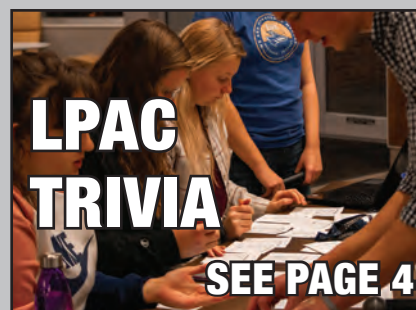


THE ANTELOPE

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UNK-POP

UNK-POP GROUP PERFORMS IN FIRST SHOWCASE

SEE PAGE 6

THE ANTELOPE

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Cover Photo
UNK-Pop members strike a pose during their dance routine of "Crown" by TXT. Photo by Kosuke Yoshii

First Generation students celebrate success

By MITCHELL LIERMAN
liermanm2@lopers.unk.edu

UNK first-generation students gathered in the Student Union food court on Friday to celebrate the legacy of the 1965 Higher Education Act and the community of first generation students around the country.

The 1965 legislation, which arose from Lyndon B. Johnson's Great Society initiative, aimed "to strengthen the educational resources of our colleges and universities and to provide financial assistance for students in postsecondary and higher education." College students from around the country have this legislation to thank for even being able to attend institutions of higher learning.

UNK boasts a strong community of first generation students. According to the UNK website's First Gen page, two out of five undergraduate students on campus are the first in their family to attend college.

Students who attended the event received t-shirts, ice cream, and other treats. Many simply sat down to celebrate the community they share with their fellow first generation students, and to reflect on their experiences as students here.

"I am very grateful to be a first-generation student," said Evelin Vasquez-Valtierra, a Freshman Computer Science major from Lexington. "I am honored that I can attend college at UNK, thus fulfilling my parents' dreams."

For Evelin, living up to her parents' expectations is important.

"A challenge that I face as a first-generation student is the pressure that I must succeed," Vasquez-Valtierra said. "Other students may drop out of college to pursue a different career, but my purpose at college is to gradu-



Photo Courtesy of UNK News

First generation students attended the event to celebrate their successes and acknowledge their presence on this campus.

ate in my parents' stead."

Students shared multiple challenges of being a first generation student that come from their parents.

"There seems to be a disconnect between my parents and I since they do not really understand the logistics of college," said Darian Wilson, a language arts education major from Alliance.

For many students, this disconnect can cause significant issues. In a 2016 study titled "Hunger on Campus," researchers from the National Student Campaign Against Hunger and Homelessness in conjunction with the College and University Food Bank Alliance said that "More than half of all first-generation students (56%) were food insecure."

This problem partially stems from the steep cost of housing associated with living on college campuses.

While colleges and universities are able to offer substantial tuition aid to those who demonstrate need thanks to some of the programs established by the Higher Education Act, many do not provide as much aid for students housing needs. As a result, many first-generation students explore living-off campus, and, as a result, miss out on meal plans and on-campus food options.

"You can see people falling through the cracks when it comes to this stuff," said sophomore theatre major Zach Petry of Dawson. "I have the luxury of having multiple scholarships that cover all of my college costs along with a well-paying job. Without these opportunities, I would have an immense amount of student debt. For students in the same situation as me, there's a lot of potential for them to get lost in the shuffle."

Larson, Vondra elected as freshman senators

By **HALEY PIERCE**

pierceha@lopers.unk.edu

Tristan Larson, a Biology Comprehensive student from Doniphan, and Tatum Vondra, a Business Administration student from Milford, were elected freshmen senators for Student Government. The election, held each fall, gives first year students representation in Student Government because they cannot vote in the spring elections held the year prior. Larson and Vondra talk of their experiences and goals as a freshman senator.

Were you involved in anything in high school that made you interested in running for Student Government?

Larson: Yes, mock trial, student council, and I was our Girl's State

representative

Vondra: In high school, I held many leadership positions in a variety of clubs, so I knew that coming to Kearney I wanted to be involved. I was in Student Council all four years of high school and I served as class president my Freshman and Senior year. I found Student Government to be a great opportunity to voice my opinion and get involved here as well.

