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the antelope

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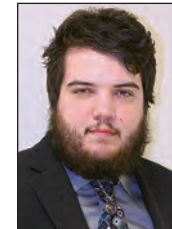


VOTES ARE IN

"The era of division is coming to an end. We will create a New Future of American Unity."

- Donald J. Trump

The people have spoken, and I'm not pleased.



ELLIOT GONNELLA
Antelope Staff

Well, I should be shocked and disgusted, but I can't muster that. The voice of the people has spoken and Donald

Trump will become the 45th President of the United States.

Can't say I am pleased with this result, but the democratic machine has worked the way it is supposed to. I will wait for the dust to settle before I continue with the way it was done, as I don't want to become that one nut who is just upset he didn't get his way and claim the other side of cheating.

Congress might be the same in terms of the makeup of power, but it might not be filled with those who are willing to go through with every depraved idea Trump has. Perhaps the Congress is filled with opposite thinking and while we may be in for another two to four years of stalemates, it might be enough to force compromising back to the table.

Now with the midterms two years away, progressives need to focus on making sure to get out and vote for all those decisions that will be up for the voice of the people. While there is a supermajority coalition of those who have opposition to Trump, there is only so little a veto can do.

If there is a bright side to this whole affair, it gives me a never ending supply of things to write about. The pieces I can do about our new president will keep me in the liquor for a long time.



Schlattman returns as guest lecturer



Hollywood struggles lead to fame, success

Photos by Todd Rundstrom

Tim Schlattman, a Kearney State College graduate, returns to UNK campus to discuss his journey from Kearney to L.A. in Copeland Hall lecture Monday night

Schlattman tells stories about his days of fetching coffee to now writing for the hit series "Dexter," which ran for eight seasons, as well as He advised students who aspire to see their works on the silver screen, as well as advocating the use of new media available.



Video online and photos @
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Sculpture installed at Health Science Education Complex

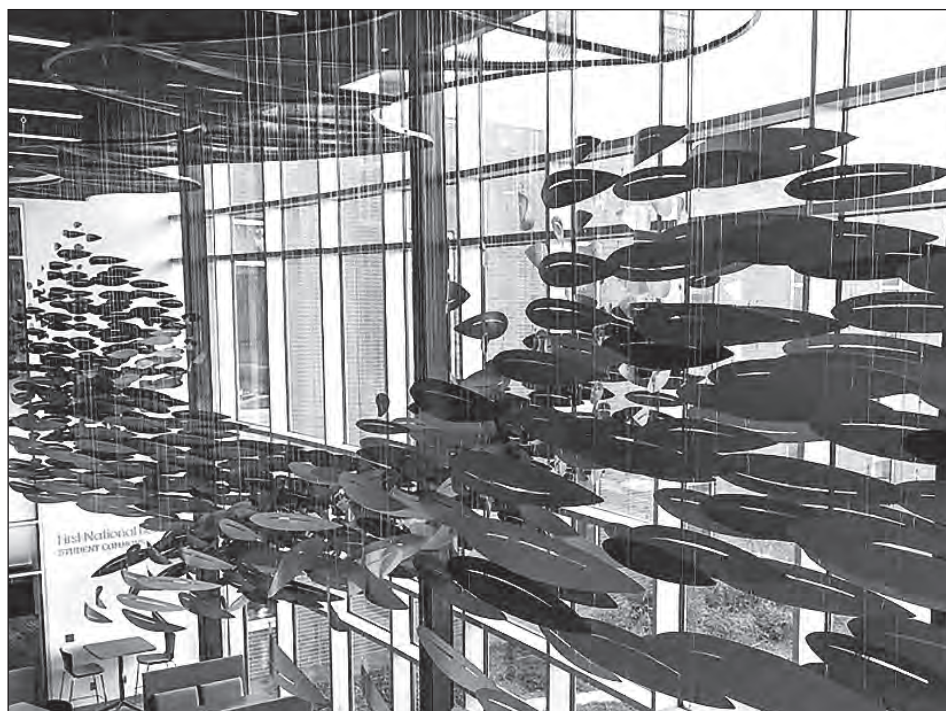


Photo by UNK Communications

Corey Kapellas of San Francisco assembles new artwork Tuesday that is being hung this week inside the Health Science Education Complex at the University of Nebraska at Kearney. The piece of art, titled "River At Dawn," is a suspended aluminum sculpture that weighs 250 pounds and measures 50 feet long. The sculpture was created by

San Francisco artist Daniel Goldstein and was inspired by the Platte River. The project – a partnership between UNK, University of Nebraska Medical Center and Nebraska Arts Council – is funded by the 1% For Art program that places art in Nebraska's state buildings, colleges and University of Nebraska system.



