

University of Nebraska at Kearney

## OpenSPACES@UNK: Scholarship, Preservation, and Creative Endeavors

---

Academic Affairs Committee Minutes

Faculty Senate

---

9-22-2022

### September 2022 Academic Affairs Minutes

University of Nebraska at Kearney Academic Affairs Committee

Follow this and additional works at: <https://openspaces.unk.edu/acaffairs>

---

**Faculty Senate Academic Affairs Committee  
Minutes from Meeting  
Thursday, September 22, 2022  
Meeting held via Zoom**

**Present:** Debbie Bridges (CBT), Steve Hall (CBT), Ted Rupnow (CAS), Kate Heelan (COE), Lindsay Brownfield (LIB), Anthony Donofrio (FS), Joel Cardenas (AA), Lisa Neal (REG), Aidan Weidner (Student Senate)

**Absent:** Julie Shaffer (CAS), Bailey Koch (COE), Mark Ellis (AA)

**Guests:**

\*\*\*\*\*

Bridges called the meeting to order at 3:32 p.m.

Bridges welcomed Committee members to the meeting.

Bridges requested a motion to approve the agenda. Rupnow (Brownfield) moved to approve the agenda. Motion carried.

Bridges provided the Committee with an update on the status of the revision of UNK's Attendance Policy (recall from last year that Faculty Senate is undertaking the task of developing the language). Communication from FS President Boeckner indicates the Committee has been formed and will be chaired by Roger Davis. The goal is to have language for our review sometime this semester.

Bridges reminded the Committee that catalog changes are being listed on the agenda as information items. Including this information provides more transparency and keeps campus informed as to what changes have been made, who requested those changes, and when those changes take effect.

Bridges noted that this month's agenda is quite lengthy but that the items could be grouped together based on proposed changes (e.g., inactivate / dormant courses; course changes; etc.). Given the length of the agenda, Bridges recommended grouping agenda items would be more efficient if the Committee is agreeable.

Bridges also noted that a significant number of agenda items were problematic due to syllabus issues (e.g., syllabus inconsistent with proposed course changes, includes outdated COVID information, and/or is just the GS application materials). Bridges reminded the Committee that it is the responsibility of Departments and College Committees to ensure the information in the CIM system is complete and accurate before it reaches FSAA level. Bridges asked the Committee to consider sending all course proposals with syllabus issues back to the Departments.

Discussion turned to agenda items #1 - #103.

Bridges noted that item #1 Finals Week Policy has been submitted by Faculty Senate with the request to send it through the Committee's formal approval process. Bridges reminded the Committee that the policy proposal will be sent out to campus for review and input; the Committee will act on the proposal at our October meeting. Bridges will send the email requesting input to campus and the College Committees, and asked Committee members to follow up in their Colleges to ensure broad dissemination. Heelan (Brownfield) moved to send agenda item #1 to campus. Motion carried.

Bridges noted that agenda items #10 - #32, #51 - #52, #57 - #58, #70 - #76, #80 - #89, #91 - #93, and #97 - #98 were requests to inactivate / dormant courses and requested a motion to act on them as a group. Hall (Donofrio) moved to approve #10 - #32, #51 - #52, #57 - #58, #70 - #76, #80 - #89, #91 - #93, and #97 - #98. Motion carried.

Bridges noted that agenda items #8, #33 - #46, #48 - #50, #53 - #56, #59 - #60, and #99 all had issues (to varying degrees) with the syllabus and requested a motion to roll back proposals to the Departments. Hall (Brownfield) moved to send items #8, #33 - #46, #48 - #50, #53 - #56, #59 - #60, and #99 back to the Departments for corrective action. Motion carried.

Bridges noted that the remaining agenda items include #2 - #7, #9, #47, #61 - #69, #77 - #79, #90, #94 - #96, and #100 - #103 were fairly straightforward and no major issues were identified by the subcommittee. Hall (Heelan) moved to approve items #2 - #7, #9, #47, #61 - #69, #77 - #79, #90, #94 - #96, and #100 - #103. Motion carried.

Bridges reminded the Committee that, as always, quick turnaround on approving the minutes is needed to meet Faculty Senate's submission deadline for the October packet – so please watch email and act on the minutes as soon as possible.

Brownfield (Heelan) moved to adjourn at 3:46 p.m. Motion carried.

Respectfully submitted,

Debbie Bridges (acting scribe)

Approved via email, September 26, 2022

---

**2022-2023 ACADEMIC AFFAIRS SUBCOMMITTEE MEETING**

Academic Affairs Subcommittee 9/14/2022

Academic Affairs Full Committee 9/22/2022

---

**NUMBER, REQUEST, LEVEL, SPECIFIC REQUEST, DEGREE/COURSE, PROGRAM/COURSE, TITLE, DEPT, COL, REASON**

---

**Informational Catalog Changes 2023-24**

Updated SVCASA to SVCAA on several pages in the catalog.

**Accreditations**

Added AACSB International Accounting (Dean Tim Jares, 5/25/22)

Changed CACREP language to from Community Mental Health Counseling to Clinical Mental Health Counseling (David Hof, 5/24/22)

Removed Nebraska State Board of Nursing and Commission on Collegiate Nursing Education (CCNE)

UNMC Nursing Accreditations (Beth Hinga, Peggy Abels, 5/26/22)

**Academic Resources: Undergraduate and Graduate Pages****G.W. Frank Museum of History and Culture:** Updated hours. (April White, 4/15/22)**Planetarium and Observatory:** Updated department name. Modified first sentence in second paragraph from "The UNK Planetarium is one of the most modern star theaters in the region." to "The UNK Planetarium is a modern star theater." (Adam Jenson, 4/15/22)**UNK Testing Center:** Updated computer based and paper/pencil tests currently available. (Vanessa Rieck, 4/15/22)**Academic Success Offices:** Updated office names, removed reference to lab, diverse and inclusive environment. (Aaron Estes, 4/15/22)**Student Affairs****Testing Center:** Updated computer based and paper/pencil tests currently available. (Vanessa Rieck, 4/15/22)**How to use the catalog**

FSAA Approved removing undergraduate, graduate, and emeritus faculty listings from the catalog in March 2022. Updated the catalog to reflect these changes.

