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Faculty Senate Packets

Faculty Senate

9-1-2016

September 2016 Faculty Senate Packet

University of Nebraska at Kearney Faculty Senate

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UNK FACULTY SENATE MEETING AGENDA

7 PM - September 1, 2016

Health Science Education Complex, Room 100

Faculty Senate Website: http://www.unk.edu/committees/faculty_senate/index.php

I. Call to order

II. Roll Call

III. Approval of Agenda

IV. Action on Faculty Senate Minutes: **To follow by email and hardcopies at meeting**

V. Special Presentations

VI. Reports of Faculty Senate Standing Committees

A. Oversight Committee:

B. Executive Committee:

C. President's Report: **25AUG16, 26AUG16**

D. Academic Affairs: **21APR16**

E. Academic Freedom and Tenure Committee:

F. Academic Information and Technology Committee:

G. Artists and Lecturers Committee:

H. Athletic Committee:

I. E-campus Committee:

J. Faculty Welfare Committee:

K. Grievance Committee:

L. Library Committee:

M. Professional Conduct Committee:

N. Student Affairs Committee:

O. Student Evaluations Ad-Hoc Committee:

VII. Reports of Senate Representatives to Non-Senate Committees

A. Assessment Committee:

B. Ethnic Studies Advisory Committee:

C. Fees Committee:

D. Gender Equity Committee:

E. International Studies Advisory Council:

F. OIE Faculty Advisory Board:

G. Parking:

H. Safety Committee:

I. Women & Gender Studies Advisory Committee:

J. World Affairs Conference Committee:

VIII. Reports from Academic Councils

A. Graduate Council: **26APR16**

B. General Studies Council:

C. Council on Undergraduate Education:

D. Student Success Council:

IX. New Business

A. Oversight Committee: Appointments & Elections

B. Faculty Senate Committees Meeting in September

C. Faculty Senate Merchandise to support Scholarship Fund

X. Unfinished Business

A. Professor of Practice & Professor of Research

B. Feedback on UNK Strategic Planning

XI. General Faculty Comments

*This period is allotted for faculty members to bring matters of importance before the Senate. Speakers are asked to limit their remarks to five minutes or less. Senate meetings are open to all members of the academic community. **All faculty members are specifically invited to attend Faculty Senate meetings.***

XI. Adjournment

Past-President Daryl Kelley: Rolling Agenda – August 26, 2016

Date	Item	Action	Status	Done
Spring 2015	MOU	Passed by Faculty Senate	In Lincoln	1
Spring 2015	painting rules	Met with Lee McQueen for paint and	Reported to senate in Jan	x
Spring 2015	Use of Loper brand	Met with Jon Watts and gathered information	Kelly Bartling provides positive approach	x
8/19/15	Faculty/Staff Club	Will Host Sept 4	Done	x
8/19	Mandates of syllabus verbiage	Have a website with verbiage Charge sent to AIT.	See committee minutes	x
8/19	Termination of Staff Employment Protocol	Charge sent to Welfare Committee	Senate passes a resolution	x
8/19	RnT guidelines	put it on the Dec agenda with Administration	Talked to VC Bicak Now posted	x
8/19	Professor of Practice	A new designated faculty position	Copy from deans sent to March packet	2
8/19	Nominations for Strategic Plan 3 for each committee	Chancellor wants by Sept 4. 1. send request to Senators on Monday, Aug 31 and 2. Send list Sept 4	Done	x
8/26	the status of the Center for Teaching Excellence	Placed on ECADMIN Agenda	Admin will not fill at this time	3
8/31	Good Samaritan law	Will send to Student Affairs for comment	Dean Gilbert addressed	x
9/3	Practice of teachers with child or dependent enrolled in class	Send to Professional Conduct Committee rewrote consensual relations	Sent to Lincoln	4
9/16	FS presidents discussion on participation with Regents	President Bounds will discuss this with Regents	UNL President reported he would update us	5
9/17	Charge the Committees	Shortly after the Oct. FS – missing Artists & Lecturers	Done	x
9/17	Rules for booking SU	Daryl will talk to Tim Danbue and report to EC and Lee McQueen	Lee provided explanation and no action was taken	x
9/18	Discuss library repository	Library presentation at faculty senate	No action by senate was taken	x
9/18	What is the status of Cope Fellowships	Asked for update from administration	VC Bicak responded at ECAdmin	x
9/18	Discuss participation with budget planning	Discuss with EC and placed on Nov meeting with Admin	Chancellor noted that this will be discussed with new VC of BnF	6

