

Lopers place second, qualify five for nationals

Wrestling team went through wide array of highs, lows at regional tournament

JD RADER
JMC 315

The Lopers took the mat in Las Vegas, New Mexico, at New Mexico Highlands University this past weekend to compete among eight other ranked teams at the regional tournament.

The Super Region IV/West Regional is made up of 15 teams, with the top four wrestlers at each weight class qualifying for the national tournament.

The Lopers came in second to California Baptist by two team points, while qualifying five wrestlers to the national tournament.

UNK's first national qualifier came at 125 lbs. Redshirt freshman Josh Portillo (Clarion, Iowa) put together a good tournament, receiving a bye then going 2-1. The loss coming in the championship match to No. 1 ranked Elijah Hale from Central Oklahoma, a transfer from Oklahoma State University. "I'm super stoked that I punched my ticket to the national tournament," Portillo said. "With that being said, I'm going to have to avenge a couple of losses there if I want to win a national title, which is the real goal."

UNK 133 lbs. senior Bryce Shoemaker (Baldwin, KS) used a late takedown in the third period to beat sixth ranked Nathan Cervantez of San Francisco State in the finals 3-1 to take home the title. This is the second straight year Shoemaker has qualified for the national tournament.

UNK suffered a tragic loss at 141 lbs. when sophomore Tevin Briscoe was forced to injury default out of the tournament after suffering a concussion in his first match. The Garden City, Kansas, native would have made a big impact for the Lopers at both the regional and national tournament.

Another unfortunate surprise came for the Lopers at 149 lbs. when returning national Champion Keith Surber (Sparta,



Illinois) placed fifth, failing to qualify for the national tournament. The senior pinned his first two opponents before losing to No. 4 ranked Efe Osaghae of Fort Hayes State University. Surber fought back into the true fourth place match but was pinned by 11th ranked Reis Humphrey of New Mexico Highlands.

At 157 lbs. redshirt freshman Matt Malcom (Glenwood, Iowa) qualified, coming in third. Malcom's semifinal loss came to Tyler Mies of Newman in over-

- Photos by JD Rader
1. Bryce Shoemaker, a senior criminal justice major from Baldwin, Kansas, looks to finish a single leg during his finals match.
 2. Josh Portillo, a redshirt freshman physical education major from Clarion, Iowa, relaxes during a break in action during his finals match.
 3. Keith Surber, a senior physical education major from Sparta, Illinois, gets a pin in his semifinal match.

WRESTLING, PAGE 5

Staudacher works toward career

Grad assistant gains experience working with struggling students who turn to Learning Commons

SHELBY LARSEN
Antelope Staff

Cameron Staudacher, a graduate student pursuing an educational specialist in school psychology degree from Milwaukee, Wisconsin, has been UNK's Learning Commons graduate assistant since last August.

The Learning Commons has a very small staff and needs a graduate assistant to maintain services. According to Keri Pearson, Learning Commons assistant director, "We needed to start meeting the needs of students differently, so we had to seek out initiatives for that."

Pearson said Staudacher has a lot of experience with assessment and supporting students because of his area of study. "He is a deliberate learner. He seeks to understand things from every possible level."

Staudacher's ability to ask great questions, his dedication to work and his ability to balance his different jobs in the Learning Commons all make him a great graduate assistant to work with, Pearson said.

Staudacher was originally interested in the job because he liked the idea of learning more about how students are

supported in higher education settings.

As the Learning Commons graduate assistant, Staudacher has many duties, including observing tutors and success coaches, tracking data, addressing concerns from student employees and assisting and collaborating on projects in the Learning Commons.

Q. What is your favorite part of the job?

A. Working with our amazing student employees of course! There is nothing better than working with a bunch of people who genuinely want to help other students.

Q. What are the hardest and easiest parts of your job?

A. The hardest part is keeping a lot of little details organized. There is a considerable amount of small details that need to be attended to in the LC, keeping all of those straight required me to step up my organization game.

The easiest part is working with our student employees. We have a great group of people in the LC, and I have never dreaded interacting with them.



"Balancing a big load is tricky for everyone, but if you know your limits, practice self-care and use all the resources available, almost any workload will be manageable."

— Cameron Staudacher

Q. Which part of the Learning Commons do you work closest with?

A. Probably subject tutors with writing tutors a close second. These services are used frequently, so they require significant support.

Q. Which part of the Learning Commons would you like to work closer with?

A. Probably success coaches, I'd like to explore more of how we can help students who are struggling with issues that are not strictly academic.

Q. How have you juggled work and class?

A. By doing my best to learn from my time-management mistakes of the past and seek help where I need it. Balancing a big load is tricky for everyone, but if you know your limits, practice self-care and use all the resources available, almost any workload will be manageable.

Q. Why did you choose psychology as your undergraduate degree?

A. I was fascinated by how people learn and grow. I wanted to explore more about how people make decisions and function in a variety of settings. I also enjoyed philosophy, and psychology has a lot of its roots in

STAUDACHER, PAGE 5

Traversing history of the cosmos

Berrier will give planetarium presentation on history of galaxies on March 2 at 7 p.m.

ANDREA STACHURA
Antelope Staff

Assistant professor Dr. Joel Berrier will give a presentation in Nebraska's newest and largest star theater on March 2 at 7 p.m. In his show, he will be covering the topic of his research: the formation and evolution of galaxies in the universe; he has seven years of research experience.

Berrier is an assistant professor in the University of Nebraska at Kearney's physics department. Through the planetarium presentation, Dr. Berrier hopes to convey a sense of scale for the size of the whole universe and to examine the different types of galaxies that we can observe.

