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Academic Affairs Committee Minutes

Faculty Senate

4-19-2012

April 2012 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

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Faculty Senate Academic Affairs Committee
April 19th, 2012
Founders Hall, Room 2147

Present: Danielle Neal, Sylvia Asay, Janice Fronczak, Kim Elliott, Rochelle Krueger, George Lawson, Jan Lear, Michelle McKelvey, Wendy McCarty, and Bill Wozniak

Guests: Grace Mims and Valerie Cisler

I. Call to Order at 3:35 p.m.

II. Open Items:

- a. **Item # 86:** Lawson/Lear moved to reconsider item.
McKelvey/Krueger moved to approve. Motion passed. (4-aye, 3-nay, 1-abstain)
Grace Mims explained the meeting with FSID went well and they attempted to work through the concerns regarding duplication of coursework with FSID.
- b. **Item #110:** Withdrawn.
- c. **Item #162:** Lawson /Lear moved to approve. Motion passed.
- d. **Item #169:** Lawson/Lear moved to approve. Motion passed.

III. New Business:

1. **Items #251 and #253:** Lawson/Krueger motion to consider agenda items together.
Lawson/Lear moved to approve. Motion passed.
Valerie Cisler, music faculty, answered questions in regards to the 120 hour cap on degrees for the University and she explained how this was simply not possible for their program, despite everything they have already cut. Their program would no longer be accredited if they removed anything else from the coursework. They have already worked to cut as much as they are able to and still pass accreditation standards with their accrediting body. Information was provided about the number of hours required for national accreditation and comparable programs at other institutions.
2. **Items #205-250, #252, #254-282:** Lawson/Lear moved to approve. Motion passed.

VI. Adjournment:

Lawson/Asay made a motion to adjourn. Meeting was adjourned at 4:15 p.m.

NEXT SUBCOMMITTEE MEETING: Wednesday, September 12th, 3:30 p.m.

NEXT REGULAR MEETING: Thursday, September 20th, at 3:30 p.m.

Respectfully submitted,

Danielle L. Neal
Secretary

#86, Create, Course, CSP 156 (CSP 188), Who Do You Think You Are?: The Impact of Culture on Personal Identity Development, CSP, EDU, Office of Multicultural Affairs and Thompson Learning Institute are collaborating with CSP to offer a course to help non dominant as well as dominant culture students understand the impact of culture students in their programs.

#110, WITHDRAWN Alter, Program, Minor, Finance Minor, ACCT/FIN, B&T, We are adding FIN 481 and deleting FIN 316 and FIN 344 to reflect changes in the Finance profession.

#162, Alter, Course, Concurrent Enrollment, ART 305, Computers and Design, ART, FAH, Since we are removing ART 311 from our curriculum, and it is listed as a course required to be taken concurrently with this course, we need to remove it from the list.

#169, Alter, Program, B.A.Ed., Art K-12 Teaching Field Endorsement Bachelor of Arts in Education, ART, FAH, In order to meet the 120 hour mandate for our degree, we propose the following: Move ART 252 Life Drawing to the list of Field Endorsement Electives. In addition, we will reduce the number of those hours from 12 to 9. We also need to change the hours on ART 370 from 3 to 2. Education is also reducing the TE requirements – lowering student teaching to 12 credits, and moving TE 100 to count as a democracy class. These changes will bring this degree to 120 hours. Add ART 409 History of Nebraska Art, ART 425 Critical Perspectives, ART 426 Medieval Art and ART 474 Special Topics in Art to the list of Art History electives. The reason for adding these courses is to gain consistency in the elective pool, as well as to allow the student a wider variety of possibilities to choose from. This expansion of our course offerings will also help certain students make decisions on a specialty area, should they wish to pursue a graduate degree in art history.

#205, Alter, Course, Title and Course Description, FSID 430, Grantwriting, FSID, B&T, Align with the changes in the graduate component in the MBA program. New Title: Grantwriting and Fundraising for Human Service Programs.

#206, Inactivate, Program, B.A., Business Administration, MGT, B&T, Due to changes in the general studies program, there are not enough credit hours for students under the Business Administration Option – Bachelor of Arts program to take upper-level math (Math 120 or 123) courses as part of their G.S. requirements. The College of Business and Technology would like to inactivate this program in order to assess the upper-level math requirements.

