

the antelope

Volume 117, Issue 18 | 2.24.16 | www.unkantelope.com

Check out next week's issue of
The Antelope for more coverage of
the Chick-Fil-A controversy



Cole Swindell headlines April 22 LPAC concert

UNK COMMUNICATIONS

Date: Friday, April 22

Time: 7 p.m. (Doors open at 6 p.m.)

Place: Health & Sports Center,
University of Nebraska at Kearney

Advance Tickets: \$15 for UNK
students; \$25, all other tickets. All
tickets are general admission.

Day of Show Tickets: \$20 for UNK
students; \$30, all other tickets. All
tickets are general admission.

On Sale: Wednesday, Feb. 24 at
8 a.m. at www.unk.edu/Swindell or at
the door day of show.

More Info: Call 308.865.8523

Cole Swindell – named New Artist of
the Year at the 2015 Annual Academy of
Country Music Awards – will perform at 7
p.m. April 22 at UNK's Health and Sports
Center.

A country singer who adds touches
of rock, pop and hip-hop to his songs,
Swindell built his reputation as an award-
winning songwriter after producing hit
singles for artists such as Luke Bryan,
Florida Georgia Line and Thomas Rhett.

His self-titled debut album "Cole
Swindell" was released in 2014 and
produced four consecutive hit singles:
"Chillin' It," "Hope You Get Lonely

"I don't want this to be a big deal, I
never wanted it to. I just wanted to start
dialog and I really wanted
our voices to be heard..."

— Tiff Weekley



"I had the students on my side...If
they had a problem with Chick-fil-A
on campus they could have
voted for one of the other
options on campus against it."

— Marilyn Synek



Flap continues as administration steps in

ALYSSA SOBOTKA

News/Feature Editor, Asst. Copy Editor

As the debate surrounding whether or
not to bring Chick-fil-A into the Nebraskan
Student Union rises beyond the quality and
taste the chicken chain delivers, student
government and university administration
have moved forward to cool conflict down.

Different factions got into public
conversation through a variety of social
media, local and national media before
the university took an official position
late Monday to proceed with the choices
students made in the original poll. A forum
for more discussion will proceed Thursday

On a national level as administration
stepped in, Monday Fox news had posted
commentary through Todd's American
Dispatch: "Chick-fil-A flap rocks another
American university."

The flap began when student body
president Evan Calhoun, on behalf of
student government, distributed a Student
Union survey on Jan. 19 to all students via
the University's email system.

THE SURVEY

According to Calhoun and his
administrative team, the survey was an
explorative measure in order to gage

student preferences on potential new
Student Union amenities, such as brand
name dining options, a movie rental kiosk
and 24-hour access to the Union.

"As a student government, we felt that
the Union doesn't have enough foot traffic
around – it's kind of a ghost town here,"
Calhoun said. "The Student Union on this
campus should be thought of more as like
a lounge or a place to come hang out with
your friends and study."

Students were allowed to vote for two
options. Chick-fil-A received the most
responses. Other top dining options were
A&W, IHOP, Panda Express and Sbarro.

OPPOSITION SPEAKS

According to Tiff Weekley, president
of Queer Straight Alliance (QSA), their
advisor, Richard Mocarski, contacted the
group after the initial survey closed. Gilbert
Hinga, dean for the Division of Student
Affairs, brought it to Mocarski's attention.

"After discussing as a group, we were
able to tell (Mocarski) how we would feel
having Chick-fil-A on campus," Weekley
said. "From there, we took our comments
back to a committee he sits on to start
discussing it."

As a group, QSA voiced concern that
bringing a Chick-fil-A on campus would

potentially create an environment where
they would feel unwelcome.

"I don't want this to be a big deal,
I never wanted it to," Weekley said. "I
don't want to create this split where it
feels like a group fighting against Chick-
fil-A and a group fighting for it, because
we're all students. More than anything, I
just want dialog around this."

Opposition to Chick-fil-A dates
back to 2012 when the company's CEO
Dan Cathy publicly voiced opinion for
traditional marriage and against same
sex unions, also tweeting opposition after
the Supreme Court of the United States
struck down Section 3 of the Defense of
Marriage Act. Cathy tweeted: "Sad day
for our nation; founding fathers would
be ashamed of our gen. to abandon
wisdom of the ages re: cornerstone of
strong societies."

Weekley said students of QSA
have had no direct contact with student
government. All conversation has been
conducted through advisors.

On Feb. 12, Calhoun sent another
email to students requesting that they
complete a one-question dining survey
by Feb. 17. In his email, Calhoun wrote:

"As a follow-up to the January
19, 2016, survey of students about

FREAKY FAST SANDWICHES



SERIOUS DELIVERY!™

★ JIMMYJOHNS.COM ★

**TO FIND THE LOCATION NEAREST
YOU VISIT JIMMYJOHNS.COM**

©2016 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.

#effyourbeautystandards

Diversity among models continues to grow throughout the industry



KIRSTY DUNBAR
Antelope Staff

I was a size 12 shortly after I turned 12-years-old. I went to a very small school where we stayed with the same students through junior high and high school. The five other girls in my class were all around a size six throughout my time there. Needless to say, the next six years until my graduation were not easy for me.

I know I am not the only person who has gone through such insecurities about my body. For many of us, it is a daily struggle to accept ourselves as we are. A somewhat cliché quote from Theodore Roosevelt always comes to mind whenever I think of this ongoing struggle: "Comparison is the thief of joy."

There are always others who have physical attributes that we envy. Someone may be the same height as you, but built smaller. Another may have long legs and



an hourglass figure that you would kill for. The list of things you want to change about yourself could go on forever.

One source for our comparisons are models. For years the definition of a model could be boiled down to this: Size two, around six feet tall, long legs and in their early 20s. While there's probably nothing wrong with this, (I would argue the size 2 part), people fitting this description are only a small percentage of our population.

————— **BEAUTY STANDARDS**, PAGE 11

First Lady brings national attention to mental illness



SEAN LAUGHLIN
Antelope Staff

Please, ask for help.