More Photos online @

UNK COMMUNICATIONS

<http://unknews.unk.edu/2016/11/02/photo-gallery-video-sculpture-installation-complete-at-health-science-ed-complex/>



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FROSTY NOSTALGIA

Holiday movies connect us to the past; take audience back to joy of childhood



RACHEL STAUFFER
Antelope Staff

Chances are, if you ask my mom to describe what

I looked like when I was little, she would simply say, “Little Cindy Lou Who, who was no more than two.”

Movies have always been a way for my family to spend time together and to communicate. Many of our conversations take place in the language of movie quotes. Some of my favorite memories revolve around movies like “Pitch Perfect,” “Grease” and pretty much any Disney movie ever made.

Christmas movies, though, are some of my favorites. They

are their own genre with many sub-genres, including comedies, musicals, romances and even dramas, but all Christmas movies have one thing in common. They create lasting memories for viewers.

My family has a roster of must-watch movies for this time of year. The animated version of “How the Grinch Stole Christmas” has been a staple of my family’s holiday season for as long as I can remember, but it’s only one of many movies that we have to watch.

Our Christmas season always starts with a showing of “National Lampoon’s Christmas Vacation” on Thanksgiving night, and the nights following are full of all our favorites. “Rudolph the Red-Nosed Reindeer,” the 1979 version

of “Jack Frost,” “Frosty the Snowman” and so many other classics are what make it the Christmas season.

Fitting in all the required movies has been more difficult since I’ve come to college, though, since I only get a few days at home before Christmas Day every year. My friends have become a second family that I share movies with and during the three Christmas seasons I’ve had at UNK, I’ve seen movies that I never had before and shared movies that my friends had never seen before. I’ve discovered hidden gems and even found a new favorite in “Holiday Inn.”

What I’ve found in conversations and movie viewings with friends is that while there is no one movie



elf

“There’s room for everyone on the Nice List!”

/ Buddy the elf

that gives everyone the holiday spirit, everyone has one movie that brings them the joy of Christmas. Each movie has a unique plotline and style that resonates with specific people, but all Christmas movies have the power to take someone back to the place where they found what is the joy of the holiday.

I have noticed, though, that oftentimes the movies we grow up with are the ones that stick with us as we get older. Movies that my parents watched when they were kids are still their favorites and have become a part of my Christmas season too. “A Christmas Story,” “White Christmas” and “It’s a Wonderful Life” are movies parents and grandparents have passed down to the next generation and have survived because of the memories made while watching them.

One thing that sets Christmas movies apart as a genre is that it takes something special for a movie to become a true Christmas classic. There are a select handful of titles that withstand the test time to

become a household Christmas movie.

Every once in a while, though, a new movie will come out that breaks into the ranks of tried and true movies, like “Elf” in 2003 or “The Polar Express” in 2004. These movies are what will become classics for future generations and we will share our memories of the first Christmas season we had with them.

Everyone has their go-to movie that puts them in the Christmas mood and I will be the first to admit that as long as I watch that movie during the Christmas season, I am content. That go-to movie will always be there and you will always build upon those warm memories with each viewing. But this year, I challenge you to watch a new Christmas movie with a new friend and make new Christmas memories. Share your Christmas movie memories with others, and let them share theirs with you.

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String Program concert features violin, viola, cello, double bass



UNK COMMUNICATIONS

For the first time, the UNK String Program combines students from upper strings and low strings studios to present performances by violin, viola, cello and double bass students in solo and ensemble settings. The event aims to increase interest in string music and string study, as well as encourage potential string students to join the UNK String Program.

Photo by Todd Rundstrom
The UNK String Program concert will feature violin, viola, cello, and double bass

HOSTED BY: Department of Music and Performing Arts - String Program

TIME: 7:30 p.m.

