

# Remembering our Veterans



Photos by Courtney Lierman

1. Students are joined by Chancellor Doug Kristensen during the national anthem at the flagpoles by the fountain. The national anthem was played by members of the UNK marching band and ROTC presented the colors at the Veterans Day celebration.

2. UNK Student Body President Austin Partridge makes his opening address to all who gathered on campus green for the Veterans Day event. Partridge started off by thanking everyone in the crowd who has served in any branch of military past or present and also took a moment to recognize fallen soldiers.

3. Special guest speaker Lt. Col. William Prusia joins the crowd to shake hands and meet all who came to celebrate Veterans Day. Prusia is a proud UNK alum who reopened the ROTC program on campus in 2009 after a 12 year absence. Prusia now resides in Bellevue with his wife Angie and their three kids.

4. Members of the UNK ROTC stand at attention as the Veterans Day Ceremony kicks off at the Cope Fountain Flag Poles Nov. 10. The presentation was sponsored by LPAC and ROTC and was set to honor anyone who has served our country.

## UNK cadets experience new cultures, expand leadership during summer abroad

### UNK COMMUNICATIONS

When Cannon Marchand and James Knights signed up for University of Nebraska at Kearney's ROTC, they hoped to advance their world knowledge, improve their leadership skills and take part in amazing experiences.

Both were able to do that this summer through two special Army Cadet training programs that took one to Bulgaria and the other to Germany.

Marchand traveled in June and July to Bulgaria, where he helped teach English to officers in Bulgaria through the Cultural Understanding and Language Proficiency program, or CULP.

Knights went to Baumholder, Germany, July to August, where he shadowed officers and practiced his leadership skills while learning more about the lives of officers and then enlisted through a program called Cadet Troop Leader Training.

Knights, of Bellevue, said the experience was invaluable since he plans to graduate in May and be assigned as a platoon leader in an air defense unit.

"I've always wanted to serve my country and be part of something bigger than myself," said Knights, a business major. "I'd like to have a positive effect on people's lives. Being part of a team. Patriotism is a big part of it, too."

Being able to talk to, observe and work alongside officers at the air defense base assured Knights he chose the right career path.

"My objective was to see what a second lieutenant does on active duty in my job field... soaking it all up and seeing what happens. And asking the enlisted, what do they want to see in a platoon leader."

Knights spent almost all of his time on the base, which is south of Frankfurt (5th battalion, 7th air defense artillery regiment). He did travel to Paris, Lithuania, Latvia and Poland, but sight-seeing was not on his agenda. He

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## Larson reminisces, makes post-grad plans

### English major reflects on her time on campus

AMANDA DEMILT  
Antelope Staff



Senior Shelby Larson says writing has been her passion since the seventh grade. "And I've always loved reading. I love being able to share my thoughts and passions with other people. Writing is the best way that I can do that."

She says here at UNK she has followed that passion and advises others to do the same.

Though she considered Hastings College, Larson said she was interested

in the writing emphasis for the English major, which was very important to her. "My final decisions came down to location and cost, but I'm very glad that I decided on UNK."

Now, she is a UNK senior majoring in English with a writing emphasis and a minor in journalism. The 2014 graduate from Minden High School is anticipating college graduation in May 2018.

## Q&A with Shelby Larson

**Q.** What made you decide to attend UNK?

A. UNK was not my first choice; however, here and Hastings College were the only two colleges

**Q.** Did you work through college?

**If so, how did you juggle classes, homework and a job?**

A. I've had several jobs through my college career. I've worked two on-campus jobs: desk worker in URS and writing tutor in the writing center, which is my current job.

I've also had two off-campus jobs: front desk clerk at a motel and a morning stocker at Menards. The hardest job to handle while also going to school was the Menards job because I had to be at work at 4 a.m. and then I would head to school after work. I had to learn to manage my time well, spend more time in the library and go to bed a decent hour.

**Q.** What have you enjoyed most about college?

A. I love the people I've met here: my friends, classmates and professors. I loved living in the dorms my freshman year, and I love my two roommates from that year and still catch up with them often.

My experience in the English department has been amazing, and I've honestly enjoyed so many of my English classes. I have had so many opportunities to work on and promote my writing: conferences, Carillon publications and the Honors Program's short story contest. I am also applying for student research for next semester.

**Q.** What was your least favorite part of college?

A. I can handle 8 a.m. classes, but I would much rather go without them. Also, I wish that I could spend more of my credit hours in writing classes; however, I can't complain too much because I have taken several.

**Q.** What clubs or extra-curricular activities are you involved in?

A. I'm in the Honors Program. I'm a part of UNK's Queer Straight Alliance group, where I've met some incredible

LARSON, PAGE 6



# Speaking out, loud and clear

*With many coming forward, the accusations of sexual misconduct won't disappear anytime soon*



**ELLIOT GONNELLA**  
*Antelope Staff*

About a year ago, my mother and I watched Spotlight when it came to DVD. It was a very eye-opening historical drama that struck a little close to home, but I thoroughly enjoyed watching it as well as taking some lessons away from it.

On a smaller scale, the nonstop slew of accusations and people coming forth claiming sexual misconduct show that the lessons that should have been heeded in Spotlight have yet to be learned.

This all came to a head at the beginning of October with Harvey Weinstein being accused of harassment, assault and rape. Like clockwork, more and more women and men have come steadily forward and accused other members of political and entertainment circles of similar charges. Other accused notables are Kevin Spacey, Roy Moore and Lewis CK, though they are by no means the only other ones.

If you flick through enough channels on TV, you will eventually come across a defender for one of the individuals accused. Because he is political by nature, I'll go with the Bible-thumping Roy Moore. Several of his defenders,

rather than dismissing the accusations outright, are making pretty outlandish claims justifying it in the off chance someone they admire actually did have sexual relations with at least two women who were under the age of 18. Ann Coulter played the card of it being a different time. It was fifty years ago, so it may have been normal then.