- Removed 'names of the chair and faculty, as well as' from the Departments and Programs paragraph.
- Removed the sentence referencing faculty lists.

**Academic Requirements for Good Standing**Update Academic and Career Services to Academic Advising and Career Development. Also updated this sentence in first paragraph, adding 'Fall/Spring'. Students are placed on academic probation at the end of any **Fall/Spring** semester in which their cumulative GPA falls below 2.0.

Students are not placed on probation in the summer term and we wanted to make this clear to students.

#### Appeal of Academic Suspension – Amy Rundstrom

Added information to item 2, “The final decision about which and how many courses should be repeated during the student’s period of probation rests with the Appeals Board.

Removed the first sentence in item 3, “The Appeals Board will designate the grade point average students must receive during the semester they are admitted to the University.”

#### Deans’ List

Added information from grading options page “Courses taken on a credit/no credit basis are not included among the necessary 12 credit hours to be considered for the Dean’s List.”

#### Change of Schedule (Drop/Add)

Incorporated FSAA approved (October 2021) drop/withdraw policy language. Increasing from 9-weeks to 12 weeks for a full semester course or three-fourths for a course that meets less than a full semester.

#### Grading Options

Added statement addressing Deans’ list and CR/NC.

“Courses taken on a credit/no credit basis are not included among the necessary 12 credit hours to be considered for the Deans’ List.”

#### Grading System

Added the statement addressing Deans’ list and CR/NC.

“Courses taken on a credit/no credit basis are not included among the necessary 12 credit hours to be considered for the Deans’ List.”

#### Incomplete Removal

Added ‘Extensions may be granted up to one additional semester unless a shorter period is requested by the Instructor.’

#### Institutional Requirements

Removed first bullet: ‘Students matriculating fall 2012 or thereafter’

#### International Education

Several updates to the international activities.

#### International Study Abroad

Several informational updates.

#### Transcript Request

Clarified language in the last paragraph: “Students may request a paper transcript sent via US Postal mail at no cost, in person at the Office of the University Registrar, on the student dashboard, or by completing the transcript request form.”

#### General Studies Senior Check

Added “once they have reached 95 or more earned credit hours” to information.

Glossary

Updated Senior Check: 95 or more earned credit hours and two semesters prior to when they expect to graduate.

Governance

Updated administration and deans.

Senior Check

Updated: 95 or more earned credit hours and two semesters prior to when they expect to graduate.

Mid-West Student Exchange Program

Updated the description of the program.

Non-Traditional Credit

**Military Credit:** Removed “The Guide to the Evaluation of Educational Experiences in the Armed Services.

Refunds

Incorporated FSAA approved (October 2021) drop/withdraw policy language; removed mid-point.

Return of Title IV Funds

Updated dates used in examples. Change to number of days (45 to 30 days) the student has to make repayment to the University.

Scholarships

Informational updates and Transfer Student Scholarship admission date requirement change.

Student Attendance Policy

Reverted to 2021-22 policy, per March 2022 FSAA minutes.

Undergraduate Admissions Requirements

Several updates to reflect current admission requirements.

Withdrawal from the University of Nebraska Kearney

Incorporated FSAA approved (October 2021) drop/withdraw policy language; removed 9-week/mid-point and replaced with 12-week/three-fourths.

Graduate Catalog Admission Requirements

- Clinical Mental Health Counseling
- Non-Degree Students

---

September 2022 Academic Affairs Agenda Items

#1, Finals Week Policy: Proposed changes (initially proposed by student government; amended and approved by Faculty Senate (March 2020)

Revision of Finals Week policy - using the proposed amended policy by student government, the FS Student Affairs committee suggests the following changes:

- Added in “Thursday at 3:30pm” in 2.2, as that is the allotted time for make-up exams during Finals Week, thus: “In the event that a student is scheduled to take three or more final exams in one day during the final exam week, the student may: take all final exams as scheduled; take the exam during the allotted day and time that is open for make-up examination or resolution of conflict, which is Thursday at 3:30pm”
- Change “eighth week” to “fifth week” in point 4.
- Remove SVCA and SAO from point 5.
- Add point 8: All finals should be listed on the syllabus schedule and include date, time, and location of the final exam.

Incorporating these changes into existing policy, the catalog would read:

Final Week Policy ([link](#))

Finals at UNK will be scheduled Monday through Thursday during the last week of the semester.

1. Final examinations for full semester classes are to be given at the regularly scheduled examination time only as published on the Office of the University Registrar [website](#).
2. During the week prior to Final Week, the only examinations that may be given are: laboratory practical examinations, make-up or repeat examinations, and self paced examinations. [In the event that a student is scheduled to take three or more final exams in one day during the final exam week, the student may: take all final exams as scheduled; take the exam during the allotted day and time that is open for make-up examination or resolution of conflict, which is Thursday at 3:30pm](#)
3. Projects, papers, and speeches scheduled for completion during the last week of classes must have been assigned in writing by the end of the ~~eighth~~ [fifth](#) week of the semester. This refers to the project and its scope, not the topic.
4. Complaints about failure to follow the above outlined procedures should be made immediately to the appropriate department Chair, [or](#) Dean, ~~or the Senior Vice Chancellor for Academic and Student Affairs Office~~, if necessary.
5. Any course not having an examination during Final Week will meet under the direction of its Instructor during the scheduled Final Week time period for a continuation of regular class work.
6. Exceptions to this policy may be granted by the Dean on the basis of good and sufficient reasons submitted to the Dean in writing.
7. [All finals should be listed on the syllabus schedule and include date, time, and location of the final exam.](#)

The syllabus statement for the website reflects these changes as:

#### **Finals Week Policy**

Final examinations for full semester classes are to be given ONLY at the regularly scheduled time as listed on the [Final Exam Schedule](#) website or at another time DURING FINALS WEEK mutually agreeable to all concerned, i.e., the professor(s)/instructor(s) for a given course/course section as well as all students enrolled in that course/course section. If a student has three or more final exams scheduled in one day, they may take all three exams or reschedule the last exam in the day for Thursday at 3:30 p.m. of Finals Week. It is up to the student to notify the faculty of such intent by the twelfth week of class. The only examinations allowed during the last week of

classes are laboratory practical examinations, make-up or repeat examinations, and self-paced examinations. However, the following must be applied: Projects, papers, and speeches scheduled for the last week (15th week) of classes must have been assigned by the end of the 5th week of class.

