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Academic Affairs Committee Minutes

Faculty Senate

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4-21-2016

## April 2016 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

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**Faculty Senate Academic Affairs Committee**  
**Minutes from Meeting**  
**Thursday, April 21, 2016**  
**FNDH 2147**

**Present:** Debbie Bridges (CBT); Grace Mims (CSP, COE); Linda Lilienthal (COE, TE); George Lawson (FAH); Janice Fronczak (FAH); Xavier Chavez (Faculty Senate); Rochelle Krueger (Library); Ken Trantham (NSS); Joel Cardenas (Academic Affairs); Kim Schipporeit (Registrar); Kenya Taylor (Academic Affairs)

**Absent:** Kay Hodge (CBT); Carla Kegley-Owen (NSS);

**Guests:** Sylvia Asay (FSID); Jeff Nordhues (FSID); Daren Snider (CFAH); and Cupcakes (YUM!)

Lawson (Chair) Called to order at 3:32 p.m.

1. Lawson indicated the procedures for changing academic policies at UNK and the FSAAC Committee's role in that process. Lawson also noted that all of the agenda items (#142 - #173) were briefly discussed at the sub-committee meeting.

Bridges / Schipporeit moved approval of agenda items #143 - #173. Lively discussion, replete with tapping toes, jazz hands and appreciation of curriculum choreography, ensued. Lawson called the question. Motion carried.

Fronczak / Lilienthal moved approval of agenda item #142. Discussion ensued regarding the difficulties of meeting both accreditation standards and institutional hour requirements. Committee members commended FSID for achieving a reduction in program hours. Lawson called the question. Motion carried.

Bridges / Krueger moved approval of the proposed change to the Attendance Policy published in the UNK catalog.

**Policy Change: Attendance Policy**

*Students are expected to attend all meetings of classes for which they are registered, including the first and last scheduled meetings and the final examination period. Instructors hold the right and responsibility to establish attendance policies for their courses. Each instructor must inform all classes at the beginning of each semester concerning his/her attendance policies.*

*Participation in official University activities, serious health concerns, personal emergencies, and religious observances are valid reasons for absence from classes. Students are responsible for informing their instructors about their absence from class and for completing assignments during their absence. No adverse or prejudicial effects shall result to any student with a documented, excused absence.*

*Questions may be directed to the Dean of Student Affairs office or to Student Health & Counseling.*

After limited discussion and clarification about how the wording change might impact current practices, Lawson called the question. Motion carried.

2. Members inquired if there Faculty Senate had responded to the Committee's concerns outlined in the minutes from last meeting. Lawson indicated Faculty Senate will hand the issue over to the Executive Committee for 2016/17 AY.

Mims / Chavez moved to adjourn. Lawson thanked everyone for their hard work and wished them a wonderful summer; in return, Committee members showed off their dance moves by two-stepping and hustling out the door. Motion approved at 4:48 p.m.

Next subcommittee will be September 14 and full-committee meeting will be September 22, 2016.

Respectfully submitted,

Debbie Bridges

Minutes approved via e-mail (April 22, 2016).

## 2015-2016 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 4/13/2016  
Academic Affairs Full Committee 4/21/2016

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,  
TITLE, DEPT, COL, REASON

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Policy Change: Attendance Policy

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*Participation in official University activities, **serious health concerns**, personal emergencies, and religious observances are valid reasons for absence from classes. Instructors may request that such absences be verified by the Dean for Student Affairs. ~~Students attending authorized off-campus functions or required activities shall be cleared through the Office of the Senior Vice Chancellor for Academic and Student Affairs. Lists of students excused for official University activities will be maintained in the Senior Vice Chancellor for Academic and Student Affairs Office.~~ Students are responsible for informing their instructors about their absence from class and for completing assignments ~~given~~ during their absence. No adverse or prejudicial effects shall result to any student with **a documented, excused absence**. ~~s for official University activities.~~*

*Questions may be directed to the Dean of Student Affairs office or to Student Health & Counseling.*

#142, Alter, Program, BS, Interior Design Comprehensive, FSID, CBT, The CIDA accreditation report (Spring 2015) acknowledged a progression toward a broader scope of study which is the future of interior design education. "The program is in the process of transformation from a narrow, residentially-focused program to a broader program that meets the needs of the profession...While the visiting team identified weaknesses in the more advanced studio courses, which were remnants of the previous focus of the program, they also found evidence of positive changes in the lower-level courses and believe that those changes will continue to build and strengthen the curriculum.11 (*Recommendation for Accreditation*, p.37). While subtle changes have already taken place, formal changes to course names and descriptions need to be made to more accurately reflect to the students and accrediting body what is taking place in the classroom.

