Fronczak, over 15 years as instructor

Responding to the world through art

JESSICA TUREK
Antelope Staff

Scientific curiosity brought John Fronczak to art.

When Fronczak was a young boy, his interests ran to science, chasing insects and making a butterfly collection. He wanted to be an entomologist.

“I thought I was going to be involved with science, because I was curious about the world, and I got very interested in the natural world — especially, butterflies and other insects, seashells, and just all the evidence of things of life around.”

Perhaps because his parents gave him the support and space to create at a young age, he still enjoys teaching beginning art classes encouraging students to look at the world anew.

He said he had the aptitude of somebody who inclined toward the humanities, which was made clear when he took his high school art classes.

He said his instructors were trying to teach the students not only very strong art skills, but also the critical thinking skills associated with art. “And while I was working on my projects and all that, it became clear to me that ‘This is what I want to do.’”

Today, he shares his education theory as advice to students. “So, while you’re here, I think the gift of college should be that when you come in as a freshman, you should allow yourself to unlearn a lot of what you learned before. And by that, I don’t mean reading and writing. You know, the practical things.”

He encourages students to drop assumptions about what education is, what art is, what design is, what the color red is, you know, all those things. And throw them away. “Let yourself be open to your instructors and your professors,” he said. “And look, look and look”, he says. “Visit as many museums as you possibly can to look at the artwork. And develop that side of you.”

Ultimately, that is what you are selling as an artist, he said. “The more that you know, the more that you have gathered, the more that effects and underpins your creative passion.”

As to his own passion, he says making art became like a sanctuary. “But I don’t want to confuse that with escape. Because I wasn’t escaping. I wasn’t hiding out. I was responding to the world.”

From my understanding, is your specialization in abstraction and realistic oil paintings?
Begained in Virginia
Yeah, I always did a little bit of both in Virginia. We were living just south

Q&A

Lighting the way for immigrants and refugees

Citizens with lights gather at dusk to radiate love across Kearney community

BROCK MADSEN
Antelope Staff

Last Monday, on President’s day, citizens of Kearney, Nebraska rallied at dusk to show support and solidarity for immigrants and refugees of the United States.

Kearney citizens showed up to the event to lend their voices to the nationwide community of Americans who want to show the world that Lady Liberty still welcomes to her shores the sons and daughters of all nations who seek a better life.

Participants shined their lights, waved their American flags, raised their homemade picket signs and cheered with encouraging passersby, from about 5:30 p.m., until about 6:30 p.m., when most started to leave for home.

Sounds included voices who even worked themselves into such unanimous patriotic spirit that they’d chant or sing positive phrases and songs together, singing “This land is your land,” as Lady Gaga did at Super Bowl.

The rally was primarily in reaction to the executive order issued January 27, which banned the entry of immigrants and refugees from seven foreign countries.

The rally was organized mainly through social media in the form of the Facebook event, “Light the Way for Refugees and Immigrants” and the hashtag, #lighttheway. The name of the event got its inspiration from the lofty torch of the Statue of Liberty that guides those in search of freedom and opportunity to American shores.

The rally was held on the south corner of Central Avenue and 25th Street, around 5:30. Participants of the rally were encouraged to bring flashlights, candles, or other objects of luminescence as symbols of the event’s namesake and purpose.

Marchers showed a great amount of diversity. Members of both the younger and older generations were in attendance and individuals of various ethnicities shared their voice and presence. The diversity supported the message that people of all kinds are welcomed by them and by America.

Many individuals affiliated with the university showed up to lend their support as well. Members of multiple Multicultural Greek fraternities and sororities were in
CITY OF KEARNEY PARK & RECREATION DEPARTMENT
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www.unkantelope.com or www.cityofkearney.org

KLPR drifts into space with original radio programing: ‘Drifting Beyond’

KLPR 91.1 is getting some new and interesting programming this semester. “Drifting Beyond: A Radio Space Drama” is airing on KLPR 91.1 and adding original fresh and new content to the air waves.

Thomas Prentice, a junior music composition major from Grand Island, is the lead composer of the radio drama and gives the show more atmosphere and immersion through his music. “Most of the music is mostly improvised,” Prentice said “This is my first foray into composing music for a radio show, so it’s been interesting to learn how to take what I perform on a keyboard and see a computer spit it back out at me.”

Prentice has been working with the creators of the radio show to incorporate their vision for the music. “It’s mostly ambient tones and sounds” Prentice said, “Watching science fiction movies and reading books has given me prior knowledge as to what they want and what the public would expect from a space audio experience.”