#2, Create, Program, Pre-Athletic Training, HSCI, CASC, A Pre-Athletic Training is being proposed as an addition to the offerings in Health Sciences to promote athletic training as a career option for students interested in sports medicine careers. The Pre-Athletic Training option will also increase awareness and visibility for the UNK Master's in Athletic Training Program among prospective and undergraduate students. The addition of Pre-Athletic Training will complement the other sports medicine-related options in Health Sciences such as Pre-Physical Therapy and Pre-Occupational Therapy and give undergraduate students with an interest in that area a more comprehensive set of options in the field. Health Sciences has a long history of working with the UNK Athletic Training Program and this formalize that relationship.

#3, Create, Minor, Spanish Interpretation Minor, MODL, CASC, Modern Languages seeks to create new minors in Spanish Translation & Spanish Interpretation. This revives an option that was inactivated in 2015 when the department underwent a comprehensive revision of its degree programs. At that time, the Spanish & Interpretation minor was not included in the curriculum revision because the department felt that a minor would not provide sufficient training in these skillsets. However, in response to ongoing inquiries from students, the department proposes to offer separate minors, one in Translation and one in Interpretation, in order to provide focused instruction in one area or the other. These minors will create an opportunity for students to pair a translation or interpretation program with other majors and fields of study. The current Translation and Interpretation program requires a Modern Languages major and therefore makes pairing it with other degree programs difficult.

#4, Create, Minor, Spanish Translation Minor, MODL, CASC, Modern Languages seeks to create new minors in Spanish Translation & Spanish Interpretation. This revives an option that was inactivated in 2015 when the department underwent a comprehensive revision of its degree programs. At that time, the Spanish & Interpretation minor was not included in the curriculum revision because the department felt that a minor would not provide sufficient training in these skillsets. However, in response to ongoing inquiries from students, the department proposes to offer separate minors, one in Translation and one in Interpretation, in order to provide focused instruction in one area or the other. These minors will create an opportunity for students to pair a translation or interpretation program with other majors and fields of study. The current Translation and Interpretation program requires a Modern Languages major and therefore makes pairing it with other degree programs difficult.

#5, Alter, Course, Type, ACCT 251, Principles of Accounting II, AFE, CBT, The Department of Accounting, Finance, and Economics administers a compulsory spreadsheet skills exam for all students in ACCT 251 and FIN 308. The 0-credit labs were created to administer the Excel exam efficiently. However, starting summer of 2022, we will use a new Excel exam, which could be integrated directly into the course via Canvas or administered as a standalone test on the web; hence, the lab sections are no longer needed. In addition, the 0-credit labs have caused too much confusion among academic advisors and their students; Change course type, Old Value: Lecture, Laboratory, New Value: Lecture.

#6, Alter, Program, Biology 7-12 Teaching Subject Endorsement, B.S.Ed., BIOL, CASC, We are adding in the option for these majors to take either BIOL 431A and B or two hours of BIOL 421. This is the only BIOL major that does not currently have this option and we want to make this consistent for all majors.

#7, Alter, Program, Business Administration Comprehensive – Marketing Emphasis, B.S., MASCSCM, CBT, Adding two new MKT courses as Marketing Emphasis electives to update the curriculum.

#8, Alter, Course, Prerequisites, CDIS 420, Research in Communication Disorders, CDIS, COE, Removing the senior-level status from the prerequisites. Students are now taking this course closer to the statistics course in their junior year, Change prerequisites, Old Value: Senior level standing, New Value, Junior standing.

#9, Alter, Minor, Childhood and Youth Studies Minor, ENG, CASC, We are changing all of our minors to be consistent (21 hours) and to be easier to complete in a timely fashion. We have also changed one of the relevant classes.

