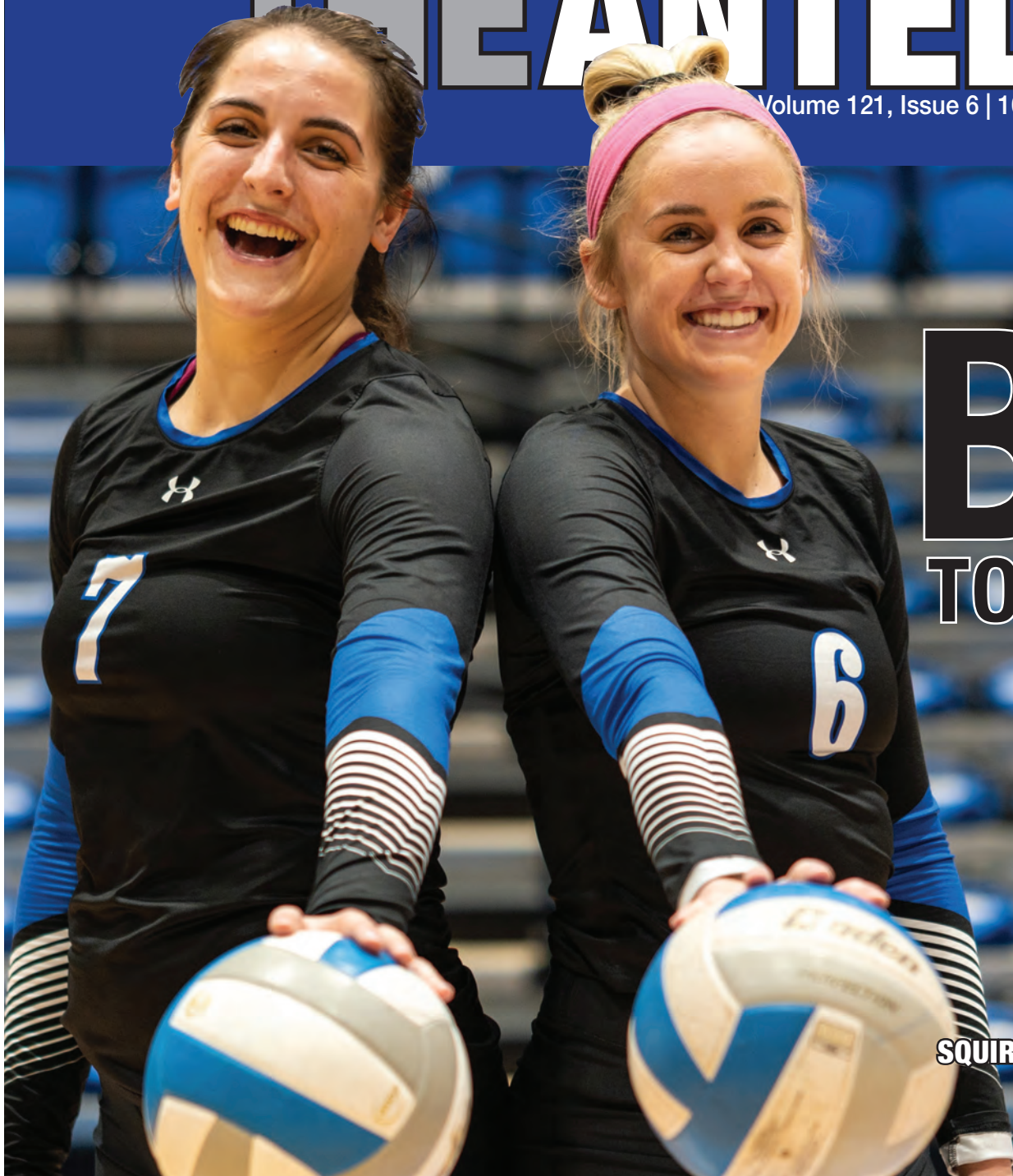


# THE ANTELOPE

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## BORN TO PLAY

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**Cover Photo**

Maddie and Anna Squires

have led UNK volleyball

to an undefeated start.

Photo by Kosuke Yoshii

# UNK sexual assault cases heading to court

By **ALANA KELLEN**

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In the past year there have been several domestic violence cases on campus. After the initial report on the cases, updates on their progress had been. October is domestic violence awareness month and students are encouraged to seek help if they or know someone who is a part of domestic violence.

One case opened in early November of last year, involving two former UNK students. Freshman Prestin Melroy of Kearney and freshman Zachary Reikofski of Fairbury. This incident happened on UNK campus and both have pled not guilty in both of their trials.

Melroy has been charged with third degree sexual assault, with no minimum prison time and a maximum of one year or a \$1000 fine. Melroy has been accused of having sexual contact without consent from the victim.

The incident happened on Nov. 4, and on Nov. 6 an arrest warrant was issued for Melroy. Melroy appeared in court the next day. On Nov. 16 it was ordered that bond was to be set for Melroy and he was to be given absolutely no contact with the alleged victim or be near her place of residence. As of now, Melroy's pretrial hearing is moved to Dec. 10 and his jury trial Jan. 28.

Reikofski has been

charged with first degree sexual assault and has a maximum of 50 years in prison and a minimum of one year in prison. If convicted, he must also register under the Nebraska sex offender registry. Reikofski is being accused of sexual penetration without consent from the victim, or should have known the victim was mentally or physically incapable of resisting by evaluating her nature of conduct. The final plea hearing for Reikofski is scheduled for Feb. 12.

On Oct. 16 Reikofski filed a motion to have a forensic expert examine two cellphones that were confiscated by law enforcement during the investigation. The cellphones belong to Reikofski and Melroy.

Messages that were exchanged on the social media platform Snapchat were recovered from the cellphones that were confiscated, but Reikofski is arguing additional messages may have been deleted. According to the complaint, Reikofski claims that there are messages between himself, Melroy and the alleged victim on Nov. 4 and that if those messages were recovered they would be "exculpatory."

The Snapchat app typically deletes messages once viewed unless they are saved by one of the users.

The third case involving a UNK student happened early this year and



Photo by Riley Riggs-Ramage

## Kearney's S.A.F.E. Center and the UNK Women's Center serve as resources for those affected by sexual assault.

off campus. On Feb. 25, a support arrest warrant was issued for Miguel Guzman and Feb. 27 was his court appearance. Guzman of Grand Island was accused of sexually penetrating without consent. Guzman is charged with first degree sexual assault with a maximum of 50 years in prison and minimum of one year. If convicted, he must also register under the Nebraska sex offender registry.