#207, Create, Course, PE 300, Teaching Sport Skills and Non-Rhythmic Activities, HPERLS, EDU, The development of the course will take the place of PE 221 and PE 240 in which redundancy was taking place. PE 300 will help to meet NDE Rule 24, NCATE standards and help move the program to 120 hours.

#208, Inactivate, Course, PE 420, Methods in Health and Physical Education, HPERLS, EDU, Inactivation due to program changes.

#209, Alter, Course, Prerequisite, PE 428, Middle School and High School Physical Education Methods, HPERLS, EDU, To meet the new 120 hour rule. Changing from prerequisite of [PE 220 and PE 221] to prerequisite of PE 220.

#210, Alter, Course, Prerequisite, PE 441, Elementary Physical Education Methods, HPERLS, EDU, To meet the 120 hour rule. Changing from prerequisite of [PE 240, PE 241] to prerequisite of PE 300.

#211, Inactivate, Course, PE 471, Field Experience in Health & Physical Education, HPERLS, EDU, Due to changes in how the program will offer practicum experiences to physical education and health endorsement majors.

#212, Alter, Program, B.A.Ed., Physical Education K-6 Teaching Subject Endorsement, HPERLS, EDU, Changes to the program are to meet the 120 hour rule as well as meet NDE, NCATE and APR suggestions to strengthen the program.

#213, Alter, Program, B.A.Ed., Physical Education 7-12 Teaching Subject Endorsement, HPERLS, EDU, Changes to the program are to meet the 120 hour rule as well as meet NDE, NCATE and APR suggestions to strengthen the program.

#214, Alter, Program, B.A.Ed., Health Education 7-12 Teaching Subject Endorsement, HPERLS, EDU, Changes to the program are to meet the 120 hour rule as well as meet NDE, NCATE and APR suggestions to strengthen the program.

#215, Alter, Program, B.A.Ed., Health and Physical Education K-12 Teaching Field Endorsement, HPERLS, EDU, Changes to the program are to meet the 120 hour rule as well as meet NDE, NCATE and APR suggestions to strengthen the program.

#216, Discontinue, Program, Supplemental Endorsement, Strength Training (7-12) Supplemental Endorsement, HPERLS, EDU, The 7-12 Strength Endorsement is not a recognized program by the Nebraska Department of Education.

#217, Alter, Course, Prerequisite, TE 411, Inclusive Practices for Students with Exceptionalities in PreK-8, TE, EDU, This is a supporting change that will facilitate reduction in the size of the middle grades endorsement to satisfy the 120 hour maximum rule. Changing from prerequisite of [admission to Teacher Education and TE 311] to [Admission to Teacher Education AND TE 311 OR TE 471 OR TE 472].

#218, Alter, Program, B.A.Ed./B.S.Ed., Middle Grades Teaching Field Endorsement, TE, EDU, Both versions of the Middle Grades Field Endorsement (BAE/BSE) are being offered to satisfy the 120 credit hour maximum.

#219, Alter, Program, B.A.Ed., English As a Second Language Teaching Subject Endorsement, TE, EDU, With the decision to allow undergraduate Teacher Education Majors to pursue a minimum of one field endorsement or one subject endorsement, it was deemed necessary to reclassify the ESL endorsement as a supplemental endorsement. Its size, 20 credit hours, is not sufficient to warrant the status of a stand alone subject endorsement. This has been confirmed by the KASE office.

#220, Alter, Course, Concurrent Enrollment, ART 301M, Typography I-Multimedia, ART, FAH, We are removing the concurrent enrollment stipulation to allow greater flexibility for student enrollment. Changing from concurrent enrollment with ART 305M to no concurrent enrollment.

#221, Alter, Course, Concurrent Enrollment, ART 305M, Computers and Design-Multimedia, ART, FAH, We would like to remove the concurrent enrollment stipulation for this course so that our art education majors will be able to enroll without having to take 301M and 318M. Changing from concurrent enrollment with ART 301M and ART 318M to no concurrent enrollment.

#222, Alter, Course, Credit Hours, ART 370, Art Methods, ART, FAH, We wish to lower the credit hours for this course from 3 to 2 in order for our degree to comply with the 120 hour mandate.

#223, Alter, Program, B.S., Multimedia, COMM, FAH, The Department of Communication is changing how courses are listed in order to match degree audit requirements.

