

# Graduate Review

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## Letter from the Editors

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## LETTER FROM THE EDITORS

Welcome to volume 2, issue 2 of the Graduate Review. We are excited to present a selection of graduate student work from the University of Nebraska at Kearney. The issue opens with Laura Gregory's "There's a Double Meaning in That': Heroism and Blessedness in *Much Ado About Nothing*", a version of which won the Graduate Research Day writing competition. The issue also features work by Andrea Huebner, Kathleen Johndrow, Courtney Polak, Bobbie Roshone, and Jake Whitney.

We'd like to note a few changes to the Graduate Review. The journal is moving to a continuous publication model. Graduate students and recent graduates are welcome to submit to [the journal](#) at any time. Rather than publishing submissions twice a year, we will send out submissions for review as they come in. Accepted articles are added to the latest issue soon after they are accepted and prepared for publication. This will shorten the time between submission and publication. We invite graduate work in all disciplines, including creative work.

Thank you to the Editorial Board and all those who reviewed submissions for this issue! This publication isn't possible without your hard work. If you are interested in getting involved, contact the editor.

Laurinda Weisse, Editor - Graduate Review

Greg Pec, Co-editor - Graduate Review