DATE: Thursday, Nov. 10

PLACE:
Fine Arts Building Recital Hall

CONTACT:
Ting-Lan Chen,
Professor of Violin/Viola
308.865.804
chent1@unk.edu

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**COMMIT TO
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King of Hearts brings out best

Yearly philanthropy continues to be highlight for both audience and competitors

MADLINE MALOLEY

Antelope Staff

The King of Hearts event has brought together contestants for the fourth year as the Alpha Phi fall philanthropy event, a competitive pageant between male contestants for the title of King of Hearts. As director of philanthropy, Elenna Leininger says she enjoyed organizing this event a little more than the Red Dress Poker Tournament because she gets to work with more people the entire process. It was not only rewarding, but lots of fun, she said.

All funds are raised for Alpha Phi's Foundation with a portion of the proceeds benefiting a local organization. This year, a portion of the proceeds went to the S.A.F.E. Center. "Our goal is always

to beat the previous amount raised last year," Leininger said. "This year the total was 3,000"

What is your role and how much time did you personally spend on this event this semester?

My role is truly organizing and planning. It's hands on but more of making sure all committees are headed in the right direction from ticket and T-shirt designs and keeping up with contestants and their coaches as we get closer to the event.

I would say this has been non-stop on my mind all semester long. It's hard to put an exact number of hours I've spent because when something pops into my head I would stop and write it down and then get it. That's the hard thing about philanthropy because you're always

thinking about it you're always worried about it, you're always planning for it and it doesn't really stop until it's over. For me at least, it's right there in the back of my mind constantly.

How do you find contestants to compete?

Starts right in August. Alpha Phi members go out on campus and see who would be interested in participating in this pageant. The contestants then get an application to fill out and we decide how many contestants, usually 10, we will have. It's nice because a bunch of the fraternities on campus will vote on a member to participate, which is nice because they want their organization to win.

Did you have any specific goals this year?

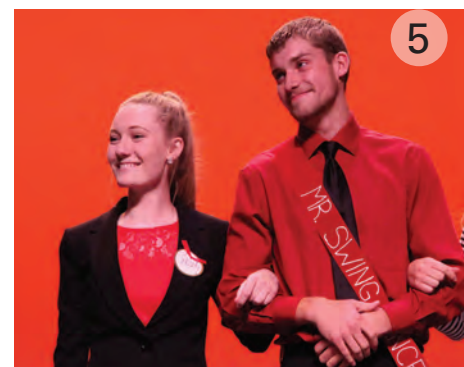
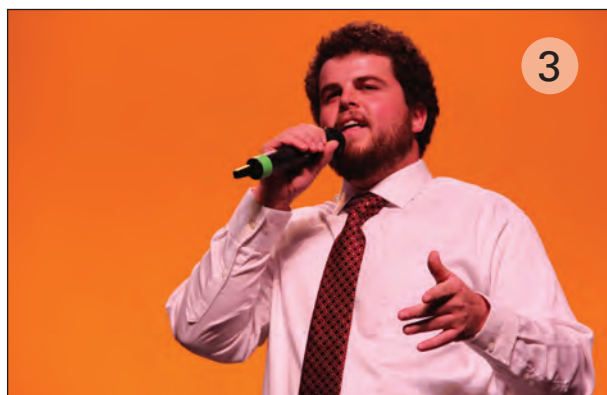
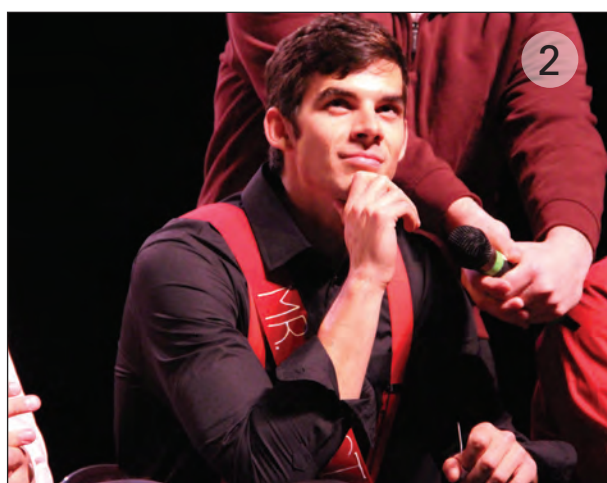
Our goal this year was to get a bigger variety of contestants. Which we achieved because we had a football player and

baseball player. We wanted to have not just contestants who are a part of Greek life, and those guys had a ton of fun. Most people who aren't a part of Greek life on campus don't know what philanthropy is; it's always great to involve more students.

What's the expectation for Alpha Phi members?

All of our members are assigned to a committee; we needed 20 coaches. I try to pair them so the whole team will work well together. Based on the knowledge that I have of each member, it usually works for the best.

