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Academic Affairs Committee Minutes

Faculty Senate

10-16-2014

October 2014 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

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**Faculty Senate Academic Affairs Committee
Minutes from Meeting
Thursday, October 16, 2014
Academic Affairs Conference Room, Founders Hall**

Present: Kay Hodge (CBT); Debbie Bridges (CBT); Carla Kegley-Owen (NSS); Ken Trantham (NSS); George Lawson (FAH); Linda Lilienthal (COE, TE); Rochelle Krueger (Library); Xavier Chavez (Senate); Kenya Taylor (Academic Affairs); Kim Schipporeit (Registrar); Courtney Raike (Student Senate)

Absent: Victoria Goro-Rappoport (FAH); Grace Mims (CSP, COE); Laura Jensen (Academic Affairs); Mallory Ritthaler (Student Senate)

Guests: Daren Snider (CFAH); Sonja Kropp (CFAH)

Lawson (Chair) Called to order at 3:34 p.m.

1. Ken Trantham (past president FS) distributed copies of the charge of the Faculty Senate Academic Affairs Committee.
2. Election of officers for 2014-15 academic year.
 - a) Chair: Ken Trantham (past president FS) called for the election of a chair of the Academic Affairs Committee and requested nominations from the floor. Kegley-Owen / Hodge nominated George Lawson to be chair and he accepted. Bridges moved nominations cease and a unanimous ballot be cast. George Lawson was elected chair by unanimous vote.
 - b) Secretary: Ken Trantham (past president FS) called for the election of a secretary of the Academic Affairs Committee and requested nominations from the floor. Lawson / Hodge nominated Debbie Bridges to be secretary and she accepted. Lawson moved nominations cease and a unanimous ballot be cast. Debbie Bridges was elected chair by unanimous vote.
 - c) MOOC Committee Member: Lawson called for a committee member to serve as FSAA's representative on the MOOC Committee. Lilienthal volunteered; the committee thanked her for being willing to represent FSAA and look forward to her reports.

From Minutes of April 17, 2014 (reference): *Massive Open Online Class (MOOC): Nate Barry (FS) informed the sub-committee and committee (via email) about the issue regarding Massive Open Online Class. Universities and faculty across the globe have started offering these free educational experiences to the masses. The University of Nebraska is currently in negotiations with a company that helps broadcast these MOOC's. The question that has been debated is who owns class content; i.e., the teacher, the universities, or this third party company. It has raised concerns within faculty senate, thus this ad-hoc committee will be tasked with deeper investigation. Janice Fronczak (CFAH) currently is serving as the Committee's representative on MOOC.*

4. Lawson provided a brief overview of how the FSAA Committee operates, meets, and the purpose of the sub-committee. Lawson noted that agenda items #13 - #52 were discussed at the sub-committee meeting and then introduced Dr. Kropp and Dr. Snider (Modern Languages) to provide an overview of the changes submitted by Modern Languages (agenda items #18 - #52). Dr. Kropp explained that the changes were being implemented based on their most recent Academic Program Review (APR) and suggestions from the Coordinating Commission.

Lawson requested a motion to approve agenda items. Bridges / Krueger moved approval of agenda items #13 - #52. After minimal, but (the Thursday before fall-break type) engaged discussion, Lawson called the question. Motion carried.

Schipporeit / Trantham moved (literally) to adjourn. Motion approved to adjourn at 3:55 p.m.

Next subcommittee will be November 12 and full-committee meeting will be November 20, 2014.

Respectfully submitted,

Debbie Bridges

Minutes approved via e-mail (October 20, 2014)

2014-2015 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 10/8/2014
Academic Affairs Full Committee 10/16/2014

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE,
TITLE, DEPT, COL, REASON

#13, Create, Program, Certificate Program, Supply Chain Management, MKT/MIS, CBT, The Department of Marketing and Management Information Systems is building strong relationships with many corporate partners. With significant input from these firms, the department created the first higher education Supply Chain Management (SCM) program in Nebraska. The program was initially designed to be a destination program that would attract increasing numbers of students to UNK. However, it has become apparent that there is also significant demand for an online SCM program directed toward both non-degree seeking individuals who wish to upgrade their skill sets and students who are pursuing degrees who wish to add value to their programs as this certification will indicate their competency in the rapidly growing SCM field and will enhance their career prospects.

#14, Create, Course, ART 205, Foundations of Art Education, ART, FAH, The addition of this course will provide contact with art education instructors at an earlier period. Currently, within the major, they have no contact with art educators until their junior year. This remedies that and also helps with retention and guidance.

#15, Create, Course, JMC 497, Senior Portfolio, COMM, FAH, We have been offering Portfolio as a JMC 110 topics class. But unlike the other sections, this one is designed for juniors and seniors who are preparing exit portfolios. This new course number will eliminate multiple problems during course enrollment.