#224, Alter, Program, B.A.Ed., Language Arts 7-12 Teaching Field Endorsement, ENG, FAH, Reduction of one (1) hour in the electives category is necessary to conform to the new Board of Regents 120-hour rule. The reasons for the proposed changes to the Communication component of the Language Arts certification are as follows: 1. Communications Department added two course options to the JMC line that it believes will best serve teachers. One would better prepare graduates to advise a newspaper or yearbook, the other would help with television production. 2. On the SPCH side, the Communications Department deleted a course it no longer offers, and added three courses it feels best meets the needs of speech teachers. 3. Communications Department will also be updating the language on the course description for SPCH 237 to make it clearer that class members will be participating, competing and traveling with the UNK forensics team.

#225, Inactivate, Program, B.A., French Translation and Interpretation, MODL, FAH, We are requesting the deactivation of the BA Program in French Translation/Interpretation because of insufficient staffing in that specific area, as well as minimal student interest.

#226, Inactivate, Program, B.A., German Translation and Interpretation, MODL, FAH, We are requesting the deactivation of the BA Program in German Translation/Interpretation because of insufficient staffing in that specific area, as well as minimal student interest.

#227, Alter, Course, Prerequisite, MUS 110, Brass Techniques, MUS, FAH, The prerequisites for this course are changing from "none" to "music major or minor or permission of instructor" as students without

prior music reading ability may have a difficult time demonstrating the performance requirements of this course.

#228, Alter, Course, Prerequisite and Course Description, MUS 111, Woodwind Techniques, MUS, FAH, The prerequisites for this course are changing from "none" to "music major or minor or permission of instructor" as students without prior music reading ability may have a difficult time demonstrating the performance requirements of this course. The course description has been simplified.

#229, Alter, Course, Prerequisite, MUS 114, Percussion Techniques, MUS, FAH, The prerequisites for this course are changing from "none" to "music major or minor or permission of instructor" as students without prior music reading ability may have a difficult time demonstrating the performance requirements of this course.

#230, Alter, Course, Prerequisite, MUS 118, Guitar Techniques, MUS, FAH, The prerequisites for this course are changing from "none" to "music major or minor or permission of instructor" as students without prior music reading ability may have a difficult time demonstrating the performance requirements of this course.

#231, Alter, Course, Prerequisite, MUS 120, String Techniques, MUS, FAH, The prerequisites for this course are changing from "none" to "music major or minor or permission of instructor" as students without prior music reading ability may have a difficult time demonstrating the performance requirements of this course.

#232, Alter, Course, Prerequisite (and remove maximum repeat), MUS 130, Voice Techniques, MUS, FAH, The prerequisites for this course are changing from "music education major or permission of instructor" to "music major or minor or permission of instructor" as the course is not limited to students in the music education degree program.

#233, Alter, Course, Prerequisite (and change course type from Lecture to Professional Skills Development), MUS 165, Small Ensembles, MUS, FAH, The prerequisites for this course are changing from "none" to "permission of instructor" as the performance level and voices/instruments required for various ensembles offered each semester are determined by the instructors.

#234, Alter, Course, Title and Prerequisite and Course Description, MUS 200, Theory I, MUS, FAH, This course is being proposed for inclusion in the General Studies distribution category: Analytical and Quantitative Thought. The current title, Theory I, is being clarified by inclusion of the word Music in the title. The prerequisite change will enable non-music majors to enroll via passing scores on the music theory placement exam or the AP music theory exam.

#235, Alter, Course, Title, MUS 201, Theory II, MUS, FAH, The only change to this course is for clarification of content; the title will change from Theory II to Music Theory II.

#236, Alter, Course, Title, MUS 339, Theory III, MUS, FAH, The only change to this course is for clarification of content; the title will change from Theory III to Music Theory III.

#237, Alter, Course, Title, MUS 340, Theory IV, MUS, FAH, The only change to this course is for clarification of content; the title will change from Theory IV to Music Theory IV.

#238, Create, Course, MUS 350R, Advanced Applied Instruction with Recital, MUS, FAH, This course is designed to provide music education majors with a capstone experience of recital performance within the context of their final semester of applied instruction.

#239, Create, Course, MUS 356, Field Experience in the Elementary Music Classroom, MUS, FAH, This course is being requested to clarify the expectations and requirements of the music education program for classroom observations in elementary and secondary settings.

