

University of Nebraska at Kearney

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Academic Affairs Committee Minutes

Faculty Senate

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4-22-2021

### April 2021 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

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**Faculty Senate Academic Affairs Committee  
Minutes from Meeting  
Thursday, April 22, 2021  
Meeting held via Zoom**

**Present:** Debbie Bridges (CBT), Steve Hall (CBT), Ralph Hanson (CAS), Bailey Koch (COE), Lindsay Brownfield (LIB), Joel Cardenas (AA), Lisa Neal (REG), Anthony Donofrio (FS), Ted Rupnow (CAS), Mark Ellis (AA)

**Absent:** Kate Heelan (COE)

**Guest:** Beth Hinga (AA), Suzanne Maughan Spencer (SOC), Sandra Loughrin (ITEC), Jeremy Dillion (SOC)

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Bridges called the meeting to order at 3:30 p.m.

Brownfield (Donofrio) motioned to approve the agenda. Motion carried.

Bridges welcomed the Maughan and Loughrin to the meeting and invited them to share their comments on the proposed Overlap Rule Guidelines proposal from the Registrar's Office. Both S. Maughan and S. Loughrin expressed concerns about how the policy would affect 18-credit minors and how widely the material about the rule had been distributed. Neal stated that the policy is a revision of an existing UNK policy and the wording was distributed to College Ed Policy / Academic Affairs Committees in January 2021.

Hanson moved to accept new policy. Motion died for lack of a second.

Koch moved to send the rule guidelines back to Registrar's office for further consideration. Donofrio seconded. Motion failed (4 Nay; 2 Abstentions)

Following a brief discussion, Hanson moved to accept the new policy as is; Hall seconded. Motion carried (4 Aye; 2 Abstentions)

Discussion moved to items discussed during FSAA Subcommittee meeting. Bridges noted that the agenda items were routine, and no issues / concerns were raised at the Subcommittee meeting.

Hanson moved to approve tabled item #159 – Chancellor's Leadership course. Brownfield seconded. Motion carried (voice vote).

Rupnow moved to approve agenda items #275 - #316. Koch seconded. Motion carried (voice vote).

Bridges thanked the committee for all their hard work during the year, noting how much the committee had accomplished. Advised all to go have a drink to celebrate the end of the academic year.

Meeting adjourned at 4:10 p.m.

Respectfully submitted,

Ralph Hanson (temporary scribe)

Approved via email, April 26, 2021

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2020-2021 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING  
 Academic Affairs Subcommittee 4/14/2021  
 Academic Affairs Full Committee 4/22/2021

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,  
 TITLE, DEPT, COL, REASON

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*Information item:* language has been distributed / reviewed by College Ed Policy / Academic Affairs Committees.