Our Milky Way is just one of over one hundred billion galaxies in the universe. The planetarium presentation will discuss what galaxies are, how they form and grow and what happens when galaxies collide.

Dr. Berrier calls galaxies "islands of stars and matter in an otherwise mostly empty space," saying that "while individual galaxies can be enormous, the space between them is even more vast." His presentation will expand on Dr. Mariana Lazarova's previous show that focused on galaxy collisions. Dr. Berrier has given many presentations to visiting schools and tour groups, but this will be Dr. Berrier's third Friday night planetarium presentation.



DR. JOEL
BERRIER

- Received his bachelor's degree in physics from Hope College in Michigan
- Completed his PhD in physics and astronomy at the University of California—Irvine
- Primary fields of interest are galaxy formation theory and cosmology.
- Primary research topics were the formation and evolution of galaxies in the universe
- Before teaching at UNK, Dr. Berrier worked at Pomona College in California, the University of Arkansas, the Instituto de Astrofisica de Canarias in the Canary Islands, Rutgers University and California Lutheran University.

This March 2 show marks the second show after implementing the new online ticket reservation system. Previously, planetarium shows were on a first-come, first-serve basis. This new system has hopes of making visitors feel more confident in seeing a planetarium presentation.

In the event of someone who has reserved seats not attending, their seats will be filled on a first-come, first-serve basis immediately before the show begins.

Attendance for campus planetarium

BERRIER, PAGE 5

Upcoming Planetarium Shows

- Shows are free to public. Tickets now available to reserve online
- April 6** - Element Factory in the Stars: The Synthesis of the Chemical Elements
- May 4** - Star Stories: A Tour of the Night Sky

UNK hosts jazz trombonist John Fedchock

Loper Music brings in John Fedchock, trombone artist, composer from NYC to play with jazz ensembles

BRAYDON CONELL
Antelope Staff

UNK Jazz Rock Ensemble, one of the many instrumental ensembles at UNK, started late last semester working on a collection of tunes composed and/or arranged by a few various artists. Jazz Rock Ensemble explores a wild selection of musical styles from samba to swing. Eighteen people round out this audition-only ensemble, many of whom are not music majors.

At their most recent concert on Feb. 21, the UNK Music Department brought in world-class trombone soloist, John Fedchock. Charts that the ensemble played from his wide array of pieces included the ballad “Never Let You Go,” the piece – elegantly described as being “produced with a touch of procrastination” – “Brazilian Fantasy” and a piece reminiscent of childhood memories for nearly everyone present in the audience, “Flintstoned.”

In total, six of Fedchock’s pieces were played along with “Pagan Pie” by Chris Merz over the course of the night’s concert.

Having John Fedchock present for the concert was more notable than just having a guest performer. Fedchock arrived at UNK late Feb. 19, and on Feb. 20, he worked with the ensemble during their normal class time as well as an extra practice that night.

Additionally, Fedchock worked one-on-one with a few students during their lessons. For Dr. Tim Farrell, the ensemble’s director, having Fedchock come



Courtesy

Visiting artist, trombonist John Fedchock

work with students was something quite special. “Almost 10 years to the day – on Feb. 28, 2008 – I had Mr. Fedchock work with my students when I was in Colorado.”

Fedchock began his career in jazz over 30 years ago. He graduated from Ohio State University with degrees in music education and jazz studies, and he also holds a master’s degree in jazz studies and contemporary media from the prestigious Eastman School of Music in Rochester, New York.

Emerging in 1980, John Fedchock is now an in-demand performer and composer and is a Grammy-nominated arranger. His critically acclaimed John Fedchock New York Big Band has five CDs on the MAMA and Reservoir Music labels that have all received high praise. Fedchock’s name has appeared in DOWNBEAT’s Readers Poll under three categories for consecutive years. T.S. Monk, Gerry Mulligan Concert Jazz Band, Louie Bellson Big Band, Bob Belden Ensemble, Manhattan Jazz Orchestra, Jon Faddis Jazz Orchestra and the Carnegie



Courtesy

John Fedchock directs the Jazz Rock Ensemble in “On the Edge,” an upbeat piece that left the audience energized. Dr. Tim Farrell got to join in and play trumpet with the rest of the members as Fedchock stood up front to direct the group.

Hall Jazz Band are a list of Fedchock’s past tour partners. In addition to playing music, Fedchock is also a producer; he Fedchock is also a trombone artist for XO Professional Brass and exclusively plays XO trombones. He worked with this company to create the XO1632 trombone, a lightweight and balanced instrument that has become an immense success in the music industry.

Fedchock soloed on trombone during his pieces, and members of the Jazz Rock Ensemble performed improvised solos. In total, six members had solos throughout the night. These soloists included: Alyssa Olsen of Lexington, a music education major, on alto saxophone; Cal Switzer of Gretna, a music education major, on trombone; Celia Timms of Adams, an interior design major, on tenor saxophone; Logan Hansen of Kearney, a biochemistry major, on trumpet; Carlos Felipe from Colombia, a music education major, on guitar; and Blaine Fisher of Blair, a music education major, on trumpet.

In addition to the Jazz Rock Ensemble, the Jazz Combo group also performed. Jazz Combo is recently under new leadership this semester, with recently-graduated Seth Dikeman of Ogallala as its new leader. Other mem-

bers of Jazz Combo include Celia Timms, Logan Hansen and Luis Panduro. Combo performed in the middle of the concert with three shorter tunes by Willie Nelson, Mongo Santamaria and Antonio Carlos Jobim.

UPCOMING

If you missed this concert, UNK Music has many upcoming performances. The Wind Ensemble has a joint concert with Kearney High on March 8 and another with the Symphonic Band on April 12.