One in five adults – more than 40 million Americans – suffer from mental illnesses such as

depression or anxiety.

This past week, First Lady Michelle Obama wrote for the Huffington Post about the disease that affects millions. In this post she brings up an example of a young military man. After his deployment, he was back home with his wife and kids; but, he wasn't the same.

He suffered from a mental illness

he acquired in combat. The soldier had planned to take his own life. Thankfully he was strong and fought the illness. He was saved because he asked for help.

Not everyone gets saved though. One of those millions of people with depression was my friend.

He and I went to a junior college together. We had a bond that can never be broken. I thought that he and I had talked about everything together. The one thing we never discussed though, was his illness.

Unfortunately, he didn't ask for help. Not from his family, his girlfriend, or any of the hundreds of people who loved him

————— **MENTAL ILLNESS** PAGE 11

Readers submit letters to editors

'Let them eat chicken,' Synek says

Chick-fil-A controversy has students speaking out about student vote

On January 19, a survey was sent out to the UNK student body asking students to voice their opinions concerning their preference on a new restaurant in the UNK Student Union. Students had the option to choose between Chick-Fil-A, Panda Express, IHOP, or A&W. The students at UNK engaged in the democratic process and voted Chick-Fil-A as their top choice. Last Friday however, students received a follow-up email from Student Body President Evan Calhoun. Calhoun mentioned that concern had been raised by a section of students and declared that the "corporate values and discriminatory policies" of Chick-Fil-A did not align with the values of the University.

This announcement spurred many students on campus to look into the policies of the chain restaurant. Chick-Fil-A does not promote discrimination. Its website clearly states the Chick-Fil-A culture and service tradition is to "treat

every person with honor, dignity and respect regardless of their belief, race, creed, sexual orientation or gender." In 2012, the CEO of the franchise, Dan T. Cathy, made a statement in support of traditional marriage. Chick-Fil-A has since distanced itself from the debate by stating "Going forward, our intent is to leave the policy debate over same-sex marriage to the government and political arena." If believing in traditional marriage is the discriminatory corporate value which a few UNK students found offensive, steps should be taken to educate all students on campus the distinctive differences between homophobia/discrimination and personal conservative beliefs for traditional marriage.

The bottom line is the student body voted to bring a Chick-Fil-A to their student union. UNK should not discriminate against a restaurant for having Christian, conservative corporate officials. If the UNK student body wants to eat delicious filet sandwiches, let them eat chicken!

-Marilyn Synek - Vice President of UNK College Republicans and UNK Students for Life

Beck says, 'Maybe you should avoid Starbucks'

Let's talk about the real problem, tolerance

A survey conducted on January 19th was distributed to all UNK students regarding new restaurant options for the Union including: Panda Express, IHOP, A&W, and Chick-fil-A. After the survey that the UNK students voiced their opinion through the democratic process, Chick-fil-A won.

However, a second email was sent on February 12th by the Student Body President stating that although Chick-fil-A won by an overwhelming amount, a new survey was going to be distributed because of Chick-fil-A's "discriminatory policies" voiced by a section of students.

It would appear that UNK is contradicting their Vision Statement, which says: "...preparation of students to lead responsible and productive lives in a democratic, multicultural society". Furthermore, the opinion stated by the CEO, Dan T. Cathy, of Chick-fil-A in 2012 regarding same sex marriage has since then been explained and their website clearly states: "treat every person with

honor, dignity and respect regardless of their belief, race, creed, sexual orientation or gender."

The CEO of Starbucks (a restaurant in the UNK Union), Howard Schultz, released his opinion on traditional marriage stating that if any Starbucks shareholders supported traditional marriage, they can buy stocks elsewhere. This message conveyed the thought that if the stockholders within Starbucks should not support traditional marriage, neither should Starbucks customers. In both of these cases the CEO's had their 1st amendment right to freedom of speech and freedom of religion when asked their opinions.

There are students on the University of Nebraska at Kearney's campus that do not support Starbucks and purposefully do not buy anything from the Starbucks on campus. This proves that we can live in disagreement and tolerate other's opinions without having a huge disagreement. Once again, we are talking about buying chicken and coffee, not buying others' beliefs and views.

Sincerely,
Hannah Beck

the antelope | 2016 spring staff

Editor in Chief

Design Editor

Alison Buchli

Assistant Editor

Print Editor

Michaela McConnell

Assistant Editor

Copy Editor

Laurie Venteicher

Assistant Copy Editor, Online

News, Feature Editor

Alyssa Sobotka

Ad Manager

Rachel Slowik

News Staff

Nathaniel Abegglen

Molly Anson

Annalese Barnes

Shelby Cameron

Damaree Campos

Katee Daly

Kirsty Dunbar

Ellen Laird

Sean Laughlin

Kori Hixson

Andrew Hunke

Andrea Martin

David Mueller

Grant Pearce

Kattie Sadd

Ana Salazar

Christian Schwarz

Samantha Shaw

Alyssa Sobotka

Photo Staff

Rachel Arehart

Inchang Back

Ellen Laird

Jacob Rodriguez

KLPR — Antelope Speaks

Andrew Hanson

Nick Stevenson

Online, Web Manager

Michael Gade

Circulation Manager

Rachel Overby

Business Manager

Morganne Fuller

Designers

Austin Gabeheart

Michaela McConnell

Alyssa Sobotka

Ad Staff

Keyli Aldana

Travis Bland

Courtney Lierman

Grant Pearce

Print, Online Adviser

Terri Diffenderfer

Ad Adviser

Ching-Shan Jiang

Contact for Antelope Advertising:

antelopeads@unk.edu

The Antelope

166 Mitchell Center

UNK - Kearney, NE 68849

Contact for Antelope News:

antelopeneeds@unk.edu

CHICK-FIL-A from page 1

preferences for new dining options in the Nebraskan Student Union, we decided, after much consideration, to poll students again. Of the options presented for your initial feedback, Chick-fil-A received the most responses. The next top choices were Panda Express, IHOP, and A&W."

A SECOND SURVEY

However, following the results of the first student vote, Calhoun announced a second survey.