#10, Inactivate, Course, CSIT 100.1, Computing Environments: Word Processing, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#11, Inactivate, Course, CSIT 100.2, Computing Environments: Spreadsheet, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#12, Inactivate, Course, CSIT 100.3, Computing Environments: Database, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#13, Inactivate, Course, CSIT 100.5, Computing Environments: Presentation Graphics, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#14, Inactivate, Course, CSIT 100.6, Computing: Networking, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#15, Inactivate, Course, CSIT 100.9, Computing Environments: Software Sampler, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#16, Inactivate, Course, CSIT 100, Computing Environments, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#17, Inactivate, Course, CSIT 100D, Computing Environments: Windows, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#18, Inactivate, Course, CSIT 100E, Computing Environments: WWW Home Pages, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#19, Inactivate, Course, CSIT 100F, Computing Environments: MVS, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#20, Inactivate, Course, CSIT 100G, Computing Environments: JCL, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#21, Inactivate, Course, CSIT 210, Structured Transaction Programming, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#22, Inactivate, Course, CSIT 310, Programming Data and File Structures, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#23, Inactivate, Course, CSIT 350, Information Systems Concepts, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#24, Inactivate, Course, CSIT 380, Systems Analysis and Design, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#25, Inactivate, Course, CSIT 399, Campus Lab Consultantship, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#26, Inactivate, Course, CSIT 405, Compiler Construction, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#27, Inactivate, Course, CSIT 426, Computer Architecture, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#28, Inactivate, Course, CSIT 428, Data Communications and Distributed Processing, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#29, Inactivate, Course, CSIT 493, Directed Readings in Computer Science/Information Technology, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#30, Inactivate, Course, CSIT 497, Seminar in Information Technology, CSIT, CBT, Make dormant. We have no intention of offering this class any time soon; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#31, Inactivate, Course, ENG 110, Writing Tutorial, ENG, CASC, We would like to make this course dormant because no one has offered it in years and we do not plan to offer it any time in the near future. (Because it has not been offered recently, we do not have any syllabus for the course.) Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#32, Inactivate, Course, ENG 191, Editing Skills, ENG, CASC, We would like to make this course dormant because no one has offered it in years and we do not plan to offer it any time in the near future. (Because it has not been offered recently, we do not have any syllabus for the course.) Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#33, Alter, Course, Catalog Description, Prerequisites, ENG 215, Editing Skills, ENG, CASC, Students now only need one composition course to complete their GS requirement, and we would like all students to be able to take the course. We are also making all of our descriptions grammatical. Change catalog description, Old Value: Study of the technique and materials of writing drama. Aim is to allow students to develop the skills necessary to create finished pieces of work for theatre, film or television and to give students the critical tools to read and assess dramatic scripts. New Value: In this course, students learn the technique and materials of writing drama. The aim is to allow students to develop the skills necessary to create finished pieces of work for theatre, film, or television and to give students the critical tools to read and assess dramatic scripts. Change prerequisites, Old Value: ENG 101 and ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#34, Alter, Course, Catalog Description, Prerequisites, ENG 235H, American Studies, ENG, CASC, We are changing the prerequisites of our General Studies courses because 102 is no longer required for all students – we would like our GS literature courses to be available to all students. Change catalog description, Old Value: General Studies course for Honors students. Students will employ the techniques of interdisciplinary studies to arrive at an understanding of American culture. They will focus on problem(s) in American life which may range from local to international and may deal with any or all time periods. Subject matter from a variety of disciplines will help illuminate the problem being studied. New Value: In this General Studies course for Honors students, students will employ the techniques of interdisciplinary studies to arrive at an understanding of American culture. They will focus on problem(s) in American life, which may range from local to international and may deal with any or all time periods. Subject matter from a variety of disciplines will help illuminate the problem being studied. Change prerequisites, Old Value: ENG 101 or ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#35, Alter, Course, Catalog Description, Prerequisites, ENG 240H, Literacy Classics of the Western World, ENG, CASC, We are updating our catalogue descriptions to make them more engaging, consistent, and grammatical. We are adding "instructor permission" as one of the prerequisites so that students know they can approach instructors directly. Change catalog description, Old Value: A General Studies course for Honors students. Introduction to major works of literature ranging from classical antiquity to the present. Authors, genres, and periods will vary. Emphasis will be placed on close reading and comparative analysis, as well as the question of how to define a classic. New Value: In this General Studies course for Honors students, students will be introduced to major works of literature ranging from classical antiquity to the present. Authors, genres, and periods will vary. Emphasis will be placed on close reading and comparative analysis, as well as the question of how to define a classic. Change prerequisites, Old Value: ENG 101 or ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#36, Alter, Course, Catalog Description, Prerequisites, ENG 250, Introduction to Literature: British Literature, ENG, CASC, We are updating our catalogue descriptions to make them more engaging, consistent, and grammatical. We are adding "instructor permission" as one of the prerequisites so that students know they can approach instructors directly. Change catalog description, Old Value: Introduction to authors, genres, and periods from the British literary tradition. Some emphasis will be placed on recurring themes, literary devices, and close reading of texts. New Value: This course offers students the opportunity to read, discuss, and write about carefully selected British literary texts. As they engage with the readings, students will hone their powers of perception and analysis to support any area of further study. They will also acquire the skills necessary for clearly articulating the greater insights into the human condition that a study of selected British authors provides. Change prerequisites, Old Value: ENG 101 or ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#37, Alter, Course, Catalog Description, Prerequisites, ENG 251, Introduction to Literature: American Literature, ENG, CASC, We are updating our catalogue descriptions to make them more engaging, consistent, and grammatical. We are adding "instructor permission" as one of the prerequisites so that students know they can approach instructors directly. Change catalog description, Old Value: American literary texts and backgrounds and perspectives helpful in reading them. Students acquire the skills to interpret these texts and to express their interpretation in forms of discourse suitable to an academic setting. New Value: This course offers students the opportunity to read, discuss, and write about a diverse array of American literature. As they engage with the readings, students will hone their powers of perception and analysis to support any area of further study. They will also acquire the skills necessary for clearly articulating the greater insights into the human condition that a study of selected American literary texts, backgrounds, and perspectives provides. Change prerequisites, Old Value: ENG 101 or ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#38, Alter, Course, Catalog Description, Prerequisites, ENG 252, Introduction to Literature: Western Civilization, ENG, CASC, We are changing the prerequisites of our General Studies courses because 102 is no longer required for all students – we would like our GS literature courses to be available to all students. Change catalog description, Old Value: Examines representative literary works from the ancient to the modern world which have either shaped or reflected contemporary thought and are thus important to what are generally identified as non-western cultures. New Value: This course offers students the opportunity to read, discuss, and write about Western literature. As they engage with the readings, students will hone their powers of perception and analysis to support any area of further study. They will also acquire the skills necessary for clearly articulating the greater insights into the human condition that a study of representative literary works from the ancient to the modern Western world provides. Change prerequisites, Old Value: ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#39, Alter, Course, Catalog Description, Prerequisites, ENG 253, Introduction to Literature: Non-Western Civilization, ENG, CASC, We are updating our course descriptions to make them more engaging and grammatically correct. Change catalog description, Old Value: Examines representative literary works from the ancient to the modern world. New Value: This course offers students the opportunity to read, discuss, and write about an exciting range of World literature from Africa, Asia, the Americas, the Middle East, or Oceania. As they engage with the readings, students will hone their powers of perception and analysis to support any area of further study. They will also acquire the skills necessary for clearly articulating the greater insights into the human condition that a study of literary works which have either shaped or reflect contemporary thought provides. Change prerequisites, Old Value: ENG 101 or ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#40, Alter, Course, Catalog Description, Prerequisites, ENG 254, Introduction to Literature: Special Topics, ENG, CASC, We are updating our course descriptions to make them more engaging and grammatically correct. We are also adding "instructor permission" to the prerequisites so that interested students know they can communicate with the instructor. Change catalog description, Old Value: Introduces types of literature and techniques used in writing and reading texts; works will differ in genre, style, source, and context from section to section. New Value: This course offers students the opportunity to read, discuss, and write about literary texts that address a particular theme. As they engage with the readings, students will hone their powers of perception and analysis to support any area of further study. They will also acquire the skills necessary for clearly articulating the greater insights into the human condition that a thematic study of literary works provides. Change prerequisites, Old Value: ENG 101 or ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#41, Alter, Course, Catalog Description, Prerequisites, ENG 255, Introduction to Children's Literature, ENG, CASC, Some students test out of ENG 101 and take ENG 102 here; these students should also be eligible to take the course. We are also updating our course descriptions to be more engaging and grammatically correct. Change catalog description, Old Value: A study of culturally diverse texts from varied historical contexts that have been recommended to and/or popular among children, informed by readings of literary criticism and historical discourses on childhood. New Value: This course engages in a study of culturally diverse texts from varied historical contexts that have been recommended to and/or are popular among children, informed by readings of literary criticism and historical discourses on childhood. Change prerequisites, Old Value: ENG 101, New Value: ENG 101 or ENG 102 or instructor permission