#240, Alter, Course, Title and Prerequisite and Course Description, MUS 357, Elementary; Junior High General Music, FAH, MUS, The class title change reflects the current terminology used in education - changing Junior High School to Middle School. The prerequisite changes reflect what is really needed, deleting two of the current requirements (MUS 198 and MUS 200) and adding Admittance to Teacher Education. The catalog description change is needed to clarify the description of the course.

#241, Inactivate, Course, MUS 358, Field Experience in Music Education, MUS, FAH, This course change is being inactivated in conjunction with the creation of MUS 356.

#242, Create, Course, MUS 387, Recital, FAH, MUS, The department currently does not have a separate Recital course/number to distinguish between a 'half' recital (typically 30 minutes) and the 'full' recital (typically at least 50 minutes of music, required of all BM Performance degree programs). MUS 387 is being created to serve as the course no. for the half recital.

#243, Alter, Course, Credit Hours and Prerequisite, MUS 406, Instrumental Conducting & Literature, MUS, FAH, This course is currently offered for 3 credit hours, which includes the study of beginning conducting. With the addition of MUS 122 Basic Conducting as a prerequisite, MUS 406 is being reduced to 2 credit hours and will be able to concentrate on more advanced instrumental conducting and literature. Credit hours from 3 to 2. Changing from prerequisite of [MUS 199, MUS 201, large ensemble] to prerequisite of [MUS 199, MUS 201, large ensemble, MUS 122].

#244, Alter, Course, Credit Hours and Prerequisite, MUS 407, Choral Conducting and Literature, MUS, FAH, This course is currently offered for 3 credit hours, which includes the study of beginning conducting. With the addition of MUS 122 Basic Conducting as a prerequisite, MUS 407 is being reduced to 2 credit hours and will be able to concentrate on more advanced choral conducting and literature. Credit hours from 3 to 2. Changing from prerequisite of [MUS 199, MUS 201, large ensemble] to prerequisite of [MUS 199, MUS 201, large ensemble, MUS 122].

#245, Alter, Course, Number and Prerequisite, MUS 447, Music History and Literature I, MUS, FAH, The department is changing the course number (from 447 to 347) and prerequisites for submission to the General Studies program distribution category Aesthetics, making it available to non-music majors. Changing from prerequisite of [grade of C- in MUS 199 and in MUS 201 OR permission of instructor] to prerequisite of [Pass the AP music theory exam with a score of 4 or 5, or pass the UNK music theory advanced placement exam, or permission of instructor].

#246, Alter, Course, Number and Prerequisite and Course Description, MUS 448, Music History and Literature II, MUS, FAH, The department is changing the course number (from 448 to 348) and prerequisites for submission to the General Studies program distribution category Aesthetics, making it available to non-music majors. Changing from prerequisite of [grade of C- in MUS 199 and in MUS 201 OR permission of instructor] to prerequisite of [Pass the AP music theory exam with a score of 4 or 5, or pass the UNK music theory advanced placement exam, or permission of instructor].

#247, Alter, Course, Prerequisite, MUS 468, Secondary School Music, MUS, FAH, The modifications are to better reflect the requirements to take the course and add the new co-requisite being created to pair with this course (**MUS 467**.) Changing from prerequisite of [MUS 357, MUS 406, MUS 407, junior standing] to prerequisite of [MUS 406, MUS, 407, Admission to TE Program AND Co-requisite **MUS 467**].

#248, Create, Course, MUS 467, Field Experience in Secondary Music Classroom, MUS, FAH, This course is being created to clarify expectations and requirements between two required semesters of field experience for music education majors (356-Elementary level and 467-Secondary level).

#249, Alter, Course, Prerequisite and Course Description (and change course type from Independent Study to Professional Skills Development.), MUS 488, Recital, MUS, FAH, The course prerequisites (addition of Advanced Standing status) and course description need clarification, particularly to distinguish this course from the newly created MUS 387 and MUS 350R (this course is a 'full' recital while

the others are 'half' recitals and is required specifically for students enrolled in the BM—Performance and the BM—Musical Theatre degree programs).

