

University of Nebraska at Kearney

**OpenSPACES@UNK: Scholarship, Preservation, and Creative Endeavors**

---

Academic Affairs Committee Minutes

Faculty Senate

---

9-17-2015

## September 2015 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

Follow this and additional works at: <https://openspaces.unk.edu/acaffairs>

---

**Faculty Senate Academic Affairs Committee**  
**Minutes from Meeting**  
**Thursday, September 17, 2015**  
**Academic Affairs Conference Room, Founders Hall**

**Present:** Debbie Bridges (CBT); Kay Hodge (CBT); Linda Lilienthal (COE, TE); Grace Mims (CSP, COE); George Lawson (FAH); Ken Trantham (NSS); Carla Kegley-Owen (NSS); Rochelle Krueger (Library); Kim Schipporeit (Registrar); Kenya Taylor (Academic Affairs); Joel Cardenas (Academic Affairs)

**Absent:** Janice Fronczak (FAH); Xavier Chavez (Faculty Senate)

**Guests:** John Terry (Registrar's Office)

Lawson (Chair) Called to order at 3:36 p.m.

1. Information item: Sociology/Geography and Earth Science are seeking to "un-combine" themselves and return to being separate departments. Action is supported by both CNSS Dean and SVCASA; the action will not impact course prefixes or programs of study. It is all very amicable and custody of courses will not be contested.
2. Lawson noted that all of the agenda items (#1 - #25) were discussed at the sub-committee meeting (where discussion of one agenda item took a graphic turn and those present learned about certain items available on the second floor of the Library). Lawson requested a motion to consider items #1 - #25.

Bridges / Hodge moved approval of agenda items #1 - #25. After noting that the changes were all relatively straightforward and non-problematic, limited discussion and quiet reflection ensued. Lawson called the question. Motion carried.

Lawson thanked the Committee members for all their hard work during the meeting and noted that this was the first meeting for the 2015/16 academic year. Kegley-Owen / Mims moved (with enthusiasm) to adjourn amid jovial well-wishes for an enjoyable fall semester and "see you soon" expressions. Motion approved to adjourn at 3:42 p.m.

Next subcommittee will be October 7 and full-committee meeting will be October 15, 2015.

Respectfully submitted,

Debbie Bridges

Minutes approved via e-mail (September 21, 2015)

## 2015-2016 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 9/9/2015  
Academic Affairs Full Committee 9/17/2015

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,  
TITLE, DEPT, COL, REASON

---

#1, Alter, Course, Pre-requisites, ART 246, Sculpture I, ART, FA, Adding ART 211 3-D Design as the prerequisite for Sculpture I.

#2, Alter, Course, Pre-requisites, ART 319, Design Illustration I, ART, FA, Changing the prerequisite of this course from 305 to 309 because the content of 309 better suits what is being addressed in 319, and makes this course available to studio majors with no extra courses required. Most will already be taking 309, but they do not take 305.

#3, Alter, Course, Pre-requisites, ART 327, Photography: Analog Processes, ART, FA, Old prerequisites: ART 228, New prerequisites: ART 118 or ART 228, Justification: Skills essential for success in the class could be gained in either of the above courses. This also adds flexibility to whom can take the course, especially helpful for our BFA's who want to secure more upper division credit hours.

#4, Alter, Course, Pre-requisites, ART 328, Photography: Digital, ART, FA, Old prerequisites: ART 228, New prerequisites: ART 118 or ART 228, Skills essential for success in the class could be gained in either of the above courses. This also adds flexibility to whom can take the course, especially helpful for our BFA's who want to secure more upper division credit hours. Also, since this class is only offered every other year, many students taking this class would be registering for it before they would put their portfolio forward for the SPR requirement. Removing the SPR will also make the class easier to register for our students who are Minors and not majors.

#5, Alter, Course, Title, ART 329, Artificial Lighting, ART, FA, Changing the title by adding "Photography" would clarify what this class is about. New Title: Photography: Artificial Lighting.

#6, Alter, Course, Pre-requisites, ART 330A, Ceramics II, ART, FA, The instructor wishes to remove the Sophomore Portfolio Review requirement attached to this course, and move it to ART 330B Ceramics III. The reason is that more minors are non-art majors are more likely to take the course if the SPR is not attached to it. Moving it to Ceramics III accomplishes the same original intent for the function of the SPR.