Her actual words, "There is one allegation of a woman -- yes, he dated

“... it only takes one voice to speak out for others to make themselves known.”

girls who were 17, 19 when he was 30. We might find that a little creepy today, but this was nearly 50 years ago. The one serious allegation is a woman -- or at the time she was 14 years old who claims actual molestation. But -- And who knows.”

His defenders have even gone as far as incorporating the Bible to justify Moore's actions if they happened. Alabama state auditor Jim Zeigler stated that Jesus was born to a teenage virgin and an adult in an interview with the Washington Observer. I'm not even that religious, and I am insulted with that

comparison.

I will admit I am biased because of my disdain for Roy Moore prior to these accusations. I find the irony of a devout zealot breaking several of his own rules too delicious to ignore without finding some enjoyment at him squirming. He is by no means the only one and his accusations should not be measured any differently if he were someone I found quite pleasant. I would be a hypocrite and a write-in for my own editorials of being a total scumbag.

However, looking at all of these accusations, I recall one question being asked by all of these defenders. "Why would anyone wait so long to make this known?" This is usually followed by some claim that they are paid actors to discredit their

idols.

Like Spotlight, the answer is simple. Predators rarely go after someone who could challenge or surpass their own power. Who is a child compared to a powerful parish priest? An intern to a boss? A rising actress to an established powerhouse? A fourteen year old girl to an attorney?

In the minds of the prey and the predator, nothing.

That is why the harassment happens, because the victim is at the power of someone who is more influential if not believable than them. They believe

there is nothing to do but endure the torment. This plays out in most of the circumstances of abuse: learned helplessness. That is why the accusations come years, if not decades after the abuse happened. The individual abused or harassed believes themselves to be beyond the power of the abuser.

By that time, any time limits or evidence of abuse have disappeared and it becomes a collection of voices against an individual. Legally it is an uphill battle, but in the court of public opinion it is a practical death sentence.

Kevin Spacey and Harvey Weinstein, barring some miracle, have no more professional life because of these accusations. Roy Moore is still active, though there is a dagger hanging by a thread over his head. The individuals who seemed untouchable are down, and the people who were abused now see it as a way to confront him without any fear of repercussions from their abuser.

That is why because of these instances, more assault claims will be leveled against these individuals and others will have their own accusers. With the previously established taboo of speaking about these things, let alone leveling claims against powerful individuals, shattered the floodgates will open. This is a problem that will not be fixed overnight and all of these accusations must be dealt with in an appropriate manner. But, just like the movie Spotlight, it only takes one voice to speak out for others to make themselves known.

## Charity outlook of the week:

**Oxfam America** is a charity that specializes in recovery, combats poverty and using legal powers to help draft laws to remove barriers that keep individuals in poverty. They help in recovery, but remain to help equip the citizens and authorities in the damaged areas to be more resilient to the next disaster. About 80 percent of all donations go directly to the program and are tax deductible. Find out more at <https://www.oxfamamerica.org/>

## This Day in History

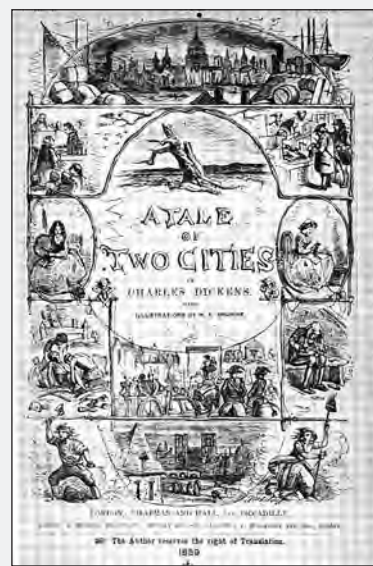
On this day in 1859, Charles Dickens' novel, "A Tale of Two Cities," comes to a close, as the final chapter is published in Dickens' circular, "All the Year Round."

Dickens was born in 1812. 12-year-old Charles was sent to work in a factory. The miserable treatment of children and the institution of the debtors' jail became topics of several of Dickens' novels.

In his late teens, Dickens became a reporter and started publishing short stories when he was 21.

Among his most important works are "David Copperfield" (1850), "Great Expectations" (1861), and "A Tale of Two Cities" (1859).

Beginning in 1850, he published his own weekly circular of fiction, poetry, and essays called "Household



Words." He folded the circular in 1859 and launched another, "All the Year Round," which included the first chapter of "A Tale of Two Cities." In 1858, He died in 1870 at the age of 58, with his last novel, "The Mystery of Edwin Drood," still unfinished.

To learn more, please visit: <http://www.history.com/this-day-in-history>





the antelope | 2017 fall staff

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Fasten your seatbelts for the hottest takes from recent events to personal opinions—all things Antelope, all the time. Listen live every Thursday on 91.1 KLPR at 7:30 p.m.

Antelope editors Madeline Maloley and David Mueller keep the news chat going with Antelope campus news and weekly guests.