#42, Alter, Course, Catalog Description, Prerequisites, ENG 280H, Special Topics, ENG, CASC, Students must complete their GS writing skills requirement to be prepared to write papers in this course. We changed the description to be more similar to the other Honors courses. Change catalog description, Old Value: A General Studies course for Honors students. Interdisciplinary course that examines the connections between disciplines. New Value: In this General Studies course for Honors students, students will examine a question from an interdisciplinary perspective in order to develop critical thinking and analytical writing skills. Readings may range from novels and short stories to movies, songs, poems, and/or graphic novels. Change prerequisites, Old Value: None, New Value: ENG 101 or ENG 102 or instructor permission

#43, Alter, Course, Title, Catalog Description, Prerequisites, ENG 311, Advanced Writing, ENG, CASC, We are changing the title from "Advanced Writing I" to "Advanced Writing" because we will no longer be offering "Advanced Writing II," so this is the only course with that title. We are updating our course descriptions to make them consistent and grammatical. We are adding "instructor permission" to the prerequisites so that students know they can contact the instructor for permission to register if they have a good reason. Change course title, Old Value: Advanced Writing I, New Value: Advanced Writing, Change catalog description, Old Value: A study of writing processes as they have been described by professional writers and rhetoricians. The purposes of this course are to familiarize students with various conceptions of the writing process, to introduce them to composition research methods, and to give them ample opportunity to investigate and experiment with various writing strategies. New Value: In this course, students will study writing processes as they have been described by professional writers and rhetoricians. The purposes of this course are to familiarize students with various conceptions of the writing process, to introduce them to composition research methods, and to give them ample

opportunity to investigate and experiment with various writing strategies. Change prerequisites, Old Value: ENG 102, New Value: ENG 101 or ENG 102 or instructor permission

#44, Alter, Course, Title, Catalog Description, Prerequisites, ENG 333, Postcolonial Literature in a Global Context, ENG, CASC, This course will examine the writing of postcolonial authors writing in English and translated from other languages. Often, these authors dramatize the conflicts between traditional cultural practices and beliefs and the effects of colonialism, migration, climate change, and globalization. The texts selected represent a wide range of peoples and cultures from Africa, Asia, Latin America, and Oceania. Change course title, Old Value: Non-Western Literature in Translation, New Value: Postcolonial Literature in a Global Context, Change catalog description, Old Value: This course will examine the writings of non-Western authors in translation. Often, these authors dramatize the conflicts between traditional cultural beliefs and the effects of modern telecommunications, industrialization, and consumerism. The texts selected will represent a wide range of peoples and cultures responding to such developments as globalization and post colonialism. New Value: This course will examine the writing of postcolonial authors writing in English and translated from other languages. Often, these authors dramatize the conflicts between traditional cultural practices and beliefs and the effects of colonialism, migration, climate change, and globalization. The texts selected represent a wide range of peoples and cultures from Africa, Asia, Latin America, and Oceania. Change prerequisites, Old Value: ENG 234 or department permission, New Value: ENG 234 or instructor permission

#45, Alter, Course, Title, Catalog Description, Prerequisites, Credit Multiple Times Status, ENG 336, Ancient Literature, ENG, CASC, -The course should not be repeatable because it is taught in a similar fashion most semesters. - We are updating the course title and description to make it match updates on how the course is taught. Change course title, Old Value: Ancient Literatures, New Value: Ancient Literature, Change catalog description, Old Value: Critical study of the uses of literary genres, in the Bible or in other ancient literatures (and in the subsequent literatures following a particular ancient form), with attention to both unity and diversity of voice, style, and structure. New Value: This course examines influential literature from the ancient world, including the Homeric epics, drama, and mythology, with attention to cultural contexts, literary elements, and artistic afterlives. Change prerequisites, Old Value: ENG 234 or department permission, New Value: ENG 234 or instructor permission; Change credit multiple times status, Old Value: Can this course be taken for credit multiple times: Yes, New Value: Can this course be taken for credit multiple times: No.

#46, Alter, Course, Catalog Description, Prerequisites, ENG 337, Special Topics in Popular Literature, ENG, CASC, - To develop a full understanding of the term popular literature and recognize its importance to cultural studies and literary history - To understand the nuances of the specific genre, myth, or legend of the special topic. - To recognize and analyze the similarities and differences among the various media in which popular stories are presented. - To develop the ability to write clearly and cohesively through critical analysis of the topic. Change catalog description, Old Value: A study of popular literary taste as reflected in such genres as the detective story, science fiction, adult fantasy, and others. New Value: This course promotes an understanding of the term, "popular literature," through a study of texts, genres, or traditions that have enjoyed broad and continuous audience appeal. It may focus on a genre, (fantasy, the detective story, science fiction) or a particular myth or legend that enjoys widespread recognition in popular culture. It may be taken twice provided the topic offered is different. Change prerequisites, Old Value: ENG 234 or department permission, New Value: ENG 102 or instructor permission

#47, Alter, Course, Catalog Description, Prerequisites, ENG 361A, Reading Nebraska, ENG, CASC, We are editing our course descriptions to make them more engaging and grammatical. We are also changing

prerequisites to communicate to students that they can ask instructor for permission to take the class. Change catalog description, Old Value: Course examines literary and cultural representations of Nebraska and their place in American literary history. Students will read a variety of genres with a focus on multiculturalism, environmental humanities, and poetry. Emphasis will also be placed on the legacy of Willa Cather. New Value: This course examines literary and cultural representations of Nebraska and their place in American literary history. Students will read a variety of genres with a focus on multiculturalism, environmental humanities, and poetry. Emphasis will also be placed on the legacy of Willa Cather. Change prerequisites, Old Value: ENG 102, New Value: ENG 102 or instructor permission