#16, Create, Program, Minor, Sound Recording Technology Minor, COMM, FAH, Sound Recording Technology is a rapidly growing concentration in higher education. This minor is designed for students who are interested in all aspects/areas of sound production for a variety of mediums. SRT courses support many core and GS courses.

#17, Create, Course, FORL 411, Practicum in Translation/Interpretation, MODL, FAH, Course is being added to meet new departmental objectives.

#18, Create, Course, FORL 480, Modern Languages Seminar, MODL, FAH, Course is being added to meet new departmental objectives.

#19, Alter, Course, Number and Prerequisites and Description, FREN 304, Culture, Conversation and Composition, MODL, FAH, Creation of uniform curricula and parity in numbers for all languages in our new Modern Languages programs. New Number: FREN 205. Changing from prerequisite of FREN 201 to prerequisite of FREN 200 and FREN 201 or equivalent. New Description: Conversation based on cultural and literary texts, with simple composition.

#20, Create, Course, FREN 309, Foundations of Literacy, MODL, FAH, New course is being added to meet objectives for the new Modern Languages programs.

#21, Create, Course, FREN 310, Cultural History I, MODL, FAH, Course is being added to meet new departmental objectives.

#22, Create, Course, FREN 311, Cultural History II, MODL, FAH, Course is being added to meet new departmental objectives.

#23, Alter, Course, Number and Title and Prerequisites and Description, FREN 401, Advanced Composition and Grammar Review, MODL, FAH, The course is being altered to create parallel curricula in the new Modern Languages degrees. New Number: FREN 308. New Title: Advanced French Grammar. Changing from prerequisite of a 300-level FREN course or equivalent to prerequisite of FREN 201 or equivalent. New Description: Designed to provide students with a thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

#24, Alter, Course, Number and Prerequisites and Description, GERM 204, Culture, Conversation and Composition, MODL, FAH, Create parity in numbers for new Modern Languages programs. New Number: GERM 205. Changing from prerequisite of GERM 101* or equivalent to prerequisite of GERM 200 or equivalency. New Description: Conversation based on cultural and literary texts, with simple composition.

#25, Alter, Course, Number and Prerequisites and Description, GERM 303, Advanced German Grammar, MODL, FAH, Course is being altered to create parity of numbers and uniform curricula in the new Modern Languages programs. New Number: GERM 308. Changing from prerequisite of GERM 101 or equivalent to prerequisite of GERM 201 or equivalent. New Description: Designed to provide students with a thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities.

#26, Create, Course, GERM 309, Foundations of Literacy, MODL, FAH, Course is being created to meet objectives for new Modern Languages programs.

#27, Create, Course, GERM 310, Cultural History I, MODL, FAH, Course is being created to meet objectives for new Modern Languages programs.

#28, Create, Course, GERM 311, Cultural History II, MODL, FAH, Course is being created to meet objectives for new Modern Languages programs.

#29, Alter, Course, Number and Title and Prerequisite, SPAN 204, Culture, Conversation & Writing, MODL, FAH, Title Change from Culture, Conversation, and Writing to Culture Conversation, and Composition and description will allow for greater uniformity for a similar course in all languages. The change in the prerequisite, from 200 to 201, will better guide students' progression. The change in description is editorial (see detail). New Number: SPAN 205. New Title: Culture, Conversation and Composition. Changing from prerequisite of SPAN 200 or equivalent to prerequisite of SPAN 201 or equivalent or department permission.

#30, Alter, Course, Number and Prerequisites and Description, SPAN 303, Advanced Spanish Grammar, MODL, FAH, Course is being altered to create parity of numbers in all languages (number, prereq). New Number: SPAN 308. Changing from prerequisite of SPAN 201 or equivalent to prerequisite of SPAN 205 or equivalent. New Description: Thorough grammar review. Extensive practice with progressively challenging tasks will be combined with reading and writing activities. Offered in spring and fall.

#31, Create, Course, SPAN 310, Cultural History of Spain and Latin America I, MODL, FAH, Course is being added to meet new departmental objectives.

#32, Create, Course, SPAN 311, Cultural History of Spain and Latin America II, MODL, FAH, Course is being added to meet new departmental objectives.

#33, Create, Program, BS, Spanish Translation and Interpretation Comprehensive Bachelor of Science, MODL, FAH, The Bachelor of Science Degree in Spanish Translation and Interpretation comprehensive will replace the Bachelor of Arts Spanish Translation and Interpretation. The new BS degree facilitates extensive mastery of the language as well as the inclusion of an internship to practice translation and/or interpretation skills in the workplace.

#34, Create, Program, BA, Modern Languages Bachelor of Arts, MODL, FAH, The BA in Modern Languages, an umbrella degree with emphasis in Spanish, French, or German, will replace the separate BA in Spanish, BA in French, and BA in German, in order to create parallel curricula in French, German, and Spanish, and to facilitate implementation of comparable proficiency benchmarks for all students, regardless of language.