**This week’s Twitter poll:**  
What is the most important part of your Thanksgiving meal?

# Lucky Dog’s Place

The pet boutique of Kearney

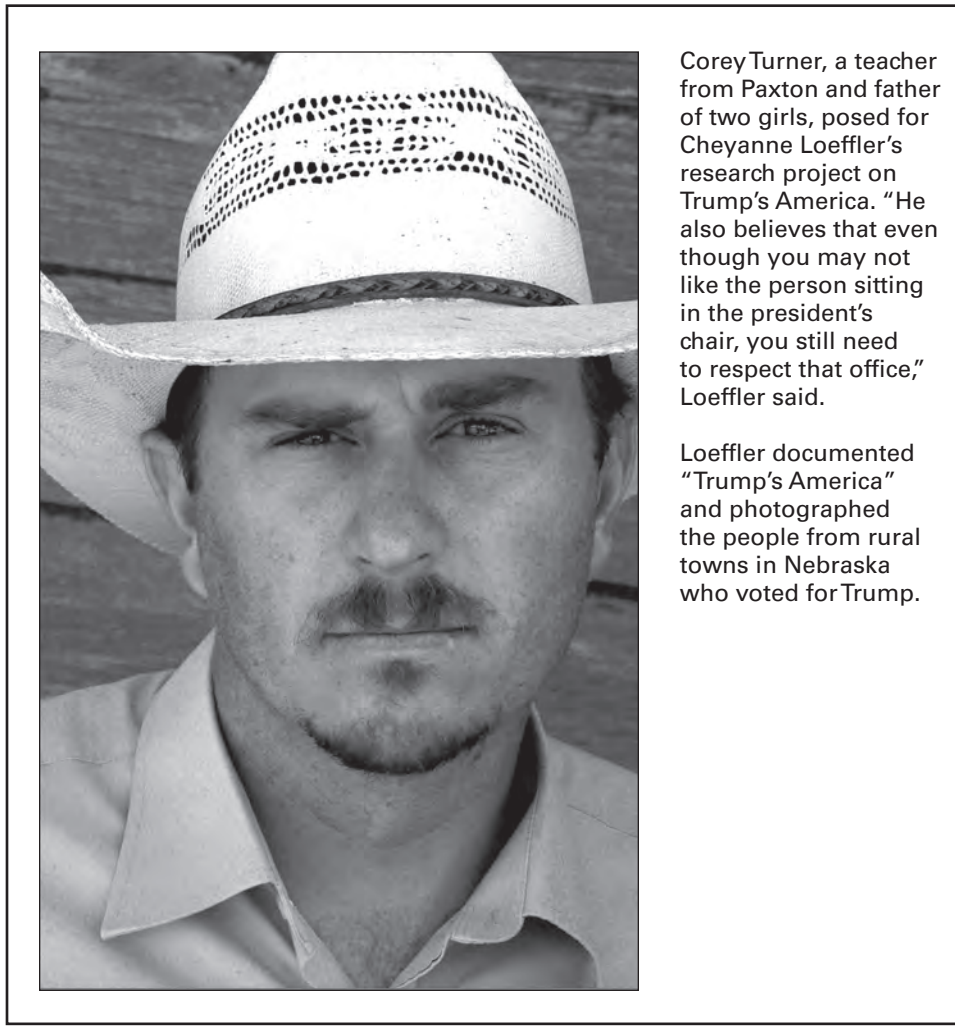
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THROUGH THE LENS

Loeffler documents ‘Trumps America’ to bring understanding of Trump voters



**SYDNEY NORRIS**  
Antelope Staff

The aftermath of the 2016 Presidential election caused some confusion for both political parties. People from both sides were questioning the reasons behind certain opinions, which in the end created tension. Through this confusion and chaos, a research project was born in hopes to educate and bring to life the people in “Trump’s America”.

Paxton senior Cheyanne Loeffler, a photography major, was approached by Derrick Burbul, UNK professor of photography, to take on a research project in the summer of 2017. This research project, however, is unlike any other. It is a project meant not to change opinions but mainly to educate the public and bring them face-to-face with Trump voters in Nebraska.

“My only expectation I had for this project was for my own personal growth and to get others to take a moment and pause in the mess of politics today and to think of the individuals,” Loeffler said.

Loeffler documented “Trump’s America” and photographed the people from rural towns in Nebraska who voted for Trump.

“The whole process was incredibly humbling, and I feel like I have grown so much more as an individual and human being,” Loeffler said. “I feel like these photographs were able to capture the essence of who these people are and emphasize them as individuals.”

To capture the focus of Trump’s America through an artistic series of photographs, Loeffler planned to have the subjects stand in front of something that is important to them. In this case, it may be a small business, a farm or something they may do on the weekends. In these photographs, Loeffler’s hope was to put a face to the side that has been portrayed as closed-minded. Her photos are to recognize the people behind the votes, to “personalize and humanize them.”

Loeffler’s favorite photograph was of Corey Turner, a teacher and father of two girls from Paxton “He is one of my interviewees that really made me take a step back, and think,” Loeffler said. “He is an avid believer in political representatives who aren’t there to serve themselves and their own agenda. He also believes that even though you may not

like the person sitting in the president’s chair, you still need to respect that office.”

Loeffler said she believes it is important “to bring awareness of the different mindsets.” Her original hope with this project was to bring an understanding to a different perspective, upon all who see.

“For this project, I had to structure my questions and my approach because I didn’t want to be intrusive,” Loeffler said. She said she sees how the elections polarized the two parties , and her work is to see that everyone is still human, no matter the difference in opinion.

“Once I pitched my idea, everyone

*Once I pitched my idea, everyone seemed incredibly happy to be approached from an angle of wanting to listen, rather than arguing or counter attacking every point.”*

- Cheyanne Loeffler

seemed incredibly happy to be approached from an angle of wanting to listen, rather than arguing or counter attacking every point.”

One of Loeffler’s significant findings was a deeper understanding of the way people react. Everyone bases their decisions around their need to thrive, which is seen differently by every single person. “Everyone is just trying to survive to the best of their abilities, and making sure that their loved ones are just as comfortable,” Loeffler said.

As the professor who is helping Loeffler with this project, Burbul hopes this project will help put things into perspective for Loeffler but also bring an understanding to where we are culturally in the town of Kearney and to show the difference in perspectives in the state of Nebraska alone.

“I believe she did a good job in allowing the process to help her create the project. What I mean by that, is she did not dictate the image to the subjects she interviewed and photographed; she listened to them and worked with them to create an expression I believe all parties are pleased with, and she created photographs that allow the viewer to participate in that dialogue,” Burbul said. “That is, ultimately, what I believe art to be: a dialogue.”

Loeffler is happy with outcome of her project and looks forward to continuing the project and focusing on the other side. “I am incredibly thrilled with how the project worked out, and I can’t wait to continue this project further with the more left side this fall, in my independent study,” Loeffler said.



news

Wuellner, family find home in Kearney

After finding a love for Nebraska prairies, job with UNK, nature enthusiast feels at home

ALANNAH GOODE  
Antelope Staff

Dr. Melissa Wuellner has a passion for human dimensions, wildlife and nature and loves to help others realize the health benefits of being outside. Throughout her high school and college education, Wuellner was actively involved with the American Fisheries Society (AFS). She is currently working to create a student sub-unit of AFS at UNK. Wuellner, a new assistant professor of biology at UNK, moved to Kearney in June and started her work in July. She previously worked at South Dakota State University for seven years. A native of Decatur, Illinois, Wuellner attended Ball State University in Indiana where she majored in biology with an emphasis in aquatic biology and fisheries management. After graduating, she moved on to Montana State University, where she received her master’s degree, and South Dakota State University, where she received her PhD. She also serves as an Associate Editor for “The Prairie Naturalist.” She says she and her family have found a love for Kearney and UNK and are planning on living here for years to

come.