The new contemporary ensemble at UNK, the New Music Ensemble, is hosting the 2018 UNK New Music Festival March 9-March 10. This will be a week full of contemporary artists from around the world sharing their love for music; the festival will feature soprano Amanda DeBoer Bartlett who was born and raised in Omaha.

Finally, if you are looking to hear more jazz, the Jazz Rock Ensemble’s final concert of the semester is April 18 at 7:30 p.m. in the Recital Hall.

Hartman enjoys teaching, Germanic poetry, martial arts

English prof shares fascination with history, myths through connection with students



Photo by Jessica Moser

Dr. Megan Hartman shows off her mappa mundi, which is a medieval European map of the world. Hartman’s office is decorated with maps of the places she visits in books. She has maps from the “Lord of the Rings” and “Game of Thrones”, among others.

JESSICA MOSER
Antelope Staff

Dr. Megan Hartman, an assistant professor of English, loves teaching history of the English language. Hartman says she finds it fascinating.

“I get to talk a little bit more about my obsession, the older stuff. Even though I have to sort of drag my students kicking and screaming back to the older stuff,” Hartman said. “It’s so fascinating, the way the language has developed and the little quirks that kind of work into the language. It’s really fun to think about the history.”

Hartman is teaching just grammar and linguistics this semester because she has a course release for her research. She is currently researching early Germanic poetry.

“I look at the metrical patterns and compare ways that the poets are manipulating the meter in different ways for different reasons, and I talk about how you can use those to interpret the poems,” Hartman said. “Right now, I’m looking at old Norse poetry, which is difficult because old Norse is a tough language.”

Hartman also loves teaching her

class in old Norse mythology, a course on the myths themselves and their modern adaptations. “We just have fun,” Hartman said. “It’s a bunch of fellow nerdy, comic-book loving, Marvel movie-going people and we read these things and geek out about them together. We just have the best conversations. I’m reading stuff I love, and then I go to class and have a good conversation with people who love it, too.”

Hartman’s favorite part of teaching is when students come back and talk to her. “When students come back and are like ‘Whoa, that has helped me out so much,’ because then I feel like ‘yeah, this is doing something,’” Hartman said.

Outside of academia, Hartman studies martial arts. She has been a martial artist since she was 9 years old. Hartman has three blackbelts so far, each in a different martial arts style. “It’s always been something that’s sort of helped keep me grounded and that I really love doing.”

Hartman recently bought a house, and one of the things she looked for was whether the house was big enough for

HARTMAN, PAGE 5

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Antelope Tune

Thursday at 6 p.m.



Fasten your seatbelts for the hottest takes from recent events to personal opinions—all things Antelope, all the time. Listen live every Thursday on 91.1 KLPR at 6 p.m.

Antelope Sports Editor Brandon Rojas and Makayla Hogenson keep the news chat going with Antelope campus news and weekly guests.

This week’s Twitter poll: How many licks does it take to get to the center of a tootsie pop? Tweet us your answers, and we’ll talk about it on the show.

This Day in History

1987 - In a surprising announcement, Soviet leader Mikhail Gorbachev indicates that his nation is ready to sign “without delay” a treaty designed to eliminate U.S. and Soviet medium-range nuclear missiles from Europe. Gorbachev’s offer led to a breakthrough in negotiations and, eventually, to the signing of the Intermediate-Range Nuclear Forces (INF) Treaty in December 1987.

Gorbachev and President Ronald Reagan had been wrestling with the issue of nuclear arms reduction in Europe since 1985, when they first met face-to-face to discuss the matter.

Read more at www.history.com/this-day-in-history/gorbachev-calls-for-nuclear-weapons-treaty.



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Ruiz learned a few things along the way



LINSEY RUIZ
Antelope Staff

Losing a parent doesn’t ever define you

We go through our lives with unrealistic expectations for ourselves and others. We expect everything to work in our favor, no matter the situation. But guess what? Our lives are like a highway; there are bumps along the way. Life throws curve balls at you, but the question remains: can you overcome these obstacles?

I can tell you that seven years ago I would have never guessed to be where I am today. In 2011, on my brother’s birthday, life threw a curve ball at me. My mother passed away suddenly, and I felt like my life was over. I was only 13 years old and the only parent I had was gone. There was nothing that I could have done to prevent this roadblock in my life. All I could do was cope in my own way and deal with the situation at hand.

Eight things I’ve learned along the way after losing a parent:

- 1. It’s OK to not be OK.**
I wasn’t OK for a long time. Sometimes I feel like I’m still not OK , and I probably will never be OK. Losing a parent changes you. People will try and understand what you’re going through, but unless they’ve been through it, they won’t. I learned that it was OK to admit that I was in pain, that I wasn’t OK .
- 2. You will cry, no matter how long it’s been.**
Two months, two years, it doesn’t matter. It’s awful. You’re hanging out with friends, driving in your car or out with the family. A song comes on or you see something, and it suddenly hits you. You just completely break down, and nobody understands why.
- 3. People will complain about their mom/dad right in front of you.**
I HATE it when people complain or say rude things about their parents to me; at least they have them. It makes my heart ache when I see someone treating their parents terribly. I would give anything to have my mom yell at me to take the trash out or ask me to just hang out with her. It’s the little things that count. Call your mom or dad and tell them you love them.
- 4. Other parents will do their best to be your “second parent.”**
It’s totally OK to have another friend’s parent be your “second mom or dad.” Trust me, I had one, but nobody will ever replace your mom or dad. It’s totally OK to let others care for you and show you that they are proud of you. My “second mom” is there for everything, from how to do something to filling out paperwork.
- 5. Stop feeling guilty.**
I was at school and had talked to my mom on the phone about an hour before she passed away, suddenly, with no ex-

planation. All I ever thought about was, what if I had been home? What if I had been with my mom? Would she still be here today? Stop feeling guilty because you weren’t there. Stop feeling guilty because you cannot remember their voice or things you used to do together. Remember that it’s not your fault.