#48, Alter, Course, Catalog Description, Prerequisites, ENG 373, Film Genre, ENG, CASC, We are updating our catalogue descriptions to make them more engaging, consistent, and grammatical. We are adding "instructor permission" as one of the prerequisites so that students know they can approach instructors directly. Change catalog description, Old Value: Study of the various film genres, such as the Musical, the Western, the Gothic, and Film Noir, from their inception in the early twentieth century to the present day. Course concentrates on a particular genre depending on the semester. Weekly film screenings. New Value: Students in this course will study various film genres, such as the Musical, the Western, the Gothic, and Film Noir, from their inception in the early twentieth century to the present day. This course concentrates on a particular genre depending on the semester. Course material will include weekly film screenings. Change prerequisites, Old Value: ENG 102, New Value: ENG 102 or instructor permission

#49, Alter, Course, Catalog Description, Prerequisites, ENG 374, History of the Motion Picture, ENG, CASC, We are changing the course descriptions to make them more engaging and grammatical. We are changing the prerequisite to communicate to students that they can ask an instructor for special permission to enroll in a class. Change catalog description, Old Value: The study of film adaptation of literary narratives. Students compare and contrast the narrative conventions of fiction with the visual language of the film. New Value: This course traces the development of the motion picture through various stages (silent cinema, Classic Hollywood, and post-Classic Hollywood) and approaches it from differing perspectives—artistic, technological, economic, and cultural. What makes the motion picture distinctly modern; that is, what did it inherit from earlier entertainment (literature and the stage, for instance) and how does it benefit from innovations in technology? Change prerequisites, Old Value: ENG 102, New Value: ENG 102 or instructor permission

#50, Alter, Course, Catalog Description, Prerequisites, ENG 404, History of the English Language, ENG, CASC, We are updating our catalogue descriptions to make them more engaging, consistent, and grammatical. We are adding to the possible prerequisites to make the course more accessible to students interested in language studies. Change catalog description, Old Value: A survey of the origins and development of the English language, with special emphasis on modern methods of linguistic study. New Value: This course explores the origins and development of the English language, using a combination of linguistic, literary, cultural, and historical methodologies. Change prerequisites, Old Value: ENG 234 or department permission, New Value: ENG 234 or ENG 303 or ENG 304 or instructor permission

#51, Inactivate, Course, ENG 422, Language for the Elementary Teacher, ENG, CASC, We would like to make this course dormant because no one has offered it in years and we do not plan to offer it any time in the near future. (Because it has not been offered recently, we do not have any syllabus for the course.) Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#52, Inactivate, Course, ENG 423, Reading Problems of Secondary Schools, ENG, CASC, We would like to make this course dormant because no one has offered it in years and we do not plan to offer it any time in the near future. (Because it has not been offered recently, we do not have any syllabus for the course.) Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#53, Alter, Course, Catalog Description, Prerequisites, ENG 425, Children's Literature, ENG, CASC, ENG 255 is a new course that will also prepare students for this course. Change catalog description, Old Value: A study of texts recommended to and/or popular among children, informed by readings of literary criticism and historical discourses on childhood. New Value: This course provides a study of texts recommended to and/or popular among children, informed by readings of literary criticism and historical discourses on childhood. Change prerequisites, Old Value: ENG 234 or ENG 235H or ENG 240H or ENG 250 or ENG 251 or ENG 252 or ENG 253 or ENG 254 or ENG 280H or department permission, New Value: ENG 234 or ENG 235H or ENG 240H or ENG 250 or ENG 251 or ENG 252 or ENG 253 or ENG 254 or ENG 255 or ENG 280H or instructor permission

#54, Alter, Course, Catalog Description, Prerequisites, ENG 426, Literature for Adolescents, ENG, CASC, ENG 255 is a new course that will also prepare students for this course. We are also editing our course description to make them more engaging and grammatical, Change catalog description, Old Value: A study of texts recommended to and/or popular among adolescents and young adults, informed by readings of literary criticism and historical discourses on youth. New Value: Students will study a number of texts recommended to and/or popular among adolescents and young adults, informed by readings of literary criticism and historical discourses on youth. Change prerequisites, Old Value: ENG 234 or ENG 235H or ENG 240H or ENG 250 or ENG 251 or ENG 252 or ENG 253 or ENG 254 or ENG 280H or department permission., New Value: ENG 234 or ENG 235H or ENG 240H or ENG 250 or ENG 251 or ENG 252 or ENG 253 or ENG 254 or ENG 255 or ENG 280H or instructor permission.

#55, Alter, Course, Catalog Description, Prerequisites, ENG 429, Theory and Pedagogy of Writing, ENG, CASC, We are combining the goals of this class with the similar class ENG 411 (which we are making dormant) so that we can have one advanced writing class that we offer more regularly. We are also changing the prerequisite so that students who are interested in writing but not studying literature are able to take the class, Change catalog description, Old Value: Theory and Pedagogy of Writing will study topics and issues in teaching writing in the middle and secondary schools. The course will focus on the history and theory of composition rhetoric, the various sub-genres of writing, the writing process elements, language and language conventions, workshop techniques, technological resources, and strategies for assessment. New Value: Theory and Pedagogy of Writing addresses the theory and teaching of writing as a social act. The course will focus on theories of composition and rhetoric, rhetorical genre studies, language and language conventions, writing technologies, workshop techniques, and strategies for feedback and assessment. Change prerequisites, Old Value: ENG 102 and ENG 234 or equivalent, New Value: ENG 102 or instructor permission

#56, Alter, Course, Prerequisites, ENG 455, The Graphic Novel, ENG, CASC, We are changing the prerequisites of the courses in our minors to make it easier for non-majors to take them., Change prerequisites, Old Value: ENG 234, New Value: ENG 102 or instructor permission