Other expectations include staying active on the committees they're assigned and working on completing those tasks. Each member is required to sell four tickets each as well as promote raffle tickets. It'd be impossible to only rely on donations and a few members. Those four tickets that each member sells are how we can estimate the



audience number.

We always accept donations and have different amounts and tiers that are listed in the program. For those we are kind of at the mercy of businesses in Kearney since we aren't the only Greek life organization that has a philanthropy event in the fall.

What does this process look like for contestants?



ELENA LEININGER

Those two coaches are the guide for that one contestant- and the contestants have free range on what their talent and videos can include. They also open with a dance number.

I wonder if we'll ever have such a great group of guys again; they were seriously so great! Easy to work with, on time with all aspects of the pageant and showing variety within every aspect, which is pageant gold! I cannot claim how well they did because it was all them. They rocked it.

I'm so sad that it's over! I want to keep working with all those guys. That's where I'm at right now.

Why the change in venue?

This was our first year at the Merryman

Performing Arts center because last year in the Fine Arts Recital hall we hit capacity just in ticket sales, so none of our members could watch the show! Overbooking isn't a bad problem to have - but we didn't want to repeat a shortcoming from last year. Even before I got this position we knew as a chapter that we needed to have a new venue. The Merryman offered about 300 more seats than the FAB recital hall. It was so great because that venue comes with the tech guys. I just said 'I need this many tables, this many chairs' and it was all ready for us that day.

It made it really easy not having to mess with the lights or the talent videos we play for each contestant. It made a little more legit in my eyes.

I was a little scared that moving off campus would hurt the audience attendance - but it was opposite!

Next year I would love to see more community members. Holding this event at the Merryman also promotes a more community friendly atmosphere!

Do you guys have full run through before that night?

Yes! We went through a full dress rehearsal the night before and the morning of at the Merryman.

What's your favorite part during the event?

I was just dying of laughter and smiling the entire time! I was so pleased with how everything went. The boys were having so much fun and you could hear the crowd loving every minute. That makes such a big difference to the contestants when the audience is laughing and cheering your name. As a performer myself, that is so encouraging and helps with any nerves the boys made have experienced.

The contestants put so much time and effort into this, and if they didn't have fun it wouldn't have been worth it.

How do you feel now?

The best part now is that it's over and it went well. I'm definitely the kind of person that over analyzes and constantly looks over thinking 'I wish I would have done this,' or 'I wish I would have thought of that'. There weren't many of those for this philanthropy. Just little things to keep an eye out for next year. But, you pass those notes onto the next director of Philanthropy and you hope that she does even better. It was a really smooth show - but you want to make note of every little thing just to be able to

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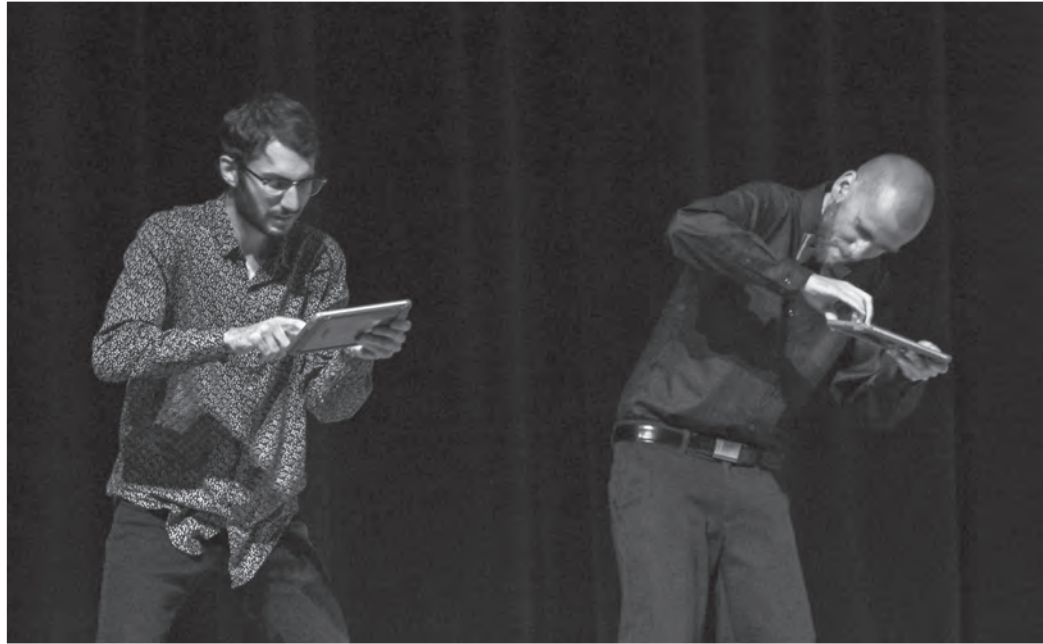
Photos by Courtney Lierman