Prentice uses a keyboard and improvisation entirely for the score of Drifting Beyond. “Some of my favorite movies of all time are “Interstellar” and, of course, “Star Wars,” so listening to the scores of those films and listening to the brilliant John Williams scores really gave me ideas as to how to approach the music for the show.”

Prentice’s biggest music accomplishment so far has been performing at the Honors Recital his sophomore year but said he has been enjoying music his entire life. “I’ve been playing piano since a very young age and so after years of band, orchestra and composition and lots of time commitment and long sleepless nights, it’s really exciting getting to hear your own music on the radio. It’s an out of this world experience for sure.”

“DRIFTING BEYOND” AIRS ON 91.1 KLPR ON MONDAYS AND THURSDAYS AT NOON & 4:30 P.M.

Photo by Ian Kahler

Thomas Prentice practices his repertoire for an upcoming "Drifting Beyond" performance. Prentice has been playing the piano for his entire life and Thomas Prentice is the lead composer for the new space themed KLPR 91.1 radio show.

Ian Kahler
Antelope Staff

Both writers and photographers will join as guests with Schwarz discussing their stories featured in print that issue. Catch the action live or on podcast!

Catch Antelope Speaks with host Christian Schwarz Thursdays at 6 p.m. or go to unkantelope.com for the weekly podcast.

Photo by Ian Kahler

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“DRIFTING BEYOND” AIRS ON 91.1 KLPR ON MONDAYS AND THURSDAYS AT NOON & 4:30 P.M.
Elliot Gonnella
Antelope Staff

Despite my views often being to the left on the political spectrum, there are a few things I lean toward the right on, though always with a ‘but’ in the same sentence.

I think as a nation we should have a strong military, but we should care for the soldiers adequately, as well as their families in many social programs. I believe that we should have a powerful police force, but well educated and trained with strict accountability. I also believe that individuals who earn their wealth are entitled to enjoy the fruits of their labor, but should ensure the wealth was earned in a legitimate manner and not avoid a fair tax.

I bring this up because, when it comes to politics, I am often not stuck in a legitimate manner and not avoid a fair tax.

Freedom of press is one of the essentials of democracy Gonnella not ready to table

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Rachel Smith
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Facing ourselves

MARY SPENCER
Antelope Staff

Whether consciously or not, we are all more comfortable with those who are like us. These similarities can be found through race, gender and religion, as well as many other signifiers. Undeniably, there is great joy and comfort that can be found in spending time with people who have similar beliefs, goals and ideas about society. There is no need for explanation or background information on your ideas.

This is an easy way to live.

It gets hard, however, when we come into contact with other people and have to explain ourselves. When speaking to a group of people who understand you and agree with you, it is easy to state your beliefs, whether it's something inconsequential as your favorite actor or something as influential as a deeply held racial bias.

When we are forced to explain our beliefs to other people, we are simultaneously explaining those same beliefs to ourselves. We have to question whether this belief is good or bad. Does this actually make sense when I look at it? Is this my idea or was this idea fed to me?

This is difficult work.

We run away from this work. There is darkness in all of us and it frequently goes unspoken when we don't turn inward to look our deepest, darkest self square in the face.

This past summer, I was at a community gathering focusing on the recent shootings of Black Americans by the police. A 70-year-old woman walked up to the portable loudspeaker and told of a time that she came face-to-face with her own racial bias. She was riding a bus from her small Midwestern hometown to New York City and, at one point, was the only white person on the bus. With tears in her eyes, she recounted the moment that she realized she was fearful of her fellow passengers merely because of the color of her skin.

“I don't know where those thoughts came from,” she said. “I was raised by good people who never once spoke against people of a different skin color. Since that day, I have worked every day of my life to never have those feelings again.”

The internal self this woman came in contact with all those years ago was ugly. It was racist. It was judgmental. But, because she was aware of that within her, she was able to rise above and overcome.

We all have this darker self within us. It might look differently than this woman’s and it might hold different biases. But we all miss out on the betterment of ourselves that this woman has experienced when we choose to close ourselves off, to only accept people who talk like us and look like us. In this divisive political climate, it is much more enjoyable to pick our acquaintances based on their beliefs because if we don’t have to defend our ideas, we don’t have to face the fact that our ideas aren’t great.

“The Other” has been a term bandied about by many these days, but it can be a misleading term. It is often used to describe people who aren’t white, who aren’t Christian, who aren’t male.