#57, Inactivate, Course, ENG 480, Ft. Kearny Writers' Workshop, ENG, CASC, We would like to make this course dormant because no one has offered it in years and we do not plan to offer it any time in the near future. (Because it has not been offered recently, we do not have any syllabus for the course.) Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#58, Inactivate, Course, ENG 481, Plains Literature Institute, ENG, CASC, We would like to make this course dormant because no one has offered it in years and we do not plan to offer it any time in the near future. (Because it has not been offered recently, we do not have any syllabus for the course.) Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#59, Alter, Course, Catalog Description, Prerequisites, ENG 484, Theory and Pedagogy of Writing, ENG, CASC, We are changing the prerequisites of courses in our minors so that students outside of the major can take them more easily; ENG 255 is a course in the Childhood Studies minor that will prepare students for more advanced analysis of a similar topic. We are also editing the course descriptions to make them more engaging and grammatical, Change catalog description, Old Value: Historical and critical study of major writers for children and youth. Topics may vary from "Golden Age" children's literature of the nineteenth century (e.g, Carroll, Barrie, Burnett, Stevenson, Kipling) to more modern established texts (e.g., C.S. Lewis, L'Engle, Dahl, Seuss, Milne). New Value: This is a historical and critical study of major writers for children and youth. Topics may vary from "Golden Age" children's literature of the nineteenth century (e.g, Carroll, Barrie, Burnett, Stevenson, Kipling) to more modern established texts (e.g., C.S. Lewis, L'Engle, Dahl, Seuss, Milne). Change prerequisites, Old Value: ENG 234, New Value: ENG 255 or instructor permission

#60, Create, Course, ENG 486, Poetic Strategies, ENG, CASC, We have taught this course as a special topics course twice and it has been successful; we would like to make it a permanent class.

#61, Alter, Minor, English Minor in Creative Writing, ENG, CASC, We added a new course that is important for this minor.

#62, Alter, Program, English, B.A., ENG, CASC, General updates to the program: removing dormant courses, changing elective sections based on new course selection, adding an elective to give students more options, and changing the early courses based on shifts of periodization in the field.

#63, Alter, Program, English – Writing Emphasis, B.A., ENG, CASC, General updates to the program: removing dormant courses, changing elective sections based on new course selection, adding an elective to give students more options, and changing the early courses based on shifts of periodization in the field.

#64, Alter, Course, Type, Credit Hours, ETHS 370, Research in Ethnic Studies, ETHS, CASC, Since the 2016 merger of the Women's and Gender Studies program with the Ethnic Studies program, this course has been used as an Independent Studies course, with faculty working one-on-one with students conducting research. The listing of this course as "Lecture" may be confusing to students enrolling in the course; Change course type, Old Value: Lecture, New Value: Independent Study; Change credit hours, Old Value: 3, New Value: 1-3.

#65, Alter, Minor, Ethnic Studies Minor, ETHS, CASC, Add ART 375 to program offerings.

#66, Alter, Minor, Film Studies Minor, ENG, CASC, We are updating our minors to make them more consistent (21 hours each) and to make them easier to complete in a timely fashion. We also found more courses relevant to the minor and changed the JMC 250 requirement to JMC 265 because the communications department will be discontinuing JMC 250.

#67, Alter, Course, Type, FIN 308, Principles of Finance, AFE, CBT, The Department of Accounting, Finance, and Economics administers a compulsory spreadsheet skills exam for all students in ACCT 251 and FIN 308. The 0-credit labs were created to administer the Excel exam efficiently. However, starting summer of 2022, we will use a new Excel exam, which could be integrated directly into the course via Canvas or administered as a standalone test on the web; hence, the lab sections are no longer needed. In addition, the 0-credit labs have caused too much confusion among academic advisors and their students; Change course type, Old Value, Lecture, Laboratory, New Value: Lecture.

#68, Alter, Course, Catalog Description, HSCI 225, Introduction to Hematology, HSCI, CASC, The course description is being changed to more accurately reflect the content of the course and provide more detail. The laboratory instruction described in the previous course description is also being removed from the course; Change catalog description, Old Value: This course is designed to provide an introduction to the procedures used in the hematology and urinalysis departments of a clinical laboratory. The course will consist of a combination of classroom lectures, demonstrations, laboratory instruction and practice, New Value: This course is an introduction to the study of hematology, with an emphasis on the functioning and maintenance of cellular components of the blood including erythrocytes, granulocytes, monocytes, lymphocytes, and platelets. Students will also learn about common hematological disorders such as anemias, leukemias, and clotting disorders, their clinical presentations, and treatments. The course will consist of classroom lectures two days each week.

#69, Create, Course, HSCI 310, Your Health, Your Choice?, HSCI, CASC, A new Health Science faculty member is available to teach HSCI 310. This course will serve Thompson Scholars Learning Community students in future years. In addition, it will serve many TSLC students who want an elective outside of taking another General Studies course. Many transfer students into the TSLC also have a difficult time finding a TSLC course because they transferred in GS requirements. While the immediate need is to serve TSLC students, sections of this course could be made available to students outside TSLC and would provide an upper level elective focusing on desirable liberal arts skills including critical thinking, problem solving, and communicating.

#70, Inactivate, Course, MIS 188, GS Portal, CYSY, CBT, Make dormant, was moved to CYBR 188. We have no intention of offering this class any time soon. Listed in Department of Marketing, Agribusiness and Supply Chain Management, no longer in the department; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#71, Inactivate, Course, MIS 280H, Special Topics-Honors, CYSY, CBT, Make dormant, was moved to CYBR 280H. We have no intention of offering this class any time soon. Listed in Department of Marketing, Agribusiness and Supply Chain Management, no longer in the department; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#72, Inactivate, Course, MIS 388, GS Capstone, CYSY, CBT, Make dormant, was moved to CYBR 388. We have no intention of offering this class any time soon. Listed in Department of Marketing, Agribusiness and Supply Chain Management, no longer in the department; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#73, Inactivate, Course, MIS 399, Business Apprenticeship Program, CYSY, CBT, Make dormant. We have no intention of offering this class any time soon. Listed in Department of Marketing, Agribusiness and Supply Chain Management, no longer in the department; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#74, Inactivate, Course, MIS 475, Management Information Systems Internship, CYSY, CBT, Make dormant, was moved to CYBR 475. We have no intention of offering this class any time soon. Listed in Department of Marketing, Agribusiness and Supply Chain Management, no longer in the department; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#75, Inactivate, Course, MIS 481, Systems Analysis and Design II, CYSY, CBT, Make dormant. We have no intention of offering this class any time soon. Listed in Department of Marketing, Agribusiness and Supply Chain Management, no longer in the department; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#76, Inactivate, Course, MIS 498, Management Information Systems Topics, CYSY, CBT, Make dormant, was moved to CYBR 498. We have no intention of offering this class any time soon. Listed in Department of Marketing, Agribusiness and Supply Chain Management, no longer in the department; Make course dormant, Old Value: Course dormant: No, New Value: Course dormant: Yes.