- 6. Timing is everything.**
After losing my mom, I realized that everything can be gone in the blink of an eye. This can make you paranoid and you worry about everything. My biggest thing was when someone didn’t answer their phone, I worried... A LOT... Timing is everything; don’t ever wait to say something you been wanting to or need to... JUST DO IT.
- 7. You learn who your true friends are.**
I had a friend with me when I found out my mom had passed away. She and her family went above and beyond to help me in any way. Your true friends aren’t just that typical, “I’m sorry for your loss.” They are there through it all, going above and beyond. They do everything in their power to help you as best as they can. Some people cannot cope well with difficult situations and they bail. That’s OK .
- 8. You become more attached to others.**
After losing my mom, I attached myself to all my friends and family. My biggest attachment was with my mom’s dog. I wanted to show him that even after losing my mom he still had me. You try so hard to show them that you love and care for them. You give consistent reminders that you are there and will never leave because all you want is for someone to be that way toward you. You want the affection from the attachment.

UNK law program recognized for advancing legal services, access

American Bar Association honors KLOP with award

The University of Nebraska at Kearney law program is among a group of Nebraska colleges receiving an award for advancing legal services and access in the state.

The Rural Law Opportunities Program is the 2018 winner of the Brown Select Award, given by the American Bar Association Standing Committee on the Delivery of Legal Services.

The award – which recognizes the Kearney Law Opportunities Program – is given annually to programs that advance legal services and access for those of moderate income. It will be presented Feb. 2 at the ABA Midyear Meeting in Vancouver, Canada.

RLOP was among 43 nominees and won the award after receiving more than 3,000 online public votes.

The Kearney Law Opportunities Program launched in 2016 and is a collaborative partnership between UNK and University of Nebraska College of

Law. The program recruits students from rural areas and trains them to become lawyers who will return and practice in their communities.

KLOP aims to ensure rural Nebraska areas have access to legal representation while encouraging students from those areas to pursue legal studies in order to return to their communities to meet the demand for attorneys.

“The University of Nebraska College of Law appreciates being part of a partnership focused on bringing great students into the legal profession while also helping solve the problem that Nebraska’s rural areas do not have enough lawyers,” said Richard Moberly, dean of the University of Nebraska College of Law.

Participants in KLOP receive their bachelor’s degrees at UNK and are then guaranteed admittance into Nebraska College of Law. Wayne State College and Chadron State College also partner with UNL College of Law to offer RLOP.

RLOP will receive the Brown Select Award, and the Chicago Bar Foundation will receive the 2018 Louis M. Brown Award. The American Bar Association will also acknowledge the British Columbia Civil Resolution Tribunal and Chi City Legal from Chicago for Meritorious Recognition.

Lopers can't connect on road trip

Softball travels to Minnesota for duel in the dome

RYAN BOYD
Antelope Staff

Endurance tests aren't always plain to see for the human eye. Long distance runners may be one of the first examples that typically come to mind, but baseball and softball players can make their own arguments for how they too must face incredible tests of endurance.

The UNK softball team can make their case from the Kelly Laas Memorial Softball Invite in St. Cloud, Minnesota. The lady Lopers played a total of five games on Feb. 23 and 24.

Kicking off the tournament with a 9 a.m. opening throw against the St. Cloud State Huskies, the Lopers went into a frenzy and found themselves in a back-and-forth affair through all seven innings against St. Cloud State.

Up early with a run scored in the first inning, the Huskies traded runs with the Lopers for the rest of the game. Both teams scored two runs in the seventh inning, but St. Cloud State's early score would ultimately determine the outcome, as the Huskies pulled out a 7-6 win over UNK.

The best individual performance throughout the entire weekend was provided by senior Meg Housholder. Housholder, an advertising/public relations major from Parker, Colorado, was able to score four runs for the Lopers in their intense battle against the Huskies, who now sit with seven wins and one loss.

Later that same day, starting at 3:30



Lopers.com

Senior left fielder Meg Housholder slides into home plate for a Loper score. Housholder hit two RBI's in the game.

p.m., the Lopers took on the University of Sioux Falls Cougars. UNK looked to do no wrong as they were able to connect with the ball 12 times and had already scored five runs by the end of the third inning.

The final score after the end of the seventh inning saw the Lopers dominating 10-4. The star Lopers of this game were sophomore pitcher Erin Hallman and junior first baseman, Cheyenne Hamilton. Hallman, an aviation systems management major from Lakewood, Colorado, pitched for seven innings against the Cougars and walked two players, only allowing one run while she was on the mound.

Hamilton, a family studies/pre-nursing major from Frederick, Colorado, was able to build on to UNK's momentum against the Cougars by bombing away a three-run homer for the Lopers.

Saturday's weather cooled down the bats for UNK as the Lopers matched up against the defending national champion, the Minnesota State Mavericks. The Mavericks took pride in being one of the best teams in the nation and gave everything they had to the Lopers in their early morning matchup.

The game would play out for five innings as the Mavericks were able to put a stranglehold on any offense the Lopers were trying to gain. Minnesota State played the part of UNK on Friday

against the University of Sioux Falls, as it was the Mavericks this time that seemed to do no wrong.

The Mavericks finished out the game 12-0 against the Lopers and have improved their record to 7-0.

