Academic Affairs Committee Minutes   Faculty Senate

1-21-2016

January 2016 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

Faculty Senate Academic Affairs Committee
Minutes from Meeting
Thursday, January 21, 2016
Academic Affairs Conference Room, Founders Hall

Present: Debbie Bridges (CBT); Kay Hodge (CBT); Grace Mims (CSP, COE); Linda Lilienthal (COE, TE); George Lawson (FAH); Xavier Chavez (Faculty Senate); Rochelle Krueger (Library); Joel Cardenas (Academic Affairs); Kim Schipporeit (Registrar)

Absent: Janice Fronczak (FAH); Carla Kegley-Owen (NSS); Ken Trantham (NSS); Kenya Taylor (Academic Affairs)

Guests: Jeff Nordhues (FSID); Sylvia Asay (FSID); Dana Vaux (FSID); Awesome Cupcakes (YUM!)

Lawson (Chair) Called to order at 3:35 p.m.

1. Lawson noted that all of the agenda items (#67 - #119) were discussed at the sub-committee meeting and requested a motion to consider items #67 - #119.

    Bridges / Chavez moved approval of agenda items #67 - #119. Subdued, yet informative discussion (thanks to the guests) ensued. Lawson called the question.

    Mims / Hodge moved that agenda items #67 - #119 be approved (a "pen-dropping" motion noted Hodge). Some discussion regarding the severity of the infraction was entertained. Motion carried.

Mims / Lilienthal / Krueger moved to adjourn and additional thank you's for the cupcakes were expressed by all. Motion approved at 4:10 p.m.

Next subcommittee will be February 10 and full-committee meeting will be February 18, 2016.

Respectfully submitted,

Debbie Bridges

Minutes approved via e-mail (January 25, 2016).

2015-2016 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 1/13/2016
Academic Affairs Full Committee 1/21/2016

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,
TITLE, DEPT, COL, REASON

#67, Alter, Program, Minor, 2D Art, ART, FAH, The creation of the minor allows the department to split
the current art minor into a 2D and 3D emphasis, allowing students to focus more on the mediums in art
that they prefer.

#68, Create, Program, Minor, 3D Art, ART, FAH, The creation of the minor allows the department to split
the current art minor into a 2D and 3D emphasis, allowing students to focus more on the mediums in art
that they prefer.

#69, Alter, Program, Minor, Art History, ART, FAH, We wish to expand the selection of upper level art
history courses for this minor to include ALL upper level art history courses as an option. The upper
level courses are not sequential, so this will give the student more flexibility in their choices. We also
wish to lower the number of hours required for the minor from 24 to 18.

#70, Create, Course, ART 309, Graphic Imaging, ART, FAH, Course description: This is an intermediate
course requiring in depth explorations into translating naturalistic representational graphic forms of
expression into progressively simpler abstractions for use in narratives for books, corporate graphics,
data in textbooks, mobile data visualizations, magazines, and scientific drawings. Students will also
analyze information and then synthesize this data into graphic concepts which can be used or
transformed into informational graphics, charts, and logos. Lab Fee of $50. Prerequisite: Permission of
the Instructor. 3 Credit Hours.

#71, Alter, Course, Prerequisite, BSAD 400, Professional Readiness, ECON, CBT, The BSAD 400
course is focused on professional skills (interviewing skills, working with a mentor in their expected
career field, etc.). When it was first started, it was offered concurrently with MGT 495 to ensure students
took BSAD 400 when they were close to "exiting" our program and to allow for assessment. Feedback
from the BSAD 400 instructors, other faculty members, and the BSAD 400 students indicated there
would be more value in having students complete the course earlier in their program, rather than wait
until their final semester. We are therefore decoupling BSAD 400 from MGT 495, which students take in
their last semester, to allow students to take BSAD 400 early. Old Value: Concurrent registration in MGT
495, New Value: Junior or senior standing AND Business Administration or Agribusiness Major.