1. Ryan McFarlin, representing UNK Football, crowned on Thursday evening as Alpha Phi King of Hearts,
2. Dan Carlson representing Industrial Distribution
3. Michael McPhillips representing Newman Center
4. Fern Covarrubias representing Loper Programming and Activities Council
5. Ryan Boyd, Swing Dancing Club
6. Alec Hamik, representing PIKE
7. Matthew Barrow representing FIJI
8. Jacob Stallbaumer representing Phi Delt
9. Marshall Glock representing Sig Ep
10. Easton Edmond representing UNK Baseball



Portal to futuristic music through iPads

New era of composition has students performing musical numbers as an iPad orchestra.



Photos by Sydney Norris

Trevor Villwock majoring in composition, moves slowly as not to disturb the carefully thought out plan of each sound coming from the iPad. The light radiating from the screen enhances the careful thought out moves to create an illusion.

SYDNEY NORRIS
Antelope Staff

Thinking of a composer, most people picture Beethoven sitting at a piano for long hours, playing the same melody over and over again until he gets it right. However, entering into the new age of technology and musical productions, we have also entered a new era of composition.

This past Friday, November 5, a group of students from Boulder, Colorado defied the rules of music and composed their own peice, in the UNK Recital Hall. With all of these students at some point having performed in a laptop orchestra, and other instruments, they wanted to experiment and go outside the realm of normal musical composition. Rather than using regular instruments that you would see at

an orchestral performance, such as the violin or cello, the group Bison, standing for Boulder Image and Sound Network, creates sounds and music using the iPad.

They are able to do this using the computer program Max. This program is used to connect a multitude of sounds to create rhythms, beats and music in this case. The program



Payne and Cook control the sounds coming through the speakers using their iPads. While looking at the performers, you see excitement and the passion unfolding through their performers actions and expressions.

is then linked to an app that is on all 5 of the performers iPads. When they move the iPad in a certain direction, it makes the sound at the same pace as the iPad is being moved through multiple speakers. Hunter Ewen, the director of the group, sits in the back controlling everything on a lap top while the students perform.

The group of five students who all completed their under graduate degree in composition ,but have experience and schooling in other subjects as well, decided to create this group because of the "potential of the iPad as an Interphase" said Aidan Cook, one of the performers.

Willie Payne who is completing his masters in computer science, not only is very familiar with the technology required to create this music, but also had to invent certain technology in order to manipulate the sounds the way this group wanted to with the use of their iPads.

The theme of their show was 'Hurry and Be Still'. They wanted to expand on the way we as a society hurry through our lives, only to get to our final destination and have to wait. The music was created to portray the fast and slow of life through beautiful movements, intriguing images displayed on a screen, and colorful, exotic sounds that would not otherwise be heard if not for the iPad.



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ABOUT KADIE

Major: Elementary education

Hometown: Houston

Class Standing: Senior

Kit Number: 15

Position: Outside Midfield



FUN FACTS

Jersey number choice: Friend from high school who suffered a career ending injury (17)

Favorite Food: Pizza, duh

Favorite TV Show: "Friday Night Lights"

Favorite Movie: "21" and "22 Jump Street"

Favorite sport outside of soccer: Football (American)

Senior Kadie Walaszczyk moves the ball up the pitch.

What part of your game have you improved the most from your freshman year?

Well, I guess I improved most at being versatile. I came in as a forward and then was transformed into an outside defender for two years – then had to play center defense for a year, and now I am a forward.

It is really hard to change mindsets when playing different positions, so it's pretty cool to prove to yourself that you can do anything you put your mind to. Just take what your coach says to do, learn it, do the best you can and know you can only improve as each practice/game goes on.

Biggest challenge you faced in your career?

Biggest challenge was missing an entire season due to an injury (broken foot). It is hard to not be discouraged during that time, and it's hard to not let yourself get disconnected from the game. It really makes you realize that you just have to trust the process.