**Q:** How did you decide that the

Q&A

with Dr. Wuellner

**freshwater world and teaching were for you?**

**A:** This is a long story, so I’ll try to keep it short. As a high school student, I wanted to work in the marine realm. I thought my undergrad institution had a marine program, but it turns out that it was freshwater. During my first semester in one of my biology courses, the professor, who became my eventual mentor, plucked me out of class [and] asked if I would be willing to help some of his graduate students in the lab. I fell in love with the freshwater world, and after coursework and several internship and research experiences, I ultimately realized that I wanted to teach and mentor students in much the same way that my mentor had done for me.

**Q:** How was the Illinois ecosystem different than the Nebraska ecosystem

and when did you first get to experience our prairies?

**A:** Illinois is part of the tall-grass prairie ecosystem, though much of the intact ecosystem has been changed. I think my first true experiences with more intact prairies was in eastern Montana during my Master’s research.

**Q:** How do you see our prairie ecosystem?

**A:** Willa Cather once said: “Anyone can love the mountains, but it takes a soul to love the prairie.” They’re underappreciated.

**Q:** Since you are creating a student sub-unit of AFS here at UNK, are there different sectors?

**A:** So, there’s what we call “the Society” (which is the umbrella, international part that oversees all); then you have the divisions (based on geography: Northeastern, North Central, Southern, and Western); then you have the state/provincial chapters. The student subunits operate under the state/provincial chapters. At the Society level, there are also many committees that represent certain interests (Education, Marine Fisheries, Fisheries Information Technology, Scientific Communication, etc.).

**Q:** Are you currently working on any writing projects?

**A:** Where do I begin? I have many previously completed fisheries projects that I’m working on (either as first author or a co-author) for submission to scientific journals. I have a couple of publications in progress on the scholarship of teaching and learning. My ichthyology class and I are working on developing a review paper on yellow perch recruitment in inland lakes for a scientific journal. I have one in process on the views of fisheries biologists on walleye-bass interactions for a human dimensions journal.

**Q:** How do you find scientific writing different than the writing you did before?

**A:** Scientific writing is a practice and an art; it takes lots of practice to learn. We say things like: “the practice of medicine,” or, “the practice of yoga,” for a reason. We use that word intentionally.

**Q:** What authors/books are your favorite?

**A:** “A Sand County Almanac” by Aldo Leopold; anything by Edward O. Wilson; “Last Child in the Woods” by Richard Louv; “Beak of the Finch” by Jonathan Weiner; “The Omnivore’s Dilemma” by Michael Pollan.

'HANSEL AND GRETEL' A SUCCESS



Tierney Casper, junior, music education major from Hendersen as Gretel and Hyeon Gyeong Kim, senior vocal performance major from South Korea as Hansel, sing and dance while fleeing from the witch in the musical performance of Hansel and Gretel.



Engelbert Humperdinck’s opera ‘Hansel and Gretel’ offered music, dancing — and a story line that children could appreciate. Director Anne Foradori said she was looking for a different experience. Featuring no dialogue the story was told through singing, dance and included elaborate set and costume design bringing to life the children’s classic. **MORE photos online.**


Photos by UNK Communication

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4 TALES, 1 TRUTH: ‘RASHOMON’



Kenan Meadows, a senior theatre major from Kansas City, Kansas, and Trisha Miller, a junior theatre major from Lincoln rehearse for Rashomon. Swords will clash as UNK students bring their show to life at the Miriam Drake Theatre.

SEE A SHOW: Nov. 16-18 at 7:30 p.m., Nov. 19 at 2 p.m.

For reservations:

UNK Theatre Box Office (308) 865-8417 OR boxoffice@unk.edu



More Photos online @  
unkantelope.com

Photo by Laura Lyons



# There’s been a murder!

‘Murder on the Orient Express’ keeps audiences guessing, but not on the edge of their seats



KAITLIN SCHNEIDER  
Antelope Staff

I’ve always been a sucker for a melodramatic mystery narrative, as evidenced by the copious amounts of Sherlock Holmes stories that reside on my bookshelves back home. I will admit, I hadn’t read the Agatha Christie source material before going into this, and while this film wasn’t a spectacle that I will go back to the theater again and again for, “Murder on the Orient Express” provided an entertaining couple of hours filled with suspense, wry humor and a French accent that’s just a little too close to Inigo Montoya in “Princess Bride.”

The story begins with the successful solving of another mystery, thus establishing Hercule Poirot, Kenneth Branagh’s French Sherlock Holmes-esque character, as one of a high reputation in his field of solving crime. Witty, sarcastic and all around similar to Doyle’s character in everything except appearance and nationality, Poirot was one of the few high points in this film. His deductions were impressive enough to curl even his overly-impressive handlebar mustache, but not even this stellar actor, who also directed this film, could keep audiences on the edge of their seats for the duration.

Even with a locked room mystery murder on a train, it was difficult to stay engrossed in the story. As an avid aficionado of detective stories, this tale left me disappointed. Since the ending is one of the most well-known “whodunnit” reveals in the history of the detective genre, it rather fell flat in comparison with other detective tales. What is there to detect when nearly everyone already knows how the story ends? Audiences can’t enjoy the thrill of the chase if they already know where the chase ends up. Of course, the source material is from 1934, and that does leave a bit of time open for spoilers to circulate. Either way, this film left me wanting more.

However, this film was not completely disappointing. The aesthetics were beautiful. The mountains, music and costumes



“My name is Hercule Poirot and I am probably the greatest detective in the world.”

