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the antelope

Run with it.

University of Nebraska at Kearney

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STUDENTS ENJOY MAGICAL NIGHT



Photos by Sieun Lee
Nash Fung, a magician gives a cup of water to Seth Taylor, a sophomore marketing student and Cristina Arteaga, a freshman Elementary Education student. They think that it tastes like juice, not water.



Jesse Uppal, a transfer student from North Platte majoring in aviation, gives his driver’s license to Fung, which he then moves from an envelope in his pocket into a coke can.

Red, white and blue hoping for gold

Pfeifer breaks down the Winter Olympics and key Team USA athletes

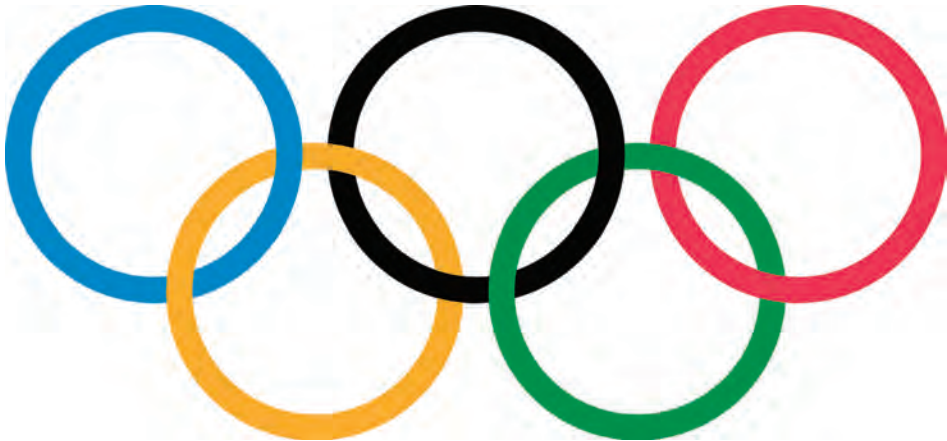
WYATT PFEIFER
Antelope Staff

As the Olympic torch relay reaches closer and closer to its destination, the anticipation of the 2018 Winter Olympics continues to grow. This year’s Winter Olympic Games take place in Pyeongchang, South Korea, where the opening ceremony will be held this Friday, Feb. 9 at 5:00 a.m. It can be viewed live on NBCOlympics.com or on the NBC Sports App. Or, you can wait to watch the televised production of the Opening Ceremony, which won’t air until 7 p.m. that night on NBC.

With 90-some countries competing in seven different sports, there are estimated to be around 2,800 participants, including 242 from the United States Team. The United States Team is also the largest athlete delegation for any nation in the history of the Winter Olympics. Team USA looks to make a big push this year in the Winter Olympics after finishing fourth in Sochi in 2014, they have three five-time Olympians, five defending gold medalists and 103 returning Olympians for this year’s games.

Athletes from 31 different states are representing Team USA with the oldest athlete competing at the age of thirty-nine and the youngest competing at seventeen.

One of the athletes to watch for is Team USA’s skier, Mikaela Shiffrin. Shiffrin is a heavy favorite in her four



events (slalom, giant slalom, super G and downhill) where she has a great chance to take home four gold medals when it is all said and done.

Another member of Team USA to watch out for is the 17-year-old snowboarder, Chloe Kim. Kim looks to become the youngest female snowboarder to take home the gold.

Some of Team USA’s more high-profile Olympians competing are Lindsey Vonn and “The Flying Tomato” Shaun White.

Coming off an injury that kept Vonn from competing in Sochi in 2014, she will be back looks to show why she is the most successful female ski racer in history. Shaun White, who already has two Olympic gold medals, looks to assert his dominance this year after recording his second ever perfect score at the U.S. Grand Prix to secure his spot on the team

for this year.

The United States goes into the Winter Olympics with 5-to-1 odds on taking home the most gold medals, sitting only behind Norway and Germany. With the defending Winter Olympic champion nation, Russia, not being allowed to compete this year, Team USA looks like they are going to be in the running to take home the most medals.

While the Opening Ceremony does not start until Friday, you can tune in on Thursday, Feb. 8 to watch the first set of events, which are men’s singles and pairs figure skating, as well as women’s and men’s mogul qualification in freestyle skiing.

Stay warm and watch as much as you want, there are multiple events every day until the Closing Ceremony on Sunday, Feb. 25.

Search out for students to participate in MyBlue updates

ALANNAH GOODE
Antelope Staff

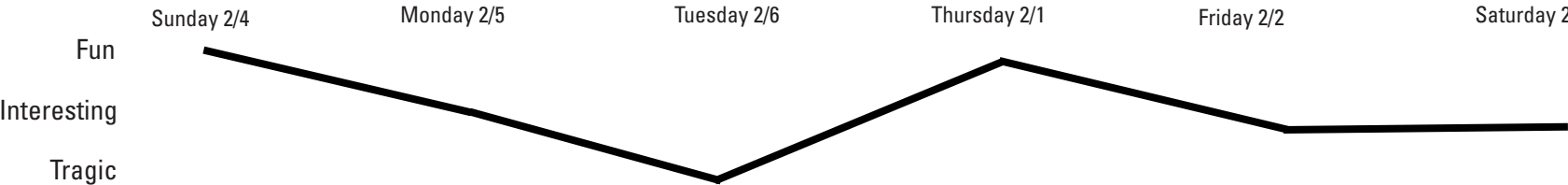
The Office of Student Records and Registration is in search of student volunteers to become part of a panel to provide input on new features for MyBLUE. The office, located in Warner Hall, is initiating a review of the MyBLUE student portal and encouraging UNK students to get involved in the process.

MyBLUE is the interactive portal that allows students to view and register for classes, check their grades, account balances, financial aid, review personal information, access degree audit, view advisor information and develop graduation plans.

If interested or for more information, students may contact Assistant Registrar Kimberly K. Seitler by email at seitlerkk@unk.edu or by phone at 308-865-8527.

It is the feeling of MyBlue administration that students are difference makers, and they have the power to make a meaningful impact with the MyBLUE review, Seitler says.

THIS WEEK IN REVIEW



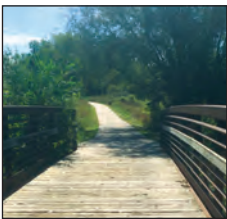
The Philadelphia Eagles won their first Super Bowl, defeating the New England Patriots 41-33.



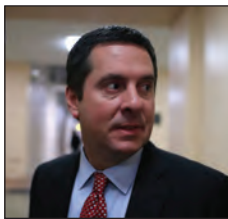
Senators John McCain (R) and Chris Coons (D) plan to introduce a bipartisan bill that gives DACA recipients a pathway to citizenship and doesn’t fund the border wall.



Students woke up to snow. The ground was completely white, and more snowfall continued throughout the morning.



The City of Kearney released the third edition of their trail guide, including maps, safety and etiquette for the city’s walking trails.



The GOP released a memo claiming law enforcement misled the courts to conduct surveillance on a former Trump campaign advisor. The DOJ and FBI have criticized the memo as misleading and incomplete.



Pink is scheduled to sing the National Anthem at the Super Bowl, but she comes down with the flu. She belted out the Star Spangled Banner anyway.

UNK Intramurals organize a night of pitch

After a stressful day back in class, UNK students come together in Mantor Hall for a free pitch tournament

BRAYDON CONELL
Antelope Staff

UNK Intramurals once again hosted a pitch tournament in Mantor Hall on Jan. 25. Sixteen teams came together to battle it out for the top prize: two IM-League T-shirts. Teams consisted of two members who sat opposite of each other and played against another team. Many groups even came with code names such as Life’s a Pitch, Trump There It Is, and Don’t Be Pitchy. Additionally, the Learning Commons and the First Year program provided Barista’s coffee to all participants. As the night kicked off, one student approached a table to watch one of the matches. Andrew Winscot, Assistant Director of Campus Recreation, wasn’t optimistic: “It’s going pretty rough; the cards are just not going our way.”