Later in the day, UNK would finish out their long tournament battle in back to back games against the Augustana University Vikings. The final game would finish around 11 p.m. on Saturday night.

The Vikings knew how to match up against the Lopers, and that proved vital as they only had five innings to show their stuff.

In game one, the Vikings went for a full onslaught as they were able to obtain a 15-4 victory over UNK.


Having then figured out the formula for keeping the Lopers off the bases, Augustana University went for a defensive approach in game two that evening. The Vikings held UNK to zero runs while adding in eight of their own. In ten innings combined, the Vikings were able to get 23 total runs scored against UNK's four. Augustana University leaves Minnesota with a 7-4 record.

The next stop for UNK will be in Joplin, Missouri, as the Lopers prep for the Teri Mathis-Zenner Memorial Tournament. UNK will compete against the Drury University Panthers and the University of Sioux Falls Cougars on Saturday, March 3. Then on Sunday, UNK will go up to bat

Loper Softball

Upcoming games:

- March 3-4, Teri Mathis-Zenner Memorial Tournament in Joplin, MO



CITY OF KEARNEY
PARK & RECREATION DEPARTMENT

SUMMER SEASONAL POSITIONS

CITY PARK, COTTONMILL, & CEMETERY GROUNDS MAINTENANCE CREW
April-Aug. (can extend into fall), starting range \$10.50-\$12.00 per hour DOQ, Head Maint.: \$12.25-\$14.50, 40 hrs. per week, (weekdays Monday-Friday, some evenings, weekends, & holidays required)
Must be 18 years of age.

GENERAL PARKS PART-TIME GROUNDS MAINTENANCE CREW (17 year olds)
Late May-early August, \$10 per hour (weekdays, Monday-Friday, 4-5 hours per day, morning, mid-day or afternoon shifts available)
Must be 17 years of age

COTTONMILL PARK NATURE BARN ATTENDANTS
May-Aug., starting range \$10.00-\$11.00 per hour DOQ, 4-16 hrs. per week (afternoon, evening, weekend & Holiday hours required)
Must be at least 16 years of age.

YANNEY PARK AMBASSADOR
\$9.50 - \$12.00 per hour, 12-20 hrs. per week (afternoon, evening, weekend & Holiday hours required)
Must be at least 17 years of age.

ROCK GARDEN RANGER LEADER
April-Aug., \$11.00-12.50 per hour DOQ, 40 hours per week. (Monday-Friday, mornings & afternoons)
Must be at least 19 years of age.

MEADOWLARK HILLS G.C. GROUNDS MAINTENANCE
\$10.50-\$12.00 per hour: April-August can extend into the fall. Weekdays and every other weekend morning hours required. Up to 40 hours per week - Must be at least 18 years of age.

MEADOWLARK HILLS G.C. CLUBHOUSE STAFF
*Pro Shop 2nd Assistant - \$12.00-\$14.00 per hour - 40 hours week
*Golf course knowledge is a must
Pro Shop - \$10.00-\$12.00 per hour - up to 40 hours week
Snack Bar/Beverage Cart - \$9.00-\$10.00 per hour - 20-40 hours week
Cart Attendant/range - \$9.00-\$10.00 per hour - 20-40 hours week
All jobs - April-Aug. (can extend into fall), DOQ (pro shop)
Must be 16 years of age to work as a cart attendant/range & 19 years of age for snack bar/beverage cart & pro-shop (weekdays, holidays & weekends required)

COACHES & INSTRUCTORS
June-July, \$9.25-\$9.75 per hour, 8-20 hrs. per week (morning, afternoon, and some evening hours required)
Must be 14 years of age: Girls Ponytail Softball, Tiny Kickers Soccer, & Parent/Child Baseball/Softball & Soccer.
Must be 16 years of age for: Tumbling/Dance, Youth/Adult Tennis

COTTONMILL & HARMON PARK DAY CAMP INST.
June-July, \$9.25-\$9.75 per hour
20-30 hrs. per week, (morning, afternoon, and some evening & overnight hours required) Must be at least 16 years of age for inst.

ADULT VOLLEYBALL OFFICIALS
Late May-July, \$11.00-\$13.00 per hour, 4-12 hrs. per week (evening hours required). Must be 16 years of age.

ADULT SLOW PITCH SOFTBALL UMPIRES
Early May-mid August, \$15.00-\$20.00 per hour, 5-20 hrs. per week (weekday evening & some weekend hours required).
Must be 18 years of age.

ADULT LEAGUE SUPERVISORS
Mid-May-August, \$10.00-\$12.00 per hour, 4-20 hrs. per week (evening & weekend hours required). Must be 18 years of age.

COTTONMILL & YANNEY PARK MARINA STAFF
May-Aug., \$9.25-\$9.75 per hour 12-20 hrs. per week (afternoon, evening, weekend & holiday hours required)
Must be 15 years of age.

PATRIOT PARK CONCESSION STAFF
Mid-April -mid-July, \$9.25-9.75 per hour, 5-20+ hrs. per week, Head \$9.75-\$10.25 per hour 10-20+ hrs. per week (weeknights & weekend hours required)
Must be 15 years of age and 18 years of age for head position.

SWIMMING POOL FRONT DESK STAFF
Late May-late August, \$9.00-\$9.25 per hr., head front desk: \$9.50 per hour, 15-30 hrs. per week. (morning, afternoon, evening, and weekend hours required)
Must be 15 years of age.

WSI AND NON-CERTIFIED SWIM LESSON INST.
June-early Aug., WSI certified: \$10.25-\$10.50 per hour, non-certified: \$9.75-\$10.00 per hour. (weekday morning and early evening hours required)
Must be 15 years age for non-cert., and 16 for certified.