“It will not go down as one of 2017’s best films, but it’s far from the worst, and those in the mood for something charmingly old-fashioned amidst the many blockbusters should find something to enjoy here.”

- Screenrant

tures were wonderful, creating a flawless environment for this flawed crime drama. A few moments were packed with Poirot’s sarcasm and isolation-preferring nature, and I can definitely empathize with a character who would rather dive into a book than associate with his fellow passengers on a train, even if that book is written by Charles Dickens.

There are a few praiseworthy performances in this movie that need to be noted besides Branagh, including Daisy Ridley (“The Force Awakens”) as Miss Mary Debenham. Her character not only dressed sharply, but had a mind and a personality to match. Other major actors that did leave a bit of an impression were Johnny Depp as the shady and sleazy murder victim, Edward Ratchett, who also isn’t who he appears to be; Josh Gad as Hector Macqueen; and Judi Dench as Princess Dragomiroff. All of these big names packed into this overly exquisite train should have meant a gorgeous work that I would gladly watch multiple times, but instead it rather fell short of my greater expectations.

Although an aesthetic beauty, “Murder on the Orient Express,” left a lot to be desired. The director didn’t take an express route to actually get into the plot, and maybe that’s why I’d rather remain at the train station than take this ride again.

# Downtown shop moves from carts to storefront

Sprocket Famous Freedom Dogs invites you to try it and like it.

KENNEDY SCHAEFER  
Antelope Staff

College towns are often known for more than the resident university and are especially renowned for good food and unique restaurants. The new restaurant in town, Sprocket Famous Freedom Dogs, provides easy accessibility to the ideal college town food and still incorporates the feeling of the owner’s original hot dog carts.

This new eatery is located in downtown Kearney on the Bricks. Sprocket Famous Freedom Dogs wants to give Lopers



Photo by Kennedy Schaefer

1. A wide variety of items are available including the famous 100 percent beef Coney Dog served hot and customizable with many toppings.



Photo by Kennedy Schaefer

1. Patrick McClure inherited two hotdog stands from his former father-in-law, of whom he was very fond.

father-in-law who served in the military.

Despite receiving two hot dog carts, McClure dealt with many tribulations while getting his business started. “I was going through a divorce, fighting for custody of my kids and trying to afford a successful food business,” McClure said.

He says it took lots of trial and error, but he has proved that hard work goes a long way as he sits in his newly opened eatery with a full kitchen.

“I never get tired of creating sauces, jellies and condiments

a chance to experience their welcoming, laid-back and fun atmosphere. Now through the end of the fall semester, Patrick McClure, owner of Sprocket Famous Freedom Dogs, is offering students who present their student ID card free chips valued at \$1.75 with the purchase of their quarter-pound, 100 percent beef Nathan’s Coney hot dog.

Patrick McClure decided to carry on the hot dog legacy when he inherited two hot dog carts from his former father-in-law Dave, “Pa-Pa,” of whom McClure was very fond. “When I was starting my business I was actually given the name “Sprocket Famous Dogs,” but I knew it was missing something.” McClure said.

McClure decided to add an American touch to the name, titling it ‘Sprocket Famous Freedom Dogs’ in honor of his late

## RECREATION JOBS!

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Applications available at the Kearney Park and Recreation Office, 2005 1<sup>st</sup> Avenue (SE of Library), or go to [www.cityofkearney.org](http://www.cityofkearney.org). The City of Kearney is an equal opportunity employer. Applications received after the deadline will be kept on file.

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CADETS from page 1

participated in a lifesaver course and flew in a Black Hawk helicopter; among other experiences he had been looking forward to.

Marchand’s program took him to Plovdiv with a team of 10 other cadets to help Bulgarian officers there practice their English. As a newer member of NATO, the project was also intended to increase cultural awareness among the U.S. and Bulgaria.

Marchand, a history major from Kearney, was interested in learning as much as he could about the history, culture, architecture, geography and diversity of the foreign land on his first visit overseas. The Bulgarian officers – who already spoke good English – were Marchand’s travel guides as they passed Greek and Turkish settlements and historic sites, temples and monasteries, and encountered the Black Sea, his first beach.

“The diversity of the country was

SPROCKET from page 5

All the jellies and sauces, such as his famous Coney Sauce, as well as the “bean less” chili, cheese potatoes and coleslaw are made fresh in-house. “Making the sauces and jellies took lots of trial and error as well as listening to feedback from the customers to get it just right,” McClure said. “I still change up the ingredients sometimes.”

Although McClure has expanded and opened the doors to a new sit-down eatery, he still plans to incorporate his hot dog stands. “They’re actually in the shop right now getting fixed up,” Mclure said. “I do still plan to use them for events around the Tri-City area.”

McClure said that he plans to have the upstairs, where most of the seating is located, open to the public within the next month. The location of Sprocket Famous Freedom Dogs is on the corner of

CROSS COUNTRY from page 7

“There are more people healthy than we had at this time last year, and everyone has been putting in the work so far in practice. We always hope to go to conference and do the best we can. The MIAA is probably the toughest

so interesting, and learning about the time and historic stories of the places we visited made me appreciate this area and its relevance to world history,” Marchand said. “The importance (to me) was also in training with other cultures and observing their different ways of doing things.”

Like Knights, Marchand said he appreciates the learning opportunities from ROTC, along with access to college. “Having help paying for college is nice,” said Marchand, who plans to graduate in 2019. “But with the trade-off of my time, I’m getting advanced training and leadership and getting experiences others won’t have.”

In addition to the sites, both Marchand and Knights enjoyed the food and the camaraderie of the officers and friendliness of the people in the countries they visited, who had positive regard for the U.S. soldiers.

24th Street and Central Avenue.

This easy-to-find location allows locals and students to access it quickly on lunch breaks and enjoy a quick bite to eat within a reasonable distance from campus and other businesses.

McClure welcomes everyone of all ages to experience the atmosphere, the food and the homemade tastes. “We’re convinced that once you try Sprocket’s Famous Freedom Dogs, we will become one of your favorite restaurants,” McClure said. “That’s why we guarantee our mouthwatering meals and friendly service.”