#35, Create, Program, BAE, Modern Languages 7-12 Teaching Subject Endorsement Bachelor of Arts in Education, MODL, FAH, The Bachelor of Arts in Education degree in Modern Languages 7-12 Teaching Subject Endorsement in French, German, or Spanish, I an umbrella degree that will replace the separate BAE French (7-12), BAE German (7-12), and BAE Spanish (7-12), in order to create parallel curricula in each of the endorsements, and to facilitate the implementation of comparable proficiency benchmarks for all students, regardless of language.

#36, Alter, Program, Minor, French Minor, MODL, FAH, The minor in French is being altered to create a parallel curriculum to the new French major, facilitating the implementation of comparable proficiency benchmarks for all students.

#37, Alter, Program, Minor, German Minor, MODL, FAH, The minor in German is being altered to create a parallel curriculum to the new German major, facilitating the implementation of comparable proficiency benchmarks for all students.

#38, Alter, Program, Minor, Spanish Minor, MODL, FAH, The minor in Spanish is being altered to create a parallel curriculum to the new Spanish majors, facilitating the implementation of comparable proficiency benchmarks for all students.

#39, Discontinue, Program, BA, French Bachelor of Arts, MODL, FAH, The Bachelor of Arts Degree in French will be replaced by the new Bachelor of Arts Degree in Modern Languages, with an emphasis in French.

#40, Discontinue, Program, BA, German Bachelor of Arts, MODL, FAH, The Bachelor of Arts Degree in German will be replaced by the new Bachelor of Arts Degree in Modern Languages, with an emphasis in German.

#41, Discontinue, Program, BA, Spanish Bachelor of Arts, MODL, FAH, The Bachelor of Arts Degree in Spanish will be replaced by the new Bachelor of Arts Degree in Modern Languages, with an emphasis in Spanish.

#42, Discontinue, Program, BA, French Translation and Interpretation Bachelor of Arts, MODL, FAH, The Bachelor of Arts Degree in French Translation and Interpretation has been inactivated several years ago, and needs to be discontinued because lack of adequate staffing and student interest.

#43, Discontinue, Program, BA, German Translation and Interpretation Bachelor of Arts, MODL, FAH, The Bachelor of Arts Degree in German Translation and Interpretation has been inactivated several years ago, and needs to be discontinued because lack of adequate staffing and student interest.

#44, Discontinue, Program, BA, Spanish Translation and Interpretation Bachelor of Arts, MODL, FAH, The Bachelor of Arts Degree in Spanish Translation and Interpretation will be replaced by the new Bachelor of Science degree in Spanish Translation and Interpretation, comprehensive.

#45, Discontinue, Program, Minor, Translation - French Option Minor, MODL, FAH, The minor in Translation French Option has not been offered for many years, based on lack of sufficient student interest and inadequate staffing.

#46, Discontinue, Program, Minor, Translation - German Option Minor, MODL, FAH, The minor in Translation German Option has not been offered for many years, based on lack of sufficient student interest and inadequate staffing.

#47, Discontinue, Program, Minor, Translation - Spanish Option Minor, MODL, FAH, The minor in Translation Spanish Option has not been offered for many years, based on lack of sufficient student interest and inadequate staffing.

#48, Discontinue, Program, BAE, French 7-12 Teaching Subject Endorsement Bachelor of Arts in Education, MODL, FAH, The BAE in French 7-12 Teaching Endorsement will be replaced by the umbrella degree, the new Bachelor of Arts in Education degree in Modern Languages 7-12 Teaching Subject (Spanish, French, or German).

#49, Discontinue, Program, BAE, German 7-12 Teaching Subject Endorsement Bachelor of Arts in Education, MODL, FAH, The BAE in German 7-12 Teaching Endorsement will be replaced by the umbrella degree, the new Bachelor of Arts in Education degree in Modern Languages 7-12 Teaching Subject (Spanish, French, or German).

#50, Discontinue, Program, BAE, Spanish 7-12 Teaching Subject Endorsement Bachelor of Arts in Education, MODL, FAH, The BAE in Spanish 7-12 Teaching Endorsement will be replaced by the umbrella degree, the new Bachelor of Arts in Education degree in Modern Languages 7-12 Teaching Subject (Spanish, French, or German).

#51, Create, Course, SPAN 309, Foundations of Literacy, MODL, FAH, Course being created for the new Modern Languages programs.

#52, Alter, Course, Prerequisites, FORL 410, Interpretation II, MODL, FAH, SPAN 304 will be removed from the required courses. Changing from prerequisite of SPAN 304 and FORL 409 OR permission of the instructor to prerequisite of FORL 409 or permission of the instructor.