#250, Alter, Program, B.M., Music Performance Comprehensive, MUS, FAH, The music department has undergone a national accreditation review (2011) and is making program alterations to comply with national competency standards. The BM-Performance, Vocal Emphasis program does not meet the “essential” competency in foreign language study. The NASM Handbook, Section IX.A.3.b. states: “For performance majors in voice, the study and use of foreign languages and diction is essential.” The study of English, Italian, French, and German diction is met through MUS 145 and 245; the department is adding a requirement in foreign language (French/German). MUS 122 Conducting (1 hr.) is being added to all music performance programs and will serve as a prerequisite to MUS 406 Instrumental Conducting and Literature and MUS 407 Choral Conducting and Literature (MUS 406 and 407 are both being altered to 2 hrs. from the current 3 hrs.). The two hours of required Recital are being divided into two distinct levels (create MUS 387 for half-recital and alter MUS 488 for full recital). In an effort to comply with the 120 hr. mandate, while still maintaining minimum accreditation competency requirements, one course (MUS 200) is being moved to GS and music electives reduced. The total number of required hours is being reduced from 125-127 to 120 hours.

#251, Alter, Program, B.M., Musical Theatre Comprehensive, MUS, FAH, The music department has undergone a national accreditation review (2011) and is making program alterations to comply with national competency standards: the Theatre and Dance curriculum (DANCE 341, THEA 423, THEA 120GS/DANC 122GS) was increased to meet the minimum standard of 20% (24 cr. hrs.); SPCH 205 is removed as the course is no longer offered; and more flexibility in ensemble selection, dance/theatre electives, and GS Wellness PE 110 are offered. The NASM Handbook states: studies in the major area/supportive courses in music shall total at least 50% of the curriculum (60 hrs.); studies in theatre/dance 20-25% (24-30 hrs.). As this is a professional, multi-disciplinary degree, requiring competencies in three disciplines, a minimum total of 84 hours in music, theatre, and dance must be earned. The two hours of Recital are being divided into two distinct levels (create MUS 387 for half-recital and later MUS 488 for full recital). In an effort to lower the total number of required program hours, two music courses are being moved to the GS and Independent Study (2 hrs.) is removed: the total number of required hours is being reduced from 130 to 122 hours. An exemption from the 120 hour mandate is requested as this program must meet minimum competency requirements in three distinct disciplines.

#252, Alter, Program, B.M., Music Comprehensive – Music Business Emphasis, MUS, FAH, The music department has undergone a national accreditation review (2011) and is making program alterations to comply with national competency standards. The BM-Music Business Emphasis program was cited for not complying with a national standard that requires all music majors to enroll in applied study on their principal instrument/voice and in an ensemble every semester prior to the off-campus Internship experience. The principal applied study and the ensemble requirements will move to 7 hrs. each; the secondary applied study is removed; and two hrs. of electives removed. IN an effort to reduce hours to meet the 120 hr. mandate while still maintaining minimum accreditation competency requirements, one music course (MUS 200) and one supporting course (MIS 182) are being moved to the GS requirements. The total number of required hours is being reduced from 125 to 120 hours.

#253, Alter, Program, B.A.Ed., Music K-12 Teaching Field Endorsement, MUS, FAH, The music department has a national accreditation review (2011) and is making program alterations to comply with national competency standards: The title of this program is being changed to conform to the standard degree title for undergraduate music education as recommended by the National Association of Schools of Music (NASM). The current title is ‘out-of-step’ with programs throughout the country (see comparison chart of UNK sister/peer/private institutions). MUS 122, Conducting (1 hr.) is being added and will serve as a prerequisite to MUS 406 Instrumental Conducting and Literature and MUS 407 Choral Conducting and Literature (MUS 406 and 407 are both being altered to 2 hrs. from current 3 hrs.); MUS 365 Form and Analysis (2 hrs.) is being replaced with MUS 425 Arranging (2 hrs.), to comply with NASM standards and better serve the music education major in the field; the current 2 hrs. of field experience are being divided into two distinct levels (**create MUS 356 for elementary level and MUS 467 for secondary level**); MUS 387 Recital (1 hr.) is being added as a final performance assessment for music education

majors. In an effort to lower the total number of required program hours, two music courses are being moved to GS: the total number of required credit hours is being reduced from 140 to 129 hours. An exemption from the 120 hr. mandate is requested as this program must meet competency requirements for all levels of music instruction (elementary, middle school, high school) and for both instrumental and vocal areas. New Title: Music Education. New Degree Type: Bachelor of Music.

#254, Alter, Program, Minor, Music Minor (Elementary Education), MUS, FAH, A basic conducting skills course, MUS 122 Conducting (1 hr.), will replace the current requirement of MUS 407 Choral Conducting and Literature (this course will focus on more advanced skills). The remaining 2 hrs. will become Music Electives.

