

University of Nebraska at Kearney

## OpenSPACES@UNK: Scholarship, Preservation, and Creative Endeavors

---

Academic Affairs Committee Minutes

Faculty Senate

---

11-18-2021

### **November 2021 Academic Affairs Minutes**

University of Nebraska at Kearney Academic Affairs Committee

Follow this and additional works at: <https://openspaces.unk.edu/acaffairs>

---

**Faculty Senate Academic Affairs Committee  
Minutes from Meeting  
Thursday, November 18, 2021  
Meeting held via Zoom**

**Present:** Debbie Bridges (CBT), Ted Rupnow (CAS), Bailey Koch (COE), Kate Heelan (COE), Lindsay Brownfield (LIB), Anthony Donofrio (FS), Joel Cardenas (AA), Lisa Neal (REG), Aidan Weidner (Student Senate)

**Absent:** Steve Hall (CBT), Julie Shaffer (CAS), Mark Ellis (AA), Jackson Miller (Student Senate)

**Guests:** SVCASA Bicak; Jim Vaux (ITEC); Ben Brachle (ITEC)

\*\*\*\*\*

Bridges called the meeting to order at 3:31 p.m.

Bridges welcomed Committee members and introduced SVCASA Bicak.

Dr. Bicak thanked the Committee and stated his purpose was to provide information / update the committee on the process unfolding regarding the degree in Philosophy. In 2004, the Board of Regents approved a B.A. option; since then, the program has been in a static condition. In the Spring of 2018, campus was reminded the number of program graduates produced each year had fallen below the required threshold (7 on average over a five year period); a request to evaluate the program and report back to BOR was issued. In June of 2018, Dr. Bicak submitted an improvement plan to the Provost. Nominal progress had been made as of May 24, 2021. At that time, Dr. Bicak wrote to the Provost recognizing the nominal progress and asking for time to evaluate why. Time was granted through the end of the Fall semester 2021. As of November 11, 2021, Dr. Bicak submitted another letter to the current Provost indicating that the assessment does not show change likely. Dr. Bicak seeks approval of the termination of this Philosophy degree option beginning in the 2022-2023 academic year. Current majors and minors will be seen through, curriculum will stay, and the minor option will stay as well.

Rupnow (Donofrio) moved to approve the agenda. Motion carried.

Discussion moved to agenda items. The subcommittee met last week and did not see red flags. Lisa Neal clarified that IELTS scores are currently translated to a total score that is entered into the student's record for English course pre-requisites. They are simply asking for permission to enter the scores.

Bridges provided clarification Agenda Item #69 has received experiential learning approval so this committee simply needs to approve the Academic Affairs side.

Heelan (Brownfield) moved to approve agenda items #49 - #93. Motion carried.

Bridges (Koch) moved to adjourn. Motion carried.

Meeting adjourned at 3:47 p.m.

Respectfully submitted,

Bailey Koch (scribe)

Approved via email, November 22, 2021

---

2021-2022 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING  
 Academic Affairs Subcommittee 11/10/2021  
 Academic Affairs Full Committee 11/18/2021

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,  
 TITLE, DEPT, COL, REASON

---

To ensure compliance with university policy and immigration policy, the international admissions office requests the IELTS (International English Language Test System) score be added to the ENG 101 prerequisites. Currently, regardless of the English language exam a prospective student submits, International Admissions is converting the score to an equivalent TOEFL score. The preference is to enter the actual exam submitted and the score of the exam taken. The English department chair, Dr. Megan Hartman approved via email on October 21, 2021.

UNK English Language Proficiency Policy

<https://www.unk.edu/international/international-admissions/admission-requirements.php>

Band Descriptors for IELTS to Support the Skill Level Needed to Earn a 5.5

<https://tw.ieltsasia.org/en/Exam-preparation-guide-Band-Descriptors-Example-of-Band-5.5-for-Writing-Task-1>

<https://tw.ieltsasia.org/en/BritishCouncil-Band-Descriptors>

<https://www.ielts.org/-/media/pdfs/writing-band-descriptors-task-1.ashx?la=en-us>

---

Courses approved by Beth Hinga to satisfy EXL requirement:

DANC 344 - Dance Improvisation and Basic Composition

---

#49, Alter, Program, Computer Science Applied, B.S., CYSY, CBT, Overall departmental curriculum changes.