Guzman is ordered to have absolutely no contact with the alleged victim in her place of residence, either directly or indirectly. On Aug. 28 Guzman

initiated a continuance for his final plea hearing that is now taking place on Oct. 25.

These cases have been mostly silent since they were announced across campus, but with some trials nearing their end they are getting resurfaced. Students are encouraged to seek help if they are or know anyone who is a victim of sexual assault. Resources like the Women's Center on campus or the S.A.F.E. center located in Kearney are always willing to help students and others in need of assistance with these situations.

# Vaping deaths raise concern to Kearney, UNK community

By **BRAYDON CONELL**  
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Vaping has become a popular alternative to traditional tobacco cigarettes since the first device was introduced to the U.S. market in 2007. Despite this, the associated dangers of the use of e-cigarettes are still relatively unexplored and are unclear to many users.

According to the Center on Addiction, vaping is the act of inhaling and exhaling an aerosol, known as vapor, produced by an e-cigarette device. While vaping does not produce tobacco smoke like traditional cigarettes, it does consist of fine particles that carry varying amounts of toxic chemicals.

The liquid used in e-cigarette devices contain nicotine and typically also include flavoring and other additives. Like nicotine in regular cigarettes, nicotine in vapor is also highly addictive.

Besides nicotine, vapor products can contain ultrafine particles that are inhaled deep into the lungs, such as diacetyl (a chemical flavorant linked to serious lung disease), and heavy metals like nickel, tin and lead.

Vaping has recently come under increased scrutiny

as the first confirmed death from the use of e-cigarette products was confirmed in late August by the Center for Disease Control. As of Oct. 24, the CDC has increased the number of people who died from vaping-related illness to 34.

The CDC and FDA have not announced a particular product as the culprit, but it is considered that illegal cartridges containing THC have been behind many of the deaths.

NBC News reported the first death in Nebraska as a 65-year-old Douglas County resident at the end of September. His death was investigated following the August outbreak; the man died in May and is part of a chain of discovered cases.

Because of this widespread fear, the reaction to the dangers of vaping has not escaped Nebraska.

In August, Grand Island City Council members voted unanimously to ban vaping in public places. The

**As of Oct. 24, the CDC has increased the number of people who died from vaping-related illnesses to 34.**



Photo by Riley Riggs-Ramage

**E-cigarette devices do not contain smoke, but do have potentially harmful chemicals.**

law went into effect Sept. 11, and comes with up to a \$500 fine.

Eleven years ago, Grand Island passed an ordinance to prohibit smoking in public places. “The City of Grand Island, when it passed its smoking ban, was ahead of the State of Nebraska passing the state-wide ban,” said Chuck Haase, Grand Island city council member

Ward 5. “A year later, the State of Nebraska issued a statewide ban.”

The new ordinance amended Chapter 39 of the City Code to place vaping and e-cigarette products

in the same ban as tobacco smoking. Again, Grand Island is taking the initiative to protect Nebraskans before the state.

“We need to update [the code] and be leaders in the community for the health of our citizens,” Haase said.

The city of Kearney is also investigating a move to enact a ban. Mayor of Kearney, Stan Clouse, called on city staff to study whether vaping constitutes a public health crisis in Kearney.

Clouse, a proponent of small government, is cautious of implementing restrictions but shares the concern of the health effects vaping carries. Clouse pointed toward Grand Island’s ban as a model for city staff to begin their research.

So far, the city has only made it unlawful for persons under the age of 18 to

possess or use vapor products, electronic cigarettes, or alternative nicotine products. This change occurred in April in response to changes in state law.

Kearney Public Schools has also banned vaping devices on school property. The University of Nebraska at Kearney prohibits the use of all forms of tobacco and vaping products on university property except in the designated smoking zones in parking lots. The university included this provision in the Fire Policy for On-Campus Student Housing Facilities in the 2019 Annual Campus Security and Fire Report. The Student Code of Conduct does not specifically outline vaping, but does have authority to issue disciplinary sanctions for “smoking in any University facility or vehicle.”

# 1990 student deaths led to campus Greek housing

By **HALEY PIERCE**

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UNK announced the movement of fraternity and sorority chapters from University Residence North and South to Nester Halls in the Fall of 2021 earlier this year. Some have suggested that an alternative plan would be to move FSL chapters to off-campus housing, but events of the 1980s make others hesitant.

The announcement of moving the chapters comes as budget cuts have stalled the building of new housing at University Village, and the current buildings are facing “significant maintenance and mechanical infrastructure issues” said Todd Gottula, UNK’s senior director of communications and marketing.

Fraternity and sorority life was moved into URN and URS in 1991 and 1992. Prior to the construction of those buildings, the chapters were housed off-campus. The decision to move the chapters on campus is commonly linked to the alcohol-related deaths of two students.

On July 17, 1988, Jeffrey Rehberg, 19, fell from the balcony of an off-campus Sigma Phi Epsilon house during a party and died four days later from head related trauma, according to a September 1988 article from “The Antelope.”

In the same incident, 17-year-old Amy Chapman,

a high school senior at the time, fell 22 feet from the balcony, causing “serious head and also permanent injuries,” according to the article. Her parents went on to sue the Nebraska Gamma Alumni Corporation of Sigma Phi Epsilon and the Sigma Phi Epsilon National Fraternity.

Less than a month later, Gina Pearson, 20, was leaving a different fraternity house after drinking and died in a motorcycle accident. According to the 1989 “Blue & Gold Annual,” there was not a party in progress at the time.

The incidents prompted fraternity and sorority life to adopt a driving pool and buddy system, host alcohol-education events, and begin discussions of a greek row.

In the 1990 issue of our former yearbook, “Blue & Gold Annual,” fraternity and sorority members suggested a greek row would reduce overcrowding in residence halls, relieve tension on residential neighborhoods and center FSL activities on campus.

Then panhellenic president Doris Grage said, “Greeks are starting to realize alcohol is a problem on this campus, and this is one step toward solving the problem.”

However, while it can be easy to link the student deaths and the decision to move fraternity and sorority chapters onto campus, other factors went into the

## Officials approve west campus housing project

A long time ago, a newspaper man said, “Go west young man.” Now, the administration is telling those who want to live on campus “Go west young people” and relocate to new student housing.

The new student housing will be located along College Drive west of Kearney Canal in what are now parking lots. To make up for the lost parking, other lots will be expanded. Construction is to begin this summer and the estimated date of completion for the project is fall of 1991, according to Earl Rademacher, vice president of finance and administration.

Additional on-campus housing is needed for students wishing to live on campus, he said. Currently, 29 percent of the student body lives on campus which is low in comparison to other institutions of comparable size. With the additional 400 beds in the new housing, students living in residence halls will total about 34 percent, he said.