#255, Alter, Program, Pre-Professional, Pre-Professional Music Therapy, MUS, FAH, MUS 113 is no longer offered (1 hr.). It has been replaced with MUS 111 Woodwind Techniques (2 hrs.). A basic course in conducting, MUS 122 Conducting (1 hr.) will replace the more advanced course choices of MUS 406 Instrumental Conducting & Literature and MUS 407 Choral Conducting & Literature. The total program requirements move from 52 to 51 cr. hrs. in Music and from 96 to 95 cr. hrs. total.

#256, Inactivate, Course, CHEM 209, Careers in Chemistry, CHEM, NSS, This course has not been offered in recent memory. Content similar to this course is included in the Chemistry Seminar series 269, 369, & 469.

#257, Create, Course, CJUS 103, Orientation to Criminal Justice, CJUS, NSS, Students are lacking skills and knowledge to be successful in their academic work, internship, graduate school and the criminal justice career field. This course is to adequately prepare criminal justice majors to meet academic expectations and to better be prepared for the career field.

#258, Alter, Course, Credit Hours, CJUS 475, Internship, CJUS, NSS, Changing minimum number of credit hours from 6 to 5 to keep the major requirements within the 36 credit hour maximum.

#259, Alter, Program, B.S., Criminal Justice Comprehensive, CJUS, NSS, A one credit hour orientation course is being offered to better prepare students for their academic career, their internship, graduate school, or a career in the criminal justice field. The changes in the social science elective choices is so students can better tailor their academic program to their future career choice. Professionals in the field have indicated areas our students lack when they complete their internship or become employees of criminal justice and social service agencies.

#260, Alter, Program, B.S., Criminal Justice, CJUS, NSS, A one credit hour orientation course is being offered to better prepare students for their academic career, their internship, graduate school, or a career in the criminal justice field. The changes in the social science elective choices is so students can better tailor their academic program to their future career choice. Professionals in the field have indicated areas our students lack when they complete their internship or become employees of criminal justice and social service agencies.

#261, Alter, Program, Minor, Ethnic Studies Minor, ETHS, NSS, The Ethnic Studies Program is being altered to incorporate an additional course, Political Science 353 – Race and Politics, into the Natural and Social Science electives available to students. This alteration will provide students with an additional cross-listed course they can take to meet the minimum hours required for their Ethnic Studies minor degree.

#262, Alter, Course, Number, GEOG 223, Political Geography, GEOG, NSS, The geography program would like to change "223" to "323." Based on discussions with registrar and general studies committee, this route (changing course number) is preferred rather than creating an additional course. As a 300-level course it will be more attractive to students seeking to fulfill upper division course requirements.

#263, Alter, Program, B.A.Ed., Social Science 7-12 Teaching Field Endorsement, HIST, NSS, Because of the mandated 120 credit hour rule for graduation, the social science field endorsement must be altered.

The new program adjusts the required hours in the various social science fields to conform with the number of hours required and the standards set by "Rule 24" in the state education guidelines.

#264, Alter, Course, Prerequisite, MATH 470, Teaching of Secondary Mathematics, MATH, NSS, We are deleting the prerequisite of MATH 260 for MATH 470 to help the TE department list MATH 470 as an option for the Middle School Teaching Mathematics Concentration without listing five or more hours as a prerequisite. There is no educational or pedagogical benefit for this change. The intent of the change is to help the TE department comply with the 120 credit hour degree rule. When ever possible, the Mathematics department will advise students to take MATH 260 before MATH 470. Changing from prerequisite of [MATH 260* or permission of instructor; admission to Teacher Education] to prerequisite of [Permission of instructor or admission to Teacher Education].

#265, Discontinue, Program, B.S.Ed., Mathematics 7-12 Teaching Subject Endorsement, MATH, NSS, The department wishes to eliminate the subject endorsement. The department does not want two programs of study that are both mathematics endorsements. The proposal for the field endorsement is the desired program.

#266, Alter, Program, B.S.Ed., Mathematics 7-12 Teaching Field Endorsement, MATH, NSS, Alter the program to comply with the 120 credit hour requirement.

#267, Alter, Course, Prerequisite, PHYS 435, Solid State Physics, PHYS, NSS, Changing from prerequisite of PHYS 417 to prerequisite of PHYS 410. (PHYS 417 discontinued, approved by Academic Affairs February 16, 2012.)