OVERLAP RULE GUIDELINES SUMMARIZED by Registrar's Office

**For 2012 fall and newer catalog students**, the following applies:

1. Students must complete a Degree Plan that consists of the following:
  - a. One major (30-36 hours) and one minor (18-24) hours. Duplication of coursework between the two is limited to eight (8) credit hours.
  - b. One major (30-36 hours) and a second major (30-36 hours). Duplication of coursework between the two is limited to eight (8) credit hours.
    - Students with multiple majors must select this option.
    - Each additional major beyond the first two is limited to eight (8) hours of duplication when compared to the courses in the Degree Plan.
  - c. One comprehensive major or endorsement (42-62 hours).
    - Two comprehensive majors, same dept, same degree, rule of half.
    - There is no limit on duplication for students pursuing two comprehensive majors from different depts.
    - One comprehensive major with a straight major, rule of half, regardless of dept.
    - Students with multiple educational endorsements must meet the requirements of each endorsement without regard to duplication. However, when the ESL supplemental endorsement is tacked onto a French, German, or Spanish endorsement, check for 12 hours of unduplicated coursework.
    - If one major is the Music Educ K-12 BM, there is unlimited duplication with a 2nd BM major.
    - If a non-education minor is tacked on to a field or subject endorsement, follow minor rules below.
    - Education minors are minors that require a primary endorsement including Art (Elementary Education), English (Elementary Education), Mathematics (Elementary Education), Music (Elementary Education), Science (Elementary Education), Social Science (Elementary Education), and Speech/Theatre (Elementary Education).
    - The EL (Experiential Learning) requirement is not subject to duplication rules.
2. Additional minors beyond the Degree Plan described above will be allowed contingent upon the following:
  - a. If the additional minor(s) is (are) from a department in the Degree Plan, the additional minor(s) must have (12) credit hours of unduplicated coursework when compared to the courses in the Degree Plan. For the purpose of this rule, interdisciplinary programs are considered the same as all departments.
  - b. Interdisciplinary programs are Early Childhood & Family Advocacy Comp, International Studies BA, Bachelor of General Studies, Health Sciences BS, Women's & Gender Studies minor, Ethnic Studies minor, Environmental Science minor, Behavioral & Mental Health minor
  - c. Additional business emphases beyond required emphasis are treated same as an additional minor.
  - d. For minor(s) from departments different from those in the Degree Plan, there is no limit on duplication (no rule of thumb).
  - e. For the purpose of this rule, all business departments including ACCT, AGBS, BSAD, BSED, CYBR, ECON, FIN, MGT, MKT, and SCM will be considered a single department.

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NOTE: Overlap cannot use just “part” of a class in major/minor.

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Tabled from last meeting:

#159, Create, Course, CSP 150, Chancellors Leadership Course, CSP, COE, This course has been offered for the last several years as a special topics class and we are now moving it into our program as a general studies course.

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Courses approved by Beth Hinga to satisfy EXL requirement:

- MUS 350 - Advanced Private Instruction (agenda item #301)
  - MUS 350R - Advanced Applied Instruction with Recital (agenda item #302)
  - MUS 387 – Recital (agenda item #303)
  - MUS 488 – Recital (agenda item #304)
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#275, Alter, Program, Professional Sequence for Education Degrees, TE, COE, MUS 357 and MUS 468 should be deleted from the Professional Sequence; are both required classes for the Music Education PK-12 degree but are not Teacher Education requirements. Also, add MUS 201 in place of TE 206 for Music Education students for consistency between the Professional Sequence catalog page and the Teacher Education Program Information. TE 318 increased from 2 to 3 hours, adjusting hours in the professional sequence to reflect this change.

#276, Alter, Program, Art K-12 Teaching Field Endorsement, B.A.Ed., ART, CAS, Update program to include new General Studies Program.

#277, Alter, Program, Business Administration Comprehensive – Business Intelligence Emphasis, B.S., CYSY, CBT, Change program to reflect new General Studies program.

#278, Alter, Program, Criminal Justice, B.S., CJUS, CAS, Added PSY 250 as an option in LOPER 4. We want our students to have a foundation in statistics and believe PSY 250 does this as well as the other two STAT courses that we already accept.

#279, Alter, Program, Criminal Justice Comprehensive, B.S., Added PSY 250 as an option in LOPER 4. We want our students to have a foundation in statistics and believe PSY 250 does this as well as the other two STAT courses that we already accept.

#280, Alter, Course, Number, Prerequisites, CJUS 304, Criminal Justice Research Methods I, CJUS, CAS, We would like Research Methods to be listed as a 300 level class. I believe 304 is available. This change reflects the intensity and rigor of the course that is appropriate for an upper level course. We are also editing to allow PSY250 as a prerequisite for the course. We plan to change our program requirements to allow PSY250 as a statistics option and need the prerequisites for this class to reflect that; Change course number, Old Value: 250, New Value: 304; Change prerequisites, Old Value: STAT 235 or STAT 241, New Value: STAT 235 or STAT 241 or PSY250.