9/18	Ask for issues at college level	Discussed under New Business at Dec Senate—postponed to Feb	Discussed at Feb Senate Meeting	x
9/18	Morale survey	Procedure in the FS Oct packet for communication	Report to Admin	x
10/22	Add all faculty to FS BB	Don Ray checking	All faculty should have access*	x 7
11/2	Nominate faculty member to Compliance Committee	November Senate meeting	Roger Davis agreed to represent senate	x
11/16	The Ombudsperson	Discuss with Admin in Nov meeting	No conclusion. Made a suggestion only	8
12/8	Dead week policy needs to be reviewed	Being examined by Student Affairs	In committee	9
2/4	Advising and recognition	The committee report from 2002 will be distributed to senate and new business item	On agenda for March Senate meeting	x
2/4	Football recruitment and faculty advisors	Talked to Plinske and will be part of presidents report for March	Will be in FS president report for March	x
2/4	Compliance feedback to the 30 day review	Sen. Davis will report in March	I reported for him; policy in place	x
2/4	CCC Learning Center	Will ask Admin for an update	Updated at EC Admin meeting	10
2/4	UNK funding to HS	I left a message with Jane Sheldon	Response resolved issue	x
2/4	Recruit a chair of Grievance	Daryl will send a note and Janet will check if we can appoint	Done for the summer	x
2/4	Presentation VC Bicak	scheduled	Talk concluded	x
2/4	Presentation by Jane Sheldon	I will schedule under faculty comments see what senate wants	McQueen and Jane attended Senate	x
2/4	Invitation to Chancellor	I will send an invite to chancellor	Attended Senate	x

*but new faculty will need to be added each year.

1. MOU was sent to Lincoln.

2. Professor of Practice—Kenya Taylor noted at the retreat that this had been sent to Lincoln. Union has not signed off.

3. No future plans for CTE, but at the last Senate meeting (April 2016) faculty expressed some interest in some form of faculty driven teaching support.

4. Revised Conflict of Interest in classroom—this has been sent to Lincoln.
5. Regent participation--I requested an update from the UNL president in April. He said he would check and get back and did not.
6. Budget planning is in process. EC received a proposal that Jon Watts put forth.
7. New faculty need to be added to BB.
8. Ross Taylor suggested that a stipend and office space be given to a retired faculty member. This was only made as a suggestion and follow up was deemed necessary.
9. The Dead week policy is in process.
10. The CCC—Learning Center issue open a discussion on how to enhance cooperative relationship between UNK and CCC that would benefit both sides and ensure quality of instruction.

UNK FACULTY SENATE
PRESIDENT'S REPORT
Noah Rogoff
Thursday, August 25, 2016

PLAN OF ACTION

The presentation of the Plan of Action at the April 28 meeting was well received.

NU BOARD OF REGENTS

I attended both NU Board of Regents meetings this summer in Lincoln at Varner Hall. At the May meeting, I met the Faculty Senate Presidents of UNL, UNMC, and UNO. We were given a brief introduction to procedure by Carmen Maurer, University of Nebraska Corporation Secretary. Highlights from the meeting included:

- Presentation by UNK's Kim Carlson and Jane Petersen on the Open-Access Textbook Initiative
- UNK Student Government President Rachel Flaugh was installed as UNK's Student Regent
- Will Stoutamire, Director of the G.W. Frank Museum (formerly the Frank House), received a KUDOS Award
- Library Dean Janet Wilke presented alongside other NU-system library executives on progress towards a system-wide institutional repository
- NU President Bounds proposed a 2016-2017 operating budget
- UNK's new Student Code of Conduct was approved

When the Board meeting entered executive session, I met with the other Faculty Senate Presidents. The topics we discussed included faculty representation on Board of Regents committees, Title IX, compensation and benefits, UNO's alcohol and illicit drugs policy, and conflict of interest policy.