The eight new 50-student capacity housing facilities are estimated to cost nearly \$6.4 million and will be financed by revenue bonds. The bonds will be paid with student room and board payments, he said.

The last residence halls to be built were Centennial Towers East and West in 1968 when KSC’s enrollment was under 6,000. Enrollment is now over 10,000 and available residence hall space is the same, Rademacher said.

“This (new housing) will take some of the pressure off the undesirable housing some students must choose,” he said.

“The main goals of the new housing project are to alleviate overcrowding (in the residence halls) and to provide an opportunity to mainstream others into the campus community,” said Barbara Snyder, vice president of student affairs.

The new buildings will be less expensive to build and maintain than the Towers because they will have only two floors as opposed to seven. However, room rates will be slightly higher in the new facility.

“I think it would bring us closer together — more like one Greek system. We wouldn’t be so separated.”

Miller

“Many campuses have higher rates for the newer facilities,” Rademacher said.

Two groups of four-plex residence halls will be available. Each two-story cluster of housing will include an eating area with food catered from the Professional Food Management in the Student Union, a study area, laundry facilities, vending areas and storage, Rademacher said.

Who will live in the new student housing is still under consideration. It’s possible that the housing will be for the Greek organizations, located

on or off campus, Snyder said.

“We are building housing with a design that will be appropriate for any student. Research has shown that smaller housing units make the transition from high school to college easier,” Snyder said.

“I think it (Greek housing) would bring us closer together — more like one Greek system. We wouldn’t be so separated,” said Amy Miller Columbus Junior and Panhellenic Council president.

“We support the idea of additional housing and the Greek row concept. However, we need more policy and procedure changes before it’s final,” said Chris Henry, Council Bluffs, Iowa junior and Inter-Fraternity Council president.

The housing project is aimed at: relieving overcrowding in the residence halls; relieving tensions in the residential neighborhoods that house students; accommodating various student groups year-round and promoting more unity with campus students, Rademacher said.

Because the housing will be located on college property, the same rules as in the residence halls will apply. The possibility of having Greeks all in one area and following residence hall rules would help to relieve some of the tension that has been created in residential neighborhoods, Snyder said.

“I think since the Greeks would be confined, the community will look at them different. Since they would be on college property, there would be no alcohol problem,” said Jane Smith, Panhellenic advisor.

Jennifer Hoff

Photo by Haley Pierce

## After the student death during a fraternity party in 1998, “Blue and Gold” printed an article that announced that UNK planned to move Greek life on campus.

decision.

In 1989, vice president of student affairs, Barbara Snyder, said regulating alcohol would be a “by-product” of moving chapters on campus and not the sole reason.

One year later, when the construction of URN and URS was approved, there was still not a final decision on who would be living in the buildings, though fraternity and sorority life leaders were pushing for a Greek row according to the 1990 “Blue & Gold Annual.”

Snyder again iterated that the primary purpose of construction was to reduce crowding in the residence halls. At the time, Kearney State College had upwards of 10,000 students and the

newest residence halls were the Centennial Towers — constructed in 1968. The need for housing was clear.

When URN and URS opened, university officials did decide to have the buildings house FSL chapters. Though this has been the primary housing for Greek life since, at times, chapters have lived in Mantor, Randall and the towers.

The claim that URN and URS were only built to last 20 years has been challenged by the architectural firm, but at the cost of \$6.4 million for two university residence halls (UNK estimated replacement costs at \$16 million), it is plausible that expecting more years of use is unreasonable.

## Upcoming Events

**OCT. 31**

**12:30p.m. - 1:30p.m.:**

Thursday Student Recital.

**7:00p.m. - 10:00p.m.:**

OkSOBERfest.

**7:30p.m. - 9:00p.m.:** Jazz/

Rock Concert.

**NOV. 1**

**12:00p.m. - 1:00p.m.:**

Fireside Chat-Presidential Impeachment: Where Do We Draw the Lines?”

**7:00p.m. - 9:00p.m.:**

Planetarium Show - The Solar Neutrino Problem.

**NOV. 2**

**3:00p.m. - 4:00p.m.:**

Senior Recital: Cal Switzer, trombone.

**NOV. 3**

**3:00p.m. - 4:00p.m.:** Voice

Recital: Dawn Mollenkopf, mezzo-soprano

**NOV. 4**

**5:30p.m. - 7:00p.m.:**

Fireside Chat/Book Signing with Diane Simard

**NOV. 5**

**ALL DAY:** Women Advance IT Leadership Conference.

**NOV. 6**

**7:30p.m. - 8:30p.m.:** New Music Series: Ken Thomson Sextet

**NOV. 7**

**12:30p.m. - 1:30p.m.:**

Thursday Student Recital.

# First 'Haunting of UNK' gives business students experience

By **CASSIE SLOAN**

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Business and Technology Students from the class Entrepreneurship 400 put on a haunted house, "The Haunting of UNK," in Copeland Hall and on the Bell Tower campus greens last Friday and Saturday night.

Groups came into the west entrance of Copeland to wait away from the chilly night for their tour to begin. Tours exited from the south Copeland doors and were led through the campus green's sidewalks and around the bell tower. The concept of "The Haunting of UNK" was that the tour group was now in the "Loper Asylum", where everyone was able to see what happened to victims of a difficult exam. Some of the characters one would see

on the journey were nuns, clowns, a jack-in-the-box, priests performing an exorcism, and an insane student recovering in a hospital bed.

About 25 students seemed involved in the process of acting and set-up, both of which seemed extensive. It was clear a lot of work, planning and effort went into "The Haunting of UNK."

The group that put on the event was a business and technology class from Entrepreneurship 400. For the class, the group had to plan and create their own business.

According to Ashley Einspahr, contact for "The Haunting of UNK" and chief marketing officer, "The first assignment for the class was to come up with ten potential busi-



Photo by Jiyeon Kim

**Students volunteered to be actors during the "Haunting of UNK" to scare the group participating in the haunted house.**

nesses — a haunted house was one of them and it won out."

Since the class had to complete their second

assignment of creating said business by the end of the semester, a haunted house was the perfect idea.

Einspahr continued, "On the first day, our professor said, "This is a hard class. If you think it's going to be easy, you should leave now."

This proved to be true, as the process for creating a business that contained all inner-workings and production of "The Haunting of UNK" was a difficult one. First, the class had to present the business idea to the university board for approval. Next, the class had to revise the pitch and present it to the financing board for the College of Business and Technology. For the marketing plan, the team then had to consult Susette Eppler, the Busi-

ness Administration Office Associate.

Another student involved in coming up with plans and budgets was Megan Miller, the chief financial officer. Along with Miller's work and that of others, a grant was offered to the students of Entrepreneurship 400 of \$1,000. This money made the haunted house expenses such as set-up, costumes and props possible for the class to complete.