"We decided, after much consideration, to poll students again," student body president Evan Calhoun wrote on his Facebook page. The explanation is the root of the controversy:

"When we learned more about Chick-fil-A and its corporate values and discriminatory policies, and after hearing these concerns raised by a section of our student body, we concluded that these corporate values are not aligned with our values as a student body, and it is not in the best interest of our UNK community to pursue Chick-fil-A right now."

The second survey's dining options remained the same, except Chick-fil-A was no longer an option, and Raising Cane's, another chicken restaurant, took its place.

Calhoun says he received responses from students and faculty commending the

decision to remove Chick-fil-A and against that decision, but said that was expected.

STUDENT OPPOSITION

Marilyn Synek, vice president of UNK College Republicans and Students for Life, was among students who opposed the decision to remove Chick-fil-A from the ballot.

"Chick-fil-A is obviously a Christian, conservative corporation, and I don't feel like they should be discriminated against on campus because they are a Christian, conservative organization," she said. "I have the students on my side ... If they had a problem with Chick-fil-A on campus they could have voted for one of the other options on campus against it, but UNK student body, through the democratic process, decided to add Chick-fil-A as their student union choice."

However, according to Hinga and Jon Watts, director of business services and accounts payable, Chick-fil-A was never removed as a potential option.

Watts said, "I looked at (the list) before any student ever saw it, and we're not blind to the fact that there can be challenges associated with them, but we felt it was important that the students could have an honest dialogue about all the options available to us from our vendors, so we

didn't eliminate any. I think people think the administration tries to make decisions before they present them, but no, we don't, and sometimes it causes debate."

The original list came through a Chartwells' spreadsheet and student government narrowed the options Watts said.

Hinga said Chick-Fil-A was replaced with Raising Cane's in the second survey for student government to determine if some of the runner-up options would have actually been preferable, or if students were partial to a chicken restaurant.

Word of the discussions surrounding the chicken debate was spread to a national level last Thursday, Feb. 18, when conservative values based the Daily Wire posted that Chick-fil-A had been banned, to which the University responded to on Friday, Feb. 19.

TWEET, TWEET

"SAY WHAT? Nobody's 'banned' Chick-fil-A," tweeted the University on its official twitter page.

Students responded to the University on Twitter, indicating confusion, following Calhoun's Feb. 12 update.

"@UNKearney if they stopped it from coming to the Union after majority vote showed wanted it, wouldn't that mean they stopped it from coming," tweeted Hannah Beck. Beck also responded with a screen capture dictionary definition of the word "banned."

"@UNKearney If @ChickfilA was not banned from campus, why was another survey sent out after students voted with the ChickFilA option removed," Synek tweeted.

Fox News made light of the campus debate posting humorous commentary Monday Feb. 22, though they took a poke at Calhoun. "The youngsters chose Chick-fil-A – in a landslide. I mean, who doesn't love a plump juicy chicken breast tucked between hot, buttered buns? However, it turns out majority does not rule at the University of Nebraska – Kearney. A vocal minority pitched a fit and demanded that Chick-fil-A be banished from campus."

According to Hinga and Watts, no contracts have been made. In a University issued statement on Monday, administration will move forward with preliminary negotiations with Chick-fil-A, Raising Canes, Panda Express, IHOP, A&W, Sbarro

and Johnny Rockets.

"Just because students identify a restaurant they'd like to see, does not necessarily mean it is going to come up in the fall," said Todd Gottula, director of university news and internal communications. "This whole process was meant to get feedback from students about what type of restaurants and activities they'd like."

"Looking back, I think our student government would have done some things differently. One of them would have been to share a little more information, be a little more informative to the process. That's been a good student learning moment."

PUBLIC FORUM THURSDAY

A public forum was scheduled for 6 p.m. Thursday, Feb. 25 in the Nebraskan Student Union Cedar Room, as controversy heightened last week. The hearing, moderated by Hinga, will be in pro/con format for both Chick-fil-A and Raising Cane's. Speakers are allowed two, three-minute speaking periods.

Calhoun said the hearing will proceed as planned, despite the University's decision to move forward with preliminary contact of all top choices.

"I don't want to cut that off. I think it will be beneficial for students to learn about what was going on and it gives me a chance to explain myself and the whole survey, and also gives students the opportunity to express their views," he said. "After that, we hope this can clear the air a little bit, cool it down a bit. We'll see Thursday how it goes."

The feedback presented at the public hearing will then be forwarded to business services. According to Hinga, business services was always going to be given any information regarding survey results and will handle all contracts with potential dining corporations moving forward.

"We live in a community where one of the main goals and purposes of the Union and the changes was to make it a destination for students," Hinga said. "We want to have students feel like this is a place where they can come to regardless of where they come from. So that sense of inclusion was important."

Gottula said he has confidence in student government. "I'm confident they're going to make the right decision going forward with what is best for the campus and the students."

Corky CREATIONS
Paint • n • Sip

1220 Central Ave Suite #2
Kearney, NE 68857
(308) 455-3307

www.corkycreationspaintnsip.com



Paint. Drink. Enjoy.
We don't make mistakes,
we just have happy accidents!



\$5 off with Student ID!

lpac GET PLUGGED IN
ANNUAL TALENT SHOW

WHERE	WHEN
N.S.U. PONDEROSA ROOM	MARCH 4TH 7:00 P.M.

Fame

INDIVIDUAL OR GROUP PERFORMANCES
CASH PRIZES

Greeks Give Back – MDA Summer Camp

Volunteers were humbled, inspired by experience for kids with muscular dystrophy, related muscle-debilitating diseases

KORI HIXSON
Antelope Staff

Although each Greek chapter on campus is unique in its own way, they all are passionate about these three things: Volunteering, philanthropy and giving back to the campus/community. Each chapter has their own list of values, specific philanthropy and general protocol, but the one thing that remains the same is the desire to give back.

Many Greek events are put on by the chapters, campus, or community. Others still are held outside of these parameters. One of these is the Muscular Dystrophy Association Summer Camp, which is held at Camp Comeca in Cozad each summer.

