Senior day for Loper softball April 21

MOLLY STERN

Senior day is fast approaching for the four seniors on the UNK softball team. "The Lopers are in their final stretch of playing softball, which means many lasts for the four graduating players." The first senior is Kaela Samek, a four-year starter for the Lopers and has been the ace in all four years she played. "My softball experience at UNK was very trying, but as I learned more and grew, I became a very enjoyable experience and a blessing," Houser said. "Everything I have gone through in the past four years has been worth it, because I am doing what I love." The second senior is Emily Jonas. Jonas is a family-studies major from Omaha. She is a five-year member of the Lopers softball team, having redshirted her junior year due to an injury. She was also a player who took on many different positions throughout her career and wore many different hats. "My favorite part about playing at UNK would be all the people I have grown through this sport," Jonas said. "I have met some of my closest friends who I know I will have for the rest of my life." This group of seniors has been one of the most successful groups in the past few years of UNK softball. The Lopers are currently tied for eighth in the MIAA and are hoping for a chance to make the playoffs. The Lopers hosted the University of Oklahoma City for the first time in six years.

"We are in the middle of the conference standings, fighting to get a spot in the conference tournament," Martin said. "I am very excited for the last season to see what our team can accomplish." Not only is this group of seniors dedicated to the sport of softball, but they also excel outside of the field. All four seniors are excited for graduation and have plans to either continue their education or start their professional careers after graduation.

Samek just accepted a job where she will be a Collegiate Leadership Consultant for Gamma Phi Beta. She will be traveling across the country, helping different Gamma Phi Beta Chapters with their internal programming.

Houser said she also accepted a job post-graduation, will be a Collegiate Leadership Consultant for Oxford University, where she will be an Assistant Event Producer at LovelySkin. She also hopes to begin the process of being certified as a yoga instructor. Both Martin and Jonas have decided to further their education and attend graduate school. Martin will be moving to Scotshot and begin a radiography program, to become a Radiology Technicians. Jonas will be attending St. Mary's University of Minnesota, where she will be getting her masters in human development with a concentration in child life.

Senior day is scheduled for Saturday, April 21 at 1 p.m. and 3 p.m. The senior celebration and recognition will be held in between the double header against the Fort Hays Tigers.

Wilke discusses future renovations

Students’ push for new library in the works

SHELBY LARSEN

The third senior is Meg Housholder, an advertising and public relations major from Parker, Colorado. Housholder is a four-year starter for the Lopers softball team. "Playing at UNK was a great way to end my school years. Of UNK softball."

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"I can very truthfully be said that this is a student-driven initiative for UNK." According to Wilke, will be the next step, and according to Wilke, will be more likely than a combination of state funds and private donations. The timeline of the project might move more steadily, or quickly, depending on funding coming in from all four campuses.

The master plan is expected to be created in the spring of 2017, with the goal of updating the library master plan fit in with the UNK and kept in mind the five modes of the University of Nebraska at Kearney.

The consultants for the planning project include the creation of an academic library, along the other academic libraries such as UNK and kept in mind the five modes of learning: reflection, social, collaborative, touchpoint, and presentation. This was to see what kind of spaces would most benefit students.

"Now, campus architect Alan Wedige and Wilke are reviewing a current draft of the master plan by RDG. They will make changes, and in May, Wilke, Vondergast and Vice President for Academic Affairs Charles Bick will review the plan together. The plan will then be sent back to RDG for review and input, and the plan may go back and forth several times. Once the master plan is agreed upon, Wedige and Lee McQueen, director of facilities, will develop a program statement.

The final senior is Emilee Jonas. Jonas is a health sciences major from the University of Nebraska at Kearney.

Event Producer at LovelySkin. She also hopes to begin the process of being certified as a yoga instructor. Both Martin and Jonas have decided to further their education and attend graduate school. Martin will be moving to Scotshot and begin a radiography program, to become a Radiology Technicians. Jonas will be attending St. Mary’s University of Minnesota, where she will be getting her masters in human development with a concentration in child life.

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The long process continues with several steps, including making the library master plan fit in with the UNK and kept in mind the five modes of the University of Nebraska at Kearney.
This idea of TV being invaded with the real world came over the past few years with the relaunch of the old “Roseanne” TV show and the existence of Apu in the animated series that will not die, “The Simpsons.” The first one was either loved or despised, according to what media you feed your soul. I know conservatives praised it because it was seen as their answer to the liberal-Satan-stronghold of Hollywood, while the far left saw it as garbage that justifies hate. I’d be honest and say I really don’t care about it. I don’t watch TV much in general, and I don’t care for shows that everyone says you must watch to love or hate. My main concern is the focus on the characterRoseanne, and how people write her either as a heroine or the villain. She is a character in a fictional world, nothing more, nothing less. She is not the herald of a downtrodden people or the villain of some vast conspiracy. She is a fictional person who was created in a room full of writers. She should have no influence on the life of any sensible person.