#50, Alter, Program, Pre-Cardiovascular Perfusion, Pre-Professional Program, HSCI, CASC, UNMC has changed their entrance requirements to their Cardiovascular Perfusion program. Our pre-professional is being changed to mirror the new requirements.

#51, Inactivate, Course, CDIS 188, GS Portal, CDIS, COE; This course has not been offered in 10 years and UNKs general studies program has changed.

#52, Inactivate, Course, CDIS 321, Early Communicative Development for the Teacher, CDIS, COE; This course is not currently being offered due to a faculty shortage.

#53, Inactivate, Course, CDIS 350, The Psychology of Speech/Language Pathology, CDIS, COE; This course has not been taught for over 15 years.

#54, Inactivate, Course, CDIS 352, Normal and Disordered Language: 6-12 Years, CDIS, COE; This course has not been taught for over 15 years.

#55, Inactivate, Course, CDIS 356, Adolescent Language and Communication Disorders, CDIS, COE; This course is no longer being offered.

#56, Inactivate, Course, CDIS 363, Methods for Language Disordered, CDIS, COE; This course is no longer being offered.

#57, Inactivate, Course, CDIS 433, Clinical Practicum in Audiology, CDIS, COE; This course is no longer offered.

#58, Inactivate, Course, CDIS 480B, Clinical Practicum in Speech/Language Pathology, CDIS, COE; This course is no longer being offered.

#59, Inactivate, Course, CDIS 480C, Clinical Practicum in Speech/Language Pathology, CDIS, COE; This course is no longer being offered.

#60, Alter, Minor, Computer Science, CYSY, CBT, Changes due to overall departmental curriculum changes.

#61, Alter, Program, Computer Science Comprehensive, B.S., CYSY, CBT, Changes to overall Cyber Systems departmental curriculum.

#62, Alter, Course, Prerequisites, CYBR 240, Information Networking Preceptorial, CYSY, CBT; change prerequisite from CYBR 335 to CYBR 235; Change prerequisites, Old Value: CYBR 335, New Value: CYBR 235.

#63, Alter, Course, Prerequisites, CYBR 345, Intricacies of Advanced Networks & Systems, CYSY, CBT; change prerequisite from CYBR 335 to CYBR 235; Change prerequisites, Old Value: CYBR 335, New Value: CYBR 235.

#64, Alter, Course, Prerequisites, CYBR 348, Systems Administration I, CYSY, CBT; minor change in pre-req; Change prerequisites, Old Value: CYBR 335, New Value: CYBR 235.

#65, Alter, Course, Prerequisites, CYBR 381, Systems Analysis and Design I, CYSY, CBT; change prerequisite from CYBR 335 to CYBR 235; Change prerequisites, Old Value: CYBR 101 or CYBR 102 or CYBR 103 or CYBR 335, New Value: CYBR 101 or CYBR 102 or CYBR 103 or CYBR 235.

#66, Alter, Course, Prerequisites, CYBR 458, Computer Security, CYSY, CBT; change prerequisite from CYBR 335 to CYBR 235; Change prerequisites, Old Value: CYBR 101 or CYBR 102 or CYBR 103 or CYBR 335 or CYBR 448, New Value: CYBR 101 or CYBR 102 or CYBR 103 or CYBR 235 or CYBR 448.

#67, Alter, Program, Cyber Security Operations Comprehensive, B.S., CYSY, CBT, Overall changes to Cyber Systems departmental curriculum.