Why did you choose UNK?

Larson: I felt that UNK best set me up for a successful college career; UNK offers the best resources when I need help. Finances were also a factor.

Vondra: I fell in love the first time I stepped onto the campus my sophomore year at state speech, and I continued to love it more

and more as I grew older. I love the sense of family and community and the nice size of the student body. It was big enough that I didn't know everyone but small enough that I could choose to make a name for myself if I desired.

What is your current career goal?

Larson: OBGYN

Vondra: I would hope to one day serve as the head Marketing Manager at a company I am passionate about.

What are your goals for your term as a freshman senator?

Larson: Because I am so passionate about women's health, I would like to see if more can be done on campus with it.

Vondra: I would like to be a voice for the freshman, improve our campus in the ways students would

like to see most, and represent our school in an unbiased manner for all decisions.

Would you like to stay involved in Student Government in the coming years and how so?

Larson: Yes. I like being in the know with things on campus and I like to brainstorm for the best possible solution to issues. I would like to be a link to my peers and those above us. I would like to give voice to the smaller problems around campus that maybe not everyone sees.

Vondra: I would love to stay involved in the upcoming years. We have our first meeting tonight and I am looking forward to how it will go, and learning more about how this organization works.

UNK to bring Paralympian to Disability Awareness Week

By **BRAYDON CONELL**

conellbt@lopers.unk.edu

Next week, the university is bringing Danelle Umstead, a three-time paralympian, to campus as part of Disability Awareness Week.

Disability Awareness Week, or DAW, is hosted annually by the Collegians for Integration and Accessibility and the UNK Academic Success Office. Monday will mark the 26th time this event has been held at our university.

"The purpose of DAW is to educate UNK and the surrounding community about different disabilities, focusing more on the abilities of the individual," said Allison Gray, an elementary education

major from Omaha and member of CIA.

This year's theme for Disability Awareness Week is "Abilities Around the World." CIA pulled

"The purpose of DAW is to educate UNK and the surrounding community about different disabilities, focusing more on the abilities of the individual."

inspiration for this year from the homecoming theme. With the goal of being inclusive, our community here at UNK needs to remember all people and focus on the unique abilities each brings to the table.

Events include student presentations on Spina Bifida and cerebral palsy and presentations by UNK Peer Health and UNK Counsel and Disability Services. A full schedule

ALLISON GRAY

will be listed below.

However, this year's keynote speaker really brings the theme together for this year. Umstead, being a paralympian, has traveled the world competing with individuals

from many countries. Recently, she traveled to PyeongChang, Sochi and Vancouver where she won three bronze medals.

Umstead competes in Alpine Skiing and is visually impaired. Suffering from an eye disease known as retinitis pigmentosa and early onset macular degeneration, Umstead has no central vision and is losing her peripheral vision. She was introduced to skiing by her father at age 29.

"Vision is to have sight, an idea, or a dream," Umstead said.

To share this, she mentors junior athletes by sharing her story and going by her motto "Living the impossible everyday".

LPAC hosts trivia night to encourage involvement

By ALANA KELLEN
kellenar@lopers.unk.edu

Organizations like LPAC offer many opportunities for students to be involved. One opportunity that was introduced last spring is the LPAC trivia night.

This event allows students to get out of the comfort zone and be tested on a variety of topics.

Trivia night was started by Broc Stuhr, a junior supply chain management major from Grand Island. Stuhr is the co-performing arts chair for LPAC.

“Trivia night is a chance for people to sit down, come with a team and have a diverse group of people to answer some questions,” Stuhr said. “I think it’s cool because it suits you to have a bunch of friends who are different than who you are and have different interests than you.”

For trivia nights, students are encouraged to meet in the Union with a team but aren’t required to sign up



Photo by Riley Riggs

Judges (names left to right) receive the competitor’s answers from (name) the announcer in order to score the responses.

beforehand. There are seven rounds of ten questions and each team has a chance to answer each question. This trivia night’s categories were animals, Greek mythology, food, sports, superheroes, geography, and logic puzzles. The winning team of Mandy Berry, Justin Engberg, Nicole Kent and Katie

Schultis was awarded \$100 in Loper dollars

“It gets people out of their comfort zone, it’s on campus, it’s convenient for the people around,” Stuhr said. “It’s a good time and it’s a safe place to test what you know. As much fun as it seems to me to study for Algebra II, I think taking

a quiz over superheroes sounds way better.”