The tournament, single-elimination in format, was both intense and relaxed as each team stressed over which card was the most strategic to play, but the night was also full of lasting memories and friendships.

One of the first teams eliminated was Itch to Play Pitch, consisting of

Sheven Rodocker, an undecided major from Halsey, and Zoe Ritz, an elementary education major from Comstock. Both students entered the tournament out of a desire to compete and to win. However, the team’s plan did not exactly work out as a “pro-player had a newbie she had to carry around,” Ritz jokingly said.

Ritz said she grew up playing pitch with her family and continues to play periodically with friends on campus and whenever she is home.

Rodocker was quite the opposite story as he learned how to play the game only a mere two weeks prior to the tournament. “Our dignity was at stake and we wanted to win the shirts, but we still had a lot of fun and met two cool guys even though we only played one match,” Rodocker said.

Overall, the consensus was that UNK should host more of these types of card game tournaments as those attending were happy they chose to go instead of just staying in their rooms. However, one suggestion for improvement was to better advertise the event to have a larger draw of students. “I only knew to come to the tournament because I happened to



Photos by Braydon Conell

Two teams concentrate on which card to play next while in the trump of clubs. The tournament was organized in single-elimination, 10-point pitch rule matches.

glance at the UNK newsletter in my email a few days ago,” one participant said.

The night finally capped off after around two and a half hours of competition with a sole team reigning victorious. The champions of UNK’s Intramural pitch tournament was Don’t Be Pitchy: Wyatt Pfeifer, sports management major from

Spalding, and Austin Jacobsen, an exercise science and sports communication major from Sidney.



More Photos online @
UNKANTELOPE.COM

Kane Brown warms hearts of millions

Country star impacts millions with latest album about difficult upbringing and experiences.

LINDSEY RUIZ
Antelope Staff

Whether he is rocking out or relaxing and playing his acoustic guitar, Kane Brown warms the hearts of millions. His newest album “Kane Brown,” is filled with party rock anthems and tearjerkers.

The moments of our past seem to be more relevant today than the day the moments were made. Brown’s album hits close to home for many with experiences that range from being homeless to being abused. “Kane Brown” digs into the past of the artist and shows the journey that he has gone through to get to where he is today.

The album’s current single “What Ifs,” is a pop-flavored song that addresses the uncertainty of a new relationship. Lauren Alaina, Brown’s childhood friend and fellow country music star, co-produced the song. The single was not intended to be a duet, but once it was Alaina was his clear choice, due to their long history.

“What Ifs” was so successful it made all five of Billboard’s main county charts simultaneously. As a result, Brown made history by becoming the first artist to simultaneously lead five country charts. For the week of Oct. 28, Brown’s name was located at the top of the list in the Top Country Albums, Hot Country Songs, Country Airplay, Country Digital Sales and Country Streaming Songs.

“Learning,” more of a slow groovy track, details the feeling of abuse by

his stepfather, the discrimination for his skin color, growing up in a poor household and losing friends to overdose and gun violence. The track recounts all of his experiences and he’s, “learning how to let it go.” “Learning” represents not letting life bring you down, despite the hand you’re dealt.

Brown revisits a past breakup in “Found You,” which hits close to home for many. Brown addresses himself sitting in the same bar his ex would go to while reminiscing about her. His friend shows up and takes him to a house party. Even though Brown didn’t want to go, it’s at this party where he meets his next true love.

With music being such a prominent feature in many lives, individuals find comfort in songs that they can relate to. Brown doesn’t shy away from the difficult issues. “Kane Brown” is an album all about past experiences and growth. Brown keeps most of the songs in the album personal, but he has a few tracks that are perfect for summer nights.

“Thunder in the Rain,” “Ain’t No Stopping Us Now” and “Rock Stars” are upbeat jam songs for those summer nights.

Lastly, pulling the whole album together, Brown collaborated with Florida Georgia Line for “Hometown.” It’s the perfect track to set the tone for any show. “Hometown” represents everything Brown has done with his career. This track goes into detail about what Brown does to help individuals who have gone above and beyond for him. Country music is all about family, and “Hometown” proves that. Brown wants to “make his hometown proud.”

“Kane Brown” is just the beginning of what Brown might offer in the future.



Brown’s album
hits close to home for many with experiences that range from being homeless to being abused.”

Golden Torch event forges mentorships

RACHAEL FANGMEIER
Antelope Staff

May is fast approaching. For some, this means summer jobs or internships. For others, it means graduate school or that first real job. No matter the situation, UNK’s Career Center and Academic and Career Services are working to help students connect with employers and other representatives through the biannual Career and Graduate School Fair.

“It doesn’t matter what year you are, what your major is, if you are in grad school, (the career fair) is open to all students,” said Dustin Favinger, director of the College of Business and Technology’s Career Center.

Financial planning, insurance, health care and retail are a few of the industries that will be represented at the event. However, there are areas within those industries that appeal to students such as: human resources, marketing, supply chain management, agriculture and management, Favinger said.

Although a large portion of the employers are business related, it doesn’t mean that students majoring outside of business aren’t qualified.

“We will have a wide range of employers. It could be anything from marketing to organizational and relational communication to social work to family studies to sciences, and the science field,” said Aaron Estes, associate director of Academic and Career Services.

Favinger said that many employers aren’t too concerned about major, in most cases, if the student is the right fit for the company in terms of personality, interests and characteristics.

Favinger said the goal of the career fair depends on the student and where they are in their academic career. Freshmen and sophomores may attend the career fair for the experience and to create connections, though some do seek and receive internships. However, upperclassmen are more likely to attend the event with a specific goal of setting up interviews for internships and post-graduation careers.

“We encourage lots of younger students to come (to the career fair) just to try it out and practice. That way when they are there to try to find a job or an internship, they are ready for it and more comfortable,” Estes said.

Estes estimates that there will be between 85-100 different employers and about 20 graduate school booths, in addition to military recruiters.

To view the employers who have registered for the event, visit unk.joinhandshake.com using EASI credentials.

The Career and Graduate School Fair takes place Wednesday, Feb. 7, from 12:30-3:30 p.m. in the Health and Sports Center.

Favinger suggests that students who do plan on attending dress the part, do research on the businesses they are interested in, have a goal in mind and follow-up with the employers.

“If you do that,” Favinger said, “you will stand out from the rest.”

Upcoming Career Events

Feb. 21

Industrial Distribution Career Event

March 5

Educator Open House

March 12

Education Alumni Panel

March 13

Education Employment Fair

CAMPUS CALENDAR

Thursday February 8	Friday February 9	Saturday February 10	Sunday February 11	Monday February 12	Tuesday February 13
12 a.m.	3:30 p.m.	11 a.m.	10 a.m.	3:30 p.m. to 4:30 p.m.	All Day
Sociology Film Series - ‘Hidden Figures’	Baseball vs. Arkansas-Fort Smith	Track at Concordia University	Wrestling at MIAA Championships	UNK Budget Forum	Application for Continuing Student Scholarships Remains Open
7 p.m. to 9 p.m.	All Day	6 p.m. to 8 p.m.	10:15 a.m.	7:30 p.m. to 9 p.m.	
Caffeine Cram	Application for Continuing Student Scholarships Remains Open	Japanese Festival	Tennis at Drury University	Concerts on the Platte Dr. David Nabb	
7 p.m. to 9 p.m.		All Day			
Kristin Hadeed hosted by Cornerstone UNK		Room Selection Begins			

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ANTELOPE SPEAKS: 1st show of term Thursday. Join Makayla and Brandon live at 7:30.

