Nebraska system, and will end his history lecture with personal perspectives on UNK’s “coming of age” as part of NU – and vision for the future. The 4 p.m. lecture will kick off an exhibition of historic documents and artifacts by archivists at Calvin T. Ryan Library, the site of a reception, with opportunities to give oral histories about UNK.

“As part of the University of Nebraska, UNK’s rapid transition and improvement are key historic elements to note in this year-long series of events,” Kristensen said. “Looking back to 1991 and how far we’ve come... this deserves a celebration. The campus has fueled great educational

DANISH from page 1

While the exhibit may be playful in fun in some areas, this cultural exhibit also shows the impact of death on the children, as immigrants endured a harrowing journey. Many lost siblings, and grandparents, or even more devastating, their parents, resulting in the children being sent to orphanages.

While this exhibit depicts Danish children, according to Sally Sinor, Project Archivist for the Calvin T. Ryan Library, the experience these children had is “universal among immigrant children of the time, no matter the nationality.”

“This exhibit is a huge step in the

momentum throughout the entire state.”

Events will continue over the spring semester and summer, noting the July 1, 1991 anniversary of becoming UNK, and culminating with an outdoor dinner and celebration in conjunction with Homecoming weekend.

Questions about the activities can be directed to Kelly Bartling, bartlingkh@unk.edu, or 308-865-8455.

Hunt on for uniforms, bells, photos, T-shirts

UNK alumni, former faculty/staff and friends: Do you have an old cheerleader uniform, posters, publications or other artifacts that are special and unique to UNK’s history?

You don’t by chance have a victory bell that may have been “borrowed” from a fraternity one night and never returned, do you? Or a Louie Loper costume?

Any items that you have that tell UNK’s story far back into its history, we’d like to display them for you during the Year of Celebration “Perspectives” exhibition March 1-April 6. You can loan your item to us to be returned, or donate your item to archives if you want us to preserve it for history.

Call or email Calvin T. Ryan Archives and Special Collections at 308-865-8593, or weissell@unk.edu, with a description of your item by Feb. 15.

We also are collecting testimonials and special memories about UNK. Email those to project archivist sinorsc@unk.edu or bring yourself to the Library during the March 1 event to present a recorded oral history

mission of the library,” Wilke said. “A major part of the library’s mission is to acquire resources supporting scholarly teaching, learning and research.”

This not only includes traditional materials such as books and electronic resources, but also providing special programs, exhibits and speakers.

The current exhibit is extensive and well traveled. Before arriving in Kearney, the photographs were displayed at the Criss Library at University of Nebraska at Omaha, Cedar Falls Public Library, the Love Library at the University of Nebraska at Lincoln, the Museum of

WHY from page 1

out how they are alike. Everything that was discussed led back to finding out your “why.”

“Your ‘why’ has to be so powerful that it makes you want to cry out of passion, your ‘why’ is what you stand for,” Davis said.

Davis ended his presentation by reflecting on the importance of what Dr. Martin Luther King Jr. stood for, and yet



More Photos online @ **UNKANTELOPE.COM**

he only lived 39 years. “Our lives begin to end the day we become silent about things that matter,” King famously said.

King’s legacy still lives strong today because it woke awareness to the entire world, Davis said.

IJM from page 4

Lincoln were arrested on Dec. 11, 2015 on human trafficking charges.

UNK IJM was started by several students and has grown to have 10-15 members in attendance, a president and other leadership positions. Officers include president and treasurer Isabella Lohmeyer; vice president Jessa Schultis and secretary Keesha McQuay. They also have a prayer coordinator, Brittney Forbes, and an education and public relations coordinator, Rebecca Meyer. IJM has several events throughout the semester that help promote justice even in the Kearney area.

Most students on campus have probably been surprised to notice 30 or more students standing around the fountain all night and day during the spring. This is IJM showing support for those who suffer from human trafficking by standing outside for 24 hours. These students stand through rain, snow and sleet with the moto “One day for their every day.” This year, the 24-hour stand will be held in April.

IJM has had a slavery walk during

“Slavery is something I take personally, especially sex trafficking.”

— Isabella Lohmeyer

International Justice Week, also in April, in the basement of Men’s Hall. This event was like a living museum with actors showing what the different situations that a person in human trafficking might go through. The slavery walk has actors depicting a sweat shop, brothel, high end prostitution and a brick factory. This event has even had a survivor of human trafficking take part.

President Lohmeyer said the mission is important to the organization. “Slavery is something I take personally, especially sex trafficking. I just imagine how the victims feel when they are being exploited, taken advantage of, as basic human rights are stripped away from them.”

Danish America in Elk Horn, Iowa and the Denver Public Library.

Growing Up Danish in



A major part of the library’s mission is to acquire resources supporting scholarly teaching, learning and research.”

— Janet Wilke

America will be on display in the Calvin T. Ryan Library through the month of February. The exhibit is free and open to the public during regular library hours, Monday through Thursday 7:30 a.m.-Midnight, Friday 7:30a.m. to 5 p.m., Saturday 10 a.m.-5 p.m. and Sunday 2 p.m.-Midnight.