Events like trivia are at low cost but require LPAC to work hard planning and facilitating for others. Stuhr, along with fellow LPAC members, wants students to attend and continue having a good time on campus.

“I like to make people feel

included and I think that’s why a lot of people came to UNK,” Stuhr said. “I think a lot of people came to UNK because there is a chance for community and LPAC and our events is centered around everyone being welcome here.”

There will be another trivia night closer to Christmas, followed by one in the spring. LPAC hosts other events like escape rooms, outdoor movies, the spring concert, and F.A.M.E. (the talent show). If students are interested in joining LPAC, meetings are Thursdays at 5 p.m. in the Antelope room in the Union.

“LPAC is a good place where everyone is welcome,” Stuhr said. “It’s fellow students putting on events that you will enjoy and see the benefit of. It’s one thing to do community service for your town, but as I’ve gotten older and have come to appreciate Kearney as my home it’s really cool to pay back to UNK directly.”

Upcoming Events

Nov. 14	Nov. 15	Nov. 17	Nov. 18	Nov. 19
<ul style="list-style-type: none">• Free STI & HIV testing• Student Recital• Alpha Phi King of Hearts• UNK LEADS to Vet’s Home• Kelly Luce reading	<ul style="list-style-type: none">• Applications for New Student Housing Opens• Village Flats Summer/Fall Application Opens	<ul style="list-style-type: none">• Junior Recital: Trey Switzer• Applications for New Student Housing Available (cont.)• Village Flats Summer/Fall Application Available (cont.)	<ul style="list-style-type: none">• Gen. Registration Opens for Spring• Autism Presenter for Disability Awareness Week• Spina Bifida Student Presenter	<ul style="list-style-type: none">• Mental Health & Everyone’s Role Luncheon for Disability Awareness Week• Front Porch Poetry• UNK Student & Alumni Panel on Disabilities

Antelope editors return from D.C. with high hopes

By **CHASE HARRISON**

harrisonc@lopers.unk.edu

On Halloween day, my fellow editors and I trekked to Washington, D.C. for the National College Media Convention. There, we were able to sit in on keynotes by renowned journalists, be critiqued by advisors, and even enter our previous issue into the “best of show” competition.

Unfortunately, we were not awarded in the best of show competition, as it only placed the top ten papers

entered, these being from all over the nation, and ours didn’t make the cut. Still, we know that our takeaway was greater than any certificate or trophy would have been. And perhaps, at this time, it is for the best.

We want The Antelope to continue to progress. We enjoy pushing ourselves and striving towards new goals, and this is something we hope to pass on to future editors and staff. Not to be cheesy, but we still feel like winners – we

believe that our last issue (as current staffers) was our best to date. And we plan on nurturing that motivation and drive to be “the best student-run newspaper in the state”: a goal we set

Antelope Editorial

coming into this semester.

The convention was an awe-inspiring experience to say the least. Seeing and meeting so many other

young individuals who are passionate about journalism and their community in the same way we are was enough to send us back with the exactly the stimulation we needed to finish out fall.

It is still a strange line to walk at times – being both a student and staff member at UNK. This trip was evident of that. It was unlike any other school sponsored trip or event I had ever been on before. Each day, every session, and every decision – all made at our

own discernment and will. It was pleasing to see my fellow editors, as well as our advisor Rob Breeding, get so excited about each breakout session they were about to attend. It was as sure a sign I could ask for, if I were to ever wonder if this newspaper was in good hands. If our fellow staff members were under proper advisement. And if our readers were to ever wonder about the integrity that lies behind the face of The Antelope.