#72, Alter, Program, Minor, Business Administration, MGT, CBT, The Accounting Department now lists
any math course that satisfies the General Studies foundational core requirement as the prerequisite for
ACCT 250, it is no longer necessary to list MATH 102 as part of the Business Administration Minor.

#73, Alter, Course, Prerequisite, CSIT 330, Algorithms and Data Structures, CSIT, NSS, Changing
prerequisite to make sure students are adequately prepared, Prerequisite, Old value: ENG 102, Math
115, CSIT 180, New value: ENG 102 and Math 115 and CSIT 180 and CSIT 150.

#74, Create, Course, CSIT 444, Software Reverse Engineering, CSIT, NSS, Students are increasingly
having to understand software that they do not have the source code to, such as malware, virii and
legacy code, Course description: This course provides students with the opportunity to standard
techniques used to Reverse Engineer software systems. These techniques will allow students to
understand the process involved in program compilation, such that they can deduce the functionality of
a program and recreate a programs source code without the original source. Prerequisite: CSIT 301. 3
Credit Hours.

#75, Alter, Course, Prerequisite, ECON 435, Agricultural Finance, ECON, CBT, Agricultural Finance draws upon many of the concepts developed in FIN 308; requiring students to take FIN 308 first will allow greater depth to content coverage in ECON 435. In addition, requiring students to take FIN 308 will help ensure that students are completing their curriculum in proper sequence, Prerequisite, Old value: ECON 271, ECON 398, BACC 250, New value: ECON 398 and FIN 308.

#76, Create, Course, FIN 328, International Financial Management, ACC/FIN, CBT, We have a new faculty member, Nacasius Ujah, with a specialty in international finance. Since we have this new resource, we want to add a class in international finance as an elective in our finance emphasis and finance minor. This class will meet that goal. In addition, there is no finance instruction either in the required or elective courses in the International Business minor. This class will fill that deficit. In addition, we think it may be useful to some students in the international studies program, Course description: Globalization and integration of financial markets present unique opportunities and unique risks for all kinds of firms and investors. This course is designed to provide students with a strong conceptual background for financial decision-making related to international corporate finance and international investing. Prerequisite: Any Math class meeting the Foundational Core requirement of General Studies. 3 Credit Hours.

#77, Alter, Course, Title, Course Description, FSID 109, Introduction to Design, FSID, CBT, Title change helps course align with CIDA Accreditation, Change course title, Old value: Introduction to Interior Design, New value: Introduction to Design, Change course description, Old value: An introduction to the profession of Interior Design with a study of the interior design process, principles and elements of design, space planning considerations, furniture, architectural detail, and the background elements of walls, ceilings, and floors, New value: An introduction to the field of design with an emphasis on design thinking and problem solving. (Course fee $25.00).

#78, Create, Course, FSID 120, Foundation Studio I, FSID, CBT, Create a new course for new design program that aligns with CIDA Accreditation, Course description: Introduces foundational methods for organizing abstract relationships in both 2D and 3D contexts. Prerequisite: Must be taken concurrently with FSID 125. 3 Credit Hours.

#79, Inactivate, Course, FSID 122, Architectural Drafting-Design, FSID, CBT, Inactivating course due to new program.

#80, Alter, Course, Prerequisite, Course Description, FSID 125, Design Drawing, FSID, CBT, Align course with CIDA Accreditation, Change course description, Old value: The principles and techniques of design drawing. Pencil, pen, and marker rendering as they apply to Interior Design plans, perspectives, isometrics, and axonometrics. Students will explore the different media options while simulating natural and man-made materials and the methods of presenting those materials as they apply to the field of interior design, New value: An introduction to perceptual drawing and visual thinking, Change course prerequisite, Old value: Must be taken concurrently with FSID 122, New value: Must be taken concurrently with FSID 120.