But, the sociological definition of the word means something or someone who is distinctly different than you. For a black female, this means that a white male is the Other. For a Muslim, a Christian or Buddhist or atheist becomes the Other.

If we keep creating these boxes for others, soon we will be sitting in a box all alone, with our own minds as a sounding-board for your ideas.

Greek leaders turn attention to positive aspects of Greek life, more inclusive environment

CODY MOSLANDER
Antelope Staff

Last week, I wrote about the problems and benefits of the Greek community, including what members are doing to help change the current negative perception. This week, I talked to some influential Greek members to hear their opinions about Greek Life.

Some feel the Greek community to be withdrawn and secretive and hearing that efforts are being made to reverse this perception are gladly received. Heather Wolf, the assistant director of Greek and student life activities said she sees a “supportive and inclusive Greek Community.”

It was refreshing to hear the word “inclusive” from Greek leaders.

These same feelings were expressed by Kylie Kenedy, the president of the Panhellenic Council and a junior exercise science major from Omaha. She told me that the Greek community is “working together to create an inclusive environment.”

Clark Pohlmeier, the president of the Interfraternity Council and a junior business administration major from Grand Island, recognizes it’s easy to read headlines or focus on the negative but says he wants people to know “there are lots of good things that make up our community here.”

These leaders in the Greek community also recognized that it is not without flaws. “This (college) is a time that people make mistakes,” says Wolf.

The efforts of the IFC, Panhellenic and Greek offices are currently focused on preventing these mistakes from occurring in the first place. Leaders say early education is a big key to prevention. Certain events, such as “Being a New Greek,” educate new members on big issues like hazing and drinking. Other conferences and workshops, like the Bystander Intervention, have been implemented to address additional concerns.

A campus Greek-wide social probation came after “a lot of rough weekends,” says Kenedy. Unfortunately, too many negative incidents were occurring related to Greek functions and formals. In response, the Greek Councils came together and put a temporary ban on these events. The probation put a year-long hold on all fraternity and sorority functions and formals, which can range from themed dances all the way to formal dinners.

Pohlmeier says that the probation gives the opportunity to “take a step back and look at what was happening all across the board.”

Wolf summed it up well when she stated, “I think we have a unique position in the Greek community that we’re all brothers and sisters and that relationship poses an opportunity to get involved with...”

DON'T QUIT
Keep the resolution

Tired of making New Year’s Resolutions and never keeping them? It ends now. At the UNK Wellness Center you can fulfill ‘New Year, New Me’ goals! With helpful staff, hours to fit any schedule, you’ll be starting your year off right!

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Saturday
Facility 1 p.m. - 5 p.m.
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Sunday
Facility 1 p.m. - 10 p.m.
Wall 4 p.m. - 6 p.m.

UNK Wellness GREEKS, PAGE 11

by Rachel Overby

FACING, PAGE 11

the antelope
Burbul inspires through love of photography

If you’re interested in something, follow it, do it and don’t go halfway. Perseverance pays off.

/ Burbul

Among those who have a passion for learning and better yet, have a passion for passing it on to the next generation is Derrick Burbul, an associate professor of art and design who specializes in photography.

Cheyanne Loeffler, a junior photography major from Paxton describes the type of teacher Burbul has been during her three years at UNK.

“He’s always the first one with a critique, but always followed by what he finds interesting. His open mind, love of research, and his series are dependent on his teaching,” Loeffler said.

“Professor Burbul is an absolute inspiration. I’ve had the honor of getting to know him through work study and continuous classes, and everyday his knowledge and perspectives continue to amaze and guide me.

“Conversations with him about my photography have lead me to photography I want to pursue as I continue to grow, and for that I could never thank him enough,” Loeffler said.

Through classes with Burbul, Loeffler says the photography program at UNK flourishes due to his experience and love for the art.

Burbul not only has a love for the art of photography, but he also has a love for the tool through which he produces this beautiful medium. He has owned “probably hundreds” of cameras, as he had no exact number: old Russian cameras, the famous brownie camera, the Rollex, Pentax film cameras, the old large format cameras and digital cameras, among others. “I picked up 20 cameras out of my office no problem this morning,” Burbul said.

This artist has gone to extremes all in the name of art. He has crawled on slick rocks at Glacier National Park he deemed to be more dangerous than walking on a frozen Lake Superior. His favorite things to photograph are fog, landscapes and water.

Burbul has traveled the United States to photograph a variety of different landscapes, everything from rugged mountains, rivers, dramatic landscapes and trees to the beautiful, desolate American deserts.

With the help of a grant, Burbul has traveled the Great Platte River Road to photograph historical aspects of the drive and the landscapes surrounding.