A need to support and showcase fine arts at UNK

By **KEEGAN FRANCL**

francikl@lopers.unk.edu

During my walk to and from class I always pass the same “landmarks” – the fountain construction which is an eye sore and a huge hindrance on our commutes, some Chick-Fil-A wrappers that missed the trash, and a tattered blue rag on the ground left over from homecoming.

Students create more than trash. When I visited UNK as a potential graphic design student my senior year of high school, I toured the halls of the Fine Art build-

ing amazed at the work of UNK students: intricate ceramics, colorful glass work, life-size sculptures and paintings. It was like walking through a museum of finished and un-finished works of art that you knew were painstakingly done to meet deadlines.

Why is the creative work of our colloquies confined to the walls of the Fine Art’s building? Why don’t artists have an opportunity to better share their work? Couldn’t our campus use a bit more culture and expression represented by its student body?

Visual design students were enthusiastic about this idea.

“Our art could encourage students to become more engaged,” Tyrell Cerenvy said. “It would be something for our classmates to be intrigued by and create thought provoking ideas.”

When asked what kind of message he would portray to students, Evan Ludwig pulled up a picture on his phone of an illustration he made. The art piece drew attention to mental health. “We’re all going through the same thing in college. Our art could relate and en-

courage people to keep going and do inspiring things with their life,” Ludwig said.

Two vital components to a successful art career are exposure and support. UNK needs to give their artistic students a variety of platforms to share their work on campus. Doing so would familiarize the student body with both the work and the artist. The benefit for artists creating work for the entire student body would be the opportunity to branch out and take on projects that aren’t confined to the classroom.

Imagine if there were

spots all over campus specifically displaying student’s artwork. Students would recognize the art done by their friends and colleagues which would bring artists validation, and would establish UNK as a campus full of diverse talents. How is anyone supposed to know of UNK’s stellar art program if the talent is confined? This could familiarize students with the art program and bring in new prospects.

UNK student artists could help change campus views and community pride through their art displays.

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Letters to the editor can be sent in regards to current articles in the paper. Word count should be less than 200 words in length and it should include the author’s first and last name. Letters may be edited for clarity and shortened for space. Send letters to krumlandml@lopers.unk.edu

UNK-POP

Students create K-Pop dance group to encourage foreign exchange involvement

By **CASSIE SLOAN**

sloancj@lopers.unk.edu

UNK-Pop, a student dance collaboration, transitions into being a self-sufficient and sustained group by holding their own “K-Pop Dance Showcase.” The event was held to display the dancing talents of UNK-Pop, created by Rebekah and Hannah Petersen and was free to all attendants.

The Petersens began creating UNK-Pop in the fall of 2018, their first semester at UNK. The sisters wanted to share their love of Korean pop with their peers and bring the dance style to the Kearney community.

UNK-Pop officially began in the spring of 2019, but this next spring semester will be the first time the group will perform at the Korean Festival. At first, the group only had about 10 members, this fall, there are 26 in total. The group now performs at various events and, like the showcase, holds their own events as well. However, the group is still recruiting; while dance experience is not needed, coordination is looked for in auditionees.

Nearly all the performed dances are covers of real K-pop dances so there is very little to no original choreography. Most of the

practices are generally fast-paced, since there are quite a few complicated dances to learn and perfect in one semester before the showcase. Each dance is about 4 minutes in length.

“Hannah and I learn all of the parts to the dances we will do in a semester, usually six dances,” Rebekah Petersen said. “Then we teach the members their dances at practice.”

Being the first fall semester in its existence, this was the first of UNK-Pop’s fall dance showcases, although they also had one in the spring of this year. In spring, the group performed at the International Food Festival and even the Japanese Festival. The Petersen sisters hope to attend the Asian Festival in Omaha in the future. The sisters hope that the group will become more well known in the community.

The Petersens look forward to a bright future, despite not knowing what it will bring.

“I am not sure what UNK-POP will look like in the near future [though] because Hannah and I will be studying abroad in South Korea for 9 months,” Rebekah said. “Luckily, we are talking to a good friend of ours about taking over the club while we are away, so I am not worried.”



Photo by Kosuke Yoshii

Hannah Petersen and Hinata Todoroki dance to the song “DNA” by BTS.