#81, Alter, Course, Course Number, Course Title, Prerequisites, Course Description, Course Type, FSID 128, Design Studio I, FSID, CBT, Align course with CIDA Accreditation, Course number: Old value: 128, New value: 210, Course title: Old value: Application of Basic Design to Interior Design, New value: Design Studio I, Course Type, Old value: Lecture, New value: Studio, Prerequisites, Old value: ART 118, New value: FSID 260, Course description: Old value: Application of basic 2-dimensional design principles of scale, proportion, balance, rhythm, emphasis, harmony, variety and elements space, line, mass, shape, texture, and color to Interior Design projects. Application of basic 3-dimensional design elements and principles to development of the spatial envelope including volumes of space, visual continuity and balance, visual passages, and interconnecting elements, New value: Introduction to the design process with an emphasis on design problem-solving and the application of design principles to interior environments and products. (Course fee $40.00).

#82, Create, Course, FSID 206, Foundation Studio II, FSID, CBT, Create a new course for new design program that aligns with CIDA Accreditation, Course description: Advanced foundational methods for organizing abstract relationships in both 2D and 3D contexts. (Course fee $40.00). Prerequisites: FSID 120; Must be taken concurrently with FSID 260. 3 Credit Hours.

#83, Alter, Course, Course Title, Prerequisite, Course Description, FSID 207, History of Design I, FSID, CBT, Align course with CIDA Accreditation, Course title, Old value: History of Interiors I, New value: History of Design I, Prerequisites, Old value: None, New value: FSID 120, Course description, Old value: The evolution and heritage of interiors and furnishings from antiquity through 1900, New value: A survey of design as it pertains to architecture, interiors, furniture, and product from antiquity through 1900. In addition; a contextualization via seminal theory and modern application.

#84, Inactivate, Course, FSID 208, Interior Design Graphics, FSID, CBT, Inactivating course due to new design program.

#85, Alter, Course, Course Title, Course Description, FSID 209, History of Design II, FSID, CBT, Align course with CIDA Accreditation, Course title, Old value: History of Interiors II, New value: History of Design II, Course description, Old value: The evolution and heritage of interiors and furnishings from 1900 to present, New value: A survey of design as it pertains to architecture, interiors, furniture, and product from 1900 to present. In addition; to a contextualization via theory and modern application.

#86, Alter, Course, Course Title, Prerequisite, Course Description, FSID 260, Foundation Technology for Design, FSID, CBT, Align course with CIDA Accreditation, Course title, Old value: Beginning Technologies for Interior Design, New value: Foundation Technology for Design, Prerequisites, Old value: FSID 122, FSID 208, New value: FSID 120, FSID 125; Must be taken concurrently with FSID 206, Course description, Old value: The study and application of kitchen and bath and interior design specific CAD software to interior design problems. Includes integration of design data among differing CAD software programs and presentation software. Application of presentation software incorporated in presentation of design solutions. (Studio fee $20.00), New value: Foundational design visualization and fabrication technologies and processes. (Studio fee $20.00).

#87, Alter, Course, Couse Title, Prerequisite, Course Description, FSID 265, Design Technology I, FSID, CBT, Align with CIDA Accreditation, Course title, Old value: Intermediate Technologies for Interior Design, New value: Design Technology I, Prerequisite, Old value: FSID 260, New value: FSID 208, FSID 260; Must be concurrently enrolled in FSID 210, Course description, Old value: Application of CAD to Interior Design construction drawings, including floorplans, mechanical plans, construction plans, demolition plans, sections, details, furniture plans, finish plans, power/telephone/data plans, reflected ceiling plans, elevations, and schedules. (Studio fee $30.00), New value: Intermediate design visualization and fabrication technologies relevant to design problem solving. (Course fee $30.00).

#88, Alter, Course, Prerequisite, FSID 305, Residential Kitchen and Bath Design, FSID, CBT, Align with CIDA Accreditation, Prerequisite, Old value: FSID 128*, FSID 208*, FSID 260* OR permission, New value: FSID 206, FSID 260.