For the July meeting, the agenda was very brief. The meeting concluded within ninety minutes. Of note was that the NU-System appears to be moving towards Canvas as the learning management system, led by UNL and their membership in Unizin.

I am scheduled to have breakfast with NU President Bounds, the Board of Regents, and the other Faculty and Staff Senate Presidents on September 16 immediately preceding the next Board of Regents meeting.

FACULTY/STAFF CONVOCATION

Three Cope Professorships were awarded. Faculty Senator Grace Mims was awarded the Pratt-Heins for Teaching. Larry Peterson was recognized with the Faculty Senate David Stevenson Distinguished Service Award. My address was well received.

EXECUTIVE COMMITTEE

It is with a heavy heart that I announce the resignation of Susan Mueller, Faculty Senator for the Library and President-Elect. Susan contributed a great deal to Faculty Senate, and she asked me to communicate her wishes for a great year.

Dan May, Faculty Senator for the Department of Art & Design, has accepted a nomination as Faculty Senate Secretary.

SOCIAL MEDIA

UNK Faculty Senate now has a presence on Facebook and Twitter, thanks largely to Martonia Gaskill, Faculty Senator from Teacher Education and Faculty Senate Representative on the Executive Committee.

WEBSITE

The Faculty Senate website is redesigned and hopefully more functional than ever. Thank you to Joel Cardenas (Academic Publications) for his diligent work on the redesign.

MEETING SPACE

Faculty Senate meetings will take place in Health Science Education Complex, Room 100. This space will facilitate the Web and radio broadcast of our meetings. Please allow yourself a little extra time to get to the first meeting. Park in Lot 26 or Lot 33. Room 100 is just inside the main doors. The preferred wifi network is “eduroam.” Connect to this network from your office prior to the meeting (using your UNKSecure login/password) so your device “remembers” this network.

MEETING BROADCAST

Our Faculty Senate meetings will now be broadcast online. You may tune in to our meetings by clicking “Web Conference Meeting” on the sidebar for our website. Note that this is a broadcast and is not interactive with the web audience. Our meeting audio will be broadcast live on KLPR (91.1 FM and streamed online).

**Faculty Senate Academic Affairs Committee
Minutes from Meeting
Thursday, April 21, 2016
FNDH 2147**

Present: Debbie Bridges (CBT); Grace Mims (CSP, COE); Linda Lilienthal (COE, TE); George Lawson (FAH); Janice Fronczak (FAH); Xavier Chavez (Faculty Senate); Rochelle Krueger (Library); Ken Trantham (NSS); Joel Cardenas (Academic Affairs); Kim Schipporeit (Registrar); Kenya Taylor (Academic Affairs)

Absent: Kay Hodge (CBT); Carla Kegley-Owen (NSS);

Guests: Sylvia Asay (FSID); Jeff Nordhues (FSID); Daren Snider (CFAH); and Cupcakes (YUM!)

Lawson (Chair) Called to order at 3:32 p.m.

1. Lawson indicated the procedures for changing academic policies at UNK and the FSAAC Committee's role in that process. Lawson also noted that all of the agenda items (#142 - #173) were briefly discussed at the sub-committee meeting.

Bridges / Schipporeit moved approval of agenda items #143 - #173. Lively discussion, replete with tapping toes, jazz hands and appreciation of curriculum choreography, ensued. Lawson called the question. Motion carried.

