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Academic Affairs Committee Minutes

Faculty Senate

10-18-2012

October 2012 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

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Faculty Senate Academic Affairs Committee

Minutes

Thursday, October 18, 2012

Academic Affairs Conference Room, Founders Hall

Present: Wyatt Hoback (NSS); George Lawson (FAH); Sylvia Asay (CBT); Debbie Bridges (CBT); Kenya Taylor (Academic Affairs); Kim Elliott (Academic Affairs); Kim Schipporeit (Registrar); Janice Fronczak (FAH); Miechelle McKelvey (COE); Whitney Nelson (Student Government); Rick Miller (NSS)

Guests: Aaron Dimock (Faculty Senate); Valerie Cisler (Music)

Called to order at 3:30 p.m.

1. Aaron Dimock (Past President Faculty Senate) read the charge of the Faculty senate Academic Affairs Committee.
2. Aaron Dimock (Past President Faculty Senate) called for the election of a chair of the Academic Affairs Committee, noting that the chair must be a faculty senator. Aaron informed the committee that Bill Wozniak was willing to serve as committee chair and also requested nominations from the floor. Rick Miller moved that nominations cease and a unanimous ballot be cast. Bill Wozniak was elected chair by unanimous vote.
3. Aaron Dimock (Past President Faculty Senate) called for the election of a secretary of the Academic Affairs Committee. Aaron requested nominations from the floor. Debbie Bridges agreed to serve as secretary provided other members would be willing to cover secretarial duties when the need arose – the committee agreed to do so. Debbie Bridges was elected secretary.
4. Agenda Items #03 - #16 (all items): Lawson/Miller moved approval of all.

Hoback inquired if the committee would have to review the proposal from HPERLS (#04) once the department's name change goes through. The answer was no.

Miller inquired how the 0.5 credit Music courses translated to faculty workload. Valerie Cisler responded that the courses require students to go out into schools for a specific number of hours; however, beyond the organization of the course, it does not translate into extra workload for faculty member.

No problems or concerns with any of the agenda items were noted.

Motion to approve passed.

Lawson/Miller moved to adjourn. Motion approved to adjourn at 3:55 p.m.

Next subcommittee meeting will be on Wednesday, November 7, 2012 at 3:30 p.m. The next full meeting will be on Thursday, November 15, 2012 at 3:30 p.m.

Respectfully submitted,
Debbie Bridges

Minutes approved via e-mail (October 22, 2012)

Academic Affairs Subcommittee 10/10/2012
Academic Affairs Full Committee 10/18/2012

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE, TITLE, DEPT, COL, REASON

#03, Alter, Course, Prerequisite, CDIS 480A, Clinical Practicum in Speech/Language Pathology, CDIS, EDU, This is an invitation only course and will require instructor permission in addition to prerequisite coursework. Changing

from prerequisite of [CDIS 252 and CDIS 311 and CDIS 362] to prerequisite of [CDIS 252 and CDIS 311 and CDIS 362 and Faculty Recommendation/Invitation and Instructor Permission Required].

#04, Alter, Program, Minor, Travel and Tourism Minor, HPERLS, EDU, This program is being altered to eliminate the former General Studies requirements, and to include additional optional classes from which students may choose. The practicum (REC 300) has been eliminated.

#05, Alter, Program, Professional Sequence for Bachelor of Arts in Education and Bachelor of Science in Education, TE, EDU, Assisting Music Education to reduce the required course credit hours for K-12 Vocal and Instrumental Music Education majors to 120 hours, while also maintaining their NASM national accreditation has generated a need for an alteration in the Teacher Education Professional Sequence. This proposed alteration is to the Teacher Education technology requirements in the sequence and creates an alternative pathway for Music Education majors to satisfy the TE 206 requirement. K-12 Music Education majors will be able to learn and apply technologies specific to music education throughout their course work, but will learn competencies congruent with those provided in TE 206 by completing two methods courses, MUS 357 and MUS 468, while at the same time meeting the 120 hour credit requirement. Successful completion of MUS 357 and MUS 468 will be "checked off" and reflected in each student's curriculum audit.

#06, Alter, Course, Number, ART 321, Art History Survey II, ART, FAH, After consulting with the art history instructors, it has been decided that we wish to change the course number for ART 321 to a 200 level course. Since this course is part 2 of a general survey of art history, a 200 level number seems more appropriate. Not sure why it was ever assigned a 300 level number in the first place. This will also better accommodate transfer students, who take a similar course at other institutions at a 200 level. This is just a general housekeeping change. The other change will be in courses that require ART 321 as a prerequisite. If the change is approved, then the prerequisite for those courses should also be changed to a new 200 level number. This includes ART 226, 303, 310, 325, 326, 405, 415, 426, 440, and 475. Course number will be ART 222.

#07, Alter, Course, Credit Hours, MUS 111, Woodwind Techniques, MUS, FAH, Reduction from 2 hrs. to 1 hr. to meet 120 hr. degree program mandate.

#08, Create, Course, MUS 351R, Advanced Private Instruction with Junior Recital, MUS, FAH, The 120 hour mandate necessitated the reduction of credits from 130 for the Bachelor of Music - Musical Theatre degree. In order to meet the National Association of Schools of Music competencies for this degree, the Junior Recital was included with this level of studio study (MUS 351), as it is already an outcome of this course.

#09, Alter, Course, Credit Hours, MUS 356, Field Experience in the Elementary Music Classroom, MUS, FAH, The course is being reduced from 1 hr. to .5 hr. in an effort to meet the 120 hr. degree program mandate.