#89, Alter, Course, Course Title, Prerequisite, Course Description, FSID 306, Lighting in Interior and Product Design, FSID, CBT, Align with CIDA Accreditation, Course title, Old value: Lighting & Acoustics in Interior Design, New value: Lighting in Interior and Product Design, Prerequisite, Old value: FSID 208, FSID 265, New value: FSID 210, FSID 265, Course description, Old value: The study of the theory and application of artificial light sources and acoustics in architecture interiors. Includes a study of the relationship of light and color and the fundamentals of sound transmission, absorption, and control as it relates to interior environments. Residential and contract lighting is selected to meet specific needs and create a variety of planned effects. Integrates CAD, New value: The study of the theory and application of electric light sources in interior and product design. Includes a study of light and color theories, and the selection, evaluation, and design of lighting solutions. (Course fee $40.00).

#90, Alter, Course, Prerequisite, FSID 307, Furniture, Finishes, Materials and Components of Interior Architecture, FSID, CBT, Align with CIDA Accreditation, Prerequisite, Old value: FSID 128*, FSID 208*, FSID 209*, FSID 260* OR permission, New value: FSID 206; FSID 260.

#91, Inactivate, Course, FSID 309, Interior Design Studio I, FSID, CBT, Inactivating course due to new design program.

#92, Create, Course, FSID 310, Design Studio II, FSID, CBT, New course for new design program and aligns with CIDA Accreditation, Course description: Intermediate design problem-solving related to environment-behavior, spatial, and organizational theories. (Studio fee $40.00), Course type: Studio, Prerequisite: FSID 210; Must be taken concurrently with FSID 320, 3 Credit Hours.

#93, Inactivate, Course, FSID 316, Interior Design Studio II, FSID, CBT, Inactivating course due to new design program.

#94, Create, Course, FSID 318, Design Studio III, FSID, CBT, New course for new design program and aligns with CIDA Accreditation, Course description: Application of design problem-solving in a global context in order to understand the role of design as it examines culture and universality within large problems. (Studio fee $40.00), Course type: Studio, Prerequisite: FSID 310, 3 Credit Hours.

#95, Alter, Course, Course Title, Prerequisite, Course Description, FSID 320, Design Technology II, FSID, CBT, Align course with CIDA Accreditation, Course title, Old value: Advanced Technologies for Interior Design, New value: Design Technology II, Prerequisite, Old value: FSID 265, New value: FSID 210, FSID 265; Must be taken concurrently with FSID 310, Course description, Old value: This course is developed to build upon the students current understand of technology relevant to the field of interior design. Through the use of advanced skills the student will be able to learn current software and apply that knowledge directly into a design situation. Technology constantly will update and create new opportunities for the interior designer. This course is developed to be able to build and maintain the student's ability to operate and understand the most current tools available, engaging the student in a process of life-long learning. Each semester the projects may range from commercial to residential. Students will complete this course with an advanced proficiency in 2D and mainly 3D computer software including but not limited to Revit, and SketchUp. Other technologies may be considered as technologies update and change, New value: Advanced design visualization and fabrication technologies relevant to design problem solving. (Course fee $40.00)

#96, Create, Course, FSID 325, Design Technology Applications, FSID, CBT, Aligns with CIDA Accreditation, Course description: Application of design visualization and fabrication techniques through research, design, prototype construction, evaluation, and redesign, Course type: Lecture, Prerequisite: FSID 310, FSID 320, Must be taken concurrently with FSID 316, 3 Credit Hours.

#97, Inactivate, Course, FSID 401, Interior Design Studio III, FSID, CBT, Inactivating course due to new design program.

#98, Alter, Course, Course Title, FSID 402, Research and Analysis in Family Studies, FSID, CBT, Adjusting the current FSID 402 class within the curriculum is necessary with increasing numbers of majors choosing to go to graduate school following graduation the program needs a class that has more of a focus on research design rather than just a basic understanding of research, Course title, Old value: Selected Readings in Family Studies, New value: Research and Analysis in Family Studies.