Fronczak / Lilienthal moved approval of agenda item #142. Discussion ensued regarding the difficulties of meeting both accreditation standards and institutional hour requirements. Committee members commended FSID for achieving a reduction in program hours. Lawson called the question. Motion carried.

Bridges / Krueger moved approval of the proposed change to the Attendance Policy published in the UNK catalog.

Policy Change: Attendance Policy

Students are expected to attend all meetings of classes for which they are registered, including the first and last scheduled meetings and the final examination period. Instructors hold the right and responsibility to establish attendance policies for their courses. Each instructor must inform all classes at the beginning of each semester concerning his/her attendance policies.

Participation in official University activities, serious health concerns, personal emergencies, and religious observances are valid reasons for absence from classes. Students are responsible for informing their instructors about their absence from class and for completing assignments during their absence. No adverse or prejudicial effects shall result to any student with a documented, excused absence.

Questions may be directed to the Dean of Student Affairs office or to Student Health & Counseling.

After limited discussion and clarification about how the wording change might impact current practices, Lawson called the question. Motion carried.

2. Members inquired if the Faculty Senate had responded to the Committee's concerns outlined in the minutes from last meeting. Lawson indicated Faculty Senate will hand the issue over to the Executive Committee for 2016/17 AY.

Mims / Chavez moved to adjourn. Lawson thanked everyone for their hard work and wished them a wonderful summer; in return, Committee members showed off their dance moves by two-stepping and hustling out the door. Motion approved at 4:48 p.m.

Next subcommittee will be September 14 and full-committee meeting will be September 22, 2016.

Respectfully submitted,

Debbie Bridges

Minutes approved via e-mail (April 22, 2016).

2015-2016 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 4/13/2016
 Academic Affairs Full Committee 4/21/2016

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,
 TITLE, DEPT, COL, REASON

Policy Change: Attendance Policy

Students are expected to attend all meetings of classes for which they are registered, including the first and last scheduled meetings and the final examination period. Instructors hold the right and responsibility to establish attendance policies for their courses. Each instructor must inform all classes at the beginning of each semester concerning his/her attendance policies.

*Participation in official University activities, **serious health concerns**, personal emergencies, and religious observances are valid reasons for absence from classes. Instructors may request that such absences be verified by the Dean for Student Affairs. Students attending authorized off-campus functions or required activities shall be cleared through the Office of the Senior Vice Chancellor for Academic and Student Affairs. Lists of students excused for official University activities will be maintained in the Senior Vice Chancellor for Academic and Student Affairs Office. Students are responsible for informing their instructors about their absence from class and for completing assignments ~~given~~ during their absence. No adverse or prejudicial effects shall result to any student with a documented, excused absence ~~s for official University activities.~~*

Questions may be directed to the Dean of Student Affairs office or to Student Health & Counseling.

#142, Alter, Program, BS, Interior Design Comprehensive, FSID, CBT, The CIDA accreditation report (Spring 2015) acknowledged a progression toward a broader scope of study which is the future of interior design education. "The program is in the process of transformation from a narrow, residentially-focused program to a broader program that meets the needs of the profession...While the visiting team identified weaknesses in the more advanced studio courses, which were remnants of the previous focus of the program, they also found evidence of positive changes in the lower-level courses and believe that those changes will continue to build and strengthen the curriculum.11 (*Recommendation for Accreditation*, p.37). While subtle changes have already taken place, formal changes to course names and descriptions need to be made to more accurately reflect to the students and accrediting body what is taking place in the classroom.

In addition to a broader scope of study within Interior Design coursework, The CIDA accreditation report (Spring 2015) recognized that new product design equipment found in the CBT Fabrication Lab is a key factor in a progression toward product design as well. Many high schools in nearby rural towns now have 3D printers. This has raised the awareness and interest of product design to students from rural Nebraska who are interested in design, but may not be interested in only interior design. Students may not think to look for this type of education within an interior design program. Adding product design to the name will spark the interest of those who want to pursue that type of design education as it more fully encompasses the scope of our program.