LIFEGUARDS
May-late Aug., \$9.75-\$10.00 per hr., head lifeguard: \$10.25-\$10.50 per hr., 20-40 hrs. per week (morning, afternoon, evening, and weekend hours required)
Minimum age 15 years by 5/26/18 & have the following certifications: Red Cross First Aid, CPR, AED* & Lifeguarding*. (*Certification classes available through KPR)

SWIMMING POOL MANAGERS
May-late Aug., \$11.00-11.50 per hr. (morning, afternoon, evening, and weekend hours required)

Must be 18 years of age by 5/26/18 have the following certifications: Red Cross First Aid, CPR/AED* & Lifeguarding*, & Neb. State Pool Operator. (*Certification classes available through KPR)

Please apply in person at the Kearney Park & Recreation Office 2005 1st Avenue, 8am-5pm, M-F. Phone: 237-4644

Application & Questionnaire online at www.cityofkearney.org

Application deadline for all positions: FRIDAY, MARCH 9, 2018

Applications received after positions have been filled will be kept on file for positions that may become vacant. EOE. If hired, a photo I.D. is required.

Lopers to watch

with Justin James



Catch the full story and audio for "Lopers to Watch" with Justin James, a weekly talk show that gives a more intimate look at lives of the people we interact with daily.

This week we get a closer look at Colton Stuhr, a senior on the track and field team, closing in on his last meet as a Loper.



Go online for audio @ unkantelope.com

JUMPING FOR JOY

Senior Stuhr nears final collegiate triple jump as a Loper

JUSTIN JAMES
Antelope Staff



Colton Stuhr has been jumping all of his life, growing up in close by hometown Grand Island. Entering his final season, he felt confident heading into his last meets as a Loper.

Stuhr learned to trust the process from his freshmen year, seeing the results in his final year as a collegiate track star here at the University of Nebraska at Kearney.

Stuhr may not have any records to his name on the University's wall but Stuhr is the perfect example of trusting what the coaches taught him and helping him not only improve his marks every year but be an even better student in the classroom while doing so on the track.

Being able to follow his athletic dream along with his academic dream is something a lot of students not only don't get the opportunity to do, but also something a lot of students have a hard time managing.

Stuhr said it's definitely something a lot of people don't get recognition for, but if it was easy, we'd all be doing it. "Breaking your technique down, in order to build yourself up is needed," he said, not just transitioning from high school to college for competing, but also as a student to get better.

That message can be applied for many different aspects of life. It can be frustrating, but is a learning experience that is needed for all athletes. "It's better to break your problems down early, so that you can reap the benefits later on down the road."

Stuhr is a business administration major and plans on becoming a purchasing agent in

STUHR PAGE 5

Men, Women roll past SW Baptist in regular season finale



More photos online





Photos by Devon Andre

Left: Michaela Barry, a senior from Battle Creek, went 12-13 from the line scoring 26 total points. Barry's second half 19 points helped secure the Loper win. Above: McKenzie Brown, a senior from Grand Island, became UNK's all-time leader in made three pointers. Brown finished with 29 points, 18 from behind the arc.

Winter Olympics end, resound across globe



WYATT PFEIFER
Antelope Staff

After the closing ceremonies on Sunday, the United States found themselves in fourth place with nine gold medals, eight silver, and six bronze. It was not quite the Olympic showing that Team USA was hoping for, but there were lots of highlights and key points that really made fans and athletes proud of our country.

One of the later events that really brought the country’s spirit up was the Women’s Hockey gold medal victory over Canada, which came in a shootout victory. The game was intense and was helped by twin sisters Jocelyne Lamoureux-Davidson and Monique Lamoureux-Morando. Monique tied the game before the end of regulation, and Jocelyne would end up having the game-winning shot in penalty shots. It was an event for the ages as Canada had won all but one of the past gold medals of women’s hockey, with their only loss

Team USA finishes with 23 medals after 2018 Winter Olympics wrap up in PyeongChang

coming to the ladies of Team USA in 1998. Another huge event was the Team USA Men’s Curling competition. Team USA achieved the improbable in knocking off the Canadian team in the semifinals and then winning the gold medal match against Sweden. What an incredible feat it was! No one had the U.S. picked to win against Canada in another sport that is one of Canada’s specialties. The Curling

gold medal match began at around 12:30 a.m., and with the score tied at five with Sweden, it came down to Team USA’s throw in the end eighth, where Team USA knocked out the two stones for Sweden and doubled USA’s score to ten, which would end up being the game-defining throw. Along with these, other gold medal winners include Red Gerard, Shaun White, Chloe Kim, Mikaela Shiffrin, David

COUNTRIES & MEDALS					
	Country	Total	Gold	Silver	Bronze
	Norway	39	14	14	11
	Germany	31	14	10	7
	Canada	29	11	8	10
	USA	23	9	8	6
	Netherlands	20	8	6	6

STAUDACHER from page 1

philosophy. Q. Why did you choose to pursue a graduate degree as an educational specialist in school psychology? A. I learned around my junior year of undergrad that I enjoy working with kids. Developmental psychology was already an interest of mine, along with the science of learning, so school psychology offered me a chance to study things I enjoyed and apply what I learned to help children grow, develop and learn. Q. What are your post-grad plans? A. I will probably pursue

employment with a school district directly after graduating in May 2019. I am also exploring continuing my education and pursuing a PhD. There are a lot of different avenues to take, and there are a lot of opportunities for growth and diversification in my field. Q. How will working in the Learning Commons benefit you in your post-grad plans? A. I gained a ton of experience with struggling learners, which is the bulk of school psychology. There is no better place than the LC to learn what makes

students struggle, and I have had a ton of leeway to investigate issues students are having and assist our student employees in finding solutions to those issues. Q. Where do you see yourself in 10 years? A. Hopefully employed as a successful school psychologist, maybe doing some research. By that time, I hope to have oriented myself to my field a little bit more than I can as a student, but honestly, I’m uncertain where I’ll end up in 10 years. There are a lot of enticing options to choose from.