Many have called the hypocris of it all, many Republicans have been infamous for calling out sports players and actors for voicing their opinion on the news when it contradicts their own version of events. However, looking at many conservative entertainment stations it seems that yes, they are more than willing to let Roseanne voice her opinion. I don’t have a simple rule: other than let everyone voice his or her opinion or let you no one do it. I don’t want any pampered parasites who call themselves celebrities telling me how to live my life, regardless of their political leanings.

Secondly, onto Apu’s controversy. The dilemma arose when the show asked the question of whether or not it was correct to keep Apu in the character lineup. This comes not too long after the release of a documentary, “The Problem with Apu,” which looks at the negative influence of stereotypes.

The episode itself had this line, “Something that started decades ago and was applauded and inoffensive is now politically incorrect. What can you do?” The backlash to this was seen as apologetic for whitewashing and dismissing of a real problem. My response to this controversy in the land of TV is simple. People are going to make mockeries regardless of how they are portrayed and by whom. Pick your battles wisely, and don’t get hung up on something that isn’t truly harmful.

“The Simpsons” is not saying that Indians in America are speaking with a butchered accent, work in retail outfits that gouge you as fast as they welcome you in to a yin to a Hindu god at inappropriately times. If the viewers take that away, that is their fault not the show’s.

I’m Irish, Italian and German. Before I die I want to write something that will be sold as a book and hopefully make millions. That sentence was written, I could think of at least three mocking stereotypes for every one. If I had $10 for each time someone chocked on his or her own tongue trying to do “Gay Irishman” impersonation when I mentioned that I am Italian, I could probably pay a semester of my tuition. This “spearhead” mentality of the Italian character are members of the mob and a sex object.

And I am fine with that. Even if I wasn’t, I wouldn’t change just for the sake of being offensive! Of course not. Comedy doesn’t work unless some- one’s pride is being challenged. Just like every stereotype has a grain of truth in it, every joke has to have someone or some- thing be the butt. If someone disagrees with me, fine, that is his or her opinion. Don’t expect the rest of the world to cave around your specific view point just because you don’t like something. I’ll take complaints in the things you love, you can hate anything you want.

Unlike Roseanne was criticizing, the “pure race will not be replaced.” I don’t think the show will change or be taken off the air. It has been advertising through publicity because of articles and interviews, so people are going to tune in to see what the fuss is about. So many with all of those other TV shows and internet videos: the only bad news is internet videos: the only bad news is

The American Refugee Committee is designed to assist those who have been displaced by war and oppression. They strive to make refugees feel safe and self-sufficient and help those affected who is doing the best they can, the need for assistance is constant.

The American Refugee Committee shares and 29,000 views. Find more information at http://ar- cief.org/about/
The last four years have posed challenges, hard fought games, rules, promises, long and busy rides. You people, the ones who have been with us longer, tell us we should turn around and ignore the lump in our throat or wipe the sentimental smile off our face. It’s not just any haircut, it’s Shelby Larsen. 

I didn’t learn all of that in one day. It’s taken the rest of my three years to come into my own as an athlete, both physically and mentally. I know when I think back about my time playing college softball, I’ll think of that year and feel grateful for those hardships.

To softball: it’s been a good run.
"A Quiet Place’ thunders through opening weekend

JMC 315
RACHAEL FANGMEIER
Career Center, said.
College of Business and Technology
Janice Woods, associate director of the
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Students who completed internships
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CUB interns, more bang for their buck

RACHAEL FANGMEIER

As summer approaches, students
are compiling their summer plans
For many, this includes a summer internships.

"Internships are extremely important for a variety of reasons. They allow students to try out a career in their field, which helps them decide whether they are in the right major or if that particular career area is even something they’d like to join when they graduate,” Janice Woods, associate director of the College of Business and Technology Career Center, said.

"Students who completed internships earned $7,000 more in their first jobs out of college compared to students who did not do internships," Fangmeier said. The Career Center works with many companies in the Tri-Cities, Lincoln and Omaha areas to give students a chance to experience their ideal career. However, students are free to find internships on their own.

Fangmeier said it’s great to be part of those scenes, bring a baby to term was not the greatest idea. Though, for the Abbotts, there wasn’t a task they didn’t face. When the action of the newborn baby really began to explode on screen, the entire audience was on the edge of their seats. “A Quiet Place” explores what it means to be a family. A shocking scene at the beginning of the movie left father and daughter emotionally divide throughout. Because Regan was born dead, Lee worked tirelessly—unknowingly to Regan until the end of the film—to get a hearing aid to work for his daughter. Ultimately, Lee’s work is the solution to the plot’s central dilemma: “What is our weakness?” The scene that really shows the power of family is toward the end of the movie, when Krasinski’s character made a sacrifice that no one other than a parent could make—a sacrifice that saved his children’s life and sealed the rift that had divided him and his daughter. This scene was, by far, the most powerful of the entire film. At a showing in Lincoln, one lady sitting with her children could be heard sobbing from across the theater. In fact, family was such an important theme that Krasinski said that “A Quiet Place” was a love letter to his children and wanted to take it on not for the horror aspect but for the message about family. Besides the theme of family, “A Quiet Place,” was a challenging movie to make all around. Given that any sound meant death, there was no ability to use dialogue to portray the message of the story, build tension and relay emotion. Despite this, Krasinski executed this movie perfectly. The audience was perched on the edge of their seats, anxiously waiting for and expecting what was coming. “A Quiet Place,” was, by far, a more visual and auditory story than a traditional dialogue story.