Each hot dog is custom made, and if you’re not satisfied, McClure offers to replace it or the meal is on the house. “The whole concept of this business just clicks for me,” McClure said. “I’ll never get tired of it.”

conference in DII, so you never take anything lightly. Every place is a fight, and we try to put up a good fight for every point we can.”

Catch the Loper track squad in action Friday, Dec. 8 and Saturday, Dec. 9 for the Pre-Holiday Classic in Cushing Coliseum.

LARSON from page 1

people and made some fantastic friends.

**Q. What are your plans after graduation?**

A. I wish I knew the answer to this question because I get asked several times a week now. I honestly have no idea what I’m going to do after graduation or where I’m going to go. What I do know is that I want to be writing. I don’t know if that means that I’m writing for some magazine or working full-time in retail so I can afford to go home and write for myself and try to get published.

**Q. Is there any advice you would give to the upcoming seniors?**

A. Everyone is going to continually ask you what your plans are after graduation; it’s OK if you don’t know. If a great opportunity presents itself though,

BROOMBALL from page 7

the ice. I duct tape the pads to my knees to make sure that they don’t fall off,” said Johnson.

Also new this year was a required \$10 fee on top of the \$20 intramural semester fee to play intramurals. This fee had to be paid in person at the intramural office during office hours. Students weren’t allowed to pay the \$10 at or before their games, and didn’t have an online payment option like the regular fee.

This caused some problems among players who didn’t pay close enough attention to the email sent out, and resulted in forfeited or canceled games, with some players not able to participate until their fee was paid in the office.

“To be accessible we understand we need to provide affordable and convenient programs. However, there are a handful of intramural sports that require us moving off campus to be able to offer them. We are fortunate that we have community members willing to work with us and allow us to use their facilities,” Winscot said. “An additional fee isn’t always the case when offering off campus programs, but in this particular

VAUGHN from page 8

Vaughn didn’t know if he would play football again. Now Vaughn along with his brothers in the secondary are looking

don’t hesitate to take it.

**Q. What advice would you give to incoming freshmen?**

A. Don’t overextend yourself. Instead of spreading yourself thin over six clubs or activities on top of your classes and a job, find your passion and dedicate your extra time to that.

**Q. Where do you see yourself in 10 years?**

A. I don’t really know where I’ll be in 10 years. I hope that I will have left the Kearney area and found a job that I love and that can support me. Ideally, I would be publishing work in literary journals regularly and possibly writing or editing for a magazine or newspaper. If I’m writing about something I’m passionate about, I know I’ll be happy with my work.

instance we felt it was warranted. Broomball is one of our most popular sports and the last thing we would want is to deter anyone from participating.”

Students likely understood the logic behind the additional fee, as Winscot said participation numbers were not affected compared to previous years.

Although players vocalize being thankful for the new equipment, it was unclear if the additional fee was used for purchasing the shin guards and helmets.

In addition to the special safety equipment, there are special rules and regulations in place to ensure student safety on the ice.

Winscot emphasizes the importance of reading and understanding the rules. “There are rules specifically for broomball that are in place almost solely for safety purposes. No sliding and high sticking are examples,” he said.

Johnson and Hunke hope to carry their team to the championship. As members of Got That Glitter on Our Ice, they have won several years in a row.

Broomball season is nearing its end, with the regular season games already played and playoffs beginning this week.

to make the Loper defense the most dominant one in the league. It is no easy task but it is one they are anticipating.

PAID STAFF AT THE ANTELOPE

Interested in writing or design?  
The Antelope is seeking page designers, a sports editor and sports writers, copy and feature editors.



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CAMPUS CALENDAR

Thursday November 16	Friday November 17	Sunday November 19	Monday November 20	Tuesday November 21
<i>9 a.m. - 11 a.m.</i> <b>Resource Awareness Fair, Health and Sports Center</b> <i>2 p.m. to 5 p.m.</i> <b>The English Lounge in the Learning Commons</b> <i>All Day</i> <b>General Registration for Spring 2018 Classes Via MyBLUE</b>	<i>11 a.m. to 1 p.m.</i> <b>Fresh Food Fridays at Campus Lutheran</b> <i>2 p.m. to 5 p.m.</i> <b>The English Lounge in the Learning Commons</b> <i>7 p.m. to 9 p.m.</i> <b>Peer Health Movie Night at Kearney Cinema 8</b>	<i>5 p.m. to 6 p.m.</i> <b>Worship with a meal at Campus Lutheran</b> <i>7 p.m. to 9 p.m.</i> <b>7th Annual Korean Festival at the Nebraskan Student Union, Ponderosa Room</b> <i>All Day</i> <b>General Registration for Spring 2018 Classes Via MyBLUE</b>	<i>5:30 p.m. - 7:30 p.m.</i> <b>UNK Thanksgiving Meal at Campus Lutheran</b> <i>7:30 p.m. to 8:30 p.m.</i> <b>Junior Recital, Fine Arts Building, Recital Hall</b> <i>All Day</i> <b>General Room Selection Begins- Upperclassmen Via MyBLUE</b>	<i>7:30 p.m. - 9:30 p.m.</i> <b>Christian Student Fellowship at CSF House 2310 14th Ave</b> <i>All Day</i> <b>General Registration for Spring 2018 Classes Via MyBLUE</b>



# Broomball scores big with students

*Students stay up late to compete on the ice*

**RACHEL AREHART**  
Antelope Staff  
Video @ Antelope



Broomball is one of the most popular intramural sports offered at UNK. Played at the Viaero Event Center late at night, students stay up in order to get physical on the ice.

Broomball is a simplified version of hockey. Players use sticks with rubber ends to push around a ball (rather than a puck) into a goal on the ice. Rather than skates, students wear tennis shoes and try their best to stay on their feet on the slippery ice rink.

“My favorite thing about broomball is the aggressiveness,” said Megan Hunke, a senior biology emphasis health science and pre-med major from Holdrege. “I like that we’re all friends and can have a good time and still be competitive— but not be so competitive that it’s not fun anymore.”