While classes from years past have come up with varying businesses to run, perhaps potential students will consider creating a UNK haunted house that can become an annual tradition for Lopers to enjoy for years to come.



Photo by Jiyeon Kim

**Billy Deardoff looks at a fake foot as he performs during the "Haunting of UNK."**

# Getting through the rest of the year

By **CHASE HARRISON**

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Now that we have passed the fall semester's halfway mark, there are many things as both students and staff that need to be kept in mind. In spite of holidays coming up, illness waiting around every corner and energy levels bottoming out, this is a time to say focus and motivated.

Post-midterm tends to leave us all in a sort of trance; between lectures, labs, personal studies and other work outside the classroom, ambitions tend to be at an all time low when fall comes into full swing. Along with this, trying to readjust to schedules after fall break is no simple task.

I'm not trying to deter your progress by bringing up the difficulties that likely accompany you this time of year. I would like this to print as a message to everyone on campus and in the community that we are all alongside one another — as a reminder that we are not only in each other's presence, but struggling together, progressing together and learning together.

"The Antelope" strives to remain as objective as possible, but I'm grateful for this opportunity to speak on behalf of our team in ways we typically cannot. Although it likely appears that we are simply here to relay any news, it doesn't mean we do not care about what happens in Kearney, especially here at UNK. And this time of year is a cause for our concern.

As October comes to its close one can witness or experience

many things, again, like the struggle to keep up with workloads or the energy required to be so active. It is a hard time to be on top of everything, and though it isn't a majority of the case, it is proven time and time again that college students don't always seek out the most positive outlets.

With Nebraska's cold setting in, there is the presence of an unspoken ultimatum amidst college-age students: either become a shut-in due to summer's end, or go out to party as much as possible before winter hinders it. The extremes of either of these mindsets can be unnerving. Postponing your studies, your

## Antelope Editorial

work, your progress — be it due to certain anxieties, depression, or alcohol consumption — can simply result in too much to catch up on. If there is a problem and it is not confronted, it can affect your life and those of others drastically.

For any number of reasons, late October and the time that follows into Christmas break proves to be the same time we witness and experience these extremes.

I did not plan on writing this editorial in the form of a PSA, but each time I began writing something else my mind wandered only to this — what terrible news might we need to

report this fall?

Concerns regarding both alcohol consumption and mental health in college students is something we have relayed in previous issues and is something we will continue to do, as it is not simply "newsworthy" — it is a crucial element of functionality that has effects right here at home.

According to the National Survey on Drug Use and Health's 2015 survey, 38 percent of college students had binge drank within the last month of their response, and according to the American Psychological Association over one-third of first-year college students are affected by mental illness (namely anxiety and depression). The second ratio also holds true into later adulthood.

As my fellow editors and I prepare to leave for the National College Media Convention this weekend, we are excited.

We are excited to share a piece of Kearney and of UNK with so many others, and to boast of you all. Still, I can't help but be concerned about what news we may come back to, or may have to hear from so many miles away.

This is not a PSA, and it is not a soap-box speech. It is a simple plea that you all keep in mind the safety and health of yourselves and your fellow community members over Halloween weekend, and on through the holiday season. We'll be back with the "good news" from D.C. in a few short days, and hope you will all be waiting with the same.

## LOPERSSPEAK

How will you be celebrating the Halloween season?

**Nicholas Balerud**



**Chemistry Junior**

"Probably going to the Cross Country Halloween party to hang out with my teammates."

**Kylie Miller**



**Early Childhood Ed Freshman**

"Going to a friend's to paint pumpkins, hand out candy, do some baking, and watch movies."

**Rachel Higgins**



**Criminal Justice Sophomore**

"Proctoring study hours for the Thompson Scholar Learning Community."

**Bryce Emde**



**Theatre Junior**

"I will be dressing up as a poor man's version of Cosmo from the cartoon Fairly Odd Parents."

**Cat Boyce**



**Elementary Ed Freshman**

"Volunteering at OkSoberfest where people can participate for cool prizes."

# Study abroad immerses students in new point of view

By **KEEGAN FRANCL**  
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Do you ever wonder why foreign exchange students choose to study in the Kearney, Nebraska?

This is the question I posed to four UNK Chinese exchange students who explained it is for safety reasons. With China's former One Child policy, the safety and education of the one child is the utmost importance to Chinese families and highly emphasized throughout that child's life. Kearney is a prime spot for foreign

exchange students looking for a safe environment.

At first, Divya, Nana, Fan, and Jason seemed a bit timid to open up about their

experiences as exchange students until I told them how I was an exchange student myself in the Netherlands. Instead of opting for the faculty-lead group trips, I went the untraditional route by going on a solo adventure at a rigorous university through the Honors program to stay on track with graduation.

Rather than adventuring through all of Europe, I mostly stayed in and poured over my impossible coursework. I vividly remember the night I spent 72 hours putting together a history presentation on a psycho nuclear warfare tank named Herman Kahn. I presented it to my class, which was taught by a famous warfare professor and Dutch diplomat.

The handful of times I did travel ended up being complete disasters. For example, my German friend and I planned a spontaneous trip

to Prague and the Auschwitz camp over spring break. On our way back, the German police pulled over our bus, and I was the only traveler who didn't have my passport. (Before you judge me, I genuinely thought my Dutch residence permit would be enough for travel documents.) The German cops wrote up deportation papers and basically told me to get the heck out of their country and not come back until I prove I have a passport.

After I finished sharing my stories to the wide-eyed interviewees,

I asked with an encouraging smile, "Do any of you have similar stories you can share with me?"

They exchanged glances before sharing a laugh.

I quickly learned that they were not here for adventures and wild cultural experiences but to learn American culture in a university setting and achieve academically. To them, studying abroad isn't for individual betterment or to simply flex on their locals but to "improve the Chinese economy," quoted Nana.

There are more than a handful of reasons to study abroad. For the Chinese exchange students, they are here to better their society as a whole. For me, I wanted career opportunities and a true cultural experience. Instead of partying at the clubs on the weekends, I had my Dutch friend take me to her home town to celebrate Holland's famous Carnival holiday. I made friends with the locals rather than finding comfort with other American exchange students.

**"To find appreciation for your culture, you must separate yourself."**



Photo Courtesy of Keegan Francl

## Keegan Francl travels during her study abroad trip in Germany.

While immersed in Dutch culture, I began to understand my own. I realized America's role in the world. United States policies and pop culture plays a massive impact globally. Young adults from all over the world dream of America the way we dream of Paris, France or the Bali shores. To find apprec-

iation for your culture, you must separate yourself.