#10, Alter, Course, Credit Hours, MUS 467, Field Experience in the Secondary Music Classroom, MUS, FAH, The course is being reduced from 1 hr. to .5 hr. in an effort to meet the 120 hr. degree program mandate.

#11, Alter, Program, B.M., Musical Theatre Comprehensive, MUS, FAH, The music department is in the midst of a national re-accreditation review with the National Association of Schools of Music (2011 visit; continued review until completion of Commission Action mandates) and is making program alterations to comply with the Board of Regents 120-hr. mandate while trying to maintain national competency standards. Music has been accredited with NASM since 1976. The national standards state (2011-12 Handbook, p. 109); *studies in the major area/supportive courses in music shall total at least 50% of the curriculum (60 hrs.); studies in theatre/dance 20-25% (24-30 hrs.)*. As this is a professional, multi-disciplinary degree, requiring competencies in three distinct disciplines, a minimum total of 84 hours in music, theatre, and dance must be earned. This program will be deficient in required hours but faculty members are "rolling in" several required competencies into existing courses in an attempt to save accreditation. Alterations include: removal of MUS 460; removal of PE 110GS (rolled into DANC); removal of SPCH 205 (no longer offered); move of two music courses into the GS program: MUS 101GS and MUS 200GS; removal of MUS 488 Junior Recital (rolled into private lessons as new MUS 351R)); reduction of applied hrs. from 14 to 13 (must still meet the national standard of study for 8 semesters); and the addition of DANC 341 and MUS 122 Conducting (required competency missing from current program). The total number of required hours is being reduced from 130 to 120. Application for exception to the 120 hr. mandate (122 hrs.) due to accreditation requirements was denied by the NU Provost on May 3, 2012.

#12, Alter, Program, B.A.Ed., Music K-12 Teaching Field Endorsement, MUS, FAH, The music department is in the midst of a national re-accreditation review with the National Association of Schools of Music (2011 visit; continued review until completion of Commission Action mandates) and is making program alterations to comply with the NU Board of Regents 120 hr. mandate and NDE requirements while trying to maintain national competency standards. This program must meet competency standards for all levels of music instruction (elementary, middle school, high school) and for both instrumental and vocal areas. Music has been accredited since 1976. The title of this program is being changed to conform to the standard degree title for undergraduate music education as recommended by NASM (the current title is 'out-of-step' with programs throughout the country). Alterations include: MUS 122, Conducting (1 hr.) is being added to serve as a prerequisite to MUS 406 Instrumental Conducting/Literature and MUS 407 Choral Conducting/Literature (MUS 406 and 407 are both reduced from 3 hrs. to 2 hrs.); MUS 365 Form/Analysis (2 hrs.) is being replaced with MUS 425 Arranging (2 hrs.) to comply with NASM standards and better serve the music education major in the field; the current 2 hrs. of Field Experience are being divided into two distinct levels and reduced from 1 hr. to .5 each (MUS 356 elementary level and MUS 467 secondary level); MUS 350R is being created to replace 1 hr. of MUS 350 (will roll in a half recital requirement as final performance assessment for music education majors into final semester of lessons; standards require 7 semesters of applied study); two music courses are being moved to GS (MUS 200 Music Theory I and MUS 357 Music History/Literature I); TE 206 is removed (technology content rolled into music curriculum); MUS 430 Vocal Pedagogy and MUS 486 Marching Band/Jazz Methods are being removed (introductory content rolled into secondary methods); and MUS 111 Woodwind Techniques is being reduced from 2 hrs. to 1 hr. The total number of required credit hours is being reduced from 140 to 120 hours. Application for exception to the 120 hr. mandate (129 hrs.) due to accreditation and licensing requirements was denied by the NU Provost on May 3, 2012. New Title: Music Education K-12. New Degree Type: Bachelor of Music.

#13, Alter, Program, B.M., Music Performance Comprehensive, MUS, FAH, The music department is altering this program to comply with NASM Competency Standards as relayed in the NASM Commission Report, July 3, 2012. The alteration includes the addition of applied study on a principal instrument/voice at both lower and upper levels. The alteration also reflects the change in credit hours (reduction from 2 hrs. to 1 hr.) to MUS 111 Woodwind Techniques, due to the 120 hr. mandate.

#14, Alter, Program, Pre-Professional, Pre-Professional Music Therapy, MUS, FAH, The music department is in the midst of re-accreditation with NASM. The department has elected to Inactivate the Pre-Professional Program in Music Therapy until a thorough review and possible restructuring of the program can be addressed.

#15, Alter, Course, Prerequisite, MATH 115, Calculus I with Analytic Geometry, MATH, NSS, This clarifies the prerequisites by combining the placement together and the course prerequisite. Also, since MATH 102 is a prerequisite for MATH 103, we've eliminated the course prerequisite of MATH 102. Currently, if the entry-level course is MATH 103, student needs a permit for MATH 115 :(Changing from prerequisite of [MATH 102, MATH 103; Placement: ACT = 23** and 4 years of high school mathematics including 2 years of algebra, 1 year of geometry, and a senior level pre-calculus course] to prerequisite of [Either (i) MATH 103GS or (ii) ACT math score of 23 or greater and four years of high school mathematics including two years of algebra, one year of geometry, and a senior level pre-calculus].

#16, Alter, Course, Prerequisite, STAT 437, Computer Analysis of Statistical Data, MATH, NSS, Clarify the prerequisite is a disjunction (a logic "or") The requirement "one computer course" is neither specific nor checked by MyBlue. Also "computer course" is outdated. Changing from prerequisite of [STAT 241 and STAT 345 and one computer course] to prerequisite of [Either STAT 241 or STAT 345].