Hunke is attending the University of Nebraska Medical Center for med school next year, but still manages to find time between studying to play lots of intramural sports, including mud tug, flag football, sand volleyball, indoor volleyball and broomball.

Broomball is made up of teams with five players total, four on the offense and one guarding the goal. Additional players are allowed to sit on the substitution bench and can sub in during the game.

The game starts with a face-off at the whistle blow, and the chaos ensues. Players slip and slide over the ice, sometimes bumping into each other. An accidental hit or a high-stick results in a two-minute penalty box sit and an intentional or flagrant hit will bench a player for four minutes.

“High sticking is probably the hardest not to do because it feels natural to swing the stick back and then you hear the whistle blow,” Hunke said.

There are two 10-minute halves with a two-minute half time. The team with the most points at the final buzzer wins. A tie results in a shoot-out, where

each team chooses a person to shoot at a goalie-less goal, and go back and forth until one team misses.

UNK has three broomball divisions: men’s, women’s and co-ed. In co-ed, teams must have two women on the offense at all times, with males filling in the other two spots. The gender of the goalie doesn’t matter. Men’s points are worth one in co-ed, while women’s points are worth two. Hunke says she likes playing on her women’s team more than on her co-ed team because of the rhythm among teammates.

The intramural office provides required helmets to all. Also supplied by the intramural office are shin guards and elbow pads, which are not required, but strongly recommended for prevention of injury. Players often use duct tape to provide extra security on the helmets and shin guards, as the physical nature of the sport causes some serious wear and tear on the equipment.

New this year were the greatly needed shin guard and helmet replacements and additions, as old equipment had suffered the wrath of the ice and there were often not enough shin guards to cover the legs of all the players.

“It’s about time we got new equipment; I’m glad we have it. It’s nice!” said Hunke.

“We evaluate what equipment to purchase for the upcoming year based on condition, need and, of course, budget. Out of the dozens of leagues we offer, broomball requires the most equipment and is arguably one of the more dangerous intramural sports,” said Andrew Winscot, the assistant director of campus recreation. Those factors among others helped campus recreation make the decision to purchase the new equipment.

“The old equipment was getting really bad, so it’s nice to have all of this new stuff to make sure that we actually have protection and can rely on having stuff to use each time,” said Lacey Johnson, a senior majoring in psychobiology for pre-physical therapy with health science and healthcare management minors from Hastings.

“I wear long sleeves and long pants because you’re probably going to fall on

————— **BROOMBALL**, page 6



*Photos by Rachel Arehart*

The nature of the sport means that collisions are bound to happen. Campus Recreation provides safety equipment for players, including helmets, shin guards, and elbow pads. Campus Recreation decided to buy new equipment for this year after old equipment suffered major wear and tear, making some of it unusable.



The uniqueness of broomball makes it one of the most popular intramural sports at UNK, even though Andrew Winscot, the assistant director of campus recreation, called it “one of the more dangerous intramural sports.” Students are required to wear helmets provided by campus recreation, but it is recommended they also wear the shin guards and elbow pads provided to prevent injury.

# Cross country faces difficult regional

*Lopers take 8th and 12th in Kearney*

**LINDSEY SMITH**  
Antelope Staff

The UNK cross country team concluded its season on home turf in the NCAA Central Regional Meet. Fifty-nine collegiate cross country teams from three different conferences gathered at the Kearney Country Club Saturday morning for a chance to qualify for nationals in Evansville, Indiana.

For the Lopers, seven men and seven women were selected to run in the open meet for a chance to compete in the NCAA championships.

The UNK women’s cross country came in with a team finish of 12 out of 32 teams with 334 points. Brady Bonsall, the UNK cross country head coach, said, “No one in the top 10 slipped up enough for us to get in. The difference between 11th

and 12th place was a small margin of six points, so we were right there in the end.”

The University of Mary women took first place.

Molly Dibben, a senior communication disorders major from Blair, was the first female Loper to finish, coming in 43rd in the women’s 6K with a time of 22:45.1. “We approached the regional meet with the same mentality that we approach every meet: every race matters. With that, we wanted to attack it, compete hard, and stick our necks out there to see what we were capable of,” said Dibben, an All-MIAA selection.

The UNK men placed eight out of 27 teams with 227 points. This is the men’s tenth-straight top 10 finish at the regional meet. Sophomore from Deweese, Corbin Hansen, was the first male Loper to finish in 16th place and

was just one spot away from attending the NCAA championships in Indiana this Saturday.

The Augustana men took first place. Andrew Fields, a senior exercise science major from Ord, placed 20 in the men’s 10K with a time of 32:23.5. Fields, an All-MIAA selection, describes challenges the Lopers faced heading into regionals: “I think that our two biggest challenges this season were all of us having a great race on the same day, and being able to race for our teammates instead of racing against each other. Very few teams in this region are as deep as the Lopers.”

The last time UNK hosted the regional meet was nine years ago. Dibben recounts the experience: “It was a pretty big deal to host regionals and it created an atmosphere and energy that was unlike anything I’d ever experienced.”

Fields feels similarly and describes competing at home for a change, “Being in Kearney and seeing all of your

classmates, friends, teammates and even people from your high school was incredibly encouraging and an overall awesome experience. The fact that I was able to rep my Lopes on home soil in my final cross country race is something that I’ll always be proud of.”

Dibben and Fields have both completed their final cross country seasons as Lopers. Dibben recollects her time as a Loper: “Being a Loper student-athlete has been one of the most valued experiences of my college career. I’ve had incredible opportunities to compete for UNK, and I’ve been surrounded by the most dedicated and supportive group of people. After four years, I can definitely say that I will forever be proud to be a Loper,” Dibben said.

No Lopers will be attending the NCAA championships for cross country, but they are gearing up for indoor season which begins early December.

Fields is ready for indoor, saying,

————— **CROSS COUNTRY**, page 6



*Photos by Margaret Spencer*

Left: Members of the Loper Cross Country team try to break through the pack at the start of the race. The Loper men finished 8th as a team.

Center: Sophomore Shane Burkey takes strides at the regional meet. Burkey finished 21st.