#99, Create, Course, FSID 403, Design Studio IV, FSID, CBT, New course for new design program and aligns with CIDA Accreditation, Course description: Advanced design problem-solving in the context of complex commercial and residential environments. (Studio fee $40.00), Course type: Studio, Prerequisite: FSID 318; Must be taken concurrently with FSID 405, 3 Credit Hours.

#100, Alter, Course, Course Title, Prerequisite, Course Description, FSID 405, Design Research Methods, FSID, CBT, Align course with CIDA Accreditation, Course title, Old value: Research for Interior

Design Studio, New value: Design Research Methods, Prerequisite, Old value: FSID 316, New value: FSID 318, FSID 325, Course description, Old value: The study and application of interior design research and writing principles to the programming and space planning requirements specifically used in the interior design profession. This course is designed to provide a comprehensive, capstone type final research component which is designed to demonstrate the student's understanding of evidence-based design and its relevance, New value: The study of research for design problem solving including theory, methods, and contexts. Students will develop a research thesis that will direct their final senior project. (Course fee $25.00).

#101, Alter, Course, Course Title, Prerequisite, Course Description, Course Type, FSID 407, Design Senior Project, FSID, CBT, Aligns course with CIDA Accreditation, Course title, Old value: Interior Design Studio IV: Senior Project, New value: Design Senior Project, Prerequisite, Old value: FSID 405, New value: FSID 403 and FSID 405, Course description, Old value: This course is a study and application of interior design programming and space planning skills and processes to large residential and commercial interior design projects. Design solutions communicated using manual and technology tools. Projects are developed to include: anthropometrics, ergonomics, proxemics, and the psychological and social influences on use and planning of space. They will also incorporate: ADA, Occupancy, Means of Egress, Exiting, Codes, Universal Design, Sustainable practices as applied to the interior design process. This course is designed to provide a comprehensive, capstone type final project which is designed to demonstrate the student's advanced body of knowledge (Including but not limited to planning, correlation, and presentation). (Studio fee $30), New value: Self-directed design thesis project based on research and review. The student will develop unique and applicable design solutions with clear research methodology and theoretical groundings. (Studio fee $50.00), Course type, Old value: Lecture, New value: Studio.

#102, Alter, Course, Course Title, Prerequisite, Course Description, FSID 446, Professional Practice for Design, FSID, CBT, Align course with CIDA Accreditation, Course title, Old value: Professional Practice of Interior Design, New value: Professional Practice for Design, Prerequisite, Old value: Special permission, New value: FSID 310, FSID 320, Course description, Old value: Study of ethics and principles of professional practice of interior design, and management of interior design projects. Production and administration of specific contract documents needed to practice interior design; including cost estimating, bidding procedures, owner-designer agreements, contractor-client agreements, and construction specifications. Strategies for sitting for the CKD, CBD, and NCIDQ are included. Includes Final Portfolio Review. Computer spreadsheet software is integrated, New value: Study of ethics and principles of design professional practice and the management of design projects. Includes Final Portfolio Review.

#103, Create, Course, HIST 476, Applied Digital History, HIST, NSS, Course developed by new faculty for Digital/Public program, Course description: Students in this course will collaborate on the creation of a digital history project for public and scholarly audiences. The focus of the course will be on the applied use of specific digital tools, Prerequisite: None, 3 Credit Hours.

#104, Alter, Program, Minor, Mathematics Minor- Elementary Education, MATH, NSS, The current program of study allows for classes that are not relevant to K-5 teaching, the list of optional classes excludes MATH 430 (that is relevant for K-5 teaching), and most of the optional courses have hidden prerequisites.

#105, Create, Course, MUS 431, Independent Music Studio, MUS, FAH, Course description: New Elective course open to all music majors, minors, certificate and graduate students. Fills need for courses in the performance/pedagogy and elective categories of the curriculum, Prerequisite: MUS 201 or permission of instructor, 2 Credit Hours.

#106, Alter, Program, Minor, Photography Minor, ART, FAH, We wish to change the 3D electives to delete Sculpture I and add ART 211, 3D Design instead.