Photo by Kosuke Yoshii

Rebekah Petersen strikes a pose to the song “Likey” by Twice.



Photo by Kosuke Yoshii

Yun Ji Lee performs a dance routine to the song “DNA” by BTS.



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Photos by Kosuke Yoshii

1. UNK-Pop members dance to the Remix of K-Pop music.
2. Keigo Nishikawa performs the to the song "Snapping" by Chung Ha.
3. Members dance to the song "Likey" by Twice.
4. Aika Hasetu and other members perform the dance routine to the song "DNA" by BTS.
5. UNK-Pop members strike a pose during their dance routine of "Crown" by TXT.

To see more photos of the "K-Pop Dance Showcase", go to www.unkantelope.com

‘Maleficent’ makes herself new mistress of cinema

By GRACE MCDONALD
mcdonaldge@lopers.unk.edu

First, we witnessed her emerge from an explosion of green animated flames and maniacal laughter. Then, we saw her benevolence in her unforeseen adoption of young Princess Aurora in the live-action debut. Could it be that in “Maleficent: Mistress of Evil,” the redeemed Disney villain is reverting back to her evil ways?

Directed by Joachim Rønning, the sequel to the 2014 film Maleficent introduces the most distressing and perilous challenge the villain has yet to face- being a mother-in-law.

After appointing Aurora as the queen of the mystical Moors, Maleficent hears of Aurora’s engagement to Prince Phillip (Harris Dickinson) from a neighboring kingdom of humans and advises her adopted daughter against the marriage. Aurora convinces Maleficent to accompany her to a dinner with Phillip’s parents, King John (Robert Lindsay) and Queen Ingrith (Michelle Pfeiffer).

When the events of the somewhat awkward dinner descend into chaos, Maleficent is framed by the queen and attacked while fleeing the scene. Thankfully, she is rescued by a mysterious creature of her own kind with horns and wings, who takes her to the sanctuary of the dark fairies. Meanwhile, Aurora uses her love of Phillip to unite the fairies and humans, unaware of the danger facing her subjects.

After discovering her origins, Maleficent must choose how to use her ancient powers to either unite

the warring sides or destroy them.

Once again, Angelina Jolie portrayed a stunning Maleficent with a smooth balance of vulnerability as a motherly figure and intensity as a fearsome force of darkness. The film expounds on Maleficent’s capacity for good and evil without throwing any wrenches into the classic tale’s already unique machinery.

Elle Fanning also has a more prominent role throughout Aurora’s struggle to keep the peace during Maleficent’s absence. The refreshing perspective on the beloved Disney princess shapes her into more of a three-dimensional character.

When “Maleficent: Mistress of Evil” was released on Oct. 18, the movie theaters were graced with an artistically animated, action-packed story riddled with emotion. I was especially impressed by the innovative design used to create the factions of the dark fairy creatures. The standard impression of mysticism was maintained while still exhilarating the eye with an originaive technique.

The plot itself is a masterpiece that grips the attention and hearts of audience members. Even the minor characters cause one’s emotions to sway. With eyes wide, viewers are galvanized to root for the misunderstood antihero.

The creatures of the Moors are well-developed and unquestionably loyal to their Queen Aurora and to their protector, Maleficent, despite the devious plans of an otherwise unlikely antagonist. In this sequel, Maleficent maintains her title as Mistress of Evil and mistress of the cinema.

PUZZLE

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Netflix Revealed

'El Camino' movie breaks out as 'Breaking Bad' sequel

BY IAN KAHLER

kahlerid@lopers.unk.edu

"Breaking Bad" is arguably one of the most influential shows of modern television. From winning multiple awards and dominating TV since its debut in Jan. 2008, "Breaking Bad" remains in the conversation of great television dramas.

It was heralded as one of the few shows that actually ends on a satisfying note for fans and for the show's characters. No strings were left unattached in terms of characters, plot and themes

in the show. This brings us to "El Camino." When producer of "Breaking Bad," Vince Gilligan, said he was wanting to continue Jesse Pinkman's storyline, he was skeptical if it would work out and be satisfying for the fans of the show.