One of his favorite traveling memories involved a very large homemade pinhole camera made from a long narrow cardboard box the length of a yardstick, and covered in duct tape. He describes this experience and the very interesting conversation with the park ranger who was wondering what exactly he was doing in America’s Capital Mall in Washington D.C. with a large cardboard box covered in duct tape.

Before the digital camera there was the process of developing film, which was a very different form of art and a lot more difficult than that of the digital processing world. The photo editing program most of us know about today, Photoshop, has a long list of photo editing processes that were all done in the darkroom before the time of digital photography.

Burbul said that the biggest obstacle of changing from film and developing in the dark room to digital was trying to figure out how everything worked, as no one had the answers to his questions.

Of all the places, Burbul has been in the United States to photograph, he wishes he could photograph Yosemite National Park as not only is it a beautiful place but it is the place where Ansel Adams did some of his most famous photographs. Adams, Burbul’s favorite

Fronczak from page 1

About Fronczak

Title: Senior lecturer
Favorite class: Color and Design
Favorite colors: A deep sort of blood red color and kind of a brownish-yellow color
Studio location: upstairs and basement of home

of Richmond in the late 1980s… and an opportunity came up through the gallery frame shop that was looking for artwork to sell to clients. So, even at that point, I was doing abstract work, and I was getting into some shows. In Richmond, I decided to do a realistic painting of the James River, which is the river that runs through Richmond, and the painting got a very positive reception.

LED TO AN AGENT

The gallery I was working at sold it and that prompted me to do another one, and I ended up getting connected with an art agent. So the upshot was between 1988 to when we arrived here in 2001, I was doing realistic work. Highly realistic work. Landscapes. Architectural imagery of the city of Richmond and successfully selling every single one…

CURRENT WORK?

In my studio, right now, there is a wet, in progress, realistic work… And then right next to it, there is a large abstract canvas, which is also wet…I usually set them up, so I can see both of them at the same time, and go back and forth. Two different thought processes, but still, closely related.

WHY DO YOU LOVE ART?

Each work of art is a living thing

Well, sometimes, I don’t love it. I like going to art museums and to galleries to see a wide variety of things. Because each work of art in a museum, even if it’s on this white wall, in sort of clinical looking, you know, like we are looking at dead specimens somehow, each work of art is a living thing. I mean, it itself is a living thing. And so, you can bring out and find that life in the story. And it is a dynamic experience.

FAVORITE PIECE?

There is an abstract piece I did a long, long time ago with my older son, Nathan, now 34. He was a little kid, and I let him paint on it and I incorporated his markings… Then I sort of used them, and expanded on them.
Lady Lopers shatter records for ticket to MIAA

Team scores 93 in victory over Southwest Baptist to advance

In a great offensive performance, the Lopers beat Southwest Baptist University Saturday 93-76. The 93 points are the most UNK has ever scored in an MIAA contest and helped the ladies crush the season-high scoring record.

In the first half alone, the Lopers put up 44 points, compared to the season average of 64 points per game according to lopers.com.

The ladies shot 11 of 16 from the three point line for a 68.8 completion percentage and one of the best in Loper history.

Junior guard Michaela Barry from Battle Creek once again broke her scoring record, posting 28 points compared to her previous record of 23. Alongside Barry, point guard Alexa Hogberg, a senior from Arizona, shot a season-high 16 points.

The Lopers fought aggressively in the paint for a combined 40 points to SBU’s 20. UNK forwards Kelsey Fitzgerald and Imani Kyser totaled 18 of those points in the paint. Kyser and Grace Barry combined for 22 of the 23 bench points.

Four minutes into the second half, Grand Island junior McKenzie Brown hit an 18 footer to set the pace. From there on SBU never came within four points of closing the gap.

UNK was hot in the fourth quarter. Going 4 of 4 from the three point line, the Lopers put the game out of reach for the Bearcats.

UNK totaled 33 field goals out of 54 attempts, SBU had 25 out of 63.

Senior guard Courtney Aitken of Dannebrog lead both teams in rebounding. She helped UNK pull in 26 off the glass defensively.

With this win, UNK advances to the MIAA tournament on Tuesday, February 28. The Lopers face off at home against Lindenwood University.

With a win, they will face #1 Pittsburg State on Friday, March 3 in Kansas City, Missouri.

Men’s and Women’s tournament brackets are available at lopers.com.

Alexa Hogberg, a senior from Chandler, Arizona, shoots past a Southwest Baptist defender. Hogberg put up 16 points in the Lopers stellar offensive performance.