#281, Alter, Course, Credit Hours, Prerequisites, CJUS 405, Criminal Justice Research Methods II, CJUS, CAS, We are changing CJUS 250 to CJUS 304 and since that class is a prereq for this one, we need to make that change. We would also like to change this course from 3 to 6 hours. It is intended to replace the Internship for students who are unable to take an Internship. The Internship is 5-9 required hours. We have adjusted the syllabus to reflect that this is a 6 hour course and the work done in class needs to reflect that; Change credit hours, Old Value: 3, New Value: 6; Change prerequisites, Old Value: CJUS 250, New Value: CJUS 304.

#282, Create, Course, CSP 185, Culture and Ethnic Identity, CSP, COE, This course was originally a CSP 188 portal course. The course has been updated to meet the new general studies requirements.

#283, Create, Course, CYBR 304, Foundation of Computational Mathematics, CYSY, CBT, New course as per the overall departmental curriculum changes. Further changes to the course have been made.

#284, Create, Course, CYBR 337, Graph Theory, CYSY, CBT, New course for the overall departmental curriculum changes.

#285, Alter, Course Title, Catalog Description, CYBR 410, Big Data Visualization, CYSY, CBT, Cyber Systems Department overall curriculum changes; Change title, Old Value: Big Data I, New Value: Big Data Visualization; Change catalog description, Old Value: This course provides an understanding of data analytics advanced techniques to extract intelligence about organizational activities from big data sources. Managing, governing, extracting, merging, and preparing large data sets for analysis using real data are covered extensively, New Value: This course provides an understanding of data analytics advanced techniques to extract knowledge about organizational activities from big data sources and to present their findings through writing and visualization. Managing, governing, extracting, merging, and preparing large data sets for analysis using real data are covered extensively.

#286, Alter, Program, Early Childhood and Family Advocacy Comprehensive, B.S., CSP, COE, Update to reflect new GS program. Effective 2021-22, move to COE, CSP.

#287, Alter, Program, Family Science, B.S., CSP, COE, Updating to reflect the new GS LOPERS program.

#288, Alter, Program, Geography 7-12 Teaching Subject Endorsement, B.A.Ed., GEOG, CAS, Change program to reflect new General Studies.

#289, Create, Course, GEOG 201, Earth Science, GEOG, CAS, Earth Science is listed as a Physics course, Geography will be teaching the course in the spring. It is planned to be cross listed with both departments.

#290, Alter, Program, Geography, B.A., GEOG, CAS, Program change to reflect new General Studies.

#291, Alter, Program, Geography, B.S., GEOG, CAS, Program change to reflect new General Studies.

#292, Alter, Program, Geography and GIScience, B.S., GEOG, CAS, Program change to reflect new General Studies.

#293, Alter, Program, Industrial Technology, B.S., ITEC, CBT, Change to reflect new General Studies program.

#294, Alter, Program, Industrial Technology Applied Science Comprehensive, B.S., (AAS Transfer Major), ITEC, CBT, Change to reflect new General Studies program.

#295, Alter, Course, Title, Multiple Credit Status, Credit Hours, Prerequisites, Catalog Description, JMC 356, Audio at Antelope, JMC, CAS, This course has not been offered in more than a decade. Registrar Neal has said it is appropriate to revise this old class to better meet our changing curriculum. The focus of this course is to teach students how to research, write and deliver news in a broadcast environment. Our curriculum currently focuses too heavily on traditional print reporting; Change course title, Old Value: Broadcast Announcing, New Value: Audio at Antelope; Change multiple credit status, Old Value: Can this course be taken for credit multiple times: No; New Value: Yes: Total completions 2, Total credits allowed 4; Change in credit hours, Old Value: 3, New Value: 2; Change prerequisites, Old Value: None, New Value: JMC 226; Change catalog description, Old Value: Instruction in performance for television and radio including news, personality, live performance and voice over. Students will perform in each class period with direct audience feedback, New Value: In this class, you will learn and apply clear and correct writing principles, study journalistic research techniques and use the appropriate tools and technologies to produce content in a broadcast style news environment. You will gain an understanding of broadcast journalism principles, and the various components that make a good story. You will create broadcast style

news content for KLPR, the University of Nebraska at Kearney's radio station and webstreams, as well as for other broadcast outlets.