Thankfully, Gilligan and his team knocked it out of the park with 2019's "El Camino." Anyone who has seen "Breaking Bad" knows Gilligan as a master of working the camera to ensure every shot is meaningful, important and beautiful. That is absolutely

the case for "El Camino" as well. The sweeping shots of Albuquerque and surrounding desert look stellar and help establish the scene.

Aaron Paul, returning as the lovable Jesse Pinkman, gives a powerful performance full of drama, but with a good balance of comedic relief for the intense moments of "El Camino."

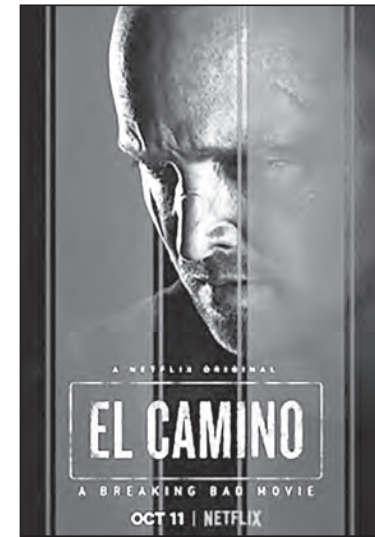
Without giving too much away, there is one flashback scene that will give any "Breaking Bad" fan a rush of nostalgia and happiness. However, that, along with too many scenes that

reference other parts of the overall "Breaking Bad" mythos, makes it feel like it's just there for fan-service as it doesn't really play into the overall story of what "El Camino" is trying to tell.

Still, despite minor plot points and flashback sequences, "El Camino: A Breaking Bad Movie" is an absolute must watch for any fan of the original series.

Filled with memorable returning characters and tense scenes of hardship that the characters experience, "El Camino" is a cinematic pleasure that is

sure to keep fans satiated and discussing for years to come.



'When We First Met' belongs deep in the friendzone

By GRACE MCDONALD

mcdonaldge@lopers.unk.edu

People remember meeting the love of their life. In the 2018 Netflix Original movie, "When We First Met," Noah Ashby (Adam Devine) believes that on the day he met Avery Martin (Alexandra Daddario), destiny practically caused the clouds to part and the angels to sing.

Three years later, Noah's friend-zoned heart still yearns for Avery as he reluctantly toasts her marriage to another man, Ethan (Robbie Arnell). After drowning his sorrows in alcohol, Noah stumbles upon the old photo booth

that him and Avery once cherished.

While holding a strip of their crumpled souvenir photos, Noah activates the photo booth, which transports him three years into the past - to the day on which they first met.

Utilizing the mystical power of the photobooth, Noah goes on multiple humorous time-traveling journeys in an attempt to win over Avery's heart by learning from his mistakes and gaining advice from his friends Max (King Bach) and Carrie (Shelly Hennig).

Directed by Ari Sandel, we get to see Adam Devine's facial expressions and comedic timing

compliment the humor behind the clever writing.

The amazing chemistry between the cast members is dynamic. Even though the time-travelling aspect creates similar circumstances, the subtle changes in the characters' emotions keep the viewers on the edge of their seats, especially with the incorporated creativity offered by the symbolic photobooth.

On the other hand, the plot of "When We First Me" is kind of predictable and can lag after a certain amount of time-travelling.

To put the storyline into perspective for movie buffs, the plot is similar to a

combination of Groundhog Day, Back To The Future, and Big. After watching it a second time, I realized that a couple of the trips taken by Noah were used as opportunities for unnecessary humor, instead of advancing the plot.

For this reason, I give

"When We First Met" three Lopes out of five.

However, for anyone wanting characters to root for and dialogue to laugh at, they can decide whether or not this romantic comedy is worthy of the friendzone when compared to their list of favorite films.



Wrestling prepares for 2019-20 national championship

By ALEX ELLER
Ellerag@lopers.unk.edu

Hard work, determination, and the will to succeed are three attributes that have propelled UNK wrestling into the elite category in Division II. The Lopers begin the season rated No.4 and look to keep improving every day, in order to peek at the national championships in February.