According to a press release provided by Sinor to supplement the exhibit, historical materials have been loaned from Dannebrog’s Columbia Hall and Tom’s Danish Baker to illustrate Danish influence in central Nebraska.



Courtesy

Keyli Aldana is the current president of Sigma Lambda Gamma. Aldana encourages anyone interested in joining to get in contact with any Sigma Lambda Gamma member.

ABOUT KEYLI:

Class: Senior
Major: Advertising & public relations
Hometown: Lexington

As president of Sigma Lambda Gamma, Keyli Aldana emphasizes her own experiences as she thinks back to pledging.

"I wouldn't say I chose to join a sorority, I chose to join 'my' sorority. I loved how welcoming the sorority was, and the women in it were so willing to help with anything I needed," Aldana said.

The sorority offered something she knew she wanted. "I saw sisterhood and how great they carried themselves. I couldn't wait to join such a prestigious sorority."

As president Aldana wants to be there for current members. "I am here to encourage our members in several different aspects of their lives," she said.

"My sorority involvement has greatly impacted my life. As a student, I have been held accountable by my sisters to keep up my grades in school, become more involved and interact with more faculty than I would have without joining," Aldana said. "As an individual, it has changed my life forever for the better. That sounds really cheesy, but it's the truth."

[GREEK OF THE WEEK]

"We understand the hard work it takes to stay involved..." Aldana says

Lifetime of sisterhood

KORI HIXSON

Antelope Staff

■ **Q: What does the motto of your sorority, "culture is pride, pride is success," mean to you? In what ways does your sorority and its members uphold and demonstrate this statement?**

A: That to me means embracing culture. It means to remember where you came from and feel proud. Feeling this makes you feel successful as you are also able to embrace so many other cultures other than your own.

■ **Q: What are some of the duties and responsibilities you are required to carry-out and enforce for your organization?**

A: As president of Sigma Lambda Gamma I make sure meeting agendas are ready and that chapter meetings run smoothly. I am the person most people from different organizations and companies who want to work with us contact. My position requires me to make sure each position is upholding their duties and that our organization continues to be successful on campus.

■ **Q: Sigma Lambda Gamma was the recent recipient of the "MGC Academic Excellence Award," which recognizes the highest grade-point-average amongst all MGC organizations. How do your members motivate and encourage each other towards academic success?**

A: We definitely take pride in receiving MGC'S highest GPA award. To us it means that we have worked hard, and our studying is paying off. We constantly invite each other to go to the library together and always encourage each other to do our best.

We have a standard GPA requirement each member must meet each semester to remain active and in good standing, which is very important. One of our principles is academics, and it is the one we prioritize the most.

■ **Q: When are your upcoming philanthropy events?**

A: A portion of every fundraiser we do goes to our philanthropy. Our Gamma week is in April, and that is our biggest event of the year. To find out more, others can like our page on Facebook: Sigma Lambda Gamma National Sorority Inc. Chi Gamma Chapter & on Twitter & Instagram @SLGChiGamma.

■ **Q: If you had to pick the principle you are the most passionate about, which would you choose and why?**

A: I would like to say academics because I strongly believe in getting good grades and prioritizing school work over other things since we are here to further our education.

But, truly I am most passionate about social interaction. I believe there is social interaction in every single one of our

principles. With academics, it means working in groups in order to come out with a great project and encouraging others to do good in school.

While doing community service we interact with our community in ways to make a difference in others' lives.

I love learning about other cultures as well and interacting with people from different backgrounds. While practicing morals and ethics, it's great to engage in conversation with others about their values, dreams and goals. I like to meet new people also and travel and mingle with people from everywhere.

■ **Q: Your chapter participates in stepping and strolling for yard show performances and competing in stroll competitions, could you explain how these work**

A: I love strolling! Stepping and strolling involves us taking part in synchronized movements. It's like a type of line dance that we have fun with. Our chapter has won a couple stroll competitions in Colorado and Iowa and performs at different conferences and events on campus as well. I would say to keep a look out for any other events where we will be performing.

■ **Q: If someone is interested in joining your chapter, how can they learn more?**

A: I would encourage anyone interested in joining our chapter to get in contact with one of our members. Learning more about us in person makes the experience that much better. Also attending our events helps people get a feel of what we're really about.

■ **Q: What is your favorite part about being a member of the Greek system? How has your sorority involvement impacted your life, both as a student and an individual?**

A: My favorite part about being a member of the Greek system is how easily you can have a connection with someone just by being Greek. We understand the hard work it takes to stay involved, make school a priority and enjoy the perks of Greek life.

I can travel to any state where one of my sisters lives, and they will gladly host me for a night or however long I need. That part of sisterhood is amazing.

Joining my beautiful organization has given me confidence and so many networking opportunities. I can't imagine my time at UNK without having had joined my Sigma Lambda Gamma. We join for a lifetime not just during our undergrad years. It has helped mold me into such a strong, independent woman.