#68, Alter, Course, Type, Taken for Credit Multiple Times, Credit Hours, Catalog Description, DANC 249, Jazz Dance IV, MUS, CASC; Updated to reflect the course's pedagogy component; Change in course type, Old Value: Lecture, New Value: Studio; Change taken for credit multiple times, Old Value: Can this course be taken for credit multiple times: No, New Value: Can this course be taken for credit multiple times: Yes, Total completions: 2, Total credits allowed: 6; Change in credit hours, Old Value: 1, New Value 3; Change in catalog description, Old Value: A continuation of DANC 248 with emphasis on rhythmic performance while building technique and style through advanced combinations, New Value: The purpose of this course is a continued study of jazz technique for the advanced dance student. Advanced technical concepts, movements and vocabulary associated with the jazz dance syllabus will be explored through in-depth physical practice and observation. Jazz pedagogy will be explored through study of contemporary jazz choreographers and the structure of their techniques. Special attention to artistic development, trouble-shooting technical inefficiencies and injury prevention will also be of focus throughout the course. Previous dance training is required and the completion of Jazz Dance III (DANC248), or the equivalent, is required. The primary focus of this course is the continued development of one's physical coordination, self-awareness, strength, flexibility, musicality and artistic expression within the advanced skill set of jazz dance. Practical application of jazz pedagogy will also be a hallmark of this course.

#69, Alter, Course, Prerequisites, EL Status, Catalog Description, DANC 344, Dance Improvisation and Basic Composition, MUS, CASC; This course is submitted for Experiential Learning status; Change in prerequisites, Old Value: DANC 131 or DANC 141 or DANC 148 or instructor permission, New Value: Instructor permission; Change Experiential Learning Status, Old Value: No, New Value: Yes; Change catalog description, Old Value: The purpose of this course is to introduce dance students to the foundations of movement improvisation and composition. Dance improvisation concepts and tools, movement origins and vocabulary will be explored through physical practice, observation and discussion. These elements will then be applied to the choreographic process through a series of structured investigations and small projects. Previous dance training is required. The completion of Ballet III, Modern III and/ or Jazz III is recommended. The primary focus of this course is to increase and develop one's personal movement vocabulary and understanding of the basic building blocks of dance composition while nurturing artistic expression and the aesthetic eye, New Value: The purpose of this course is to introduce dance students to the foundations of movement improvisation and composition. Dance improvisation concepts and tools, movement origins and vocabulary will be explored through physical practice, observation and discussion. These elements will then be applied to the choreographic process through a series of structured investigations and small projects. Previous dance training is required. The completion of Ballet III, Modern III and/or Jazz III is recommended. The primary focus of this course is to increase and develop one's personal movement vocabulary and understanding of the building blocks of dance composition while nurturing artistic expression and the aesthetic eye.

#70, Create, Course, DANC 488, Dance Pedagogy Practicum, MUS, CASC, Adding pedagogical component to the dance curriculum.

#71, Alter, Program, Health Education 7-12 Teaching Subject Endorsement, B.A.Ed., PEREC, COE; Changes to courses that will enhance the student learning.

#72, Create, Course, HIST 305, History of Global Public Health, HIST, CASC, Course will be submitted for General Studies Council consideration after receiving Ed Policy/Academic Affairs approval.

#73, Alter, Program, Health and Physical Education PK-12 Teaching Field Endorsement, B.A.Ed., PEREC, COE; Program changes and new courses to enhance student learning.

#74, Alter, Minor, Information Technology and Networking Minor, CYSY, CBT; Overall departmental curriculum changes.

#75, Alter Program, Information Technology and Networking Comprehensive, B.S., CYSY, CBT; Overall departmental curriculum changes.

#76, Alter, Course, Co-requisite, IPD 120, Foundation Studio I, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change to co-requisite, Old Value: IPD 125, New Value: None.

#77, Alter, Course, Co-requisite, IPD 125, Design Drawing, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change to co-requisite, Old Value: IPD 120, New Value: None.

#78, Alter, Course, Co-requisite, IPD 206, Foundation Studio II, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change co-requisite, Old Value: IPD 260, New Value: None.

#79, Alter, Course, Prerequisites, IPD 207, History of Design I, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change prerequisites, Old Value: IPD 120, New Value: None.

#80, Alter, Course, Prerequisites, IPD 209, History of Design II, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change prerequisites, Old Value: IPD 207, New Value: None.

#81, Alter, Course, Co-requisites, Prerequisites, IPD 260, Foundation Technology for Design, ITEC, CBT, To allow content to be taught earlier in the program in order to meet accreditation requirements; Change co-requisites, Old Value: IPD 206, New Value: None; Change prerequisites, Old Value: IPD 120 and IPD 125, New Value: None.