The biggest difference from freshman year till now?

The biggest difference from freshman year to now is the amount of bonding we do. This year is the first year that everyone seems to get along completely, everyone is positive and everyone has faith in each other to get the job done.

What do you plan on doing

Q&A

Kadie Walaszczyk

after you graduate?

After I graduate I plan to be an elementary teacher somewhere. Not sure if I want to go home right away or not, so that is still being determined.

If you could switch positions, where and why?

I don't think I would want to switch positions. I love being

an outside midfielder. I love the amount of work it takes: scoring goals, assisting goals and taking people one on one.

What about switching sports? Why?

If I could switch sports I would want to do golf. I feel like it is so peaceful and fun.

ACCOMPLISHMENTS

- As a Freshman: MIAA Academic Honor Roll, played in all 18 games, starting 16 and finishing the season ranked third on the team in minutes played with 1,519.
- Scored two goals on the season on 16 shots, with six on goal.
- Scored first collegiate goal against Midland, with the second coming against Emporia.
- As a redshirt sophomore: Honorable Mention All-MIAA, MIAA Academic Honor Roll. One of three Lopers to start all 18 games while finishing second on the team in minutes played with 1,565. Took seven shots, four on goal, with one goal and one assist.
- Part of a lockdown defense that held 11 teams to one or less goals. Played every minute of a nine game stretch in September, totaling 829.
- As a redshirt junior: Named team MVP and Loper Defender of the Year, Honorable Mention All-MIAA, MIAA Scholar Athlete, MIAA Academic Honor Roll.
- Played and started in 18 games, with 1,619 minutes played. Took 12 shots, eight being on goal with three bulging the back of the net. Scored twice in a 2-1 win over Emporia with the second goal qualifying UNK for the MIAA tournament.

RICO ALVAREZ
Antelope Staff

As seniors, what do you do to lead the younger players?

As a senior, it is important to be a role model to the younger players. In the beginning of the year, we have to establish expectations and rules that we will all follow as a team. It is our job to make sure we constantly reinforce them and model them.

We also have to lead by example at all times, on and off the field. That means we must show them that everyone has to work hard 110 percent of the time in order to play for this team, perform well in school, get involved with the community and be a good teammate.

Did you have an upperclassman who helped you when you were an underclassman?

Personally, I always looked up to every upperclassmen teammate that I had. Even when

I was a junior, I looked up to the older girls and always showed respect.

Personal goals? Team goals?

Personal: To finish out my soccer career with no regrets and to know that there was nothing else I could give. Team: To be positive, perform to our best ability always and to never give up on each other.

When did you start your first game at UNK and how did you feel before and after?

My first start was the first game of my college career. Before the game, I was beyond nervous because I felt the pressure of the expectations set on myself, but I was also really proud of myself. But, thankfully the older players were really good at pep talks, which really helped a lot. After the game, I remember how big the smile on my face was. It was a dream come true to play college soccer, and I was proud of how far I had come in my soccer career.

SINGLE PURPOSE, SINGLE GOAL

New minister Arick Johanson leads students involved in the campus ministry CSF forward

JESSICA TUREK
JMC 215

Arick Johanson joined the Loper family this fall semester as the new minister for UNK Christian Student Fellowship.

He follows previous CSF minister Christopher Hengge, who had served two-and-a-half years at UNK with his wife Monica Hengge. Christopher is now teaching Theology courses at a Christian High School in Indianapolis.

Since his arrival, Johanson says connecting with students has been great. "Seeing God bring different people together for a common purpose is really neat," Johanson said.

Johanson decided to join the campus after receiving a call from his CSF director, Dan Walter, who asked if he would be interested in working at UNK. He was excited for the opportunity, since he and his wife love working with college students.

The Johanson family made the move from Beloit, Kansas, to Kearney over the summer. He had worked in Beloit for six years as a youth pastor at the Beloit First Christian Church.

Previously, he had worked as the preaching pastor at the First Christian Church of Ellensburg in Washington. He worked there for almost four years after he graduated from Nebraska Christian College in Papillion in 2007.

He said he felt God had called him to focus on youth ministry in Ellensburg because he really liked his involvement with the college group in the church.

"Sometimes, we would have 25 students over at our house on a Sunday night. We would have a meal with them and, you know, just fellowship and stuff. So that was really neat," Johanson said.

Ellensburg was not his first experience with youth ministry, however.

He had helped with youth group

lessons the summer before his senior year in high school at his church.