#143, Alter, Program, Minor, Dance, MUS, FAH, The program is being altered to correctly reflect the actual classes that are currently being taught within the dance minor. It is clearer and easier for the students to follow. In addition, the terminology is in line with the discipline of dance and the altered numbering makes it clearer to follow the proper dance sequence as well as the credit hours have been adjusted accordingly. This is the first updated curriculum since 1994.

#144, Alter, Department Name, Art and Art History, FAH, The Department has met and voted unanimously to change the name of the department from Art and Art History to Art and Design. The Department feels that this new name is better reflective of the focus of the department, and can also serve as a better recruiting tool, as it is similar to other programs of our caliber.

#145, Alter Department Name, Music and Performing Arts, FAH, The College of Arts and Humanities would like to change the name of the Department of Music and Performing Arts to the Department of Music, Theatre, and Dance.

#146, Discontinue, Program, BAE, Speech Communication 7-12 Teaching Endorsement, COMM, FAH, The state of Nebraska no longer provides an endorsement in the subject area of Speech Communication 7-12 so the Communication Department is discontinuing this major

#147, Alter, Program, BAE, Language Arts 7-12 Teaching Field Endorsement, ENG, FAH, The Department of Communications has added a pre-requisite for a currently existing course, JMC 265. However, the new pre-req, JMC 250, is only a 2 credit hour course. For this reason, the English Department is removing JMC 265 from the list of Communications courses.

#148, Create, Program, BS, Health Science, HSCI, NSS, The program creation facilitates a path for student interested in various pre-health related programs to complete a degree. These students will have a major to declare and a degree to receive if they are unable to matriculate into a professional program.

#149, Alter, Course, Credit Hours, FSID 446, Professional Practice for Design, FSID, CBT, Reduce the number of credit hours in the program to come closer to credit hour limits for a comprehensive program but still align with CIDA Accreditation, Change in credit hours, Old Value: 3 credit hours, New Value: 2 credit hours.

#150, Create, Course, DANC 131, Modern Dance I, MUS, FAH, Bring in line with peer institutions and clarify course content.

#151, Create, Course, DANC 132, Modern Dance II, MUS, FAH, Bring in line with peer institutions and clarify course content.

#152, Create, Course, DANC 141, Ballet I, MUS, FAH, Course names similar to peer institutions. Clarify course content.

#153, Create, Course DANC 142, Ballet II, MUS, FAH, Make consistent with peer institutions. Clarify course content.

#154, Alter, Course, Course Information, DANC 148, Jazz Dance I, MUS, FAH, Correcting a mistake to make all studio technique dance courses repeatable, Change in course information, Can course be taken for credit multiple times? Old Value: No, New Value: Yes.

#155, Alter, Course, Course Information, DANC 149, Jazz Dance II, MUS, FAH, Correcting a mistake to make all studio technique dance courses repeatable, Change in course information, Can course be taken for credit multiple times? Old Value: No, New Value: Yes.

#156, Create, Course, DANC 200, Dance Ensemble, MUS, FAH, Standard in the field for performance credit.

#157, Alter, Course, Title, Course Information, DANC 236, Tap Dance I, MUS, FAH, Adding a “I” to title for clarification. Also making the course repeatable, Change in course title, Old Value: Tap Dance, New Value: Tap Dance I, Change in course information, Can the course be taken for credit multiple times? Old Value: No, New Value: Yes.

#158, Create, Course, DANC 237, Tap Dance II, MUS, FAH, Make consistent with peer institutions. Clarify course content.