1. Sophomore Zach Stodden of Broomfield, Colorado, attempts to pin his opponent during last weekend’s super regional in the 184-pound weight class.

2. Heavyweight, Kevin Barrett picks up bonus points for the Lopers with a pin in the first round. Barrett finished in second place.

3. Issac Deaton, a sophomore from Valdez, Alaska, scores a takedown in a win against his opponent from the Colorado School of Mines. Deaton wrestled in the 174-pound class.

4. Senior Destin McCauley, from Sioux City, South Dakota, pulls his opponent into a front headlock. McCauley, wrestling at 157 pounds, won 5-0 in the match against UCO.

5. Keith Surber gets into a scramble with an opponent from Ft. Hays State. Surber won his final match, 8-2.

6. Calvin Ochs defeated Colorado State-Pueblo’s JaCobi Jones, 3-2 in the final match to claim the 165-pound title.
Wrestlers send 6 to nationals

The 2nd-ranked Nebraska-Kearney wrestling team crowned three champions to finish in third place at the Super Region IV Tournament Saturday afternoon in Golden, Colorado.

At the regional tournament, the top four finishers in each weight class qualify for the NCAA Championships March 10-11 in Birmingham, Alabama. UNK, which had won six straight region titles, tallied 100.5 points to trail 13th-ranked California Baptist (125.0) and 16th-ranked Colorado State-Pueblo (112.5).

Fifth-ranked Central Oklahoma was right behind the Lopers with 97.5 points.

Finishing in first place in their class was South Dakota senior Destin McCauley (157 lbs.), Kansas junior Calvin Ochs (165 lbs.) and Illinois junior Keith Surber (149 lbs.). Maryland junior Kevin Barrett (285 lbs.) was runner up as was Kansas junior Bryce Shoemaker (133 lbs.). Due to injury, Shoemaker medically forfeited his title match.

Also headed to Alabama for the NCAA’s will be Colorado sophomore Zach Stodden. He rallied late to finish third at 184 pounds.

Of the six Lopers headed to Alabama, Stodden (26-11) will be the only one who hasn’t wrestled at nationals before.

Brackets for the NCAA’s will be announced this week.

More at Lopers.com
Robert Alberts, source for this story, identifies as queer and prefers the pronoun “they” rather than “he” or “him.”

Robert Alberts brings new advocacy to the Women’s Center

They are the first campus employee to advocate and present information about lesbian, gay, bisexual, transsexual, queer, intersex and asexual issues at the University of Nebraska at Kearney.

Alberts, a Women’s Center graduate intern, focuses on LGBTQIA issues and coordinating undergraduate volunteers and interns.

LGBTQIA issues include bullying, sexual assault and violence, discrimination and education about new gender identities and sexual orientations.

“I really want to develop more comprehensive LGBTQIA resources and a support system,” Alberts said. “Our campus doesn’t have too much for those students, and I think that we really need to start engaging the discussion around those areas.”

They said a goal is to have more undergraduate students come and spend time in the Women’s Center. “I would really love for them to be able to engage in the staff there and really utilize the space,” Alberts said.

Alberts aims to have more students working in the office so that the center can sustain itself and keep itself running because they say there is not enough staff to really do what should be done on this campus. Three staff members in the Women’s Center: Kiphany Hof, the Associate Director of UNK Counseling and graduate assistant Bailey Bond work with Alberts in the Women’s Center.

“This is the very first year that the Women’s Center has tried to advocate for more of the LGBT community,” Hof said. Besides the Queer Straight Alliance student organization, there has been no other effort by the school to promote tolerance and education about different genders and sexualities.

Alberts said they’re passionate about the issues they promote, and it’s an area they are especially knowledgeable in. They developed and hosted LGBT 101 that informed students about the issues and focused on educating students about LGBTQIA issues and how they can and should be addressed on campuses.

Alberts is very knowledgeable about the LGBTQIA community, especially on college campuses. Other than working on these issues at the UNK Women’s Center, Alberts is the Campus Relations Coordinator at the Midwest Institute for Sexuality and Gender Diversity. They also worked at Illinois State University as a conference director for the Midwest Bisexual, Lesbian, Gay, Transgender and Ally College from 2012 to 2015.

Alberts obtained a bachelor’s in social work and continues to use that foundation in work today. “I really love advocating for people, building community, creating interventions, and helping people achieve their fullest potential. Those are the reasons why I went into social work,” Alberts said. “The Women’s Center instills that same passion and fire that I have and allows me to create the space for students to get some of the opportunities that I’ve gotten.”