UNK students are blessed with a wide variety of study abroad programs. To find out for yourself and learn more about the program, visit: [http://www.unk.edu/international/study\\_abroad/index.php](http://www.unk.edu/international/study_abroad/index.php)

Photos by Kosuke Yoshii and Jiyoon Kim

1. Quarterback TJ Davis takes the long snap, defended in the pocket.
2. Davis breaks to the outside, picking up extra yards.
3. Runningback David Goodwin takes on a Northwest Missouri State defender.
4. Kicker Junior Gonzales tries for the extra point.

2



3



4







Photos by Kosuke Yoshii and Jiyeon Kim

**5. Midfielder Megan Merkel keeps the ball in Loper possession.**

**6. Midfielder/fullback Kassidy Kirsch fights past a defensive player.**

**7. Raegan Downham winds up for a powerful volley down to offense.**

**8. Lopers and the opposing team both fight to keep the ball in play.**

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# UNK says 'gracias' to Chilean chef, Sodexo staff

By GRACE MCDONALD  
mcdonaldge@lopers.unk.edu

It was in Chile that a 14-year-old boy discovered his passion for cooking, specifically in his grandmother's kitchen, crafting handmade empanadas to sell on the weekends. At the young age of 17, Francisco Layera attended culinary school to perfect the art of bringing joy to others through cooking.

There, he studied for two years before travelling to France where his career blossomed in the course of a decade. Layera lived in Italy for half of that time, specializing in seafood, pizza and pasta. He moved on to master the lobster dishes of the Dominican Republic, the tuna ports of Puerto Rico and the specialties of Venezuela.

Layera's international adventures eventually returned him to his home country to work for 25 years with Sodexo, a multinational corporation based in France that manages 50 chefs in 72 countries around the world. He has also coached world championship teams of young chefs.

After 40 years of refining his art, Layera was transported to the University of Nebraska at Kearney to share his talents with the students shuffling through the cafeteria lines between classes.

"I love this. Every student is calm and polite here. The loud market is very different in Milwaukee," Layera said. "In the middle of the United States are very special people in a perfect, small, and clean city."

UNK was thrilled to wel-

come Executive Chef Francisco Layera to the Market @ 27th in the Student Union. He was not only involved in the hands-on process of cooking, but he also made a point to engage with the students.

Layera dedicated himself fully to conversations with students as they tried his dishes. While interviewing him, his sincere eyes and willingness to provide insight demonstrated his commitment to those he was serving in his profession. Layera even asked to take a selfie to document the memory.

Students were eager to write grateful messages on the large Sodexo banner before leaving the cafeteria on Oct. 14-15.

Hannah Moravec, a freshman at UNK, was delighted and impressed by Layera's



Photo by Grace McDonald

**Chef Francisco Layera holds one of the dishes that he prepared, salmon cancató, for the Market at 27th.**

seasoned shrimp.

"It was good, healthy, and flavorful. I thought it was really cool to try because it

is a dish that you don't really have very often," Moravec

— See CHEF, Page 12

# Young hunters grab nature's cuisine by the antlers

By GRACE MCDONALD  
mcdonaldge@lopers.unk.edu

Centuries ago, pioneers paddled through streams, trekked through the underbrush, and hiked through thick forests in search of their next meal with lives depending on their success. Nowadays, the most treacherous obstacle between an average Joe and a burger is a traffic jam on the drive over to the nearest fast food restaurant.

Despite society's advance-

ment in food production, history is repeating itself with the birth of a new breed of hunters. Across the United States, men and women in their mid-twenties and younger are taking up the torch, seeking out innovative ways to cook wild food and sustain the environment.

According to Kim Severson's article in The New York Times titled "A New Breed of Hunter," the number of hunters from 1982 to 2010 decreased by nearly

2 million. Now, due to a newfound fascination with finding healthy alternatives to farm-raised meat, young Americans have increased that number to 15.6 million in 2018. This lifestyle is best portrayed in the Netflix series titled "MeatEater" in which outdoor writer, Steven Rinella, meets people who seek out game and cook delicacies from wild food.

An ambitious hunter, Troy Rasmussen of Rockville, uses his passion for

wildlife to prepare his own food at the age of 16, implying that this will not be a short-lived fad.

"I try to call in mature animals, and it gives me the satisfaction of not killing young meat," Rasmussen said.

The young outdoorsman also takes pride in how he prepares the carcass afterward.

"There are many ways to prepare it, such as deer steak and backstraps. I also hunt pheasants and turkey,"

Rasmussen said. "I'm in the middle of the country, so I'm surrounded by wildlife."

Thanks to the surrounding rural areas, it is no surprise that the students attending the UNK are also jumping onto the bandwagon of this new movement. In fact, one could argue that these Nebraskans are among the first to spark this nationwide trend.

What makes them unique is that they strive to adapt

— See HUNTING, Page 12

# Get the Led Out celebrates Led Zeppelin

By MITCHELL LIERMAN

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When people think of a Led Zepelin cover band, the typical view is that no one could ever come close to recapturing the magic the legendary rock group brought to listeners around the world; their heavy blues tones and mystical lyrics have yet to be paralleled. While many have tried, no band has ever quite recreated the raw power of Led Zeppelin, and according to many fans, no band ever will.

As a result, covering such an iconic band becomes far less about producing a fresh, faithful rendering of older work and more about celebrating the band's accomplishments with other fans. This is the approach that cover band Get the Led Out brought to the table, and it's easy to see why this worked so well for them.

Each of the band members clearly had a lot of personality -- from the Howard Stern look-alike front man Paul Sinclair, to the Sam Hagar clone guitarist Jimmy Marchiano, to the cowboy hippy keyboardist Eddie Kurek, each of the band's six members brought something unique and interesting to the table.

While the original Led Zeppelin only featured four musicians — John Paul Jones, John Bonham, Jimmy Page, and Robert Plant — it was clear that the addition of the extra two was necessary to make such a great show possible.

The show opened with the classic “Heartbreaker”, taken from the 1969 album “Led Zeppelin II,” which was the band's follow up to its debut “Led Zeppelin” which was released earlier the same year.

This was possibly best illustrat-



Photo by Riley Riggs-Ramage

## Paul Hammond (left) and Jimmy Marchiano (right) play the guitar parts for the song “Heartbreaker.”

ed by some of the jug bandesque sounds Get the Led Out managed to create. The lead singer got a chance to show off his harmonica chops on “When the Levee Breaks,” a track which was reworked from a country blues piece into the slow rock jam that followed the mandolin-laced “Going to California.” This folksy tune also got its time to shine towards the end of the first segment of the show. The band members took their seats further upstage to deliver the ballad, much to the delight of the crowd after the band's powerful rendition of “Dazed and Confused” had brought listeners to the darker side of Led Zeppelin's discography.