Fasten your seatbelts for the hottest takes from recent events to personal opinions—all things Antelope, all the time. Listen live every Thursday on 91.1 KLPR at 7:30 p.m.

Antelope Sports Editor Brandon Rojas and Makayla Hogenson keep the news chat going with Antelope campus news and weekly guests.

This week’s Twitter poll: Let’s talk Super Bowl: Did selfie kid actually know who Justin Timberlake was?



Open season for fracking

ANDREA STACHURA
Antelope Staff

Trump has once again proven that he prioritizes big business over our environment. On Feb. 2 at 6 a.m., the Trump administration opened up land in Utah known as Bears Ears and Grand Staircase-Escalante for mining, drilling and energy corporations to start staking claim on the land for corporate financial gains. These lands had formerly been set aside as a national monument for its preservation of Native American history. This all started in December when Trump announced the largest rollback of federal land protection in the nation’s history, setting a troubling precedent allowing fossil fuel and mining industries to exploit and pollute some of our nation’s greatest historical, geological and archaeological sites. Bears Ears was cut by 85 percent, while Grand Staircase-Escalante was cut to about half of its former size. Bears Ears was declared a national monument by president Obama in 2016, using the Antiquities Act. This act grants presidents the authority to set aside landmarks and “other objects of historic or scientific interest.” This was done to protect thousands of sacred sites that

are vital to the preservation of regional Native American culture. In 2016, when the land was declared a national monument, it was a hard-fought win for the Hopi, Zuni, Ute and Navajo Nations. These tribes, who have historically been at odds, have put aside their differences to protect their ancestral land and form the Bears Ears

government would be responding to their needs. They had secured the land from outside interests that would exploit it for financial gain. Bears Ears is the only national monument where tribes, the native stewards of the land, have been allowed to take on a role in helping manage the land alongside federal agencies.

of reducing the land that is protected under the national monument and national park provisions to make way for oil, gas and mining industries. Trump is actively supporting an industry that will be obsolete in the future. Obama laid a foundation for solar and wind industries to grow and flourish, and Trump is proving that he will do anything to undo the environmental progress that we saw during our previous presidential administration. I believe as a country we should refine our focus on the future of energy rather than supporting destructive and outdated forms of unsustainable energy production. If we as a nation continue to support practices that are stripping our country of its valuable history, then we will cause irreversible damage and will lose many important artifacts that are critical to the preservation of Native American culture. The theft of these protected lands will threaten 100,000 sites of archaeological importance in the monument’s desert landscapes. Stripping our nation of these important sites to make way for a destructive and unnecessary industry makes it clear where our president’s values are. These are the kinds of circumstances that make me realize how important it is for the population to vote in general, but especially for candidates that will protect our environment.

If we as a nation continue to support practices that are stripping our country of its valuable history, then we will cause irreversible damage to the preservation of Native American culture.

Coalition. These lands are immersed in Native American traditions that began well before the European settlers invaded the land and took it as their own. Still today, the land has an abundance of rock art and Petroglyphs, which should be among our current president’s priorities to preserve for future generations. The Coalition finally felt validated by the Obama Administration, as they were being heard by the government at last. This led them to believe that the

Oil drilling and mining for other resources are notorious for polluting the land and water around their sites. Our president cited “massive overreach by our previous democratic presidents” as a reason to cut back the protections by such a large margin. But it is clearly a way to play toward his base by supporting oil and mining industries when we should be focusing on supporting renewable energy sources like solar and wind. This may be the beginning of a trend

Trump: less than meets the ear

Trump’s message in State of the Union unlikely to exist beyond the soundbites



ELLIOT GONNELLA
Antelope Staff

I will give a full disclosure upfront, I did not watch the State of the Union address last week when it was televised. I caught highlights the day after, and I worked with that. So, I am not going to pick apart everything that was said by either Trump or the various responses of congressmen. Nor will I be focusing on the outright falsehoods or truths mixed with exaggeration that were given during his speech. A few examples included his false claim that Green Card applicants don’t have any requirements to meet, and his claim that wage growth is rising under him (when in truth Obama’s presidency had seen greater numbers). That would take hours frankly neither of us has. Instead, I will be focusing on something I think will be the most relevant all things considered. This was not Trump giving the State of the Union. He said the words, used the same mannerisms as Trump, but it was not his speech. Rather it was the words of the speech writer. Now I know full well that many politicians have a dedicated speechwriter or team that helps them convey their message in a coherent and compact message. I am not going to wear the hat of a naive fool who thinks that speeches we often receive by politicians are of their own pure creation. I know that they have a lot to do, and if they can delegate that task for someone to focus on that job, more power to them. My main complaint with Trump’s State of the Union is that those words coming out of his mouth are not his and they do not back up his previous actions. I knew that this speech would be Trump trying to play the role of the moderate and try to paint himself as a bipartisan that is being attacked by some invisible enemy, using an argument appealing to emotion and feigned humility. As soon as the speech over, I could hear everyone holding their breath to wait for the usual tirade the following

morning. Shortly after the morning news hours, Trump took to Twitter to attack his enemies and brag about his viewings inflating the numbers as usual. Trump seems to be under the impression that words and repeating them over and over changes the world to fit in with those words. This goes beyond the usual exaggeration or outright lying one would come to expect from the presidency. Words are not verbal wands that you wave around, causing the world to suddenly fix itself. If that was the case, I would be a published novel author now without any overriding concern for money. It is a nice fantasy, but just saying it does not make it reality. Trump’s supporters were, I am sure, expecting something of a message very similar to the one received last

“Like most State of the Union addresses, it is best to see if this is the face the president wears all 364 other nights of the year.”

Tuesday. It is also a message they were not going to heed in the first place. Look at the past two years as to how Trump has treated his supporters, how he agitated them to chant one word slogans when he mentioned something offhandedly. That learned behavior is not going to be undone just by saying something. With an almost religious indoctrination into a cult of personality with a “not one inch of ground be given to the enemy” mentality, the supporters in public office and public place will not take the message of bipartisan and compromise that Trump’s speech writer hinted at between boasts.

GONNELLA, PAGE 7

Charity outlook of the week:

American Heart Association. Since their foundation, they have spent almost four billion dollars on cardiovascular research, and currently have a goal to reduce deaths caused by various heart diseases by 20 percent by the year 2020. All donations are tax deductible and more can be found at <http://www.heart.org/HEARTORG/>.

UNK pins Bronchos, Jets



Photos by Robynn Milewski

1. Trey Schlender, a sophomore health and P.E. K-12 major from Kearney, defeats his opponent by fall, earning UNK 6 team points. UNK beats Newman University for the conference championship 45-6.
2. Tevin Briscoe, a sports management sophomore from Garden City, Kansas, throws his opponent, leading to a win by technical fall. Briscoe earns 5 team points during his matches.
3. Matt Malcom, a deciding redshirt freshman from Glenwood, Iowa, squares off against his Newman University opponent. Malcom won the match, earning the Lopers 3 team points.
4. Jarrod Hinrichs, a sophomore special education major from Geneva, works to get inside control against Caleb Cotter (Central Oklahoma) in the final match of the evening. With this match, the Lopers secured a win against Central Oklahoma 20-12.
5. Zach Stodden, an elementary education junior from Broomfield, Colorado, ties up with his Central Oklahoma opponent. Stodden's victory receives 4 team points for the Lopers.