“Robert is very passionate about advocating for the LGBT community. Robert is very knowledgeable in this area, and enthusiasm to inspire change is contagious,” Hof said.

Alberts said a solid foundational understanding for program development and design can help them “create things that can help improve our campus and can be used long after I am gone.”

Robert Alberts participates in a Women’s Center social media promotion with coworker Bailey Bond. Student leaders on campus were photographed with powerful messages written on their arms and hands. Alberts is the Women’s Center graduate intern. They work primarily with LGBTQIA issues and finding undergraduate help for the office. Alberts will remain as a part of the Women’s Center team until May.

Hof said the Women’s Center hopes to continue the programming and education that Alberts has started to ensure that students of all genders and sexual identities feel safe on campus.

Alberts will be spending the remainder of this school year working as an intern at the Women’s Center, and then will graduate with their master’s in social work.

For more up-to-date information on current programming and events, follow us on Twitter @WomensCenterUNK or like us on Facebook!
More than meets the eye

When students think of resident assistants they usually think about someone who keeps the floor organized and safe, or they think the job is to check residents in and out of their dorm rooms at the beginning and end of each school year. Erin Shapcott, a sophomore pre-nursing major from Underwood, Iowa, enjoys the “littler” lesser-known things about being an RA.

Shapcott, a resident assistant of the second floor in Centennial Towers West says she wanted to be an RA since her freshman year. “Last year I had really awesome RAs so that helped a lot, and I still wanted to live on campus,” she said.

She says she wanted to continue to be a leader after graduating high school because she was the vice president all four years and was in several leadership clubs.

She decided on UNK because of the medium size and the leadership opportunities. She is in the NRHH (National Residence Hall Honorary) and is also a member of the Red Cross Club, and the Health Science club on campus.

Everyone who has ever lived in the dorms at UNK has probably noticed that every month, a new nametag with a different theme shows up on each resident’s door. Shapcott said her and her co-RA, Dillon Beles, come up with the different themes each month for the nametags on the doors. “We try to stick with the holiday themes. Sometimes it just gets off track depending on what we want to do,” Shapcott said. Beles is a junior secondary education major with endorsements in physical education and history from La-Vista.

Beles and Shapcott also decorate a board in the hallway of the floor right outside the elevators with different topics or events that are happening. “Right now we’re in the process of making a new one, so we kind of want to do something with summer,” Shapcott said. “Something with either actual summer vacation, or waiting for summer. Then, we come up with an idea of what we want [for the theme] after we have the information.”

Shapcott said creating the board or the nametags doesn’t take much artistic background. “As for artistic abilities, you gain it through the year. You have to learn to be artistic,” Shapcott said.

Her favorite part about being an RA is getting really close with the staff throughout the year. “I love my staff and my co-RA, Dillon. I feel like we have gotten really close this year, definitely, and the rest of the staff too,” Shapcott said. “Even if I don’t know or if I’m not best friends with all the RAs in my building, I still have really good friendships with other RAs of other buildings.”

Shapcott enjoys the little things in the job that make it fun to be a leader.

“I love my staff and my co-RA, Dillon. I feel like we have gotten really close this year, definitely, and the rest of the staff too,”

/ Erin Shapcott

Photo by Rachel Smith

1: “We try to stick with the holiday themes [for nametags] sometimes it just gets off track depending on what we want to do,” Erin Shapcott says.

2: “We come up with an idea of what we want [on the board] after we have the information we want to put on it, then we come up with actual themes,” Erin Shapcott says.

3: Dillon Beles is Shapcott’s co-RA and a junior secondary education major with endorsements in physical education and history from La-Vista.

4: Erin Shapcott and her co-RA Dillon Beles come up with a new nametag for the doors each month. “I love my staff and my co-RA, Dylan. I feel like we have gotten really close this year,” Shapcott says.

by Rachel Overby
Student adjusts to campus life after study in Hawaii

Moving to a new place can be challenging, and adjusting to a new pace of life and the experiences can be life changing. Jessica Hess, a sophomore spent her fall 2016 semester at the University of Hawaii at Manoa through the national exchange student program at UNK. Hess went to Hawaii because her mom lived there as a child and always talked about it. “I have also loved warm weather and being in the water, so Hawaii was perfect for that,” she said.

Embracing her new pace of life in Hawaii wasn’t difficult for Hess, “It was super easy to adjust, and everyone was really friendly. Hawaii was kind of like Nebraska because everyone would smile and say hi and invite you to do things,” Hess said.