#7, Alter, Course, Pre-requisites, ART 330B, Ceramics III, ART, FA, Instructor wishes to move the Sophomore Portfolio Review requirement to this course instead of Ceramics II.

#8, Alter, Course, Pre-requisites, ART 346B, Sculpture III, ART, FA, We are changing the prerequisites for this and all upper level sculpture courses to ART 246, because the upper level courses are process exclusive (divided by medium, not by skill level) and will give students more flexibility in choosing the sculptural medium they would like to work in.

#9, Alter, Course, Pre-requisites, ART 346C, Sculpture IV, ART, FA, We are changing the prerequisites for this and all upper level sculpture courses to ART 246, because the upper level courses are process exclusive (divided by medium, not by skill level) and will give students more flexibility in choosing the sculptural medium they would like to work in. We are also removing the use of the more expensive metals from the course description.

#10, Alter, Course, Pre-requisites, ART 352A, Drawing III, ART, FA, We are removing ART 252 as the prerequisite for this course, as 252 is no longer taught.

#11, Inactivate, Course, ART 380A, Advanced Illustration – Advertising Illustration, ART, FA, Course has been voted inactive by department.

#12, Inactivate, Course, ART 380B, Advanced Illustration – Sequential Illustration, ART, FA, Course has been voted inactive by department.

#13, Inactivate, Course, ART 380C, Advanced Illustration – Editorial Illustration, ART, FA, Course has been voted inactive by department.

#14, Inactivate, Course, ART 380D, Advanced Illustration – Conceptual Illustrations, ART, FA, Course has been voted inactive by department.

#15, Inactivate, Course, ART 380E, Advanced Illustration – Technical Illustration, ART, FA, Course has been voted inactive by department.

#16, Inactivate, Course, ART 380F, Advanced Illustration – Illustration for Pop Culture, ART, FA, Course has been voted inactive by department.

#17, Alter, Course, Prerequisites, ART 413, Design Practicum, ART, FA, Old prerequisites: ART 318, ART 319, and ART 351, New prerequisites: by permission of the instructor. We are changing the prerequisites to allow the students greater flexibility in when they take the course.

#18, Alter, Course, Prerequisites, ART 428A, Advanced Photography: Contemporary Exhibition Practices, ART, FA, Old prerequisites: ART 327, ART 328 or ART 329, New prerequisites: ART 327, ART 328 or ART 329 and successful completion and passing of the Sophomore Portfolio Review. Skills essential for success in the class could be gained in any of the above courses. This would be an appropriate place for the SPR requirement because this class is for majors only.

#19, Alter, Course, Prerequisites, ART 428B, Advanced Photography: Traditional Exhibition Practices, ART, FA, Old prerequisites: ART 327, ART 328 or ART 329, New prerequisites: ART 327, ART 328 or ART 329 and successful completion and passing of the Sophomore Portfolio Review. Skills essential for success in the class could be gained in any of the above courses. This would be an appropriate place for the SPR requirement because this class is for majors only.

#20, Alter, Course, Prerequisites, ART 446A, Sculpture V, ART, FA, We are changing the prerequisites for this and all upper level sculpture courses to ART 246, because the upper level courses are process exclusive (divided by medium, not by skill level) and will give students more flexibility in choosing the sculptural medium they would like to work in. Old prerequisites: ART 346C.

#21, Inactivate, Course, ART 455, Business Practices for Artists and Illustrators, ART, FA, Course written by previous faculty member. Course voted to become inactive by department.

#22, Create, Course, ART 456, Design Portfolio, ART, FA, This course will replace ART 450 in the VCD curriculum. The design faculty wanted to create a VCD specific course and name that addressed the objectives of courses and projects.

#23, Create, Course, ENG 455, Graphic Novel, ENG, FA, Undergraduate equivalent to our graduate course in the graphic novel. Also, this course will complement our proposed new minor in Childhood and Youth Studies.

#24, Create, Course, ENG 484, Classic Literature of Childhood, ENG, FA, Adding this new course to complement our proposed minor in Childhood and Youth Studies

#25, Create, Program, Minor, Childhood and Youth Studies Minor, ENG, FA, We wish to create a minor in Childhood and Youth Studies to complement our graduate program's emphasis in Childhood Studies. We believe this minor will be an attractive option for students interested not only in children's and adolescent literature, but also students interested interdisciplinary studies in childhood- and youth-related topics.