The 12th-ranked Nebraska-Kearney wrestling team flew by the Newman Jets, 45-6, Sunday afternoon at the Health & Sports Center to wrap up another MIAA regular season title.

The Lopers (21-1, 6-0) have won the league dual title three times (2018, 2016 and 2014) since joining the MIAA prior to the 2012-13 season. All toll, UNK is 28-3 in MIAA duals in that span.

UNK had three tech falls and three falls and pulled mild upsets at thee weight classes.

At 157 pounds, redshirt freshman Matt Malcolm (Clarinda, Ia.) tallied five points in the third period to beat junior Tyler Mies, 9-6. The match was tied a four thanks to a buzzer beating takedown by Malcom to end the second period. He added two more to beat Meis, who was the 2017 MIAA runner up at 149 lbs. Three weight classes later, junior Issac Deaton (Valdez, Alaska) beat 11th-ranked

Noel Torres, 5-3, thanks to 2:09 of riding time and a first period takedown.

Finally, at heavyweight, sophomore Jarrod Hinrichs (Geneva) pinned eighth-ranked Dalton Weidl with 13 seconds left. Weidl was up 1-0 when he suffered an apparent leg injury early in the third period. While he came back to record a takedown and reversal, Hinrichs was up 11-4 at the time of the fall. Hinrichs is now 32-6 (19-0 vs. D2 wrestlers) on the year and has beaten six ranked wrestlers during a 19-match win streak that dates to early December.

Lopers.com

Wrestling News

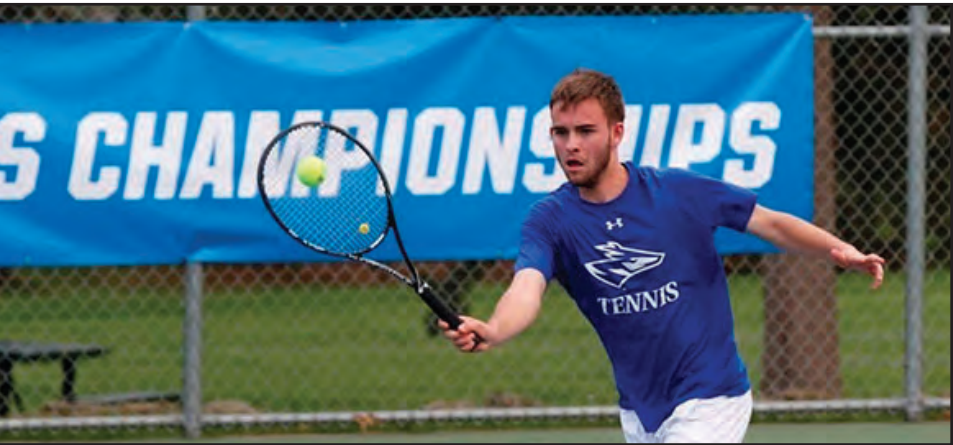
For more news and information visit: Lopers.com

The Lopers start the MIAA Championships, February 11 in Wichita, Kansas



Richards pumped for another year of SAAC

Senior is ready for last hurrah as part of student-athlete organization



AARON REEKIE
Antelope Staff

Joel Richards, a senior industrial distribution major from Eden Prairie, Minnesota, enjoys being a part of the Student Advisory Athletic Committee (SAAC).

For Richards, it started his freshman year. "It was a big decision for me," Richards said. "I was already on the tennis team at the school. I just wanted to get involved with more athletes at the university, and some of the tennis guys at that time were also doing it, so I decided

to join."

Now a senior, he is excited to be a part of SAAC for one last year. "It is weird and cool at the same time, being the only guy on the tennis team who is a part of the committee, but that gives me the chance to stay connected with other athletes," he said.

The organization has helped him to meet new people and see how the organization helps other athletes and tries to assist in a better experience for the athletes throughout their time here.

Richards said. "Being from another state, too, it was somewhat difficult, and I thought this would be good for me. Immediately, I knew too that this was going to be a good way to help other athletes and meet other people."

What the committee does and how they help the other athletes in the school improving their overall Loper experience draws camaraderie.

"Well, we help and serve other student athletes at the university," he said, discussing events with the athletes, and how we can further better their

experience for being an athlete here at UNK," Richards said. "Sometimes we talk about how we can get more student attendance at UNK athletic events, but we discuss a lot of things at the meetings."

Personally, the organization has benefited his own college experience.

"It has really been a joy to be a part SAAC, because it has helped me grow as a person also meet new people," he said. Not many people like tennis or even know of it because of how big football and basketball and even baseball is in this country, and it's nice to get the word out about tennis," he said.

Being a senior now and also being in my last semester, I have really enjoyed being a part of this organization. It has helped me grow as a person and I am going to miss it," Richards said.

Lopers.com

Joel Richards, a senior majoring in industrial distribution from Eden Prairie, Minnesota, moves up to hit a forehand during a tennis match.

Early foul trouble kills momentum vs. Washburn

Icabods prevail, but Lopers take Emporia

RYAN BOYD
Antelope Staff

The pride of a good defense begins with how aggressively they play against their opponent. Fans indicated the officials on Feb. 1 were not feeling defense-friendly for UNK’s Thursday night matchup against the Washburn Icabods.

Both teams struggled with efficiency handling of the basketball as both competitors reached the final buzzer with 15 turnovers.

Physical play has been going in favor of UNK as of late. In fact, the Loper men took an early lead in the first half thanks to a good fast break offense, but Washburn kept a lead for most of the game with their accurate field goal percentage and finished the game 87-73.

The Icabods could not miss on offense, making 53.3 percent of their attempts while UNK was down to 41.1 percent. The referees were the real highlight of the game on this Thursday night shootout, however.

Playing aggressive defense couldn’t be consistent for either squad as UNK had 22 personal fouls, and Washburn was close behind with 20 fouls of their own.

Four UNK players had their minutes cut short throughout both halves with four fouls limiting play. Each struggled to avoid the one more foul to put them out for the rest of the night.

Ty Danielson was able to make the most out of all players with what time he had on the court against the Icabods. Danielson, a senior general studies major from York, dropped in 25 points with a

highly efficient shooting performance of 88 percent. Danielson also outshined all from the free throw line, making all nine of his attempts.

Coming back from injury and ready to prove himself against the Icabods, Yashua Trent played for 18 minutes but also suffered from his foul issues. Trent, a senior physical education major from Chicago, Illinois, contributed when he could with six points, two assists and a steal.

Trent is still coming off the bench behind Lane Rohrich, a senior exercise science/physical therapy major from Pierce. Rohrich had a rough night with his four fouls but knocked down his one and only three point attempt. He would go on to finish with 13 points.

Washburn was ready to play against UNK as they came in with a tough man-to-man defense that affected the play of UNK’s consistent staple on the offense, Trey Lansman. Lansman, a senior health and P.E. K-12 major from Harlan, Iowa, struggled to get his own game going against the Icabod defense. Lansman shot 33 percent from the floor and put in 16 points. He also had a game high four turnovers to match his four fouls.

UNK was able to right the ship on Feb. 3 with a strong team performance all around. The Loper men were able to improve their record to 10-12 on the back of their 70-57 victory against Emporia State University.

Lansman was able to perform better this night as he scored a team high 15 for the Lopers. Complementing Lansman were seven of his teammates dropping in between six to nine points.

Emporia State worked the ball early




Photos by Devon Andre
Above: Yashua Trent, a senior physical education major from Chicago, Illinois, drives down the court on a breakaway layup. Trent had six points and two assists.

Right: Weston Baker Magrath, a deciding freshman from Marshall, Minnesota, holds the ball for an inbound play. Baker Magrath was great on defense for the Lopers, finishing the game with a steal and a block.

and didn’t trail in the first half, but UNK used strong team play with their typical aggressive defense to dominate the second half.