Right: Senior Andrew Fields takes a deep breath during his race. Fields finished 20th.



# Bump, set, dominate the MIAA

*Lady Lopers on record with back-to-back 30-win VB seasons, top MIAA seed*

RYAN BOYD  
*Antelope Sports*

Fifteen straight wins and a season of going undefeated at home has the UNK volleyball team prepped for the postseason. In the regular season, the ladies have not lost a home game since Nov. 1 of 2014.

The regular season finale against Missouri Western on Nov. 11 did not go in favor of the Lopers, as the Griffons were able to pull off an upset in four sets.

The ladies have made a habit of leaving their mark against each opponent, having sweeps in 20 out of their 33 matches. The Lopers only got swept once during the entire regular season in a matchup against the Central Oklahoma Bronchos on Sept. 30. On Nov. 4, the Lady Lopers got their revenge with a sweep of their own against the Bronchos.

From an individual standpoint, the Loper volleyball team is stacked from top to bottom in talent. Whether it be



Photo by Margaret Spencer

Senior Tara Ziegelbein, a biology/veterinary medicine major from Lincoln, and junior Lindsey Smith, a sports management major from Dakota Dunes, SD, team up to bring the dominant defense straight to the Pitt State Gorillas on Nov 3. The Lopers have combined for 446 total blocks through the season.

With both teams sitting at 16-2 in the MIAA, the Griffons and Lopers will share the MIAA regular season title for the 2017 season.

the veteran Tara Ziegelbein, a senior middle blocker from Lincoln majoring in biology and veterinary medicine, or freshman outside hitter Anna Squiers,



Photo by Devin Andre

UNK volleyball coach Rick Squiers discusses strategy against Emporia State earlier this year. In his 19th season, Squiers eclipsed 900 career wins as a head coach.

an education major from Kearney, the Lopers constantly rotate players and put their depth on display by having different players in the starting lineup almost every game.

Ziegelbein has played a key role for her team all season long both on and off the court and serves as a motivator before each game, hyping up her teammates with all that they do while still bringing her own intensity to the court. Each hit from her coming off of a well-placed set can be heard all around Buckle Court and somehow the opposing blocker can still use her hands the rest of the match.

Ziegelbein is not alone when it comes to killing the volleyball with ferocity. The Lopers combined for 1,558 kills throughout the regular season. Joining Ziegelbein and Squiers consistently this year spiking fear into each opponent that comes UNK’s way is Kendall Schroer, a junior pre-nursing major from Ogallala, Kaitlynn Thomas, a senior business

administration and finance major from Yutan and Julianne Jackson, a sophomore pre-nursing major from Bonner Springs, KS.

Ziegelbein leads the ladies with 332 kills, right behind her is Schroer with 328 kills, then Thomas following up with 198 kills. Jackson stays close this year with 187 kills and is closely followed by Squiers with 163 kills.

The Lopers will be heading into the MIAA tournament with the top seed, a 30-3 record and will be putting their 52 game home win streak on the line against Emporia State. The Lopers have yet to lose to the Hornets this season, winning both matches in dominant fashion. As it stands for the tournament itself, the volleyball team is looking to advance to the end and bring the national title back to UNK. The Lopers will kick off the tournament on Nov 14. at 6 p.m. at Buckle Court in the Health and Sports Center.

## FB captains Brown, Vaughn quickly build team chemistry

*Missouri duo team up to improve Loper defensive secondary*



Photo by Corbey Dorsey

Defensive back, George Brown, fights for extra yards as he advances the ball against Missouri Western in the season opener. Led by a strong defensive effort, the Lopers defeated the Griffons, 14-3.

PLAYER BIOS	
George Brown	Dallas Vaughn
Position: Defensive back	Position: Defensive back
Height: 6’2”	Height: 5’10”
Weight: 180 pounds	Weight: 190 pounds
Class: Senior	Class: Sophomore
Hometown: University City, MO	Hometown: St. Louis, MO
High School: University City	High School: Hazelwood East



Photo by Corbey Dorsey

After the death of his younger brother, Dallas Vaughn opted out of playing football at Alabama A&M University.

In his second chance at UNK, Vaughn has been a prolific defensive back, accumulating 63 total tackles this season. His admiration for football is evident in his preparation on and off the field.

EDWIN HOOPER  
*Antelope Staff*

The phrase “Football is family” is one that Loper safety Dallas Vaughn can relate to. The sophomore from St. Louis, Missouri, had an unexpected journey to UNK. Vaughn originally signed to play football at Alabama A&M University, but the death of his brother on top of eligibility issues led to his return to St. Louis. “I knew I wanted to come home when they told me I wasn’t going to be able to play football,” he said.

Then fate stepped in. While Vaughn was back home, he received a call from the University of Nebraska at Kearney offering him a second chance to play football. Although he had never heard of the school before, he decided to take a chance.

Already in Kearney another St. Louis native, George Brown was making a name for himself in the Loper secondary. “It was the only opportunity I had,” Brown said after only playing one full season of football. His choices of colleges to sign after high school were limited. Like Vaughn, he had never heard of UNK, but he decided to move nine-plus hours for the opportunity.

Going into their second year together, the St. Louis duo have quickly become close. On a team full of new faces, the St.

**My little brother died a week before I had to leave...I didn’t even want to go to school after that.”**  
**/ Dallas Vaughn**

Louis duo understands how important team chemistry is for the success of the Lopers. “It’s a lot of fun,” Vaughn says as he watches film of a play against Northwest Missouri State University.

He smiles as he watches the team’s excitement after cornerback Malik Webb returns an interception. Brown says, “We’re just vibing better this year. It makes It easier to focus on your job when you trust the person next to you.” The focus is evident in the Loper’s secondary this season, only allowing 150 passing yards in their first game after they averaged 220 yards per game last year.

First year head coach Josh Lynn is counting on the secondary to be the heart and soul of the defense this year. “That’s a veteran group. We need those guys to cover,” Lynn said. As the leaders of the secondary and both captains on the team, Brown and Vaughn are up for the challenge.

After his brother passed away,