Many classes Hess took while studying at the University of Hawaii at Manoa were similar to her UNK classes such as Anatomy, Physiology, and Humanities. She also took a modern dance class. “It was a super unique experience,” Hess said.

Adjusting to a new home in Hawaii wasn’t a challenge for Hess, it is adjusting to her old schedule back at UNK that has been the most challenging since her study abroad trip Hess said. “It has been harder to study, I would take my notes and flash cards to the beach, and now I don’t have a motivation like that.”

It has been hard since returning to Nebraska adjusting to the food as there are not as many options here at UNK as in Hawaii. “And I miss Boba teas and pho,” Hess said. “At the cafeteria in Hawaii there was a lot more fresh food, vegetarian/

“Things to remember when submitting:

Poetry
- Maximum of 5,000 words each
- Times New Roman/12 pt font/.doc or .docx file
- Double Spaced (If form is an issue, please mention this in your email.)
- No author affiliation anywhere in the document to aid in the peer review
- Title and page number in the upper-right corner

Short Fiction/Scripts/Critical Essays
- Maximum of 15 pages total
- Times New Roman/12 pt font/.doc or .docx file
- Double Spaced
- No author affiliation anywhere in the document to aid in the peer review
- Title and page number in the upper-right corner

Photograph
- Submit in desired format, word document is acceptable
- No author affiliation anywhere in the document to aid in the peer review

The Carillon anthology is an opportunity for aspiring writers and scholars to put forth their best writing and become accustomed to the publication process. The anthology also acts as an active step for students to “get their foot in the door” in the professional world.

Dr. Marguerite Tassi, distinguished professor Martin and Sigma Tau Delta advisor said The Carillon offers UNK students an excellent opportunity to see their work in print and to reach an audience beyond the classroom. “Readers of The Carillon will discover the work of talented creative writing students and emerging scholars in English studies,” she said.

The submissions may be emailed to carillon@unk.edu or turned into The Carillon’s mailbox in the English Department. Students may submit creative and scholarly works including poetry, short fiction, scripts, critical essays and photographs. The submissions will be peer reviewed, formed into a collection, and published in a professional standard.

Each author can submit a total of five written works and four photographs. Each work must be submitted as a separate document without identification information. A separate document must be submitted with the author’s name, contact information, and the title(s).

The anthology will print and release in the fall. Every author is guaranteed two copies of the printed anthology. The anthology is open access for any students wishing to read it as copies are available.

Following the selection process, responses will be sent to all submissions within one to two weeks. Email carillon@unk.edu with any questions or concerns.

The Xi Beta Chapter of Sigma Tau Delta is taking submissions for The Carillon yearly creative anthology through 11 p.m. Friday, March 10.

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/ Jessica Hess

vegan options and lots of Asian cuisines.”

After returning, Hess said she is focused on being happy by maintaining a healthy mind, body and soul. “I’m more aware now that people shouldn’t be concerned with how much their future

HAWAII, PAGE 11
immigrants and refugees are not only found as topics in the news or present only in big cities, they are neighbors and valued members of all communities big and small across the nation. Ziwoya said, “It was great to see such a large number of people showing their solidarity in such a small place like Kearney. Immigrants and refugees are not in big cities only. They are here in Kearney working in education, retail, construction economic activities that keep this state functioning.”

Visiting Lecturer of the communications department at UNK, and a co-organizer of the event, Abbey Rhodes attended and lent her voice and spirit to the rally’s purpose. Rhodes said, “Migrants and refugees are not only here in Nebraska immigrants and refugees that are welcome here.”

One of the points of the rally in a small city such as Kearney, is that attendance, including Sigma Lambda Beta, Sigma Lambda Gamma and Lambda Theta Nu.

Assistant Professor in the communications department at the University of Nebraska at Kearney, Dr. Fletcher Ziwoya, who is an immigrant himself from the country of Malawi in Southeast Africa, attended the rally. Ziwoya said he was touched by the demonstration put forth by his American brethren. “The peaceful protest was a message that immigrants and refugees contribute enormously to towns and cities across the state. So, the gathering made me feel loved and welcome in Nebraska and in the USA.”

One of the points of the rally in a small city such as Kearney, is that immigrants and refugees are not only found as topics in the news or present only in big cities, they are neighbors and valued members of all communities big and small across the nation. Ziwoya said, “It was great to see such a large number of people showing their solidarity in such a small place like Kearney. Immigrants and refugees are not in big cities only. They are here in Kearney working in education, retail, construction economic activities that keep this state functioning.”