After avenging their loss in December to the Hornets, UNK will now go back on the road to face the University of Central Oklahoma Bronchos on Feb. 8. The Lopers are looking to use their next road trip to end their tough times away from home as they sit with a tough 2-10 record on the road.



 **More Photos**
online @
UNKANTELOPE.COM

NBA All-Star draft revamps prestigious game

LeBron James and Stephen Curry draft NBA All-Star teams, but Jones says put it on TV



Courtesy
Klay Thompson is one of the best shooters in the league once again this season. He will be participating in the All-Star Game and the three-point shooting contest.

EVAN JONES
Antelope Staff

Finally, a change to the NBA All-Star Game. For this year’s game, played in Los Angeles on Feb. 18, the teams were drafted by the top two vote getters in each conference, the Eastern Conference and the Western Conference. The captain for the East is Cleveland Cavaliers star LeBron James and the captain for the West is Golden State Warriors sharpshooter Stephen Curry.

The voting for the starters was broken down into three sections. Fifty percent of the votes come from the fans, 25 percent from the NBA players and 25 percent from the media. The starters came down to two guards and three frontcourt players from each conference.

The reserves from each team are selected by the NBA head coaches.

The idea of the draft from the top two vote getters is an awesome idea. Rather than just having the players play on their conference team, split the teams up and see what happens. Mixing it up has the potential to make the game more competitive and entertaining. It also doesn’t hurt that the winners of the All-Star Game will get a \$100,000 bonus, so it will be much more competitive.

As I said, this change is awesome, but I think the NBA can do more with this new development of selecting the teams.

The teams were selected on Jan. 23 and made public on Jan. 25. Why make it so secretive? This draft should be televised. Watching the draft would add to the fan experience, and the NBA is constantly striving to make the NBA more fan friendly. This would be an awesome



Courtesy
Russell Westbrook is a seven-time All-Star. He will look to win his third All-Star Game MVP.

spectacle to see who was drafted where, and it would be interesting to see how James and Curry react based on which players are taken and who is available.

Or, was this a way to maybe protect the players from getting their feelings hurt? If that’s the case, that is silly because these are grown men. Most of them are not going to care where they are drafted. They are just happy to be in this prestigious game.

The two squads that James and Curry have constructed are different for several reasons. I would project that James’s team will win because of the star power, but the outside shooting of Curry’s team could allow them to hang in there. Also, James’s team has changed a little with the injuries to front court starter DeMarcus Cousins of the New Orleans Pelicans, frontcourt reserve Kevin Love of the Cleveland Cavaliers and backcourt reserve John Wall of the Washington Wizards. Replacing those three on team LeBron are frontcourt reserve Andre

Drummond of the Detroit Pistons, frontcourt reserve Paul George of the Oklahoma City Thunder and backcourt reserve Goran Dragic of the Miami Heat. It is uncertain who will start in the place of Cousins, but it’s a group of top-tier players so I’m sure they will think of someone.

James’s team will obviously look to attack the rim. With a player like Russell Westbrook from the Oklahoma City Thunder, there will be a lot of high-flying action. The X-factor on that roster has to be New York Knicks power forward Kristaps Porzingis. The seven-foot “Unicorn,” as fans call him, has a dynamic ability to score inside and outside with ease. This is his first All-Star Game appearance, and I think that he will have a big game.

For Curry’s team, you can tell they are going shoot the lights out in this ball game, there are two x-factors for this team: Milwaukee Bucks “Greek Freak” Giannis Antetokounmpo and Jimmy Butler of the Minnesota Timberwolves. First for Antetokounmpo, he does everything well. All-Star Games are constructed for players like him. Now for Butler, the athlete can get buckets. But in crunch time, he will clamp down on the defensive end and get stops.

This game has all the makings to be a good one, but prior to the game we want to see more. Seeing how the teams were selected would be ideal for fans to understand why James and Curry selected the players they did. It was a good test run for the NBA to switch up the roster selection process, but as fans we want more.

Roster and Stats

Information about the rosters and stats for Team Stephan and Team LeBron can be found online @ nba.com/article/2018/01/25/2018-all-star-teams-set#/.

Students win with goals, strategies

Success coaches curious and empathetic about student lives, successes and struggles


SHELBY LARSEN
Antelope Staff

Often students view the Learning Commons as a place to get help with their writing or other homework; however, they can get help with so much more than that with Success Coaching. Students struggling for any reason can reach out for help.

“Success coaches are here to provide moral support to students. Students who are struggling with some of the core academic skills can come in to get support,” said Patrick Hargon, associate director of the Learning Commons.

Hargon said success coaches help students with goal setting, short and long-term, and help them learn and attempt academic strategies that will help them reach those goals.

When looking at potential applicants for success coaching, Hargon says he looks for students who have determination to help others and students who are capable of building trusting relationships. “I also like to find student workers who may have had to struggle somewhat to develop the skills they needed to do well academically. If they have had to consciously seek out new ways of studying and adapt their habits to incorporate those approaches,



HARGON

About success coaching

“A good example of a time management strategy is called the ‘Pomodoro Technique.’ Students who use it set a timer for 20 minutes and force themselves to stay focused on work until the timer goes off. Once it goes off, they can take a quick break and then set another timer and start over.

Students feel less overwhelmed by studying if we ask them to try ‘three Pomodoros’ instead of asking them to simply ‘study’ for a set amount of time.” - Patrick Hargon, associate director of the learning commons.

they are better able to empathize with students for whom commonplace study strategies are not working,” he said.

Many applicants come from programs at UNK such as the Thompson Scholars Community, the Honors Program and Undergraduate Research.

Catrina Gray, current assistant supervisor for success coaching, originally came to the Learning Commons for research on success coaching for her master’s in student affairs and was then granted an interview.

Gray was happy to take the position offered to her, and said she loves finding out why students are struggling and working with them to come up with their own solutions.

Other current students come in for mandatory visits. “We are trying to throw that by having people that are wanting to come in. We’re just trying to get what

success coaching is about out to the students at UNK,” Gray said.

Sessions with students that are not mandatory are more successful and rewarding. “Those students are wanting to know how to change their bad habits.”

Gray is dyslexic, so she’s had to find successful ways to overcome her own struggles, making her more aware of how to help her students. “Every person’s situation is different, and you have to adapt for everyone’s individual experiences.”

Gray encourages people to look into success coaching as a job. “Your limits are pushed in ways that you wouldn’t expect, and it helps you grow.”

The goal of success coaching is to help students learn how to help themselves, so they do not have to return in the future. “We’re here to help you to be sustainable on your own.”

Carly Frazee, elementary education



CATRINA GRAY



CARLY FRAZEE

major from Palmyra, applied for Success Coaching because it’s essentially what she wants to do in her future. “This job has helped strengthen me in my educational support for students. It isn’t uncommon for adult learners to have the same struggles that young learners have.”

In a typical session, Frazee focuses time on asking how students are doing. She asks about classes and how they are going before asking what they want support with. After addressing what students need, whether it be something like organization or study skills, Frazee likes to connect personally, ask about their upcoming weeks or weekends. “I like to know what exciting things they are doing and what they are looking forward to in the upcoming week.”

Frazee said the coaches offer support in multiple ways working with clients. “When I get a student for the first time, I call myself the ‘cool-mom.’ We are here to offer multiple types of support and guidance. We help hold students accountable, but we also aren’t going to ground you if you don’t hold yourself accountable.”

Frazee hopes to see progression in students that return. “There is always room for growth and finding a better way to do things, and I want to help students find these ways to better their own life.”