#159, Alter, Course, Prerequisite, Course Information, Course Description, Credit Hours, DANC 248, Jazz Dance III, MUS, FAH, Changing from 1 to 2 hours, Change prerequisite, Old Value: DANC 149 or permission of instructor, New Value: Jazz Dance I and Jazz Dance II, and instructor permission, Change in course information, Can course be taken for credit multiple times? Old Value: No, New Value: Yes, Change in course description, Old Value: A continuation of DANC 149 with emphasis on rhythmic performance while building technique and style through advanced combinations, New Value: The purpose of this course is a continued study of jazz technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the jazz syllabus will be explored through more in depth physical practice and observation. Special attention to artistic development, trouble- shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance I and II, or the equivalent, is recommended. The primary focus of this course is the continued development of one’s physical coordination, self- awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of jazz.

#160, Inactivate, Course, DANC 249, Jazz Dance IV, MUS, FAH, Inactivating course because it is not within the new curriculum.

#161, Create, Course, DANC 331, Modern Dance III, MUS, FAH, Making similar to peer institutions. Clarify course content.

#162, Inactivate, Course, DANC 342, Dance Production, MUS, FAH, Inactivating course because it is not within the new curriculum.

#163, Create, Course, DANC 343, Ballet III, MUS, FAH, Make consistent with peer institutions. Clarify course content.

#164, Alter, Course, Course Title, Course Description, DANC 344, Dance Improvisation and Basic Composition, MUS, FAH, Name change to fit standards, Change in course title, Old Value: Basic Dance Composition, New Value: Dance Improvisation and Basic Composition, Change in course description, Old Value: The basic principles of dance composition are explored through time, space, dynamics, weight, and movement invention for both solo and group forms, New Value: The purpose of this course is to introduce dance students to the foundations of movement improvisation and composition. Dance improvisation concepts and tools, movement origins and vocabulary will be explored through physical practice, observation and discussion. These elements will then be applied to the choreographic process through a series of structured investigations and small projects. Previous dance training is required. The completion of Ballet III, Modern III and/ or Jazz III is recommended. The primary focus of this course is to increase and develop one’s personal movement vocabulary and understanding of the basic building blocks of dance composition while nurturing artistic expression and the aesthetic eye.

#165, Create, Course, DANC 400, Advanced Dance Ensemble, MUS, FAH, Fall in line for performance standards in the field.

#166, Inactivate, Course, DANC 401, Special Topics: Choreographing the Musical, MUS, FAH, Course not within updated curriculum.

#167, Create, Course, HUM 100, Introduction to the Humanities, HUM, FAH, UNK does not currently have a broad survey course covering the humanities. Other institutions offer such a course, such as

some of our peer institutions and our feeder community colleges. This course would be a GS course to introduce students to disciplines in the humanities and arts (literature, philosophy, art, music, theater, dance).

#168, Create, Course, HUM 300, Great Works in the Humanities, HUM, FAH, UNK does not currently have a modes of inquiry course focusing on great works in the humanities. This course would be a GS course introducing students to major works that have transformed society.

#169, Alter, Course, Prerequisite, Course Description, JMC 265, Video Production, COMM, FAH, Updating course prerequisite to match new Journalism major requirements. Making JMC 250 a prerequisite for all other video classes, Change in prerequisite, Old Value: None, New Value: JMC 250, Video Production Foundations, Change course description, Old Value: An introduction to the techniques and theory of video production as they apply to the broadcast and non-broadcast industries. Primary emphasis will be on single-camera field production techniques and non-linear editing. Students pay \$20 lab fee, New Value: This course deals with advanced video production concepts and practices. Students will record aesthetically pleasing video and edit polished video material. They will develop skills using professional-grade camera, sound, and lighting equipment and familiarity with video and photo editing software (Adobe Premiere and Photoshop). Students pay \$20 lab fee.

#170, Alter, Course, Prerequisite, THEA 296, Elements of Theatrical Design, MUS, FAH, THEA 120 should be removed as the prerequisite because it does not prepare students for the material covered in THEA 296, Change prerequisite, Old Value: THEA 120GS, New Value: None.

#171, Create, Course, PSY 411L, Organizational Psychology Laboratory, PSY, NSS, We are not changing, we are adding this class to complement our program and to give students another option in the major.