#77, Alter, Minor, Marketing/Management Minor, MKMIS, CBT, Adding two new MKT courses (MKT 350 and MKT 377 as Minor electives to enhance curriculum currency in the Marketing discipline. Deleting MKT 434 because we have not offered that course in many years.

#78, Create, Minor, Montessori Early Childhood Education Minor, Currently the graduate-level TEMO coursework is one of the concentrations in the Curriculum & Instruction Master's degree. The coursework is offered at the undergraduate level but students are unable to include it as part of a Bachelor's degree. Offering the coursework as a minor would enable students to become certified by the American Montessori Society, qualifying them to teach in an early childhood Montessori classroom, while earning their Bachelor's degree.

#79, Alter, Program, Pre-Occupational Therapy, HSCI, CASC, The Occupational Therapy schools in Nebraska no longer require two semesters of English Composition. Either ENG 101 or 102 will satisfy the requirements. The program is being altered to reflect that change.

#80, Discontinue, Course, PE 173A, Intro to Athletic Trng, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#81, Discontinue, Course, PE 173B, Modalities in Athlet Trng, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#82, Discontinue, Course, PE 173C, Rehabilitation Tech, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#83, Discontinue, Course, PE 173D, Adv Top: Athletic Trng, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#84, Discontinue, Course, PE 174A, Athletic Training Clinical Level One A, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#85, Discontinue, Course, PE 174B, Athletic Training Clinical Level One B, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#86, Discontinue, Course, PE 174C, Athletic Training Clinical Level Two A, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#87, Discontinue, Course, PE 174D, Athletic Training Clinical Level Two B, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#88, Discontinue, Course, PE 174E, Athletic Training Clinical Level Three A, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#89, Discontinue, Course, PE 174F, Athletic Training Clinical Level Three B, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#90, Create, Course, PE 345, Nutrition Through the Lifecycle, PEREC, COE, Kaiti George was hired in fall 2021 to teach the nutrition courses. She has worked with UNMC and UNL to align courses and content with information necessary to take graduate level coursework in dietetics. In addition, course content needed for a good understanding of nutrition at the undergraduate level.

#91, Discontinue, Course, PE 350, Therapeutic Modalities in Athletic Training, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#92, Discontinue, Course, PE 375, Rehabilitation Techniques in Athletic Training, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#93, Discontinue, Course, PE 375L, Rehabilitation Techniques in Athletic Training Laboratory, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#94, Alter, Course, Prerequisites, PE 385, Advanced Nutrition, PEREC, COE, Students taking Advanced Nutrition need more than just intro to nutrition prior to taking the course; Change prerequisites, Old Value: PE 108, New Value: PE 108 and PE 345 or PE 355 or permission of the instructor.

#95, Alter, Course, Type, PE 405, Athletic Injury Assessment I: Lower Extremities, PEREC, COE, Due to the hands-on nature of the course, there is simply not enough time to teach the material and have students practice within the lecture time. Students need time to practice skills IN the lab. The content has not changed nor increased, but time allotted to students to practice is necessary. So we are adding a one hour non-credit lab to provide time dedicated to practicing skills within the lab; Change course type, Old Value: Lecture, New Value: Lecture, Laboratory.

#96, Alter, Course, Type, PE 406, Athletic Injury Assessment II: Upper Extremities, PEREC, COE, Due to the hands-on nature of the course, there is simply not enough time to teach the material and have students practice within the lecture time. Students need time to practice skills IN the lab. The content has not changed nor increased, but time allotted to students to practice is necessary. So we are adding a one hour non-credit lab to provide time dedicated to practicing skills within the lab; Change course type, Old Value: Lecture, New Value: Lecture, Laboratory.

#97, Discontinue, Course, PE 470, General Medical Conditions and Pharmacological Application in Sport and Exercise, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#98, Discontinue, Course, PE 499, Senior Seminar in Athletic Training, PEREC, COE, The Athletic Training Program has moved to the masters level; this course is no longer offered; Inactivate course.

#99, Alter, Course, Prerequisites, Corequisites, PSY 408F, Intro to Clinical Psy Field Exp, PSY, CASC, So prerequisites and corequisites accurately reflect admission requirements; Change prerequisites, Old Value: PSY 408, New Value: PSY 203 and junior standing and permission of instructor, New Value: PSY 203 and permission of instructor; Change corequisites, Old Value: PSY 408, New Value: PSY 407 or PSY 408.

#100, Alter, Program, Sociology 7-12 Teaching Subject Endorsement, B.S.Ed., SOC, CASC, This program is being altered by removing PSY 403 (Psych of Motivation) as a supporting course Sociology 7-12 Teaching Subject Endorsement. The Psychology Department is in the process of making PSY 403 (Psych of Motivation) dormant.

#101, Alter, Program, Special Education 7-12 Teaching Subject Endorsement, B.A.Ed., Removing ART 100 to allow any Loper 5 courses.

#102, Alter, Course, Title, Course Type, Credit Hours, Catalog Description, WSTD 420, Research in Women's & Gender Studies, WSTD, CASC, WSTD 499 (Special Topics) is currently being used as an Independent Study course--this is not ideal for students who choose to take a Special Topics course and an Independent Studies Course. This will also streamline WGES course offerings by mirroring the ETHS 370 (Research in Ethnic Studies) course; Change course title, Old Value: Senior Seminar in Women's Studies, New Value: Research in Women's & Gender Studies; Change course type: Old Value: Lecture, New Value: Independent Study; Change credit hours, Old Value: 3, New Value: 1-3; Change catalog description, Old Value: This course will allow students to pursue their major field of study in relation to women's studies. Under faculty direction, students will read independently, research, and write on a topic of interest. The seminar will meet to share research and to explore the larger issues of feminist theory, New Value: This course will allow students to pursue their major field of study in relation to women's and gender studies. Under faculty direction, students will read independently, research, and write on a topic of interest. The seminar will meet to share research and to explore the larger issues of feminist theory.

#103, Alter, Minor, Women's and Gender Studies Minor, WSTD, CASC, Add ART 375 to program offerings.