Activities he participated in within the church made him feel a call to go into ministry. He said, "I just had really good youth leaders; my senior pastor was a really good guy, saw potential in me to be in youth ministry."

Before he moved to Clay Center as a junior in high school, he lived in Superior where his mother, Chris, still lives.

Reminiscing his small town childhood, he said his experience compared to "The Sandlot" movie.

He, his brothers, and friends would

Travel Bite: Israel

- Johanson toured the old city of the Jerusalem in Israel last February.
- The old city is divided into four sections: Armenian, Christian, Jewish and Muslim.
- He also visited the old citadel of Acre in northern part of the country.
- The citadel is a Crusader fortress built on top of the foundation of the Hospitaller fortress.
- Most of the ruins seen today date back to the Crusader period, 900 years ago.
- Johanson said he remembers the large pillars inside, which are shown in the picture below.
- The pillars are in Knights' Hall, a complex part of the Hospitallers' citadel.

Infographic By Jessica Turek



Photo by Jessica Turek

Arick Johanson enjoying CSF BBQ with son Gunnar, who is almost 2 years old. Johanson has two other children. Mason, age 6, and Jubilee age 3. He and his wife Kacy and moved with his from Beloit, Kansas over the summer to work for UNK's CSF.

play in their own sandlot made out of dirt and gravel by the old school. Once anyone became strong enough to hit the old school band building with a baseball, the boys celebrated the feat as a very big deal.

If they were not playing baseball, they were always doing something active:

Tackle football by the hospital.

Tearing up their bikes on the street.

Block tag.

It was all good fun, until his dad, Rick, would blow his big whistle, which meant for them time to go home.

Today, he has his own children with his wife, Kacy, who he met the summer after his freshman year of college. They were engaged in the middle of his junior year and married the summer before senior year on July 24, 2004.

The three Johanson children include Mason, 6, Jubilee, 3; and Gunnar who will be turning two on Oct. 7.

While the Johanson family has welcomed students with open arms, the students and CSF leaders have welcomed

them back.

CSF women's minister Rachel Sanderson expressed enthusiastically how great it has been getting to know Arick and introduce him to the wonderful UNK family.

Sanderson said, "It is clear when talking with him that he loves getting to know student's names and stories. He's going to

JOHANSON, PAGE 11

“ It is clear when talking with him that he loves getting to know student's names and stories. He's going to be a great leader, example, and mentor for the students at UNK! ” / Rachel Sanderson

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constantly improve.

What are you looking forward to next year?

I'm excited for whoever takes this position next! I think just being able to enjoy it, not that I didn't love every minute this year, but you know I had to peep from behind the curtains for most of the night.

So it will be fun just to be surprised and what comes of it next year. I think I'll miss being director.

I think just enjoying the whole event as an audience member and helping in whatever way I can.

I want it to be the best it can be, but I also am looking forward to the new ideas that are brought to this event next year.

Best moment from this year?

My favorite memory from last night was all the boys' talents and videos. But the one talent that I hadn't seen was Alex Hammocks. Oh my gosh, I couldn't stop laughing.

And the opening dance as well! From that first moment they started dancing I heard the crowd, from that moment I just thought 'it's going to be a great night'.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TREEX



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FARWD



CESBIT



LOMANS



A:



THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Today's Guest JUMBLER is
CATHY GUISEWITE
creator of CATHY



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.



Find us on Facebook <http://www.facebook.com/jumble>

JOHANSON from page 10

be a great leader, example and mentor for the students at UNK!"

Jayne Heimer, another CSF women's minister, who works with the international students on campus, said she is impressed with Johanson's willingness to reach out and engage with students from all nationalities, his friendliness and how he welcomes opportunities to learn about them and their culture.

"I hope that his influence and example will inspire our American students at UNK to step outside their comfort zones and offer friendship to people from different countries," Heimer said.

Johanson leads CSF gatherings on Thursday nights at 8 p.m. in the student union and is looking forward to the year as he spends his time becoming closer to the Loper family.

"CSF is like a bunch of different students coming together for a single purpose and goal," Johanson said.

This Day in History

On this day in 1989, East German officials opened the Berlin Wall, allowing travel from East to West Berlin. The following day, celebrating Germans began to tear the wall down.