A group of UNK Greek life members volunteered as camp counselors this past summer. Camp lasts from Sunday to Friday, and is jam-packed with activities, memories and experiences.

MDA Summer Camp is “the best week of the year” for kids with muscular dystrophy and related muscle-debilitating diseases. This wonderful camp lets kids live beyond their usual limitations. It is a time to focus on their abilities rather than their disabilities.

Campers can participate in various activities including horseback riding, swimming, arts and crafts and so much more. It is a great opportunity to develop lifelong friendships and build self-confidence. Even better, the camp is offered at no charge to families thanks to supporters who fund the camps.

Clark Pohlmeier, a sophomore from Grand Island studying business administration, entered the camp with his fraternity brothers and left with new memories and friendships. “The MDA summer camp was a great week spent with my fraternity brothers and others I made new friendships with,” he said, “This week was the most rewarding, toughest, most fun, humbling week of my entire life.”

Camp counselors develop a greater understanding of the everyday struggles the campers face, as well as gaining new perspectives and experiences to carry with them in pursuit of their future aspirations and throughout their lives.

A junior from Hartington, Siera Becker reflected on her time as a camp counselor positively. The exercise science major plans to pursue a career in occupational therapy.

Her time at camp ignited her desire to work in this field one day. “MDA camp is one of my favorite weeks in the year. I met some of the coolest kids and made some unforgettable memories and friendships. It gave me a new perspective and refueled my passion for my future career as an occupational therapist,” Becker said.

“These kids are what inspired me to head the annual MDA Muscle Walk philanthropy UNK has every year. This year we raised about \$7,500 toward funding the camp.”

— Klint Conroy

The experiences as camp counselors pushed others to take on new roles and further involvement with MDA, raising awareness and helping to fund future campers.

Klint Conroy, a junior psychology major from Pender, said he returned home from camp feeling inspired and appreciative for the everyday things we often take for granted. “For me, MDA camp was an eye-opening experience. You get to meet all sorts of people from



Courtesy

Greeks who volunteered for the MDA summer camp jam-packed with activities worked with MDA campers who inspired the counselors. “I met some of the coolest kids and made some unforgettable memories and friendships. It gave me a new perspective and refueled my passion for my future career as an occupational therapist,” said volunteer Siera Becker.

different places and walks of life. But what really stuck out to me was that the kids are so upbeat.

“Even though some of these kids have severe cases of MD, they are still positive and laugh and smile and just have a great time. The kids always say that MDA Camp is their favorite time of the year, it’s even better than Christmas. That’s what I really like, they just get to be normal kids for a week and not worry about anything,” Conroy said.

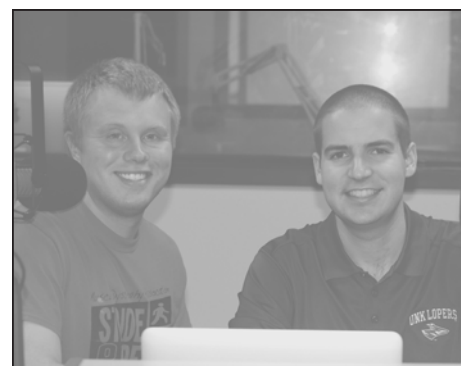
“This camp really makes you appreciate the little things we take for granted. These kids are what inspired me to head the annual MDA Muscle Walk philanthropy UNK has every year. This year we raised about \$7,500 toward funding the camp.”

Reflecting on experiences at camp, Greek volunteers said they were overwhelmed with the amount of determination the kids have. Though faced with obstacles daily, campers continue to break the barriers and limitations set before them.

MDA is currently accepting applications for camp counselors. If interested in learning more about what MDA does, or to seek more information on ways to get involved, check out their website at www.MDA.org.

»»» MDA applications

Check out MDA.org



**91.1 FM
KLPR**

91.1 FM is a proud part of UNK and is happy to be your college radio station.

KLPR Radio offers a wide variety of music, sports, news, and special interest programming.

To make a request, call us at 308-865-8217.

'Lambo' inducted into alma mater's Hall-of-Fame



KATE BAKER
Sports Editor

Head football coach Josh Lamberson was inducted into the Northwest Missouri State University's M-Club

Hall-of-Fame on Saturday, Feb. 20. The ceremony took place in the Student-Athlete Academic Center on Northwest Missouri State University's campus.

Lamberson was recognized on the court in the middle of the men's and women's basketball games.

Lamberson, a former quarterback for the Bearcats, earned honors such as Academic All-American of the Year from ESPN The Magazine. Lamberson earned this prestigious award both his junior and senior year (2004-2005) among many other acknowledgements.

Lamberson earned not only individual awards, but was a member of the 2002 and 2003 MIAA championship teams and a part of the national runner-up team in 2005.

Ten years after Lamberson ended his football career at Northwest Missouri State, he still holds positions on many of their football record boards. He stands on five career offensive record boards. For passing yards, he is fifth with 7365 yards. He holds the record for the most pass completions for one season with 324, and remains third on the record board for career pass completions with 575. Additionally, he is fourth on the career boards for completion percentage, touchdown passes, and total offense.

Lamberson said the honor was phenomenal and he was blessed and humbled by the recognition of a fantastic period of his life surrounded by great people who gave him tools for success in on the field and in the game of life.

"The life lessons I learned during my time at Northwest have helped shape me into the father, husband, friend, son, coach and man I am today. The underlying theme of love and friendship are far more important to culture and the development of young men than anything that happens in between the stripes," he said.

"I was fortunate to be one of the



Courtesy

Coach Lamberson was a former Northwest Missouri State University quarterback. Lamberson played football for the Bearcats from 2002-2005.

people that got to truly experience that firsthand. The coaches, players, support staff, athletic trainers, administrators and fans made my experience at Northwest Missouri such an enjoyable one.

"I cannot put into words the amount of respect and admiration I have for all those people who touched my life. What does it mean to be selected for this honor? – It means that I was blessed beyond belief to be surrounded by people who led me to believe in me, my teammates and the process of phenomenal culture."