#296, Alter, Program, Journalism, B.A., JMC, CAS, This is to implement the LOPER General Studies Program.

#297, Alter, Program, Journalism, B.S., JMC, CAS, This is to implement the LOPER General Studies Program.

#298, Alter, Program, Modern Languages, B.A., MODL, CAS, Change program to reflect new General Studies program.

#299, Alter, Program, Modern Languages 7-12 Teaching Subject Endorsement, B.A.Ed., MODL, CAS, Change program to reflect new General Studies program.

#300, Alter, Program, Multimedia, B.A., JMC, CAS, This is to implement the LOPER General Studies Program.

#301, Alter, Course, Experiential Learning Status, Prerequisites, Catalog Description, MUS 350, Advanced Private Instruction, MUS, CAS, We are seeking EL status for this course. The catalog description needs to be updated for accuracy and consistency. The previous catalog description omitted composition and brass instrumental areas of study; Change Experiential Learning status, Old Value: No, New Value: Yes; Change prerequisites, Old Value: None, New Value: Junior standing and advanced standing status and permission of instructor; Change catalog description, Old Value: Advanced private instruction for music majors with Advanced Standing status. A minimum number of 350/351 credit hours are required per degree program (consult individual programs). Piano, organ, voice, string, wind or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length. All students enrolled in MUS 350 are required to attend ten recitals and/or concerts each semester. A jury examination is usually required at the end of each semester, New Value: Advanced private instruction for music majors with Advanced Standing status. A minimum number of 350/351 credit hours are required per degree program (consult individual programs). Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one-half hour in length. All students enrolled in MUS 350 are required to attend ten recitals and/or concerts each semester. A jury examination is usually required at the end of each semester. Department Consent Required.

#302, Alter, Course, Experiential Learning Status, Catalog Description, MUS 350R, Advanced Applied Instruction with Recital, MUS, CAS, We are applying for EL status for this course. The catalog description needs to be updated for accuracy and consistency. The previous description omitted composition and brass instrumental areas of study; Change Experiential Learning status, Old Value: No, New Value: Yes; Change catalog description, Old Value: Advanced private instruction with half recital requirement for music education majors. Piano, organ, voice, string, wind, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one half hour in length. All students enrolled in MUS 350R are required to attend ten recitals and/or concerts each semester. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Department Consent Required Total Credits Allowed: 2.00; New Value: Advanced private instruction with half recital requirement for music education majors. Keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. At least five hours of practice per week are required for one hour of credit. Lessons are one half hour in length. All students enrolled in MUS 350R are required to attend ten recitals and/or concerts each semester. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital.

#303, Alter, Course, Multiple Credit Status, Experiential Learning Status, Catalog Description, MUS 387, Recital, MUS, CAS, This course is being submitted for EL status. In the process, we wish to clean up the title and course description to improve accuracy and consistency. The previous course description

omitted composition and brass instruments as areas of instruction; Change multiple credit status, Old Value: Can this course be taken for credit multiple times, Old Value: Yes, New Value: No; Change in Experiential Learning status, Old Value: No, New Value: Yes; Change catalog description, Old Value: Half recital for piano, organ, voice, string, wind, or percussion instruments. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Should be taken concurrently with MUS 350 or MUS 351, New Value: Half recital for keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Should be taken concurrently with MUS 350 or MUS 351. Department Consent Required.