#268, Alter, Program, B.S.Ed., Physics 7-12 Teaching Subject Endorsement, PHYS, NSS, Program is being altered to meet the Board of Regents requirement for 120 cr. hr. majors.

#269, Discontinue, Program, B.S.Ed., Physical Science 7-12 Teaching Field Endorsement, PHYS, NSS, Program is being discontinued since NDE will no longer accredit this program.

#270, Alter, Program, B.A.Ed., Political Science 7-12 Teaching Subject Endorsement, PSCI, NSS, The BOR policy for 120-hour programs necessitated this change. Since Teacher Education added TE 100 to the GS Program in the Democracy in Perspective category, PSCI needed to drop PSCI 140, which is also in that category. We decided also to update with additional PSCI course options for the endorsement in the Political Thought and Issues/Topics sections.

#271, Inactivate, Course, PSY 415, Group Dynamics, PSY, NSS, Class is not going to be taught over the next few years.

#272, Inactivate, Course, PSY 421, Psychology of Religion, PSY, NSS, Class has not been taught for nearly 10 years and the only person to teach it is not here.

#273, Inactivate, Course, PSY 421L, Psychology of Religion Lab, PSY, NSS, Class has not been offered for nearly 10 years.

#274, Alter, Program, B.A., Psychology, PSY, NSS, The new program adds PSY 477 Psychology and Law as an option in the Social category. The new program adds PSY 400L and PSY 477L as options to the required lab courses.

#275, Alter, Program, B.S., Psychology Bachelor of Science, PSY, NSS, The new program adds PSY 477 Psychology and Law as an option in the Social category. The new program adds PSY 400L and PSY 477L as options to the required lab courses.

#276, Alter, Program, B.S., Psychology Comprehensive, PSY, NSS, New program adds PSY 477 Psychology and Law as an option in the Social category. New program adds PSY 400L and PSY 477L as options to required lab courses. New program adds PSY 470 History and Systems to core courses (Sec A), removing from Sec E, making Section A require 15 hours instead of 12. New program removes any

PHIL course from Sec E (Psych Comp Req) and makes it an elective option in Section D, Psychology Electives, increasing Psych elective hours to 18 and removing the 6 hr requirement from section E. Total program hours remain 50 hours.

#277, Alter, Program, B.S., Psychobiology Comprehensive, PSY, NSS, New program moves BIOL 309 Cellular Biology from mandatory courses to optional to allow more flexibility. Allied health majors typically do not require this course. Eliminate BIOL 215 Human Physiology. Most health science professions require 2 semesters A&P (BIOL 225 and 226). This simplifies the program. Eliminate BIOL 462 Animal Behavior. The course is no longer regularly offered by biology. This will simplify the program. Section C eliminates restrictions.

#278, Alter, Program, B.A.Ed., Psychology 7-12 Teaching Subject Endorsement, PSY, NSS, New program eliminates laboratory requirement. New program requires students to take either PSY 450 or PSY 453. Hours change in program from 30 to 32.

#279, Alter, Program, Minor, Psychology Minor, PSY, NSS, New program adds PSY 477 Psychology and Law as an option in the Social/Developmental category.

#280, Create, Course, SOSC 288, Modes of Inquiry: Understanding Revolution: From 1776 to the Arab Spring, HIST, NSS, Create new course for new General Studies program. A Modes of Inquiry course in the Social Science category. To be taught by a team of social scientists.

#281, Alter, Course, Prerequisite, FSID 208, Interior Design Graphics, FSID, B&T, Change in program caused the prerequisites to change. The 108 class is deactivated and the new Intro class (109) should be added as the prerequisite. Changing from prerequisite of [FSID 108, FSID 122, FSID 128, ART 118] to prerequisite of [FSID 109, FSID 122, FSID 128, ART 118]. – *pending B&T Dean approval*

#282, Alter, Course, Prerequisite, FSID 307, Furniture, Finishes, Materials and Components of Interior Architecture, FSID, B&T, The changes in the new program have eliminated FSID 200 and this needs to be removed as a prerequisite for this course. Changing from prerequisite of [FSID 128, FSID 200, FSID 208, FSID 209, FSID 260 OR permission] to prerequisite of [FSID 128, FSID 208, FSID 209, FSID 260 OR permission]. – *pending CB&T Dean approval*