After his hall-of-fame induction ceremony, coach Lamberson received many congratulatory statements on Twitter.

Troy Tysdahl tweeted, "One of the best EVER! Congrats @JoshLamberson !! As deserving of HOF as anyone ever known."

Chad Bostwick tweeted, "Congrats to my boy @JoshLamberson on his official induction into the Northwest Missouri State M Club Hall of Fame!"

Congratulations to coach Lambo! It is safe to say that UNK is lucky to have him as our football coach and a member of the Loper family.

Lamberson's final words on the subject? Go Lopers.



DAVID MUELLER
Antelope Staff

Senior Ethan Brozek has been an influential leader on and off the court for UNK (16-9, 12-7) over the past three seasons.

Yet, Brozek wasn't convinced that collegiate basketball was the right fit for him, as he departed to UNL after his first season with the Lopers.

"I went here (UNK) my freshman year, and kind of got burnt out and went to Lincoln for a year, and I kind of had that itch again, and felt like I had more to offer in college sports," he said. "I talked to coach Kropp, and something that he said was, 'You can only be a college athlete once,' and that kind of hit home with me."

Brozek, a Norfolk native studying business administration, hit the ground running early in his career. As a freshman, he started an impressive 27 games, averaged 15.8 points per game through the last eight games of the season and tallied three double doubles in the same time span.

This season, Brozek has continued to put up staggering numbers. Averaging 14.2 points per game, 6.6 rebounds and 3.1 assists, he is one of the most efficient players in the MIAA, as his stats rank in the top 20 of each category.

He also is shooting 56 percent from the field (third in MIAA), and 77.1 percent from the foul line (18th).

In his stint at UNK, Brozek described his athletic career as a bit of a roller coaster.

"It has been an up and down one. There have been a lot of good moments...Just from the people, and the personal accomplishments, and team accomplishments, it's been a really good success, and a lot of fun," he said. "I've met a lot of great people, especially my

UNK right fit for Brozek after all

teammates, Coach Lofton, Coach Elghmey, Coach Moses, and obviously Coach Kropp played a large role into that too."

Being one of two seniors on the team, Brozek considers himself one of the leaders.

"I just think of myself as the steady leader. Connor (Beranek) is a really emotional guy, he leads with emotion – he's pretty vocal," he said. "I try to lead by example. Not get too high, and not get too low. Always be there and always give my teammates a sense of safety on the court."

Nerves don't affect Brozek anymore, as he has developed trust in his teammates.

"It's hard to get nervous when you got Connor who could go off for 40 any night, and Trey (Lansman), just all the guys we have," he said. "At this point I'm looking forward to the games, I don't feel nervous because I'm confident that we have a really good team."

As Brozek reminisced on his career at UNK, he said he will undoubtedly miss the long bus trips with his teammates the most.

Yet, Brozek has accumulated over 1,000 career points, over 20 double doubles and has been a recipient of All-MIAA honors twice.

Brozek has already begun interviewing for jobs in the Lincoln and Omaha area, seeking a career in the finance industry.

In his final season, the Lopers have been playing exceptionally well since the start of January, posting an 11-4 record, jumping from seventh in the MIAA rankings to second more recently.

"We would like to make the national tournament, but at the end of the day that's not how we're going to measure success," Brozek said. "It's just getting better every day and growing closer as a team. When we leave we're going to remember the moments we had as a team more than the wins and losses."



Lady Lopers take big lead; cement victory in final quarter

ELLEN LAIRD
Antelope Staff

The UNK women's basketball team defeated the Blue Tigers last Thursday 75-49. The Lopers stayed neck and neck with Lincoln, always having an answer on the offensive end of the court.

Going into the locker room at half UNK was up 29-20, only to be outscored by three in the third quarter. It wasn't until the fourth quarter that the Lopers found their rhythm and took off with 31 points in the final minutes Thursday night.

Senior guard Laramie Becker sank 20 points against the Blue Tigers. Becker was the high-scorer of the game, with junior point guard Alexa Hogberg and Bri Starks putting in 13 each. The Lopers also ended the night with 46 total rebounds, 31 defensive and 15 offensive.

The Lady Lopers went on to defeat Lindenwood Saturday afternoon on the Buckle Court for Senior Night. Being the final home game of the season, seniors Laramie Becker and Bri Starks were honored following the big win.

Becker once again made her career-high of 33 points with 7 rebounds. Grand Island sophomore McKenzie Brown, a guard, scored 11 points, making her the second-highest scorer of afternoon.

In the first half UNK made 8 of 13 free throws, and 8 of 16 in the second half as well as pulling down 38 rebounds.

With a 14-12 record, the Lady Lopers sit in eighth place for their league. MIAA Tournament games will be hosted by teams five through eight on Monday, Feb. 29.



1) UNK's junior Alexa Hogberg stretches to get a hand on Lindenwood's ball Saturday night. Hogberg left the court with three steals and six points.

2) Senior Bri Starks looks to pass the basketball to freshman Kennedy Sander on Saturday night. Lopers defeated the Lindenwood Lions 72-57, making their record 14-12, and locking in the eighth seat in the MIAA league.

3) On the Buckle Court, senior Laramie Becker pushes past a Lindenwood defender to go up for a quick jump shot in the second half. Saturday night was senior night, and Becker ended the night with 33 points, making it her third career high.

Students get their acts together

LPAC hosts popular, dynamic 'FAME' talent production Mar. 4

ANDREA MARTIN
Antelope Staff

This year's FAME production promises to hold everything from typical to outrageous as UNK students get their acts together for the annual talent show sponsored by Loper Programming and Activities Council (LPAC).

This event, March 4, in the Ponderosa Room in the Nebraskan, has been hailed as one of the most anticipated and dynamic events of the year, says Heather Wolf, assistant director of student activities and one of the show's coordinators.

The student performers, either in groups or individually, will perform in front of an audience and a panel of three judges for monetary prizes.

"In years past we have had a wide variety of acts such as singing, dancing, poetry and even painting," said Shelby Smith, student coordinator for the production. "The performer packets aren't due yet, so we haven't confirmed any performers. We have invited past performers to come back this year," She said.

