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Academic Affairs Committee Minutes

Faculty Senate

3-19-2015

March 2015 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

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**Faculty Senate Academic Affairs Committee
Minutes from Meeting
Thursday, March 19, 2015
Academic Affairs Conference Room, Founders Hall**

Present: Debbie Bridges (CBT); Kay Hodge (CBT); Grace Mims (CSP, COE); Linda Lilienthal (COE, TE); George Lawson (FAH); Xavier Chavez (Faculty Senate); Rochelle Krueger (Library); Kim Schipporeit (Registrar); Kenya Taylor (Academic Affairs); Laura Jensen (Academic Affairs)

Absent: Janice Fronczak (FAH); Carla Kegley-Owen (NSS); Ken Trantham (NSS) Cody Masters (Student) Paige Whalen (Student).

Guests: Ralph Hanson (FAH)

Lawson (Chair) Called to order at 3:34 p.m.

1. Lawson noted that agenda items #105 - #128 were discussed at the sub-committee meeting but that agenda items #129 - #131 were added afterward. Lawson requested a motion to table #127 (Construction Management Comprehensive) and #128 (Minor, Construction Management) because the Committee is still awaiting the paperwork for the courses identified in the proposed program changes.

Hodge / Bridges moved to table agenda items #127 and #128 until the paperwork for the courses in those program changes are submitted. Lawson called the question. Motion carried.

Krueger / Mims moved approval of agenda items #105 - #126 and #129 - #131. After noting that the changes were all relatively straightforward and non-problematic, raucous discussion ensued in which one could have heard a pin drop. Lawson called the question. Motion carried.

2. Lawson shared the document prepared by the Student Affairs Committee of the Faculty Senate at the request of VCAA Bick outlining the proposed policy change: "*Student Absence Due To Military Obligation.*" After some discussion, the Committee recommended that the language be revised so that the policy is clear to both students and faculty. Schipporeit volunteered to work on the wording and bring it back to the Committee in April.

Krueger / Lilienthal moved (with unbridled enthusiasm) to adjourn amid well-wishes for an enjoyable spring break. Motion approved to adjourn at 3:57 p.m.

Next subcommittee will be April 8 and full-committee meeting will be April 16, 2015.

Respectfully submitted,

Debbie Bridges

Minutes approved via e-mail (March 20, 2015)

2014-2015 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING

Academic Affairs Subcommittee 3/11/2015

Academic Affairs Full Committee 3/19/2015

NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE, TITLE, DEPT, COL, REASON

#105, Change, Course, Prerequisites and Description, ART 301, Typography I, ART, FAH, We would like to remove the requirement that this course be taken concurrently with ART 305. This will simplify scheduling issues for the students. We would also like to update the course description to utilize current type design terminology. Changing from a prerequisite of ART 218 and ART 305 to a prerequisite of ART 218.

#106, Change, Course, Title and Description, ART 305, Computers and Design, ART, FAH, We would like to remove the requirement that this course be taken concurrently with ART 301. We are also simplifying the prerequisites and updating the course description to be more reflective of current design technology. New Title: Graphic Applications.

#107, Discontinue, Course, ART 311, Print Production, ART, FAH, No longer taught. Technology outdated.

#108, Create, Course, ART 211, Three- Dimensional Design, ART, FAH, The Department voted unanimously to add a course in foundational three-dimensional design to better prepare our students for entry into other areas of art, including sculpture, ceramics, glass, 3-D modeling and animation and visual communication and design.

#109, Create, Course, ART 105, Graphic Media, ART, FAH, This will function as a new foundational course required for all art majors. Our current ART 305 course will shift in focus to more web-based objectives. This will be the first required course in computer art for studio majors.

#110, Discontinue, Course, ART 252, Life Drawing, ART, FAH, We no longer have the resources to offer this course. The content will be distributed over other drawing courses.

#111, Change, Course, Credit Hours, ART 498, Senior Project: Art Education, ART, FAH, We are moving some material that we had to quickly alter for the 120 degree requirement into a format that makes more sense. Part of this involves changing the hour requirements for ART 498 from a 1 hour course to a 4 hour course. The course will involve much more material and professional practices in art education where before it was essentially a senior show. Credit Hours from 1 fixed to 4 fixed.

#112, Change, Course, Title and Prerequisites and Description, ART 218, Introduction to Graphic Design, ART, FAH, The term graphic design has a print-centered connotation to it. To simplify it to just "Intro to Design" allows for greater flexibility in the medium addressed. New Title: Introduction to Design. Changing from a prerequisite of ART 118 to a prerequisite of ART 105.

#113, Change, Course, Prerequisites, ART 351, Typography II, ART, FAH, Changing Prerequisites, Course Description. New course description will use current typography design terminology (related the design profession). Changing from a prerequisite of ART 301 and ART 305 to a prerequisite of ART 301.

#114, Change, Course, Title and Description, ART 418, Graphic Design III, ART, FAH, Name Change; Removed the word "Graphic" (referencing a strong printed medium designation) from the course name in order to make the Design Course more universal with other mediums and media that are associated in the Visual Communication Professions. New Title: Design III.