#304, Alter, Course, Title, Multiple Credit Status, Experiential Learning Status, Prerequisites, Catalog Description, MUS 488, Senior Recital, MUS, CAS, This course is being proposed as an EL course. The catalog description needs revision for greater accuracy and consistency. The title change to "Senior Recital" indicates that this is the second and lengthier recital performed by students whose degrees require two recitals; Change title, Old Value: Recital, New Value: Senior Recital; Change multiple credits status, Old Value: Can this course be taken for credit multiple times Old Value: Yes, New Value: No; Change in Experiential Learning status, Old Value: No, New Value: Yes; Change prerequisites, Old Value: Junior standing and advanced standing status and permission of instructor, New Value: Junior standing and advanced standing status and department consent required; Change catalog description, Old Value: Required of all candidates for the BM degree with a music performance and musical theatre emphasis. Other majors at the discretion of the applied instructor. May be repeated for credit, New Value: Full recital for keyboard, voice, composition, strings, woodwinds, brass, or percussion instruments. A recital hearing, to be attended by a committee of the applied music faculty, is required in advance of the recital. Should be taken concurrently with MUS 350 or MUS 351. Required of all candidates for the BM degree with a music performance and musical theatre emphasis. Other majors at the discretion of the applied instructor. Department Consent Required.

#305, Alter, Program, Music Education PK-12, B.M., MUS, CAS, Changed program to reflect coursework modifications to better prepare music education students for the 21st century music classroom.

#306, Create, Course, PE 256, Our Unhealthy World: Who's to Blame?, PEREC, COE, Moving a 188 course to a LOPER 10.

#307, Alter, Program, Physical Education Comprehensive, B.S., PEREC, COE, Change program to reflect new General Studies program.

#308, Create, Course, PHIL 256, Philosophy of Human Culture, PHIL, CAS, This course existed previously as PHIL 260 (Philosophy of Culture), but it was discontinued so that we could revise it as a GS Capstone course (PHIL 388). However, capstones will soon no longer be a part of the (new) General Studies program and will be phased out over the next few years. We would like to keep the course in the curriculum both for our majors and minors and as a General Studies course. So we have revised it again and would like to add it to our intermediate level courses (i.e., 200 level courses), and also propose it as a General Studies course in both the LOPER 6 (Humanities) category and the LOPER 10 (Respect for Human Diversity) category. Furthermore, since this course includes the study the foundations of oriental cultures, it would help to make up for the loss of PSY 416 (Eastern Psychology), which was previously a part of our curriculum for Philosophy majors and minors.

#309, Alter, Course, General Studies Status, PHYS 107, Physical Science for Elementary Teachers, PHYS, CAS, Submitting for GS approval.

#310, Alter, Program, Political Science 7-12 Teaching Subject Endorsement, B.A.Ed., PSCI, CAS, Updating to incorporate the new GS program.

#311, Alter, Program, Psychology 7-12 Teaching Subject Endorsement, B.A.Ed., PSY, CAS, To accommodate changes in General Studies program.

#312, Alter, Program, Public Administration, B.S., PSCI, CAS, Updating for our new GS program.

#313, Alter, Program, Pre-Respiratory Therapy, HSCI, CAS, This program is being changed to add SPAN 103, PHIL 110, and SOC 100 to the list of electives. This request was made by our primary clinical affiliation, Nebraska Methodist, to give students an opportunity to become familiar with medical terminology and other health issues in Spanish to better serve patients, as well as to meet the social science requirement for respiratory therapy professionals. These courses are being added as electives because they are not technically required for admission to Nebraska Methodist. However, students are required to take them at some point in the respiratory therapy education and taking them as electives at UNK will save the students significant tuition costs as compared to taking them at Nebraska Methodist.

#314, Alter, Program, Sociology 7-12 Teaching Subject Endorsement, B.S.Ed., SOC, CAS, Changes to reflect new General Studies program.

#315, Alter, Course, Prerequisites, SOWK 440, Fundamentals of Research in Social Welfare, SOWK, CAS, The prerequisites are being changed to add PSY 250 as an option to meet the statistics prerequisite (in addition to the existing prerequisites - STAT 235 OR STAT 241) for the research methods course. This will allow more flexibility for students since all of the prerequisite course options will also meet the requirements for general studies (LOPER 4 - Mathematics, Statistics and Quantitative Reasoning); Change prerequisites, Old Value: STAT 235 or STAT 241, New Value: PSY 250 or STAT 235 or STAT 241.

#316, Alter, Program, Spanish Translation and Interpretation Comprehensive, B.S., MODL, CAS, Change program to reflect new General Studies program.