The final two songs were far from unexpected, but would have been sorely missed. The second to last was the band's iconic “Stairway to Heaven”, one of the most listened-to and analyzed pieces of music in rock history. This mas-

terpiece is the true test of whether a band should cover Led Zeppelin tunes, and Get the Led Out passed with flying colors. Following the riveting performance of this classic, the band wrapped up with “Whole Lotta Love.” This song featured upbeat guitar riffs that were impossible to ignore as they came pounding out of the amplifiers — the perfect way to punctuate an evening of celebrating one of the most influential rock bands ever.

Get the Led Out could not have been more surprising to audience members who came expecting to see a small-scale attempt to cover such a grandiose group as Led Zeppelin.

The stage show was complete with impeccable lighting design and practical effects which perfectly complemented the musicians as they led the charge into rock's vibrant history.

# Guest piece previews 2020 dance concert

By MITCHELL LIERMAN

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The Dance Program at UNK gave a sneak peak of the guest artist feature piece for their upcoming spring dance concert ‘Plucked’ on Saturday.

The piece, choreographed by Kathy Diehl, Assistant Professor of Dance at Idaho State University, featured eight dance students. Rehearsals ran from Tuesday to Saturday, and lasted at least four hours each night.

Diehl was invited to UNK to choreograph this piece and teach seminars.

“I got here Tuesday evening and jumped right into rehearsal,” Diehl said. “We started with one piece and kind of shifted gears to get into a second piece.”

The changes arose from Diehl's philosophy of working with students. “I like to invite the students into a collaborative process,” Diehl said. “I like them to contribute to the material with their own movement ideas.”

Mary Dworak, an Elementary Education major with a minor in Dance, performed in the piece and worked with Diehl throughout the week. “It was really awesome being in her piece -- how we were able to collaborate even though she's super talented and has danced all over the world,” Dworak said.

The piece will be featured in ‘Plucked’ under the direction of Noelle Bohaty, Dance Program Director and Assistant Professor of Dance, Technique & Choreography at UNK. ‘Plucked’ will run in the Miriam Drake Theater in the Fine Arts Building from Jan. 30 to Feb. 1 next year.

**CHEF, From Page 10**

said. “Everybody thought that it was really interesting. I think that it’s an experience that a lot of students hadn’t had before. It was unique!”

Even though I also enjoyed Layera’s shrimp, I was fascinated by the taste of his Salmon Cancato. The tender salmon was absolutely delicious and was complimented by a bed of stimulating rice and fresh greens. I thought it couldn’t possibly taste any better than it looks, but shortly realized that I was mistaken, especially after trying the creamy sauce drizzled over the steaming fish.

The exotic Cuban cuisine introduced students to a new culture, and it was the reason behind the smiles on the faces of those who

left the cafeteria. When asked what his advice to young cooks would be, Layera said, “Everyday, cook with your head, and enjoy it afterward. Your mouth and nose are just a tool. People eat everyday all over the world. Different cultures mean different dishes and different realities.”

UNK would like to thank Sodexo and Executive Chef Francisco Layera for sharing his talents with their students and faculty. In a way, Layera’s advice is a metaphor for everyday life. One must utilize the opportunities given to them and use their experiences if they wish to pursue their passion. After all, Chef Layera’s dream began with a young boy simply doing what he loved— cooking.

**HUNTING, From Page 10**

as humans in the natural circle of life. Kearney resident Justin Hoeft is a sophomore at UNK majoring in mechanical engineering who advocates for this ideology through the conservation efforts of his family each year.

“We manage our duck-hunting property so that it can hold more waterfowl, provide more nesting room, and sustain different species of birds with better access to food,” Hoeft said.

His home at the tip of the rain-water basin is ideal for migratory birds to flock to. Within a year, Hoeft cleared the water of invasive weeds to provide habitats for three to five thousand ducks where there were only 500 before. Due to his efforts, Hoeft often enjoys stir-fries, duck and noodles, stews, fried meats, and a lot of jerky. “You got to get out there and try it,” Hoeft says. “Once you get involved with hunting, it’s something that

you can’t get away from. The peacefulness of it all draws you back.”

America’s youth are also taking advantage of the entrepreneurial opportunities associated with these practices. Hoeft used his love of fishing and exceptional drive to found JR Lucky Lures and partner with Grow Nebraska. Using his past experience in FFA, Justin manufactures lures that can be found in Cabela’s and in Kearney’s Archway Gift Store. One of his products is a streamer fly and in-line spinner hybrid crafted from materials such as pressed pennies.

The determination to work in harmony with nature is reflected by the leaders of the new hunting and fishing movement in the United States. To the generations inheriting the world, harvesting the land is more than just capturing a trophy with large antlers. It is a way of life.

**PUZZLE**

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## Netflix Revealed

# Zac Efron is 'Extremely Wicked' in Ted Bundy documentary

By **JASMINE THOMPSON**  
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It's Halloween eve and what better movie to add to your list tonight is the "Extremely Wicked Shockingly Evil and Vile" Netflix original. This thrilling drama is based on a true story of a young woman who falls in love with a serial killer and refuses to believe the truth during Bundy's years of crime.

Ted Bundy is captivated by Elizabeth Kloepfer the first night they meet at a small Seattle bar in 1968.

As the two dance the night away Elizabeth soon falls in love with Ted, allowing him into her family. The couple raise Elizabeth's daughter together in the years to follow. Soon, things change in 1974 when the area is attacked with fear as women are being abducted at an alarming rate.

The news media soon release a composite sketch of the attacker thanks to eyewitness reports of a smooth looking young man driving a white Volkswagen bug. As suspicion rises in the household Elizabeth

turns to liquor as her source of comfort. While Ted continues to spend long nights at the library as he is studying to become a lawyer.

Ted Bundy finds out from his lawyer working the assault charge case in Utah that Seattle police all ready had Ted's name on file. Giving the Utah police better reason to investigate Ted extensively. Soon detectives begin to put the pieces together with similar cases in Seattle, Utah and Colorado.

This movie focuses on the effect Ted had on Elizabeth's life and the manipulation



she endured. When I first saw the trailer, I expected it to be focused more on the horrific events that occurred during the years Ted Bundy was a free man.

Instead the story implements feelings on the viewer of which Elizabeth endured while she was living in the shadows of the horrid mass murder Ted Bundy.

# 'In the Tall Grass' a haunting, out of the box film for Halloween

By **BRAYDON CONELL**  
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When I was tasked with writing a movie review for Halloween, I was not sure what to write. Do people want to hear about a quintessential Halloween film or something new and out of the box?