One of the ugliest and most infamous symbols of the Cold War was soon reduced to rubble that was quickly snatched up by souvenir hunters. The East German action followed a decision by Hungarian officials a few weeks earlier to open the border between Hungary and Austria. This effectively ended the purpose of the Berlin Wall, since East German citizens could now circumvent it by going through

Hungary into Austria, and then into West Germany.

The decision to open the wall was also a reflection of the immense political changes taking place in East Germany, where the old communist leadership was rapidly losing power and the populace was demanding free elections and movement toward a free market system.

As such, the destruction of the Berlin Wall was one of the most significant actions leading to the end of the Cold War.

To learn more, please visit:

<http://www.history.com/this-day-in-history>



Infographic by Rachael Fangmeier

"He is a teammate first and foremost and cares for others more than himself," says head coach Jake Saulsbury.

Tennis ace fights for record

PAULA JIMENEZ
JMC 215



Photo by Paula Jimenez

Mohab Elzanaty is currently at 126 career singles and doubles victories.

ABOUT MOHAB:

Class: Senior

Major: Business administration with a finance emphasis

Hometown: Cairo, Egypt

Describe yourself in five words

- Lazy
- Pizza
- Fast
- Easy going
- Open Minded

Q & A

Q: What is your most rewarding experience?

A: Representing the Egyptian National Team in 2012.

Q: What is your craziest superstition related to tennis?

A: I always wear the clothes that I will play in the night before.

Q: Best part about being a Loper and a highlight from your athletic career

A: The best part about being a Loper is beating Washburn University every year. A highlight from my athletic career I would say is upsetting the national runner-up, Marco Boskovic from Ouchita Baptists University.

Infographic by Paula Jimenez

With his headphones plugged in his ears and by the lyrics of Metallica's song "Enter Sandman", senior Mohab Elzanaty tightens his shoes and starts getting ready for the match.

Elzanaty, who wanted to play basketball when he was 7 years old, is the tennis star at the University of Nebraska at Kearney.

Born and raised in Cairo, Egypt, Elzanaty decided to come play tennis in the U.S. when the combination of both studies and athletics was not an option back in his hometown.

He knew he wanted to come to the land of opportunities, but he could have never guessed he would have ended up in Kearney, Nebraska. "My first thought was that Kearney is way different to what I was used to".

Used to the hustle and bustle of Cairo, Elzanaty does appreciate how nice and friendly people are here in the Midwest. He says he has made really good friends from all over the world here in Kearney and he got settled and used to the life here right away.

After graduating this upcoming spring with a business administration and finance degree, Elzanaty is going to go back to Cairo for a year and then get his masters in either a university in Berlin or London.

"I want to become either an investment banker or a financial analyst, I love anything that has to do with the stock markets and with economics".

Coach Jake Saulsbury, the head coach for both men and women tennis teams, recruited Elzanaty four years ago. Saulsbury says Elzanaty, is a teammate first and foremost and cares for others more than himself.



Photo by Paula Jimenez

Mohab Elzanaty knows how close he is to achieve the school record in victories. "I am a hundred and ten percent ready to work hard and get the school record by the end of the season. I am confident and excited to accomplish my goal."

According to the head coach, the worst thing about Mohab is his stubbornness. "His stubbornness often can work both ways as an athlete for positives and negatives. It is what makes him great, but if not managed can limit him as well."

Saulsbury says with a big smile that there are so many good things about Mohab that he is going to miss when he leaves. "I remember many great wins that Mohab has achieved, but most of all, I will always remember sitting by Mohab on the bus, sharing many stories and laughs together. These moments are far greater to me than any of his 100+ wins as a Loper."

Elzanaty is on pace to achieve the total career wins record for Loper tennis. He is currently at 126 career singles and doubles victories. The record is currently held by William Jacome with over 150 wins.

Elzanaty is working hard for his last season as a Loper. The 2017 tennis season

starts in the spring facing the Cardinals from William Jewell on Feb. 10 at the Grand Island Tennis Indoor Complex.

Elzanaty says that once the season starts, there are no "easy" duals. The UNK tennis team will experience the hard schedule yet in UNK tennis history. The men's team will face nine nationally ranked teams this upcoming season.

Elzanaty gets excited talking about all the great matches that the team will have this season. "I want to enjoy every single moment on the court and with my teammates by my side. This will be the last time that I get to wear the blue and gold, and I could not be more proud to represent this team and this university that has given me an experience that I will never forget."

Coach Saulsbury says he is excited for the season. "It is going to be a really challenging schedule. We are committed to work hard to be the best."