In addition to a broader scope of study within Interior Design coursework, The CIDA accreditation report (Spring 2015) recognized that new product design equipment found in the CBT Fabrication Lab is a key factor in a progression toward product design as well. Many high schools in nearby rural towns now have 3D printers. This has raised the awareness and interest of product design to students from rural Nebraska who are interested in design, but may not be interested in only interior design. Students may not think to look for this type of education within an interior design program. Adding product design to the name will spark the interest of those who want to pursue that type of design education as it more fully encompasses the scope of our program.

#143, Alter, Program, Minor, Dance, MUS, FAH, The program is being altered to correctly reflect the actual classes that are currently being taught within the dance minor. It is clearer and easier for the students to follow. In addition, the terminology is in line with the discipline of dance and the altered numbering makes it clearer to follow the proper dance sequence as well as the credit hours have been adjusted accordingly. This is the first updated curriculum since 1994.

#144, Alter, Department Name, Art and Art History, FAH, The Department has met and voted unanimously to change the name of the department from Art and Art History to Art and Design. The Department feels that this new name is better reflective of the focus of the department, and can also serve as a better recruiting tool, as it is similar to other programs of our caliber.

#145, Alter Department Name, Music and Performing Arts, FAH, The College of Arts and Humanities would like to change the name of the Department of Music and Performing Arts to the Department of Music, Theatre, and Dance.

#146, Discontinue, Program, BAE, Speech Communication 7-12 Teaching Endorsement, COMM, FAH, The state of Nebraska no longer provides an endorsement in the subject area of Speech Communication 7-12 so the Communication Department is discontinuing this major

#147, Alter, Program, BAE, Language Arts 7-12 Teaching Field Endorsement, ENG, FAH, The Department of Communications has added a pre-requisite for a currently existing course, JMC 265. However, the new pre-req, JMC 250, is only a 2 credit hour course. For this reason, the English Department is removing JMC 265 from the list of Communications courses.

#148, Create, Program, BS, Health Science, HSCI, NSS, The program creation facilitates a path for student interested in various pre-health related programs to complete a degree. These students will have a major to declare and a degree to receive if they are unable to matriculate into a professional program.

#149, Alter, Course, Credit Hours, FSID 446, Professional Practice for Design, FSID, CBT, Reduce the number of credit hours in the program to come closer to credit hour limits for a comprehensive program but still align with CIDA Accreditation, Change in credit hours, Old Value: 3 credit hours, New Value: 2 credit hours.

#150, Create, Course, DANC 131, Modern Dance I, MUS, FAH, Bring in line with peer institutions and clarify course content.

#151, Create, Course, DANC 132, Modern Dance II, MUS, FAH, Bring in line with peer institutions and clarify course content.

#152, Create, Course, DANC 141, Ballet I, MUS, FAH, Course names similar to peer institutions. Clarify course content.

#153, Create, Course DANC 142, Ballet II, MUS, FAH, Make consistent with peer institutions. Clarify course content.

#154, Alter, Course, Course Information, DANC 148, Jazz Dance I, MUS, FAH, Correcting a mistake to make all studio technique dance courses repeatable, Change in course information, Can course be taken for credit multiple times? Old Value: No, New Value: Yes.

#155, Alter, Course, Course Information, DANC 149, Jazz Dance II, MUS, FAH, Correcting a mistake to make all studio technique dance courses repeatable, Change in course information, Can course be taken for credit multiple times? Old Value: No, New Value: Yes.

#156, Create, Course, DANC 200, Dance Ensemble, MUS, FAH, Standard in the field for performance credit.

#157, Alter, Course, Title, Course Information, DANC 236, Tap Dance I, MUS, FAH, Adding a “I” to title for clarification. Also making the course repeatable, Change in course title, Old Value: Tap Dance, New Value: Tap Dance I, Change in course information, Can the course be taken for credit multiple times? Old Value: No, New Value: Yes.

#158, Create, Course, DANC 237, Tap Dance II, MUS, FAH, Make consistent with peer institutions. Clarify course content.