Student Body President Evan Calhoun is the only committed judge currently, and the performers have not been locked down. "We are expecting a full line-up," Smith said.

Past performances have always delivered new and exciting talents, and students have always enjoyed the show.

"I think that we always have a great attendance because students like to see friends and peers doing what they love to do, whether that's singing, dancing or acting," Wolf said.

Fame is free and open to the public. The show begins at 7 p.m. March 4 in the Nebraskan Student Union Ponderosa Room.

Archive photos

1) Andrew Spangler won first prize in the individual competition for his painting in last year's FAME talent show.

2) Ruiko Saji and Yuki Hattori perform baton twirling and gymnastics.



TIFF WEEKLEY

Weekley presents in Indiana

Tiff Weekley, a junior from Grand Island studying sociology, traveled to Lafayette, Indiana, to present at the annual Mid-Western Bi Lesbian Gay Trans* Asexual College Conference Feb. 20. Weekley presented a workshop titled "This or That: Navigating the Non-Binary in Higher Education." The workshop lasted for an hour including discussion about how to create college campus more visible for everyone and creating safe places.

Weekley is the president of Queer Straight Alliance, which meets every Thursday at 7 p.m. in Room 310 of the NSU.

Catch Antelope podcasts@www.unkantelope.com

Tune in

LIVE THURSDAYS
from 7-9 p.m.

Podcasts@
unkantelope.com

Catch The Antelope Speaks and Antelope Sports featuring Andrew Hanson and Nick Stevenson Thursdays 7-9 p.m. or go to unkantelope.com for the weekly podcast.

The Dean of the Student Affairs Dr. Gilbert Hinga joins KLPR every week for "Gilbert's Corner" to highlight a student or students who have done something

remarkable here at UNK. You can check out "Gilbert's Corner" under the podcast section on www.unkantelope.com.

New this term the dynamic duo is adding Periscope to the live news format and including live interviews and audio from sports director Kattie Sadd. Catch the action live or on podcast.

More than breakfast

Kuhnel continues finding joy, making it all about customers



KATTIE SADD
Antelope Staff

Two years ago I decided to try a new breakfast spot in town and stumbled upon The Breakfast Cart. If you ask owner Darci Kuhnel, that's exactly what happens to everyone when they decide to check out her restaurant that is somewhat "off the beaten path."

But in these past two years of the best cups of coffee I had ever had, I started to realize how much this "restaurant" wasn't a restaurant at all. It was a home.

Kuhnel said she has always had her hands covered in flour, and had been dirtying pans since she was in high school, but she never imagined she would open a business that would turn into her second home.

Originally from Kearney, Kuhnel has cooked in hundreds of kitchens and has catered for numerous groups. When she opened The Breakfast Cart, however, she found out that having this restaurant was much more than just serving fried eggs and coffee.

"I wanted to start serving breakfast and I knew I had friends and family who supported me, but I didn't imagine it would come this far in a little over six years," Kuhnel said.

She was ready to start building a customer base and getting the word out there, but it wasn't long down the road that she discovered the best form of advertisement was by word of mouth.

“You never really think you would get to know a regular customer like you do.”

— Darci Kuhnel

She gets so much joy when people come in for their first time, and then she sees them a few weeks later back for more.

"You never really think you would get to know a regular customer like you do," Kuhnel said, "but before you know it I'm sitting down getting to know him and



Photo by Katie Sadd

Darci Kuhnel, does more than prepare food for her customers, she takes the time to make every plate special at the Breakfast Cart located at 2524 1st Ave.

getting to know about his family. Getting to know people is just part of it. It's kind of like you just make it your home."

Kuhnel gets to do something she has been passionate for her whole life, and she gets to work side by side with a life-long friend.

Brenda Brown helped Kuhnel in the beginning and before long was working full time at The Breakfast Cart.

The community has been a huge support for Kuhnel. She says that so many people from the town and the University come in and eat and always come back for more.

If it isn't the food that brings you back to this café, it will most definitely be the service. I have watched these incredible ladies sing happy birthday to an elderly lady I sat down with one day. It happened to be her 89th birthday. Kuhnel and Brown didn't hesitate to bring out a birthday candle with her breakfast.

This was not the first time I had seen these ladies really go the extra mile to build a relationship with their customers. And that, they say, is what keeps people coming back.

I'm no food critic, but this place will always get five stars from me, not just because of the excellent food, but because of the incredible way I feel like I'm at home as soon as I walk in and smell the freshly-brewed coffee.



Courtesy

During a photography session, Ulferts shows her love for art in a unique way. She believes it is truly incredible how each individual person identifies with different pieces of art in varying genres.

Turning passion into works of art

Kameran Ulferts uses love of art to inspire others

SHELBY CAMERON

Antelope Staff

Passion. We all have it: a strong feeling for or about doing something. Kameran Ulferts, a sophomore K-12 art education major from Fullerton, found her passion through people, art, faith and diabetes awareness.

Ulferts has developed her passion for art through a number of mediums including drawing, painting, photography, ceramics and graphic design. Her passion grew into a plan.

"I hope to take my passions for people and art and turn them into one unified career as I study art education," Ulferts said. "I believe that every human being has a creative side to their soul that can be unveiled with positive inspiration and motivation."

Ulferts can't remember when her love for drawing started; it has always been a natural skill for her.

"I don't think I would have pursued my love for drawing as a career if it wasn't for my high school art teacher," she said.

During her junior year of high school she I decided to pursue a career in art. This was when she found the tie between her love for art and helping to inspire others.

Now, Ulferts aspires to make her classroom a safe haven and an escape from other worries in the world.

Ulferts believes art is a creative way to release tension and pressure of the real world. "Students, particularly at young ages, consistently take tests and exams in school and these standard tests leave no room to jump outside of the box to use new ideas or approaches," she said.

Ulferts also has a passion for faith and exemplifies this through her part-time job as a Guest Advocate at the Crossroads Center Rescue Mission.