WRESTLING from page 1

time. Malcom will take a 17-5 record into the NCAA tournament. Redshirt Freshman Talon Seitz (Hilton Head Island, South Carolina) competed for the Lopers at 165 lbs. Despite bringing in a record of 25-10 to the tournament, Seitz’s season ended short after going 1-2 Friday. Junior Zach Stodden will be returning to the national tournament for the second straight year. The Broomfield, Colorado, native’s lone loss of the tournament came at the hands of No. 1 ranked Nolan Kistler of California Baptist in the semifinals. At 184 lbs. Isaac Deaton failed to qualify for the national tournament. The junior from Valdez, Arkansas, went 2-2 on the weekend, bringing his season record to 22-12. Competing through a knee injury suffered at the MIAA conference tournament, Trey Schlender (Kearney) picked up three wins over the weekend but was unable to qualify when he was pinned by 6th ranked Garrett Strang of California Baptist. The Lopers finished the tournament on a high note when sophomore Jarrod Hinrichs (Geneva) defeated No. 4 ranked Caleb Cotter of Central Oklahoma in the finals to bring home a regional title. Hinrichs expected to win saying, “I competed how we planned and how we trained.” The five national qualifiers will compete March 9 and 10 at the national tournament in Cedar Rapids, Iowa.

HARTMAN from page 2

her to have her own little dojo. “So, the master bedroom in my new house, because that was the only room even close to big enough, is now a dojo and I’m in one of the smaller bedrooms,” said Hartman. “It works out well for me.” Teaching martial arts was a way for Hartman to make extra money as a graduate student at Indiana University. Now she is studying To-Shin-Do. “I have to remind myself sometimes that I’m not teaching anymore; I’m just a student,” said Hartman. “It’s really fun working with the To-Shin-Do because I’m learning a lot of new stuff and hanging out with a lot of new people. It’s also kind of fun to not have the pressure of being the teacher. I can just learn new techniques and do fun stuff.” Hartman also enjoys playing the piano and running. “I don’t get to do those things as much as I like, but I try to sneak them in around the edges,” said Hartman.

Hartman’s Favorites

“**Beowulf**” - *“I kind of got into this field because I love heroic everything. I love the fact that Beowulf has that, but it also has complexity. It really questions what it means to be a hero and what’s important about being a hero.”*

“**The Battle of Maldon**” - *“It’s the story of this heroic stand of warriors who lose. It’s not about whether you win the fight, it’s how well you stand. You don’t stand because you think you can win; you stand because it’s the right thing to do.”*

“**Sir Gawain and the Green Knight**” - *“The poet is actually combining aspects of middle English poetics and the French influence that had been coming into the poetic tradition in England with the older versions. I think that it’s a neat combination.”*

“**Saga**,” a graphic novel series, a space opera - *“It’s kind of a modern Romeo and Juliet. As much as it’s sort of pragmatic and a little dark, there’s hope to it.”*

“**Fairyland Series**” by Catherynne M. Valente - *“This one is really fun because it’s a modern sort of fairytale. It totally brings in aspects of ‘Peter Pan’ and ‘Alice in Wonderland’ and all of those sorts of older fairyland journey stories, but it also brings in some new, modern aspects to it.”*

STUHR from page 4

the athletic department for a university. Stuhr was a two-time Class A high school state qualifier in the triple jump posting personal best 44 feet and 10 inches. In Stuhr’s freshmen year as a Loper, he competed in triple jump for both the MIAA Indoor and Outdoor Championships. He posted a personal best jump at the time, going 45 feet 2.25 at the UNK Loper Invite in April, topping his mark of 44 feet 10.75 at Charlie Foster. He also competed in the long jump, posting a 21 feet 7.5 inches at the NWU Spring Invite. As a sophomore, Stuhr finished 10th in the triple jump at the MIAA outdoor meet, landing a 45 feet 7.25 inches. Each

year Stuhr has steadily improved his triple jump mark by trusting the process in which his coaches have instilled in him to get him into a better position every season. In his junior year, Stuhr continued to progress upward becoming a NCAA provisional qualifier in the triple jump landing 47 feet and 11.75 inches at the University of Nebraska at Kearney Loper invite, which ranked him 43rd in D2 and seventh at the conference. Being blessed as a jumper, Stuhr is also a standout student in the classroom, named to the MIAA Academic Honor Roll since he stepped onto campus. He was also honored as a U.S. Track and Field

and Cross Country Coaches Association All-Scholar his sophomore and junior years and looks to continue the trend into his senior year. Stuhr’s message for incoming freshmen, “Take your losses and learn from them,” has a deeper message that the track and the classroom can show you better than it can tell you. The spring semester is the final time Stuhr will be able to compete for the Lopers and what could possibly be his last jump on May 13, where the Lopers have “Loper Last Chance Twilight,” held at nearby Kearney High School outdoor track.

um shows is free to the public and appropriate for all ages. The planetarium theater seats 60 people; reservations for planetarium shows can be made at www.unk.edu/academics/physics/unk-planetarium/planetarium-shows. All planetarium shows start at 7 p.m., and viewers are welcome to bring any donation of canned or dry goods for Kearney’s local food pantry. The next planetarium show will be “Element Factories in the Stars: The Synthesis of the Chemical Elements” with Dr. Jeremy Armstrong presenting. This show will explore the topic of “how, in the process of shining, the stars manufacture light elements up to iron.” This presentation will also discuss “the processes that synthesize the heavier elements, which are believed to happen when stars explode in supernovas.”