Frazee wants all students to know that success coaches are prepared to help students with the struggles they have or to help them find the resources that can help. “Coming for help doesn’t mean you are helpless or failing; we all need support from one another and the idea that everything can be done by oneself is a fallacy.”

Athletic trainers hold teams together

Athletic teams rely on athletic trainers to perform at highest level

MOLLY STERN
Antelope Staff

Often student athletic teams are an important part of a university, but what most do not realize is that athletic trainers are the backbone of these teams. Kristyn Watts, a second-year graduate assistant for the UNK athletic department from Ottawa, Kansas, works with the UNK volleyball and softball teams year-round.

“I first fell in love with athletic training after taking a class called “Prevention and Care of Athletes” and decided to go into the athletic training program at Washburn, then continue on to get my masters here at UNK,” Watts said.

Athletic training graduate assistants are each assigned to two different teams during their two years in the program. They are responsible for working with the athletes when they are injured or sick, and travel with their given teams during their seasons.

“I love taking someone who is injured and getting them back to playing again,” Watts said. “I love seeing their success and seeing them bounce back and play even better than they were before they got hurt.”

Being an athletic trainer requires dedication and sacrifice. Most weeks, they put in 50 plus hours between injury prevention, treatments, practices and



LEFT: Kristyn Watts, a second-year athletic training graduate student from Ottawa, Kansas uses a laser treatment on Emilee Jonas a senior family studies major from Omaha during ACL knee rehab. The laser treatment is used to help reduce swelling and inflammation. RIGHT: Watts stretches Sarah Handrahan, a freshman industrial distribution major from Festus, Missouri, before softball practice on Foster Field.



Photo by Molly Stern

traveling. “It is a lot more difficult than you would think,” Watts said. “I am always with the team or working with my athletes and whenever the team is doing something, so am I.”

Although time consuming and at times overwhelming, being the backbone of an athletic team can be very rewarding. “It makes me feel very special and like I am needed,” Watts said. “A lot of the public does not really understand what we do, but if my teams appreciate what I do and respect me, then it is all worth it.”

Athletic training is not really talked about as part of an athletic team, but is so important, Watts said. Athletes

are bound to be injured at least once in their career, and for teams to continue to be successful and compete, they rely on athletic trainers to get them back to 100 percent.

Along with having a full-time graduate assistant, undergrad athletic training students are also assigned to athletic teams. This year softball has two.

“I am excited for the bonding and the relationships you make with the athletes and the trust you have between everyone that you are going to do your job when they need you,” said Shelby Svatora, a junior athletic training major from Fremont.

As juniors, this is the first year

students are able to work with teams and apply the knowledge and skills they have learned in classes. “I am really excited to get up close with the athletes,” said Jordyn Reese, a junior athletic training major from Lincoln. “I am excited to be able to watch them from day one of injury and work with them through rehab and therapy to help them get back on their feet.”

Not only are teams grateful for the athletic trainers, but so are the coaches. “Kristyn, Jordyn and Shelby really do hold our team together,” Holly Carnes, head softball coach said. “There is no way we would be able to perform at the level we do without their assistance and their taking such great care of our girls.”

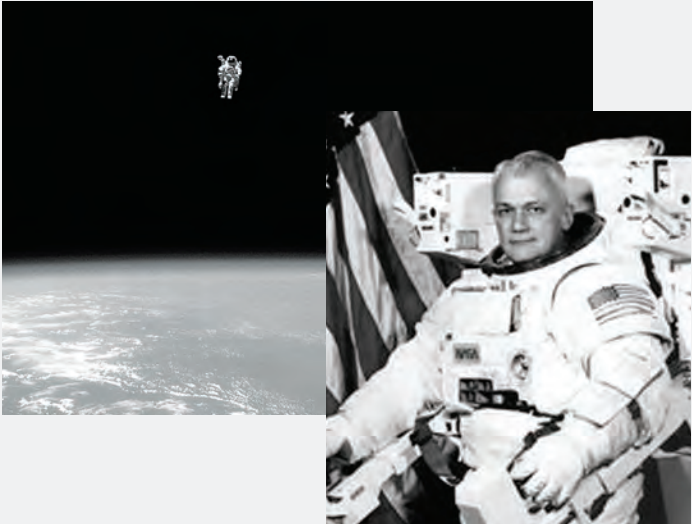
This Day in History

While in orbit 170 miles above Earth, Navy Captain Bruce McCandless becomes the first human being to fly untethered in space when he exits the U.S. space shuttle Challenger and maneuvers freely, using a bulky white rocket pack of his own design. McCandless orbited Earth in tangent with the shuttle at speeds greater than 17,500 miles per hour and flew up to 320 feet away from the Challenger. After an hour and a half testing and flying the jet-powered backpack and admiring Earth,

McCandless safely reentered the shuttle.

Later that day, Army Lieutenant Colonel Robert Stewart tried out the rocket pack, which was a device regarded as an important step toward future operations to repair and service orbiting satellites and to assemble and maintain large space stations. It was the fourth orbital mission of the space shuttle Challenger.

To read more, visit <http://www.history.com/this-day-in-history/first-human-satellite>.



Cannon finds passion behind the camera

Video and photography are more than just a hobby for multimedia major

MEG HOUSHOLDER
Antelope Staff

We are always focused on the person in front of the camera. Have you ever taken a moment to think about the person who works the magic behind the scenes? Think about the hard work that goes into producing amazing content, the countless hours editing in front of the screen to create a video for your viewing pleasure.

Cy Cannon, a sophomore multimedia major from Silver Creek, loves how video and photography can be transformed into virtually anything with a little bit of editing.

“When I get on the computer there’re so many more options. If I want to draw a moose, you can draw it and then transform it,” said Cannon. “With video and photography, there’s so much you can do with it after everything is all said and done. The editing process is what I love.”

Cannon first realized his love for video and photography as a junior in high school. He was taking a technology course and realized his teacher wasn’t there to do his job. After two weeks of showing up to class and doing nothing, Cannon decided he was going to start his own project: the school’s weekly news show. He assembled some classmates and assumed the role of instructor, teaching his classmates the ins and outs of video. “I taught myself how to use iMovie. Then, I would show up to class and teach my classmates how to do it,” said Cannon. After the weekly news show became pop-



CY CANNON

job as multimedia intern. Cannon works closely with the Marketing and Communications team on producing content for the University, particularly Steph Galloway. “She’s my mentor; she tells me what to do or assigns new projects to me,” said Cannon. “However, there’s still a team effort. When editing needs to be done, I work with Thane. If Kyle Means says he needs something, I do it.”

What Cannon loves most about his internship is the experience from real world practice. He has the opportunity to help produce real projects under deadlines and work with teams. “It’s not just like an assignment for class,” said Cannon.

About a year ago, Cannon started his own business. “I did a project for one of my teachers and got paid for it. I thought it was fun.” That’s when Cannon Digital Solutions was born. He figured if he was going to be paid for projects, it had to be something he’s passionate about. Not only has his business taken off, but Cannon finds himself turning down clients because of his capacity to do work for them. He limits himself during school to one or two clients at a time, small businesses such as Polk County Rural Public Power District, Custom Golf Cart Designs, aspiring actress/singers and the Viaero Center.