"In my daily life, I try to bring the word of God to the ears of people who have not yet accepted the Lord into their hearts," she said.

Ulferts became passionate about diabetes awareness at a young age. She was diagnosed with Type 1 diabetes at 13 years old.

"Diabetes is a part of my everyday life, and I think the public needs to be educated more comprehensively on this issue," she said. "Diabetes kills more people a year than breast cancer and AIDS combined."

Ulferts believes that she, along with others diagnosed with diabetes, can live a normal life and accomplish any goal that she sets her mind to.

Ultimately, her main life goal is to inspire others and continuously be the best version of herself every day. She hopes to inspire others to live a positive life, no matter what obstacle they may face.

Digitizing, editing of 'Kearney Goes to War: Remembering the Homefront' was long, rewarding process

ANA SALAZAR
Antelope Staff

Assistant professors Jacob Rosdail and Jeff Wells are two fairly new additions to UNK's faculty, but that does not mean that they have not been working to show why they were chosen for their positions in the communication and history departments.

On Wednesday, Feb. 10, the documentary "Kearney Goes to War: Remembering the Homefront," was screened for the first time at The World Theatre. The first screening was a success, but before the screening could happen, information gathering, filming, editing and receiving a grant to be able to start production had to come first.

The history and communication departments obtained a \$16,833 collaborative grant to produce the documentary in the fall of 2014.

Between researching, shooting and editing, the process lasted about a year, Rosdail said.

Before the production could begin, Wells brought history alive, sorting through photos and historical interviews from the Buffalo County Historical Society Trails and Rails Museum.

"Students working under my direction digitized most of the photographs and the oral history interviews used in the film," Wells said. This work was part of a bigger project you can find online.

But why now? It's not the anniversary of the air base or anniversary of the war. Assistant professor Rosdail says that the timing simply seemed right on.

"I wanted to start a digital history project," Wells said, "and (Rosdail) sought a subject for a documentary, so we decided to collaborate."

Students were also critical to the project's success, Rosdail said. "The idea that these students were taking on this project and digitizing it and making it available to the public, it made me ask the question, 'What did World War II mean to people younger than me?'"

That was the real purpose, to know what the next generation of people will know about World War II and how Kearney was part of it, Rosdail said. "That

A year in the making



A sneak peek for "Kearney Goes To War" is available at <https://youtu.be/QXMhIPfb07U>.

was the real reason this documentary was important."

Senior Connor Dudley from Roca worked in the project, transcribing interviews for the film. This helped Professor Rosdail with the editing and scripting process. "I think that local history is a big part of a community's identity and is just as important as the physical landmarks or attractions that the community may have," Dudley said.

"Many parts of modern-day Kearney can trace their roots back to the Great Depression and World War II era, such as Harmon Park. Many people my age do not know much about the war in general, why we fought or how we won," Dudley said.

The process wasn't always easy, he said. "Five minutes of an interview would often take three to five hours of transcribing for five pages of script."

But he said it was rewarding. While preparing the interviews, he had a great chance to learn about the different stories of the airfield and the different stories of World War II veterans that still live in Kearney.

Challenges are always part of any project, and "Kearney Goes to War: Remembering the Homefront," was no exception. Dudley said students had their

fair share of trouble as well, as did Rosdail and Wells.

"The greatest challenge we continue to face is finding out information about the photos and other items that we digitized," Wells said. "We are fortunate that the Buffalo County Historical Society owns several hundred photos related to Kearney Army Air Field. Most of the photos, however, do not include information identifying the people or events."

But Rosdail found a way to overcome some of those challenges. "I realized that the film wasn't about them actually telling their own story, but it was about how it was being remembered," he said about the challenge of trying to find living sources that worked at the base and were willing to be interviewed. The story was about how the homefront is being remembered, "I tried to turn that into an asset instead of an obstacle," he says.

Even with all the challenges and difficulties, there was always a bright side.

"The best part was having the opportunity to help preserve history and help make it more accessible to the public," said Jacob McGinley, a senior from Bruning. He was interviewed for the documentary,

McGinley presents overview of work in digital history at research conference

AUSTIN KOELLER
Special to the Antelope



JACOB MCGINLEY

Jacob McGinley's work on a digital history project at the University of Nebraska at Kearney continues to create opportunities for the senior history major from Bruning.

McGinley recently attended the Undergraduate Network for Research in the Humanities Conference at Davidson College in North Carolina, where he presented an overview of his work on the "Kearney Goes to War" project.

"Kearney Goes to War" documents Kearney during World War II and examines the history of Kearney Army Air Field through digitization of photos and audio files from Buffalo County Historical Society Trails and Rails Museum. The items consist of photographs and more than 3,000 pages of official Army Air Field government documents.

"It consists of hundreds of photographs of people around the air base, servicemen there and what life was like at the air base. We also have 27 oral history interviews from the 1988 air base reunion," McGinley said of the project, led by the UNK history and communications departments.

As part of his work on the "Kearney Goes to War" project, McGinley uploaded photos from scrapbooks provided by the Buffalo County Historical Society Trails and Rails Museum onto a computer using a scanner. Once scanned, McGinley edited each individual photo to be posted on the Historic Kearney website.

He also transcribed oral history interviews from the 1988 air field reunion

KEARNEY WAR, PAGE 11

MCGINLEY PAGE 11

SWINDELL from page 1

Tonight,” “Ain’t Worth the Whiskey,” and his latest No. 1 smash “Let Me See Ya Girl.” All four singles hit No. 1 on country music charts, with “Chillin’ It” going Platinum certified for more than 1 million copies sold.

The single “You Should Be Here” – off Swindell’s forthcoming second album – was released in December.

The concert is organized and sponsored by Loper Programming and Activities Council.



BEAUTY STANDARDS from page 2

What about the rest of us?

In the past few years, this question has been answered with the rise in fame of 30-year-old Tess Holliday, a 5’5” size 22 model. She has garnered national attention with her #effyourbeautystandards campaign.