While "Scooby-Doo and the Headless Horseman of Halloween" is a great pick for a short film to watch on an October morning, and is something I still have on a VHS tape in my house, it just was not cutting it for me. So instead, I went with "In the Tall Grass".

I know it may not be everyone's first choice for a Halloween flick, but as a psychological thriller

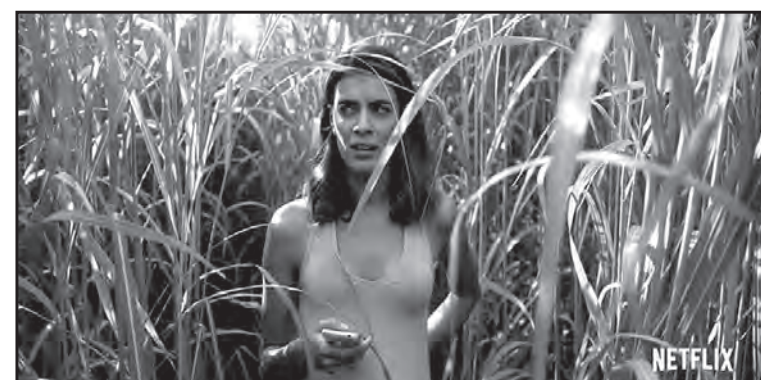
intermixed with horror, it was an exciting change from the standard slasher films typically associated with Halloween.

This Netflix Original puts jump scares aside and haunts the audience with a deeper insatiable desire for control. Originally written as a novella by Stephen King and his son Joe Hill, "In the Tall Grass" was just recently released on Netflix at the beginning of October under the direction of Vincenzo Natali.

I have not read the original novella so I cannot comment on the film's accuracy to the source material. Viewed for the first time without a deeper understanding of the message,

the film may seem like a jumbled mess of time travel and despair, but life is filled with second chances. When Becky and Cal see their end, they get another chance to change it. The grass forced the characters to think of the cycle of life, not as life and death, but as living and coming back again.

Horror has long used nature as a source of conflict or danger. "In the Tall Grass" follows this tradition as the enemy is, well, a field of tall grass. The grass represents the "garden of forking paths". While clearly a nod to a 1941 short story by an Argentine poet that uses it as a metaphor for a labyrinth, I drew my own conclusion.



In life, every decision you make puts you on a new path. But, like those in "In the Tall Grass" (spoilers removed), you can make every right decision and still wind up stuck in the same place in the end. Focus on making good decisions – don't take the film as a metaphor for doing whatever you want – but

live life in the moment. Decision-making and a focus on being good bogs people down and pulls them into difficult situations like with Becky hearing a cry for help. Live life as you want to live it and do not let the pressures of society change your direction. When you are lost, follow your instinct and you are bound to find a way.

# UNK volleyball finds groove as regular winds down

By **ALEX ELLER**  
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The legend of the 2019 UNK volleyball team continues to grow as its record improved to 23-0 on the season after a week where they picked up three wins against Emporia State, Central Oklahoma, and Newman University.

“We played good defense, passed well, and were able to find some offensive matchups our hitters could score with,” coach Rich Squiers said. “We also competed hard and made a lot of hustle plays.”

The No. 2 Lopers lone home game was Tuesday, Oct. 22 against Emporia State. UNK came into the game having already played the Hornets once, back on Sept. 20.

The scoreline from matchup two read nearly identical to the early season

tilt. For the second time, the Lopers swept Emporia State.

UNK came out strong against the Hornets in set one. Freshman Kamryn Shuler (Gretna) came off the bench and had four kills to propel the Lopers to the 25-18 win.

The second set was the most lopsided affair of the night. Emporia State struggled to handle UNK’s serves, as Mo Schafer (Stuart), Julianne Jackson (Bonner Springs, Kansas), and Maddie Squiers (Kearney) each had an ace. Pair that with eight ball handling/attack errors and it equaled a 25-13 win for the Lopers.

A quick 7-2 start in set three helped propel UNK to win the match 25-20. Shuler led all players with thirteen kills.

On Friday, the Lopers traveled to Edmond, Oklahoma to take on Central

Oklahoma. In the most recent rankings, the Broncos are in contention to be rated.

In set one veteran Mary Katherine Wolfe (Omaha) led the charge for UNK with eight kills. Her last one helped the Lopers win 25-17.

“I have a calm demeanor on the court and that translates into the way I play,” said outside hitter Wolfe.

Set two ended with the same result as the first. Great passing by Maddie Squiers and five kills by Shuler were the main factors for their success.

After a slow start, UCO warmed up in set three. A service error by Wolfe led to the Lopers trailing by five at 20-15. In the final 11 points of the game, UNK turned the tide of the match by going on a 10-1 run.

The result was a 25-21 set three and match win.

From Oklahoma, the Lopers moved onto Wichita, Kansas, on Saturday for a matchup with Newman University.

UNK made quick work of the Jets in three sets, winning 25-11, 25-9, and 25-19.

Leading the way was Anna Squiers (Kearney) with 10 kills.

Along with being 23-0, the Lopers are currently on an eight-game streak where they haven’t lost a set. One of the big contributors to this is the way the team from this year has jelled together.

“We all get along so well off the court and that reflects the way we interact on the court. We are also very calm in high-pressure situations which helps us be successful,” Wolfe said.

As the stakes and pressure rise toward the end of the season UNK continues

to get better and better. This is a direct result of their philosophy of focusing on just the next match in front of them.

“We try our best to be process-oriented so the result isn’t the ultimate indication of our performance. Our goal is to play the next match as well as we can. Then, regardless of the outcome, move on to the next one while trying to learn from and enjoy the experience. It’s pretty unrealistic to think about winning them all or even being 23-0 for that matter. We still have lots to work on with the hope of getting better every week,” Squiers said.

This weekend the Lopers play host to No. 14 Northwest Missouri State (14-5) on Nov. 1 and No. 10 Central Missouri (14-6) on Nov. 2.

## Loper standouts of the week

**Corbin Hanson**

**Senior  
Cross  
Country**



Sixth place at MIAA meet in Joplin, Mo with a time of 24:41.6.

**Isabella Winston**

**Freshman  
Soccer**



Goal scored against NSU on Oct. 25 in a 1-0, win for the Lopers.

**Maddie Squiers**

**Redshirt  
Junior  
Volleyball**



107 assists in three games against ESU, UCO and NU.

**TJ Davis**

**Redshirt  
Freshman  
Football**



Had 96 passing and 126 rushing yards with 1 rushing and passing touchdown vs FHSU.