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CBT interns, more bang for their buck

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"Often, tension was added with silence or everyday objects. At a certain stage when the point of view of the movie suddenly shifted to Regan’s eyes. The baby was deaf, all sound ceased to what she would “hear.” However, the audience didn’t know at that point that she being loud but could not hear it. The silence was distressing, and it just made you want to scream out to grab her attention. The movie also uses simple, everyday items to build tension. For example, Evelyn uses an ordinary kitchen timer to escape a perilous situation, a quite noisy item that should not be kept near when monsters hunting based on sound are no doubt lurking in the shadows. This silence, tension and anxiety were stronger in this film than in any thriller up to now. Compiling with the fact that there was little dialogue, there is a reason the climax was so chilling and worthy of the top spot in the nation.

As a killer monsters weren’t enough, another dilemma throughout the film was Evelyn’s pregnancy. In a time where making a sound meant death, a birth would mean that the baby’s life and sealed the rift that it just is for 12 weeks. So if it is a kind of career that they find they won’t like, they can cross it off their list and move on. In addition to gaining experience and credit, Woods said students who struggle in the classroom academically often volunteer to take on the job, with the best a better understanding of the concepts and make the content stick. Woods said that many students have claimed their internships as being the highlight of their academic career. “Internships are a great way to earn credit, learn about yourself, learn how
In my opinion this is the best approach to the development of a project. I think that it is important to have a clear understanding of what the project is going to achieve and how it is going to be achieved. This will help in the decision-making process and ensure that the project is on track. I also believe that it is important to have a strong team that is committed to the project and that can work together to achieve the goals. Overall, I think that this approach is the best way to develop a project and that it will be successful in achieving its goals.
Loper bats heating up down final stretch

Baseball aims to round third and qualify for 2018 MIAA tournament

RYAN BOYD
Antelope Staff

Rain, snow or shine in the spring has done nothing to dampen the spirit of UNK baseball in its final season for the university. The Lopers are riding high after a 26-17 barnburner over the Fort Hays State Tigers on April 11.

Now sitting at 21-15, UNK has pulled a 180-degree turn over the not as fantastic 14-35 2017 season. The Lopers have a 15-8 conference record and currently have a four-game winning streak.

In one of the best offensive outings in UNK’s long history, the Lopers took a 5-3 lead in the first inning and never looked back. Sophomore Kearney native Ty Roseberry had two home runs on the game, which brought his season total to 12.

Roseberry, a physical therapy major, also made it back to home plate three times in his inspiring outing. The high-light of the game came with two grand slams in the fifth inning, including one in the seventh.

UNK beat down the Tigers with a seven-run onslaught in the bottom of the seventh inning to put the icing on the cake. The Lopers brought Fort Hays State to a 13-23 record on the year in a game that showed warm bats in warm sunshine.

Both teams combined for 43 total runs which is a new school record.

Moving to the weekend series against Washburn, UNK continued to perform to their best. Weather has been a pain over the weekend causing an early morning opening pitch on Friday, April 13.

Alex Achtermann, a junior exercise science major from Denver, Colorado, outdueled the Ichabods to gain his fourth win on the season. Achtermann only allowed eight hits with no pitching errors on the day. The three runs that Washburn were able to score were in large part due to the weather conditions both teams had to play in.

In a different style game compared to their Wednesday outing against Fort Hays State, UNK only scored six runs, but it was more than enough to beat the Ichabods in a 6-3 victory in the first of their three-game weekend series.

Weather affected the rest of the weekend as a doubleheader had to be rescheduled in Hays, Kansas, Sunday, April 15 against the Ichabods. Both games started late Sunday afternoon as UNK was able to secure game two with a great game at bat from Pate Katechis, a junior business administration major from Longmont, Colorado. Katechis was able to get two home runs and bring UNK’s run total to 17 on the day. The Lopers would win 17-10 over the Ichabods.

UNK looked to take game three Sunday evening and bring back their success to Memorial Field in a quick doubleheader home stand against the Northwest Missouri State Bearcats. This game was initially scheduled for April 3, but due to Nebraska’s ‘spring’ season, the game had to be rescheduled for April 17. See results on Lopers.com.

The Lopers have 12 more games before the Mid-America Intercollegiate Athletics Association Tournament May 10. UNK already has a strong shot to qualify for the tournament with their favorable 15-8 MIAA conference record.