#107, Alter, Program, B.A.E., Special Education 7-12 Teaching Subject Endorsement, TE, COE, After conducting a stakeholder evaluation meeting it was noted that we need to give our students more in Strategies and Interventions (463) and Behavior Interventions (467). The changes above allow us to increase those courses to 3 credit hours each. It is noted that the 463 and 467 changes will make these two courses comparable to other NE programs.

#108, Alter, Program, B.A.E., Special Education K-6 Teaching Subject Endorsement, TE, COE, After conducting a stakeholder evaluation meeting it was noted that we need to give our students more in Strategies and Interventions (463) and Behavior Interventions (467). The changes above allow us to increase those courses to 3 credit hours each. It is noted that the 463 and 467 changes will make these two courses comparable to other NE programs.

#109, Alter, Program, B.A.E., Special Education K-12 Teaching Field Endorsement, TE, COE, After conducting a stakeholder evaluation meeting it was noted that we need to give our students more in Strategies and Interventions (463) and Behavior Interventions (467). The changes above allow us to increase those courses to 3 credit hours each. It is noted that the 463 and 467 changes will make these two courses comparable to other NE programs.

#110, Alter, Program, BFA, Studio Art, ART, FAH, The studio degree programs have not been updated in several decades. We produced a short term solution to meet the requirements of the 120 hour degree plan. This is an updating of that short term plan with a more permanent solution, including the addition of new course within the foundations in art within the department.

#111, Alter, Course, Prerequisite, Course Description/Information, TE 320, Field Experience in Secondary Classroom, TE, COE, TE 320 is the field experience component for TE 319, Management and Assessment in K-12/Secondary Classrooms. TE 319 lists TE 320 (or other program field experiences) as co-requisites; however, TE 320 only lists "Admission to Teacher Education" as a prerequisite. Each semester, this results in students who are enrolled in a TE 320 field experience without the accompanying course, Prerequisite, Old value: Prerequisite: Admission to Teacher Education, New value: Prerequisite: Admission to Teacher Education, Co-requisite: TE 319, Course description/Information, Old value: This 50 clock hour minimum field-based experience is designed to induct students K-12/Secondary endorsements into classroom teaching and develop an awareness of the many roles of a professional K-12/Secondary educator. Under the mentorship of a middle/secondary educator, students will progress through a three-stage process including assisting, co-teaching, and limited teaching. Students will also be required to engage in a variety of school-related activities commonly encountered by professional educators, New value: This 100 clock hour minimum field-based experience is designed to induct students K-12/Secondary endorsements into classroom teaching and develop an awareness of the many roles of a professional K-12/Secondary educator. Under the mentorship of a middle/secondary educator, students will progress through a three-stage process including assisting, co-teaching, and limited teaching. Students will also be required to engage in a variety of school-related activities commonly encountered by professional educators, Course information, Old value: Can course be taken for credit multiple times: Yes (2.00), New value, Can course be taken for credit multiple times: No.

#112, Alter, Course, Prerequisite, TE 348, Math, Science, and Social Studies for Children 0-8, TE, COE, We are keeping the prerequisite that is appropriate for the Early Childhood Program (TE 336) while adding a prerequisite of TE 311. The additional prerequisite will allow ELED majors in pursuit of the (revised) Elementary Math minor access to this required class, Prerequisite, Old value: TE 336, New value: TE 336 or TE 311.

#113, Alter, Course, Prerequisite, TE 471, History and Philosophy of Middle School, TE, COE, TE 471, History and Philosophy of Middle School is a course "designed to prepare students to understand the background and current trends in middle level education." The current prerequisite of Admission to Teacher Education. There are two reasons to adjust the prerequisite and numbering of the course. For a small program, we offer this only once per year & underclassmen may not yet be admitted to TE, yet be

declared as Middle Grades majors. As evidenced by the course description, this is an introductory course. Setting the numbering to be a 200-level course, while changing the prerequisite to TE 100 (Teaching in a Democratic Society) is more appropriate, Prerequisite, Old value: Admission to Teacher Education, New value: TE 100.