Visiting Lecturer of the communications department at UNK, and a co-organizer of the event, Ashley Weets was beyond amazed by the turnout from the Kearney community. Weets said, “I was really proud of Kearney on Monday night. I didn’t know what to expect, but the event was positive, loving, and strong.

Weets said, “Right before the event began, the Facebook event page said 111 were going, and 163 were interested. I counted roughly 215 at one point and was blown away.”

Weets said four co-organizers took the initiative to put together such a display of support. “The goal was to provide a place for Kearney residents, and others in central Nebraska, to come together in a show of support and solidarity for our refugee and immigrant population. “We held candles or flashlights as a statement that we wanted to ‘light the way’ as our Statue of Liberty has lit the way for so many wanting to come to America to grow and prosper.”

Founder of the Kearney Indivisible group and another co-organizer of the Light the Way event, Abbey Rhodes from small business owners, to college graduates, to military personnel, and more. This event was a rally to show Nebraskan immigrants and refugees that they are welcome here.”

“Every time I teach photography, I find it exciting and every time I am taking a picture I find it exciting...anytime I see a student have an epiphany, that’s why I teach,” Burbul said.

photographer became well-known as he really explored landscape photography and playing with the contrast in the darkroom. Burbul appreciates this artist’s “ability to transform the landscape into this palatable thing for the masses and really brought his photographs to the fore front...and the conservation of land.”

If Burbul could ask Adams a question, Burbul would want to ask him “if all the time he spent was worth it and if he had made the impact he hoped he would.”

Photography has always been a part of Burbul’s life starting at the young age of 6 when his mother handed him a camera. From then on, everything kind of fell into place. His original college degree was engineering but changed to photography his fourth semester of college before going on to graduate school. It wasn’t until he became a teacher’s assistant that he discovered his love for teaching.

“At our age we are trying to figure out what we are doing with our lives, and there is so much we haven’t seen and you never know if you’ll find a new inspiration,” Hess said.

“The peaceful protest was a message that immigrants and refugees contribute enormously to towns and cities across the state. So, the gathering made me feel loved and welcome in Nebraska and in the USA.”

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The LPAC team rolled out the red carpet so Thursday's FAME audience and performers could feel like they were attending a big Hollywood event.

Miranda Ketteler, LPAC's chair for FAME, said “The nice thing about FAME is that it is an annual event, so there is a lot of tradition that goes into it. The fun part is that each year whoever is the chair of the event gets to put their own little spin on it! This year we tried to make the atmosphere a little more festive and ordered extra decorations.”

Ketteler emphasized that having fun with the event makes the rest of the preparation seem easy.

Loper Programming and Activities Council (LPAC) hosted the 13th annual Fame Talent Show in the Student Union Ponderosa Room Thursday, Feb. 24.

This dynamic, campus-wide talent show allows students to showcase their unique talents and abilities. LPAC’s signature event has two categories: group and individual performances. Five individuals registered for this year’s show, along with six groups.

Nearly 200 students, family members and friends filled the audience to cheer on performers throughout the night.

FAME is an event enjoyed by audience members, performers and judges. The judges panel was comprised of Jael Roschewski, assistant director of campus visit programs, Laura Matthies, assistant director for student activities and events and Rachel Flaugh, student body president.

Various talents included singing, dancing, comedy and slam poetry.

LPAC member McKenzie Cuba acted as the MC for the event. Between performers, Cuba entertained the audience with card tricks, jokes, songs and so much more. Cuba even gave out three free concert tickets to this year’s LPAC spring concert.

In order to win the free tickets, willing audience members had to head on stage and sing the missing lyrics to songs from Joe Nichols, Parmalee and Logan Mize, this year's spring concert lineup.

Cuba said her favorite part about FAME is hearing and seeing the talents UNK students have to offer. “I love watching their faces when they get announced that they have placed and will receive a prize too. The support the audience gives to each participant is also incredible and is a true testament to how our campus is a community supporting each other. But we seriously have some awesome talent here!”

“The main key to a successful show is all of the LPAC help we had. All of the members made the show run so smoothly,” Ketteler said.

Individual prizes for first, second and third place were $200, $150 and $50. Group prizes for first, second and third places were $300, $200 and $100.

The first place winner in the individual category was Roman Schmidt who performed slam poetry and the first place winner in the group category was Go, a dance group.

Upcoming LPAC sponsored events include the spring concert on Thursday, March 30 and the LPAC fun 5K run/walk on Saturday, April 1.