#115, Create, Course, ART 496, Visual Communications and Design Senior Project Review, ART, FAH, This course will replace the ART 499 requirement for VCD majors. The design faculty wanted to create a specific course and name that addressed professional objectives that would also function as a graduation requirement.

#116, Change, Course, Title and Description, ART 355, Electronic Imaging, ART, FAH, The content and title are outdated. This refinement will allow the course to focus less on traditional desktop software, and focus more on web design and emerging media (portable web media; phones, tablets, etc.). New Title: Web Design and Motion Graphics.

#117, Change, Course, Title and Prerequisites and Description, ART 318, Graphic Design I, ART, FAH, Changing name and course description to reflect a more current use of terminology within the industry. New Title: Design I. Changing from a prerequisite of ART 301 and ART 305 and successful completion and passing of the Sophomore Portfolio Review to a prerequisite of ART 301 and successful completion and passing of the Sophomore Portfolio Review.

#118, Change, Course, Title and Prerequisites and Description, ART 368, Graphic Design II, ART, FAH, Name change and description will be more reflective of current design terminology. New Title: Design II. Changing from a prerequisite of ART 318 and ART 319 and ART 351 to a prerequisite of ART 318.

#119, Create, Course, ART 451, Typography III, ART, FAH, This course serves as an upper level elective within the VCD major. It provides additional insight into the usage and design of advanced typography.

#120, Change, Program, BAE, Art K-12 Teaching Field Endorsement, ART, FAH, The Department of Art & Art History would like to request the following modifications to art foundation courses in the BAE degree in Art Education in order to remain consistent with the other degree offerings from the Department of Art & Art History.

#121, Change, Program, BA, Sports Communication, COMM, FAH, The Department of Communication is reactivating the Sports Communication major within our “convergence” curriculum that was adopted for the rest of our majors beginning in the 2011-2012 academic year. This revised version of an existing major is designed to provide students entering the sports communication field with a broad range of skills to prepare them with the journalistic, broadcasting, and corporate communication skills needed for entering into a wide range of sports communication positions. It recognizes that people working in the sports communication field are likely to move back and forth between corporate and media positions throughout their career. It also takes advantage of the comprehensive offerings of the Department of Communication, making use of courses from both the Mass Communication and the Organizational and Relational Communication programs, combined with three new sports communication specific courses. Finally, this revised curriculum has the full support of the Sports Management program, which is eager to see the major put back in place.

#122, Change, Program, BS, Sports Communication, COMM, FAH, The Department of Communication is reactivating the Sports Communication major within our “convergence” curriculum that was adopted for the rest of our majors beginning in the 2011-2012 academic year. This revised version of an existing major is designed to provide students entering the sports communication field with a broad range of skills to prepare them with the journalistic, broadcasting, and corporate communication skills needed for entering into a wide range of sports communication positions. It recognizes that people working in the sports communication field are likely to move back and forth between corporate and media positions throughout their career. It also takes advantage of the comprehensive offerings of the Department of Communication, making use of courses from both the Mass Communication and the Organizational and Relational Communication programs, combined with three new sports communication specific courses. Finally, this revised curriculum has the full support of the Sports Management program, which is eager to see the major put back in place.

#123, Change, Program, BS, Business Administration Comprehensive (Marketing Emphasis), MKT/MIS, B&T, MKT 475 Marketing Internship (3 hours) is being added as an elective to the Marketing Emphasis. This addition will give students an additional elective choice and fits well with CBT's emphasis on experiential learning.

#124, Create, Course, TE 207, Designing and Implementing eLearning, TE, EDU, This is a new course designed to be part of the coursework for a new minor in Development and Training of Staff.

#125, Create, Course, TE 388, History of Education in America, TE, EDU, This is a new Capstone course that has been proposed to be added to the General Studies Program.

#126, Discontinue, Course, MATH 102L, College Algebra Laboratory, MATH, NSS, Delete MATH 102L. This course was last offered in 1999 (I think). We have no intention of offering it again. Unlike in 1999, The Learning Commons provides a great deal of support to our MATH 102 students. This course was never required for program of study; also taking this course was not required by any student. MATH 102L does not qualify for GS credit. This course was never required for program of study; also taking this course was not required by any student. Eliminating MATH 102L has no impact on MATH 102.

#127, Alter, Program, BS, Construction Management Comprehensive, ITEC, The proposed changes are designed to better prepare students and provide more opportunities as they enter the construction industry.

#128, Create, Program, Minor, Construction Management, ITEC, The proposed changes are designed to better prepare students and provide more opportunities as they enter the construction industry.

#129, Create, Course, JMC 319, Sports Writing for the Media, COMM, FAH, This class is a new class being offered as part of the revised Sports Communication major in the Department of Communication. It takes an existing curriculum and adapts it to have a sports-specific set of assignments.

#130, Create, Course, JMC 339, Radio Workshop: Sports, COMM, FAH, This course is part of the revised Sports Communication major in the Department of Communication. It takes an established curriculum and gives it a set of sports communication assignments.

#131, Create, Course, JMC 353, Sports at Antelope, COMM, FAH, This course is part of the revised Sports Communication curriculum for the Department of Communication. It puts sports communication assignments into an established curriculum.