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Marvel revolutionizes superhero genre with new record breaker

KAITLIN SCHNEIDER
Antelope Staff

“‘Black Panther’ isn’t revolutionary. This isn’t even the first time there have been black superheroes on screen.”

This is a line I’ve seen online, and I’ve even heard a few of my closest friends and family say something pretty similar, contesting the glory that is the protector of Wakanda.

Well to those of you who think this, you’re sorely mistaken. Sure, there’s Falcon, War Machine and if you want to go back further, Blade. While a vampire hybrid who kicks serious vampire ass presents his own epic storyline, and those other heroes I listed offer their own pluses, all fall short in comparison to Marvel’s latest release. And no, that’s not just my bias acting up again. In the first nine days of showing, the movie has leapt past the \$500 million mark. It also has, as mentioned on Deadline.com, “pushed Walt Disney studios past the \$1 billion mark” for the year of 2018, and it’s only February. However, the impressive profits aren’t what make this movie important to audiences the world over.

According to Time Magazine, “Black Panther” “is significant for many reasons.” Sure, the movie is furthering hype and building up to the release of Infinity War, but it’s about much more than that. For the first time in the history of the superhero genre, the cast is predominantly black, director included. Moreover, this film isn’t just your run-of-the-mill comic book flick; the gritty reality that grounds the narrative is what really drives the movie.

It isn’t the first successful movie to feature better levels of representation, but with this being a Marvel movie, and with Marvel being one of the largest film franchises in the world, people are going to notice the change. Maybe they will even continue down this path. There is a long way to go, though, before Hollywood is absolved of its whitewashed mindset. Of course, there are some incredible

Predominantly black cast of “Black Panther,” imaginary Wakandan nation cause global sensation over \$13 billion Marvel franchise

characters with powers and awesome Vibranium catsuits, but look at the cast list. The titular character may still be a man, but this movie doesn’t just pave the way for African American roles; it also lays a strong foundation for female representation in movies, too.

These exceptional females, including Lupita Nyong’o’s portrayal of Nakia and Letitia Wright’s Shuri, are well written. They know how to hold their own, but on top of all of that, and more importantly, they are still very realistic characters. Shuri, as a scientist, helps Wakanda further their already advanced technology. I also must mention the Dora Milaje, the elite all-female guard of the Wakandan throne—there are no words to truly describe how awesome they are, wielding spears and standing up for what they believe in: the might of Wakanda. Every lady in this movie was a highlight, and I personally hope Marvel continues down



Now, more than ever, the illusions of division threaten our very existence. We all know the truth: more connects us than separates us. But in times of crisis the wise build bridges, while the foolish build barriers.

this particular avenue.

Besides altering the face of Marvel’s traditionally white cast, this movie is a culturally infused 134 minutes of joyous entertainment. Ryan Coogler, the director, focuses on the notion of identity, bringing in African music and attire to add to the reality of the film, as well as the conflict arising in Killmonger (Michael B. Jordan).

Even the film’s world premiere was enveloped in African culture. “Royal attire requested,” read the invitation to the momentous event, but the cast didn’t

traditions dating back centuries to help improve the world, and do it all while cracking jokes with his sister and ex-girlfriend make for a fantastic film that feels completely different from other superhero movies. There’s no campy humor; the characters are real, the settings beautiful and the fusion of culture and comic makes this one worth seeing again and again. To this I say, “Wakanda forever!”

Black Panther clawed its way into cinemas on Feb. 16, 2018 and is now playing.

show up looking like extras from a Bond film. Rather, they sported African headwear and patterns, a trend also especially apparent in some of the film’s more noteworthy battle scenes. I’m not going to talk a lot about what actually occurs in the movie, because you just need to see it for yourself to really get the full experience. However, watching T’Challa stand up for his country, assume the mantle of both king and warrior; change Wakandan

Faculty showcases exceptional talent at recital

Photos by Sieun Lee



Dr. Eunkyung Son, a visiting assistant professor of cello and director of string project at UNK from South Korea, Dr. Jayoung Hong, a piano instructor and collaborative pianist from South Korea, and Dr. Sharon O’Connell Campbell, an associate professor of music at UNK, perform together at the UNK Faculty Recital. Dr. Son played “Sonata for Cello and Piano in A Minor, Op.36” and Dr. O’Connell Campbell sang “Two Songs for Voice, Viola and Piano, Op.91,” written by Johannes Brahms.

More Photos online @
UNKANTELOPE.COM

THIS WEEK IN REVIEW

Thursday 2/22 Friday 2/23 Saturday 2/24 Sunday 2/25 Monday 2/26 Tuesday 2/27

Impressive
Interesting
Tragic



West Virginia public school teachers go on strike. The teachers are demanding better pay and benefits.



Students protest gun violence in Stockton, Calif. High school students across the country continue to be critical of pro-gun politicians and activist groups.



For the second weekend in a row, Marvel’s “Black Panther” broke records at the box office.



The Closing Ceremonies of the 2018 Winter Olympics are held. The United States finished with 23 medals.



Monica Lewinsky publishes a new essay in Vanity Fair. In the essay, she discusses “problematic” issues of consent in Clinton affair.



After another air strike and little aid from the United Nations, Syrian activist Bayan Rehan pleads if you’re going to kill us all, “please have mercy on us and make it fast.”