Cannon is also a registered drone pilot. It’s helped him with a multitude of projects. “I just did a PSA for a power company and was able to get footage of them up close working on top of the telephone poles,” said Cannon. He said the

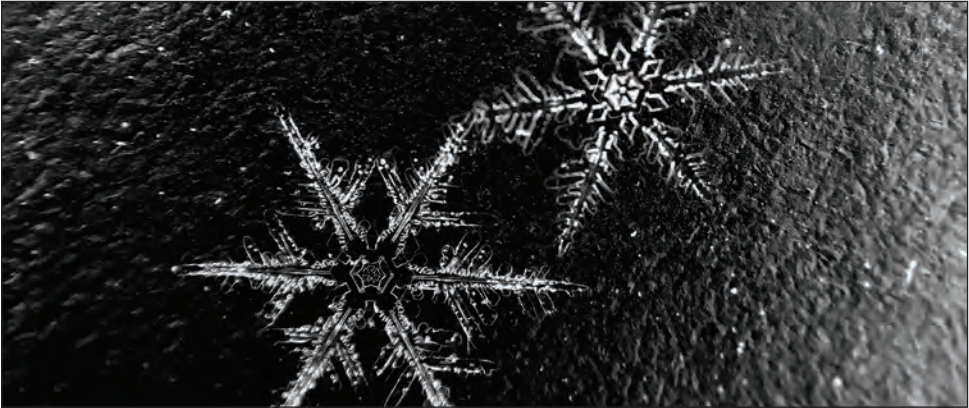
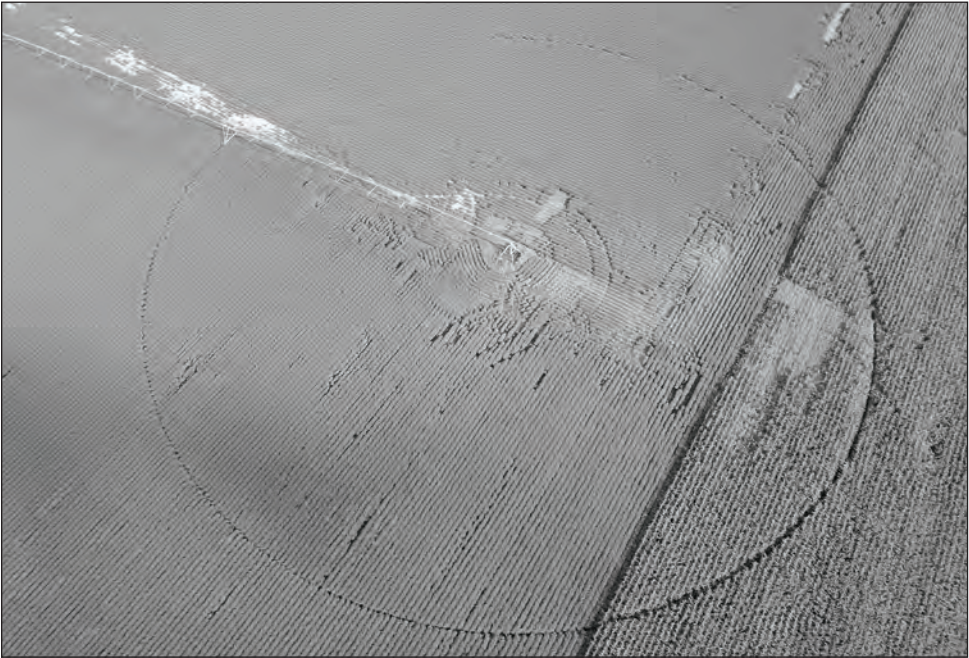
With video and photography, there’s so much you can do with it, after everything is all said and done. The editing process is what I love.”

ular, Cannon discovered he was “hooked.”

The summer before his Loper freshman year, Cannon attended the Digital Expressions Media Camp on campus. He met Grant Pierce, who was graduating that year. Pierce connected Cannon with the Communications and Marketing Department, and they offered Cannon a

great thing about being a drone pilot is he gets to bring a new and fresh perspective to a video that would typically bore its viewers.

The self-taught videographer is currently working on video features for My Loper Life, a collection of articles that highlights students at UNK. Although he has a few years to figure out life after



Photos by Cy Cannon

Top: Cannon started his business, Cannon Digital Solutions, as a freshman in college. He offers services such as videography, web design and aerial photography.

Middle: The certified drone pilot loves taking aerial photos of farms. He says he loves taking multiple shots of the farms and packaging the photos together to sell them for about \$45. Many farmers opt for this choice because they have the ability to print his photos any size.

Bottom: Cannon’s favorite activity outside of working as the multimedia intern is finding objects people may overlook and capturing photographs of them. Cannon went out on a snowy day with black cardboard paper to capture this delicate snowflake.

graduation, Cannon says his ideal job would be what he’s doing now: creating and producing content for your viewing pleasure.



More Photos online @
UNKANTELOPE.COM

GONNELLA from page 3

At the end of the day, it was a speech that was supposed to adhere to some ideal and formality for formality sake. I have few doubts that if that were not the case, the seating would be filled with supporters chanting some slogan that is as foolish as it is simple, and Trump would be the ringmaster that he is.

What should we take away from that speech? Besides the number of similes to the word strong, I do not think that there is anything worthy of note. Trump tried to be something he is not, and even that person barely existed for twelve hours. Like most State of the Union addresses, it is best to see if this is the face the president wears all 364 other nights of the year. If they do, then at the very least you can praise them for consistency. If not, well, then you have Trump.

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Across

1 - Roasting skewer

5 - Got together

8 -Mischievous

12 - Seduced by a swan

13 -"The Locomotion" singer Little ---

14 - Sharp flavor

15 - Yemeni port

16 - Catsup warfare agent

18 - Firearms lobby

19 - Slightly colored

20 - Five-term Arizona senator Barry ---

22 - Type of computer program

25 - "You've Got Mail" company

26 -Catsup constituent

28 - Moron

31 - Ronald's missus

32 - Bahamian capital

34 - 1/1000 inches

35 - Intelligence org.

36 - Abbott and Costello film of 1944

41 - Colorado Home Rule municipality

42 - Ram's dam

43 - Target center

46 - Operatic solo

47 - Worldwide nuclear watchdog

48 - Belief system

49 - Muscular spasms

50 - Wagers

51 - --- Alamos

52 - Fitting

Down

1 - Argot

2 - Spanish Peter

3 - Paragon

4 - Beat

5 - Lowly

6 - Happening

7 - Aim

8 -Sleeping

9 - Semi

10 - "L" operator

11 - "--- So Fine" (old Chiffons number)

17 - Speedwell

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16			17				
18				19								
20			21						22	23	24	
			25			26		27				
28	29	30					31					
32					33		34					
35				36		37			38	39	40	
			41						42			
43	44	45						46				
47					48			49				
50					51			52				

- 19 - Relatively weak poker hand
- 21 - Hydroelectric generators
- 22 - Prohibit
- 23 - One way to sell stocks
- 24 - Miniature
- 27 - Formerly French Sudan
- 28 - Cable/satellite network
- 29 - Owns
- 30 - World's largest economy
- 33 - Reveal
- 34 - Old web connectors
- 37 - Permission
- 38 - Creepy
- 39 - Once bitten, --- shy
- 40 - Leavening agent
- 41 - Unfortunately
- 43 - Tipple
- 44 - The Emirates
- 45 - Allow
- 46 - Bill dispenser

Editors preview 2018 movies

2018 presents infinite choices that will no doubt pack an emotional punch for film viewers



KAITLIN SCHNEIDER
Antelope Staff

When most people think about the new year, they think resolutions and “New year, new me!” Well, and I’m sure this comes as no surprise to those of you who read my work regularly, I like to look ahead at what movies are premiering and start to plan my weekends accordingly. That being said, I asked some of the Antelope staff, in fact, some of our editorial members, which flick they are most eagerly anticipating. Although January has come and gone, there are still plenty of movies worth checking out on the silver screen.