**Kamryn Shuler**

**Freshman  
Volleyball**



Had 31 kills in three games against ESU, UCO and NU.

# UNK women's soccer keeps postseason hopes alive

By Jill-Sillina Mews  
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The Lopers (2-7-7, 1-3-5) beat the Northeastern State University (11-4-1, 6-3) at home for the second straight season on Friday and tied Rogers State University (5-6-5, 2-3-4) on Sunday. UNK now has eight league points and moved into 9th place in the MIAA standings.

"We played very hard and we left our hearts out there," said freshman defender Raegan Downham.

Against the Riverhawks on Friday the Lopers were full of energy and self-confidence right from the get-go. UNK's defense made key plays throughout the match to prevent the NSU attack from scoring. The Lopers dominated on offense which paid off in

## SQUIRES, From Page 16

"When I got better, my dad would always joke to me about scoring back and playing at UNK, but I never actually thought he was serious. It has been my dream since I was little to play at UNK, and it was an opportunity that I couldn't pass up," Maddie Squiers said.

Anna, on the other hand, has been a starter for the Lopers the past two seasons. Both years earning a second-team All-MIAA nod for the job she's done as right side outside hitter.

On the court, both at first found it difficult to play for



Photo by Kosuke Yoshii

## UNK women's soccer celebrates Isabella Whiston goal in the Lopers 1-0 victory over Northeastern State Friday at Cope Field.

the 39th minute. Freshman Isabella Whiston blasted a shot with her left foot into the upper left corner from about 18 yards out and recorded UNK's second home

goal of the season. The Lopers maintained their defensive composure to finish the game with a 1-0 victory and secure the first home win since October 2018.

"It was a great game," said Chloe Roberts, UNK women's soccer coach. "We played the No. 2 team in the MIAA and got that 1-0 win."

their father. During those moments they used each other to motivate themselves not to give up.

"It is hard at first adjusting to having your dad as your coach and we are the only people that can truly understand that. So, during those hard times we helped push each other through that," Anna Squiers said.

What's undeniable is the connection the two girls share on the court, something that is nearly impossible to replicate with their other teammates.

"We both just have a re-

ally good connection with each other when actually playing. We are not afraid to get on each other a little bit, and we can always trust each other which is super nice," Maddie Squiers said.

Both also look at playing for Rich Squiers entirely different than any other player on their team due to the fact it is their father.

"Our connection is different than anybody else on the team because we are the only ones that can understand what it is like playing for our dad," Anna Squiers said.

In 2019 the duo hopes to replicate the success they had at Kearney Catholic as both look to help UNK advance past the first round of the NCAA Division II volleyball tournament.

Last year the Lopers were knocked out of the NCAA tournament by Harding. UNK hasn't got out of the round of 64 since 2012.

"My goal for the last few years has been to make it past regionals. So, this year I am going to strive for that goal but also keep good team chemistry throughout. Our motto this year is

The game against Rogers State University on Sunday was very physical. The Lopers and the Hillcats fought hard for every ball but neither team was able to get on the scoreboard before the 90th minute, which resulted in overtime. UNK continued to press forward but could not find the back of the net. Overall, the Lopers recorded 18 shots, which was not good enough for the win as UNK's final home game ended in a scoreless tie at Ron & Carol Cope Stadium at Foster Field.

UNK's last regular-season games are at Fort Hays State (8-4-2, 4-2-2) at 7 p.m. Friday and Emporia State (10-4-2, 5-2-2) at 2 p.m. Sunday. The Lopers currently trail Rogers State and Washburn by two points for the final tournament spot.

"As One". So, my goal this year is to play "As One" all season even when we get to regionals and together, we will be able to move past regionals and on to nationals," Anna Squiers said.

In 2019 UNK has had a lot to be excited about with the Squier duo. Both have been pivotal pieces in the lineup of a team that is currently 24-0.

With Maddie setting to Anna for the kill, a 21st straight appearance in the NCAA tournament is not out of the picture for the Lopers.

# UNKSPORTS

## Squiers use experience to lead Loper volleyball

By ALEX ELLER  
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The sport of volleyball runs deep in the veins of UNK volleyball players Maddie and Anna Squiers. It's a sport they have been around since they were young, and both have grown to love it.

"We have been around volleyball since the day we were born," said redshirt junior setter Maddie Squiers. "We grew up in the gym. We remember coming to all the games when we were younger and coming to the practices, and even some away games on the bus. Our dad has taught us everything we know about volleyball, so it has definitely been something that we have loved ever since we were little girls."

Not only are they sisters playing on the same team, but their father Rich has coached the Lopers for the past 20 years. During that time he has become the most winning coach in program history. This had a huge impact on both girls lives and started them on the path of one day wanting to play for UNK.

"With my dad coaching for so many years it has definitely impacted my love for the game," said junior setter Anna Squiers. "I am 20 years old and he has been here for 20 years, so I honestly do not remember a time where my dad was not coaching here. We have been around the program and been running around here at UNK since we were in diapers so that has had an effect on our development as players."

They started playing volleyball together in middle school and then in high school at Kearney Catholic. It was there that the two were part of Kearney Catholic's strongest run in the programs history. Maddie was on four state championship teams and Anna was on three. Anna was also a three-time member of the Nebraska all-state team in high school.

"Not many people can say they have had as much success in high school sports as we did. High school however, we mainly played for fun and didn't realize how much success we were having. In college, it is more serious, and we strive for that success. It is important to think back to high school and remember why you were playing and carry that to college," Anna Squiers said.

As much as the Squiers got to share experiences throughout high school, their paths to UNK were very different. Anna was recruited to come play at UNK right out of high school, whereas her older sister Maddie wasn't.

"During the recruiting process, things got a little difficult when Anna was being recruited heavily by UNK and I was not. We didn't always get along, but while we were playing, we had an indescribable connection and we always did what we could to be successful and help our team win," Maddie Squiers said.

Before coming to UNK, Maddie spent time at Bellevue University playing for the Bruins. In her two seasons at setter, she was a back to



Photo by Kosuke Yoshii

**Anna Squiers bump passes the ball over the net in a game earlier this season.**

back NAIA second-team All American.

"Coming out of high school, UNK wasn't the right fit for me. I didn't start setting until my senior year of high school, so I was a late bloomer in that position. Bellevue was the best option for me at the time. My coaches there made me the setter and player that I am today, and I couldn't be more grateful for them and that opportunity," Maddie Squiers said.

With the steady improvement in her game, Maddie decided to come back to Kearney and transferred to UNK. Last year Maddie redshirted with senior setter Lindsey Smith on the roster.



Photo by Alex Eller

**Maddie Squiers sets the ball to a teammate earlier this season.**

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