#114, Alter, Course, Credit Hour Information, TESE 463, Instructional Strategies for Individuals with Disabilities, TE, COE, As a result of our program evaluation conducted summer 2015, stakeholders requested a greater emphasis in instructional methodology. With this 1 hour increase, programs affected remain at or under 120 credit hours. Major changes to the course include: increasing the number of lesson plans from 2 to 4 & time spent on interventions (students will have 10 intervention shares instead of 8), Credit hour information change, Old value: 2 credit hours, New value: 3 credit hours.

#115, Alter, Course, Credit Hour Information, TESE 467, Behavioral Interventions, TE, COE, As a result of our program evaluation conducted summer 2015, stakeholders requested a greater emphasis in behavior interventions. With this 1 hour increase, programs affected remain at or under 120 credit hours. Major changes include more time on IEP development - students will write 4 IEP's from given scenarios instead of 2. There will be increased student accountability over course content with 8 quizzes rather than 5, Credit hour information chance, Old value: 2 credit hours, New value: 3 credit hours.

#116, Alter, Course, Credit Hours, Grading Type, Course description/information, TESE 471, Field Experience with Students with Multiple Disabilities, TE, COE, In order to increase TESE 463, the field experience is reduced. With this reduction, programs affected remain at or under 120 credit hours. As this course is a field experience, the grading type for this course should be CREDIT/ NO CREDIT rather than standard letter grade. The field experience has decreased from 50 clock hours to 25, Credit hour information change, Old value: 1 credit hour, New value: .5 credit hour, Grading type for course, Old value: Standard Letter Grade, New value: Credit/No Credit, Course description/information change, Old value: The course is designed to provide practical application of learned skills. Students will be placed in a special education setting for a total of forty-five clock hours. Students will implement learning strategies and develop a behavior intervention plan. Students will also complete five additional hours, which will include a field trip to Mosaic, work in a classroom, or at events benefiting individuals with disabilities. This course is required for majors in Special Education K-12 and Special Education K-6. It should be taken one to two semesters prior to student teaching, New value: The course is designed to provide practical application of learned skills. Students will be placed in a special education setting for a total of twenty-five clock hours. Students will implement learning strategies and develop a behavior intervention plan. Students will also complete five additional hours, which will include a field trip to Mosaic, work in a classroom, or at events benefiting individuals with disabilities. This course is required for majors in Special Education K-12 and Special Education K-6. It should be taken one to two semesters prior to student teaching.

#117, Alter, Course, Credit Hours, TESE 472, Strategies for Teaching Students with Intellectual Disabilities, TE, COE, In order to increase TESE 467, this course is reduced. With this reduction, programs affected remain at or under 120 credit hours. Adjustments to the class include: decreased lesson plans from 3 to 2 and eliminated the video modeling project, Credit hour information change, Old value: 3 credit hours, New value: 2 credit hours.

#118, Alter, Course, Credit Hours, Course Description/Information, TESE 474, Field Experience, TE, COE, In order to increase TESE 463, the field experience is reduced. With this reduction, programs affected remain at or under 120 credit hours. With the reduced hours, students will spend 25 clock hours in the field (aligned to the same objectives) rather than 50 clock hours, Credit hour change, Old value: 1 credit hour, New value: .5 credit hour, Course description/information change, Old value: The course is designed to provide practical application of learned skills. Students will be placed in a special education classroom for a total of fifty clock hours. Students will develop and implement lesson plans and a behavior change plan, New value: The course is designed to provide practical application of learned skills. Students will be placed in a special education classroom for a total of twenty-five clock hours. Students will develop and implement lesson plans and a behavior change plan.

#119, Alter, Program, BFA, Visual Communication and Design Comprehensive, ART, FAH, The BFA degree in Visual Communication and Design has not been updated since 1996 and in order to keep the degree competitive and up to date with current technology, changes and updates are necessary.