#82, Alter, Course, Co-requisites, Prerequisites, IPD 265, Design Technology I, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change co-requisites, Old Value: IPD 210, New Value: None; Change prerequisites, Old Value: IPD 206 and IPD 260, New Value: IPD 260.

#83, Alter, Course, Prerequisites, IPD 307, Furniture, Finishes, Materials and Components of Interior Architecture, ITEC, CBT, To allow content to be taught earlier in the program in order to meet accreditation requirements; Change prerequisites, Old Value: IPD 206 and IPD 260, New Value: None.

#84, Alter, Course, Co-requisite, IPD 310, Design Studio II, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change co-requisite, Old Value: IPD 320, New Value: None.

#85, Alter, Course, Co-requisites, Prerequisites, IPD 320, Design Technology II, ITEC, CBT; To allow content to be taught earlier in the program in order to meet accreditation requirements; Change co-requisites, Old Value: IPD 310, New Value: None; Change prerequisites, Old Value: IPD 210 and IPD 265, New Value: IPD 265.

#86, Alter, Course, Credit Hours, ITEC 114, Introduction to Industrial Distribution, ITEC, CBT, Currently, it is the opinion of the Industrial Distribution Faculty (collectively) that there is not enough time to adequately cover all ITEC 114 course competencies in the current ITEC 114 Introduction to Industrial Distribution 10-week (plus a 2-hour final) format. More time is needed for depth in each topic. Also, as the department goes away from offering ITEC 110, some of its current activities will be added to reinforce the course competencies of ITEC 114. For example, some key course activities included in ITEC 110 that will now be taught in ITEC 114 are an industrial technology overview (ITEC 114 CC #'s 1 & 2), using Gallup Strengths in sales and management (ITEC 114 CC #5), and creation of a tailored UNK Graduation Plan (ITEC 114 CC #7). This change allows for ITEC 114 to become a full 3-hour class to provide the correct amount of time to meet and exceed all course outcomes. Once this course is increased from 2 hours to 3, ITEC 110 will not be required in the Industrial Distribution Comprehensive Major keeping its overall hour requirement at the current 63 credits; Change credit hours, Old Value: 2, New Value: 3.

#87, Create, Course, ITEC 208, Heavy Civil Construction Management, ITEC, CBT, Industry feedback indicates that a course in Heavy Civil construction is necessary for our students to be relevant in the construction industry.

#88, Alter, Course, Prerequisites, ITEC 475, Internship, ITEC, CBT; The prerequisites that have been added reflect industry feedback from supervisors of the interns. These courses are what our students need in order to be adequately prepared for the internship and to get the most out of the internship experience; Change prerequisites, Old Value: ITEC 308 and GPA of 2.5 and junior standing, New Value: ITEC 312 and ITEC 370 and ITEC 250 and ITEC 308 and minimum GPA of 2.5 and junior standing.

#89, Alter, Program, Physical Education 7-12 Teaching Subject Endorsement, B.A.Ed., PEREC, COE, Changes to course names and credit hours requires and creating new courses to better serve our students.

#90, Alter, Program, Physical Education PK-6 Teaching Subject Endorsement, B.A.Ed., PEREC, COE, Changes to the program to enhance the student experience.

---

#91, Alter, Program, Pre-Pharmacy, Pre-Professional, HSCI, CASC, The Biology requirements for the Pre-Pharmacy program are being changed because BIOL 106 is now a prerequisite for CHEM 351 - Biochemistry, which is a required course. BIOL 106 is also the most appropriate choice to adequately prepare students for pharmacy school.

#92, Create, Course, SPCH 435, Introduction to Health Communication, SPCH, CASC; This course has been offered as a special topics class previously. It is meeting a need for both the Health Sciences and the Communication programs. It is meeting a strong need for communication skills at the undergraduate level for both health professionals and communication professionals. Health communication is increasingly becoming a standard part of the Communication curriculum nationwide. We also now have a faculty member whose specialty is health communication. Finally, it is hoped that offering the course at the undergraduate level will promote interest in our new Master's Degree in Public Communication, in which we offer a higher-level survey of health communication.

#93, Alter, Program, Sports Management Comprehensive, B.S., PEREC, COE, Adding areas of emphasis within program for student interests.