#172, Create, Course, PSY 435, Psychology of Humor, PSY, NSS, We are not changing, we are adding this class to complement our program and to give students another option in the major.

#173, Alter, Course, Prerequisites, PHYS 210, Astronomy, PHYS, NSS, We are expecting the students to do and know more. So, adding prerequisite of MATH 102. Nothing else changes, Change course prerequisites, Old Value: None, New Value: MATH 102.

GRADUATE COUNCIL MINUTES

Thursday, April 14, 2016

FDHL 2147 – 3:30 p.m.

PRESENT: John Bauer, Sharon Campbell, Bruce Elder, Mark Ellis, Chris Exstrom, Janet Lear, Jeanne Stolzer, Marguerite Tassi, Kathy Zuckweiler, William Orr, and Marilyn Wright

ABSENT: Greg Brown, David Hof, Chris Jochum, Miechelle McKelvey, Julie Shaffer, and Jon Ritterbush

I. Approval of the March 10, 2016 Minutes – approved via email

II. Graduate Dean's Report – Kathy Zuckweiler led the meeting in Dr. Taylor's absence

A. *Approval of Spring 2016 Graduates.*

Updates were made to the slate of graduates which include removing Dennis Seberger and Kevin Stones from English and Elizabeth Bradley, Jay Mastrud, and Robert Weber from History.

B. *Graduate Council Elections Results.*

Dr. Zuckweiler expressed appreciation to Chris Jochum and Julie Shaffer as they are leaving the council. Jeanne Stolzer and David Hof were re-elected and new members, Lisa Kastello and Chuck Rowling, were welcomed for the fall.

C. *Online Worldwide Update.*

Grants through Online Worldwide have not yet been announced.

D. *Catalog changes approved by Dr. Taylor.*

TE 888: Multimedia Production

III. Committee Reports

A. Policy & Planning Committee – the grade appeal process will be updated in the fall to include a time line for submitting appeals to the Graduate Dean.

B. Academic Programs Committee moved to approve changes for the following courses:

For Graduate Council Information

- 1) Approved request from Music & Performing Arts to add a new course – MUS 846: Survey of Choral Literature.
- 2) Approved request from Biology to add a new course: - BIOL 801: Principles of Immunology.

For Graduate Council Action

- 1) Request to Alter the MA in English – include a Writing Emphasis.
Comes as a seconded motion to the Graduate Council. Motion Carried.

- 2) Request to Alter the MA in English – removal of the GRE as an admission requirement.
Comes as a seconded motion to the Graduate Council. Motion Carried.
- 3) Request to Alter the MA in English, Creative Writing Emphasis – program alteration to make the P-course designation consistent with UNK policy.
Comes as a seconded motion to the Graduate Council. Motion Carried.
- 4) Request to Alter the Educational Administration Master’s Admission Requirements – remove the successful completion of a pre-professional skills test (for applicants without 3 consecutive years of teaching experience in the same school) as an admission requirement.
Comes as a seconded motion to the Graduate Council. Motion Carried.
- 5) Request to Alter the MEd in Science/Math Education – BIOL 876 would become one of three options to meet the Curriculum Course requirement (along with PHYS 872P and TE 809P), remove TE 807P and 812P as possible electives, and reduce the “Required Supporting Courses” from 9 to 6 hours (due to the new capstone course SMED 888 to be required in program of study).
Comes as a seconded motion to the Graduate Council. Motion Carried.
- 6) Request to Alter the MAE in Special Education – add a Functional Academic Skills and Independent Living Special Emphasis (within the Special Education Advanced Practitioner program) and replace TESE 884 with TESE 888 in the Behavior Interventionist Emphasis.
Comes as a seconded motion to the Graduate Council. Motion Carried.

C. Faculty & Student Affairs Committee – the committee is currently choosing Reichenbach recipients.

IV. Other Business

There being no additional business, the meeting adjourned.

Respectfully submitted,
Janna Shanno, Recording Secretary