FLICK NO. 1: “BLACK PANTHER” showing on Feb. 16

Editor-in-Chief Mary Spencer, a senior English major from Kearney, had this to say about Marvel’s quickly approaching release: “I’m most excited for ‘Black Panther’ coming out. I loved the appearance of the new King of Wakanda in ‘Captain America: Civil War,’ and I can’t wait to see more! The trailers look amazing!” Spencer’s thoughts are spot on with the rest of the Marvel fan base, because according to Entertainment Weekly, “Black Panther” has already exceeded the previous records for early ticket sales in the superhero movie genre. They have far surpassed “Dawn of Justice,” which was the previous record holder. However, Marvel Studios hopes to do more than just epic early ticket sales; they are about to make history with the first superhero film that includes a cast primarily composed of black performers. To further clarify, T’Challa, the King of Wakanda and the Black Panther himself, was the first black superhero to appear in Marvel comics—which he did in issue 52 of “Fantastic Four” in July 1966. Marvel’s well-anticipated flick continues after the events of “Captain America: Civil War,” revealing the nation of Wakanda to audiences for the first time. It has been hinted at throughout some of the more recent Marvel movies, but the technologically advanced civilization will finally show itself to the world in less than two weeks. T’Challa (Chadwick Boseman) has returned to his home, and instead of feuding with the Avengers, must learn how to balance ruling Wakanda and keeping up duties as the Panther. Not everything is as it should be at home, though, as warring factions soon try to usurp his position and wreak havoc. Boseman’s titular character must join forces with fan-favorite Everett Ross,



“Black Panther” claws its way into a theater near you next week!

portrayed by the always delightful Martin Freeman, along with other new characters to avoid a potentially disastrous world war. Although two days late, it will make for a perfect delayed Valentine’s Day date. Or, if you’re like me, consecutive viewings of the film.

FLICK NO. 2: “AVENGERS: INFINITY WAR – PART I” showing on May 4

Fast forward to May and the end of finals week, and you will find the release date of my own pick for this article. Avengers fans have been expecting the Infinity War arc since the Marvel Cinematic Universe (MCU) started 18 movies ago, and now we’re finally getting our wishes granted. Although, by the end of it all, we may be sobbing, because this film will not only be jam-packed with more superheroes than ever before—67 is the latest rumor, but also some serious violence and fight scenes of epic magnitude. Plus, we will no doubt be saying goodbye to some particular fan favorites. (I’m certainly not hugging my Captain America shield close to me as I write this, honest!) However, we will also be seeing Thanos, the Mad Titan, taking on the crucial role everyone has been waiting for as he wades through a sea of carnage and destruction to ascertain the whereabouts of those mysterious gems that the MCU wiki dubs as “...concentrated ingots. Infinity Stones.” The lead up to this movie has been huge, with five of the six Infinity Stones having already appeared through this intergalactic, cinematic odyssey. One stone still remains undiscovered, and whether that jewel known as the Soul Stone appears somewhere in Wakanda remains to be seen, but a lot of speculation has been done about just what kind of action is going to go down in this phase-ending installment. Of course, this year’s release is only the first half of the story, with Part 2 slated to release in May of next year. Either way, the Russo brothers—who were also responsible for directing



It’s the cinematic experience all Marvel fans have been waiting for—the Infinity War.

the glorious installments of “Winter Soldier” and “Civil War”—have their hands full, and there are some potentially overzealous fans who cannot wait to bite back if this film falls short of expectations.

Flick No. 3: “UNTITLED DEADPOOL SEQUEL” showing on May 18

Even though very little is known about what this movie is going to entail, Assistant Copy Editor Rachael Fangmeier chose the Merc with a Mouth’s sequel as her most anticipated 2018 release. She said, “I’m a sucker for a funny action movie and ‘Deadpool’ happens to be one of my favorites.” Naturally, I am planning on viewing the movie the first weekend it comes out. I’m excited to see how the Deadpool story continues for Wade Wilson. The humor displayed in the first Deadpool movie makes me laugh every time I watch it, which is more often than I’d like to admit. Besides, who wouldn’t want to watch something with Ryan Reynolds?” I, and I am sure many others, agree with everything Fangmeier said about Ryan Reynold’s upcoming laugh-riot as the Chimichanga-loving Deadpool. According to the post-credits scene of the first film, Cable—who, simply put, is a soldier from the future who seriously knows how to kick ass—will be making an appearance alongside Reynolds. The soldier will be portrayed by Josh Brolin, who will bring yet another layer to the



Although there is no official theater poster for the Deadpool sequel, which is yet to even have a title, fans are hyped to see Ryan Reynold’s mercenary back on the big screen.

already deeply characterized Nathan Christopher Summers. Are those films not striking your

“I may be personally biased, but if we learned anything from this article, it’s that I’m not alone in the spiral of Marvel obsession.”

fancy, or maybe you’re just not quite the superhero buff? No problem! I’ve created an additional list of other eagerly awaited releases that are making their way to theaters before Dec. 31, and there are multiple genres included, so I’m sure you’ll find something you’ll enjoy. Oh, and if you’re wondering about the Marvel-centric nature of this article, it’s not rigged. Really. I asked these separate people about their most eagerly awaited 2018 release, and this is what came back as replies. I may be personally biased, but if we learned anything from this article, it’s that I’m not alone in the spiral of Marvel obsession.

ANTICIPATED RELEASES worth checking out

- | | |
|-----------------------------------|--|
| March 2: “Red Sparrow” | June 22: “Jurassic World: Fallen Kingdom” |
| March 29: “Ready Player One” | July 20: “Mamma Mia: Here We Go Again!” |
| Apr. 20: “Super Troopers 2” | Aug. 3: “The Spy Who Dumped Me” |
| May 25: “Solo: A Star Wars Story” | Nov. 21: “Ralph Breaks the Internet: Wreck It Ralph 2” |
| June 8: “Ocean’s Eight” | |
| June 15: “Incredibles 2” | |

See ‘Dial M for Murder’ at The World, Kearney Community Theatre

1952 mystery, 1954 movie first play of season, classic Hitchcock movie to show at The World

JESSICA MOSER
JMC 315

The murderer ends up dead but the victim survives in “Dial M for Murder.” The play directed by Phyllis Haverkamp and follows the character Tony Wendice who hires a scoundrel to kill the wife he married for her money. As the plot unfolds, Tony decides to frame his wife for the murder of the murderer. Go see it to find out what really happens in The Kearney Community Theatre’s first play of the year Feb. 22-25 and March 1-4. The screenplay and the successful stage play were written by English playwright Frederick Knott. The play

premiered in 1952, but this show doesn’t get old. Dial M for Murder is suitable for mature youth and adults. The Kearney Community Theatre box office opens to the public on Feb. 8. You can reserve tickets at kearneycommunitytheatre.com or get them at the door. See the show at 83 Plaza Blvd in Kearney

Reservations:

Tickets are \$18 for general reservations. Student tickets at door: Open tickets are \$9 for CCC and UNK students with a valid ID at the door. The discount is not available for reservations.

‘DIAL M FOR MURDER’ STANDS TEST OF TIME

- Screenplay and successful stage play by English playwright Frederick Knott premiered in 1952.
 - 1954 American crime mystery film directed by Alfred Hitchcock 8.2 of 10.
 - 1981 & 1998 remakes: a 1981 television movie with Angie Dickinson and Christopher Plummer and “A Perfect Murder” (1998) starring Michael Douglas and Gwyneth Paltrow.
- Get tickets at Community Theater beginning Feb. 8.
- Or see @ The World: Feb. 9-10-11.



Filmmaker Alfred Hitchcock, who was nicknamed the "Master of Suspense" for employing a kind of psychological suspense in his films, directed this 1954 film.