Erica Shenk, a size 18 model, got a massive response when she appeared on the cover of Women’s Running magazine in August 2015. Not everyone was thrilled about her being the featured model for the magazine, but she received an overwhelming amount of support.

More recently, Lincoln native Ashley Graham, a 28-year-old size 16 model, made history as the first plus-sized model featured on the cover of the Sports Illustrated Swimsuit edition. She was one of three women of varying sizes who were also chosen to be on the cover, which was another first for Sports Illustrated. Ronda Rousy and Hailey Clauson were selected to be on the cover as well.

This, combined with Mattel’s announcement that it will bring more diversity to Barbie with different skin tones and varying sizes, makes it look as though society is becoming more accepting of people who don’t fit the antiquated definition of a model.

MENTAL ILLNESS from page 2

deeply.

On Feb. 9, 2016, the world lost an amazing human being. I would do anything to hug him, talk to him and play catch with him one more time.

Now, all I have are memories. Memories of him that will never leave me, just like I know he will always be there watching over me.

One group of people is still currently underrepresented, however: men who fall outside of the standards set by models in magazines and the sizes provided in stores.

While admittedly there isn’t as big of a market for men’s clothing as women’s, men are undeniably put under pressure to look good as well. British pop-star Ed Sheeran confessed last year that he wore a girdle for one of his photo shoots.

Target recently hired their first plus-size male model in October 2015. While this is a great step toward more variety in clothing for bigger men, there are still many stores that have yet to acknowledge their presence.

I hope that in the very near future, a variety of body types will be represented for men as they are for women now. Guys who don’t have the six pack, or maybe aren’t that tall, whatever the set standard now is, they fall outside of it.

As a whole, our society isn’t totally beyond outdated ideals for how we should look, but I feel like we are truly on the way to creating new and much improved ideals. These ideals will hopefully encompass our individual health and unique attributes so that we no longer feel inadequate to someone else.

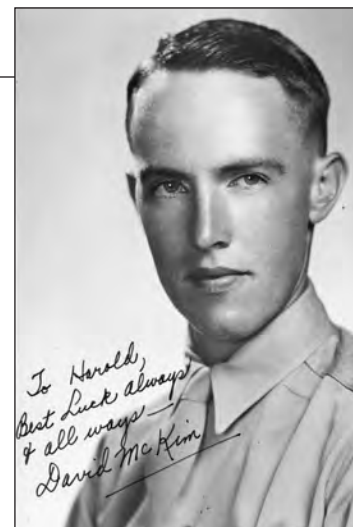
Mrs. Obama said it best: “We should make it clear that getting help isn’t a sign of weakness - it’s a sign of strength.”

And always remember, you are loved by so many.

RIP CT | I love you, man.

For anyone who wants help but doesn’t know where to go or what to do, please visit www.changedirection.org

MCGINLEY from page 10



Courtesy

Hundreds of old photos have been gathered for the documentary project and to be posted online for the history department. Visit <https://historickearney.unk.edu> to view more photos.

and converted them into a digital format using Audacity and SoundCloud software.

The only UNK student who attended the humanities conference in North Carolina, McGinley said the biggest thing he gained from attending was hearing other students talk about their projects.

“There was a group there from Michigan State that was sound mapping Midwestern religion,” he said. “They would go around the area and record sermons. Then they would map it on their website. There was also a computer science major there who took a tool called NeatLine, which has a timeline and Google Maps, and improved it himself.”

KEARNEY WAR from page 10

and for the digitizing project he scanned images and uploaded them to the website and transcribed some of the oral interviews of veterans that were at the 1988 Kearney Army Airfield reunion. McGinley was also interviewed for the project.

For assistant professor Wells the best part of working on the project was his research, “particularly that related to central Nebraska, is related to events in the late-1800s and early 1900s. I enjoyed learning more about Kearney and Nebraska during World War II,” he said.

“I had a lot of fun looking at all the documents and photographs and figuring out a way I could tell the story using the materials that were available,” Rosdail said. “It was also cool to get to go to into the basement of the Historical Society and shoot all the stacks of paper and documents.” Rosdail said this was the best part of the project.

Now that this particular project is

McGinley said these students’ projects have inspired him to continue working on Kearney Goes to War. “It is reassuring that other people are doing (similar) projects,” he said. “I’m not just doing something random.”

Jeff Wells, assistant professor of history at UNK, praised McGinley for his work.

“This is a tremendous honor and opportunity for Jacob. His presentation at the conference places him among the leaders in the cutting-edge area of undergraduate digital humanities research. It bodes well for his future and for the potential for digital history projects at UNK.”

completed, assistant professor Jeff Wells says that the history department is working on “several digital history projects. “We will soon launch a biographical directory of the military men and women from Buffalo County that died during World War II. Hopefully, our projects will contribute to the public’s understanding about the base and, through the digitization project, lessen the demand on the original items.”

Rosdail is now looking into another project at UNK. “I’m actually kind of exited. I’m in the very early stages of exploring doing a film about the Frank House,” he said.

“Kearney Goes to War: Remembering the Homefront,” is scheduled to play at the Omaha Film Festival in early March, but there is no set date for the airing on Nebraska Educational Telecommunications. The hope is to air on NET and then it will be online.

Culture shines at annual Japanese Festival



More photos online @ UNKANTELOPE.COM



Photo by Rachel Arehart

1) Aio Hashiko, a freshman business management major from Kagoshima, Japan, and Ryo Suzumura, a freshman studying aviation from Aichi, Japan, perform Kendo, a Japanese form of fencing, at the Japanese Festival on Feb. 21 in the Ponderosa Room of the Nebraskan Student Union.

Photos by Inchang Back

2) Shu Masuda, an exchange student from Tokyo, Japan, and Aoi Hoshiko, a business management major student from Kagoshima, Japan, write calligraphy for the audience at the pre-event of Japanese Festival 2016.

3) Reina Horikawa, a psychology major from Kagoshima, Japan, teaches how to use chopsticks to children at the pre-event of Japanese Festival 2016. Japanese Association at Kearney (JAK) hosted the festival.

4) Japanese students perform the Yosakoi dance at the 2016 festival.