#159, Alter, Course, Prerequisite, Course Information, Course Description, Credit Hours, DANC 248, Jazz Dance III, MUS, FAH, Changing from 1 to 2 hours, Change prerequisite, Old Value: DANC 149 or permission of instructor, New Value: Jazz Dance I and Jazz Dance II, and instructor permission, Change in course information, Can course be taken for credit multiple times? Old Value: No, New Value: Yes, Change in course description, Old Value: A continuation of DANC 149 with emphasis on rhythmic performance while building technique and style through advanced combinations, New Value: The purpose of this course is a continued study of jazz technique for the high intermediate dance student. Advanced technical concepts, movements and vocabulary associated with the jazz syllabus will be explored through more in depth physical practice and observation. Special attention to artistic development, trouble- shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance I and II, or the equivalent, is recommended. The primary focus of this course is the continued development of one’s physical coordination, self- awareness, strength, flexibility, musicality and artistic expression within the high intermediate skill set level of jazz.

#160, Inactivate, Course, DANC 249, Jazz Dance IV, MUS, FAH, Inactivating course because it is not within the new curriculum.

#161, Create, Course, DANC 331, Modern Dance III, MUS, FAH, Making similar to peer institutions. Clarify course content.

#162, Inactivate, Course, DANC 342, Dance Production, MUS, FAH, Inactivating course because it is not within the new curriculum.

#163, Create, Course, DANC 343, Ballet III, MUS, FAH, Make consistent with peer institutions. Clarify course content.

#164, Alter, Course, Course Title, Course Description, DANC 344, Dance Improvisation and Basic Composition, MUS, FAH, Name change to fit standards, Change in course title, Old Value: Basic Dance Composition, New Value: Dance Improvisation and Basic Composition, Change in course description, Old Value: The basic principles of dance composition are explored through time, space, dynamics, weight, and movement invention for both solo and group forms, New Value: The purpose of this course is to introduce dance students to the foundations of movement improvisation and composition. Dance improvisation concepts and tools, movement origins and vocabulary will be explored through physical practice, observation and discussion. These elements will then be applied to the choreographic process through a series of structured investigations and small projects. Previous dance training is required. The completion of Ballet III, Modern III and/ or Jazz III is recommended. The primary focus of this course is to increase and develop one’s personal movement vocabulary and understanding of the basic building blocks of dance composition while nurturing artistic expression and the aesthetic eye.

#165, Create, Course, DANC 400, Advanced Dance Ensemble, MUS, FAH, Fall in line for performance standards in the field.

#166, Inactivate, Course, DANC 401, Special Topics: Choreographing the Musical, MUS, FAH, Course not within updated curriculum.

#167, Create, Course, HUM 100, Introduction to the Humanities, HUM, FAH, UNK does not currently have a broad survey course covering the humanities. Other institutions offer such a course, such as

some of our peer institutions and our feeder community colleges. This course would be a GS course to introduce students to disciplines in the humanities and arts (literature, philosophy, art, music, theater, dance).

#168, Create, Course, HUM 300, Great Works in the Humanities, HUM, FAH, UNK does not currently have a modes of inquiry course focusing on great works in the humanities. This course would be a GS course introducing students to major works that have transformed society.

#169, Alter, Course, Prerequisite, Course Description, JMC 265, Video Production, COMM, FAH, Updating course prerequisite to match new Journalism major requirements. Making JMC 250 a prerequisite for all other video classes, Change in prerequisite, Old Value: None, New Value: JMC 250, Video Production Foundations, Change course description, Old Value: An introduction to the techniques and theory of video production as they apply to the broadcast and non-broadcast industries. Primary emphasis will be on single-camera field production techniques and non-linear editing. Students pay \$20 lab fee, New Value: This course deals with advanced video production concepts and practices. Students will record aesthetically pleasing video and edit polished video material. They will develop skills using professional-grade camera, sound, and lighting equipment and familiarity with video and photo editing software (Adobe Premiere and Photoshop). Students pay \$20 lab fee.

#170, Alter, Course, Prerequisite, THEA 296, Elements of Theatrical Design, MUS, FAH, THEA 120 should be removed as the prerequisite because it does not prepare students for the material covered in THEA 296, Change prerequisite, Old Value: THEA 120GS, New Value: None.

#171, Create, Course, PSY 411L, Organizational Psychology Laboratory, PSY, NSS, We are not changing, we are adding this class to complement our program and to give students another option in the major.

#172, Create, Course, PSY 435, Psychology of Humor, PSY, NSS, We are not changing, we are adding this class to complement our program and to give students another option in the major.

#173, Alter, Course, Prerequisites, PHYS 210, Astronomy, PHYS, NSS, We are expecting the students to do and know more. So, adding prerequisite of MATH 102. Nothing else changes, Change course prerequisites, Old Value: None, New Value: MATH 102.