“We’ve been top eight at the national championships for eighteen years straight and I think any of those years we were capable of winning the tournament, but it comes down to who performs best on those two days,” said UNK coach Dalton Jensen. “That’s what we’re geared towards, getting our guys to peak perform for two days straight at the national tournament. We have the right guys who are capable of bringing home a team trophy,

but again we have to make sure we keep guys healthy and keep them focused and improving.”

UNK is returning Matt Malcom, Josh Portillo, Wesley Dawkins, and Jarrod Hinrichs who were all national finalists a season ago. Their experience and effort in practice have helped elevate and improve the performance of the other wrestlers around them.

“Looking back at the last decade there have only been two times that there have been four national finalists from one team in one year and that’s been us twice. Coming into this year knowing that we have all those guys returning and that they don’t just have experience at the national tournament, but experience competing in the national finals, that’s huge. When you look at the weight classes, we had national finalist 25, 33, 57, and heavyweight,

that means pretty much everybody in our room at some point during practice is wrestling one of them,” Jensen said.

Even though some of the faces will be similar on the Lopers wrestling team this year, they will be changing the weight they wrestle at. For example, Malcom who is the defending national champ at 157 is moving up to 165 pounds.

“This year I was on the fence on what I wanted to do, I know I could have kept doing great things down at 157 but when we looked at the team we thought we would have a lot better chance if I was to move up and let someone fill in for where I was at,” Malcom said.

He is excited about the move up in weight this year. It has given him a new challenge and the opportunity to prove his versatility.

“Moving up is a com-

pletely different animal, I haven’t done anything yet. Currently, I am 1-2 at 165 pounds. It’s a whole different ball game and I kind of learned that this last weekend. Coming into this year I don’t know if there is anybody that I have wrestled at 165 pounds,” Malcom said.

The Lopers open the season with one of the toughest schedules in Division II. They have wrestled at the Wyoming Cowboy open, dueled against the No.4 team in Division I Nebraska and will wrestle at the Cliff Keen Las Vegas invite Dec.6-Dec.7. UNK is of two teams at the meet who are not Division I.

“I am pretty confident in saying that we have the toughest non-Division I schedule in the country. On the one side, it’s probably not very nice for our staff, because we’re basically hand-feeding our guys four or five losses during the

year, but I think you learn more from the losses. We don’t want to protect our guys, we want to give them a Division I like schedule,” Jensen said.

From the outside looking in, 2020 looks to be a special year for the Loper wrestling program. UNK looks to be solid from 125 all the way up to 285 IBS.

“It starts with us four who made nationals, then we got some transfers in and we have a bunch of guys on our team that are just hungry. I think all those weights that weren’t filled from last year are filling in this year. It’s nice having us four back but it’s even better having six other guys who are ready step up and fill in those holes we had last year,” Malcom said.

The Lopers next stop to begin the season is at the Swede Open in Lindsborg, Kansas hosted by Bethany College on Nov. 16.

Wrestlers to watch for UNK

Matt Malcom



Redshirt
Junior
Glenwood,
Iowa

Malcom comes into the season as the defending national champ at 157 pounds. Moved up to 165 pounds this year. At the Nebraska Duals wrestled D1 No. 5 Isaiah White and lost 6-4.

Wesley Dawkins



Redshirt
Junior
Lincoln

Dawkins finished as the runner-up at 133 pounds in 2019. He has made the jump up to 141 pounds this season. At the Nebraska Duals lost 10-7 to D1 No.6 Chad Red Jr.

Teontae Wilson



Redshirt
Freshman
Kearney

Wilson redshirted in 2019. Wrestled at Kearney where he was a state runner-up at 145 pounds. Beat Kaleb Canoyer and Brayden Willis at Blue and Gold scrimmage at 149 IBS.

Talon Seitz



Redshirt
Junior
Hilton
Head, SC

Seitz, a native of South Carolina is a runner-up in the MIAA at 165 pounds in 2017-2018. At the Nebraska Duals he pinned Jayden Miller of Hastings College.

Scott Fulsos



Redshirt
Freshman
York

Fulsos is a York, Nebraska native. As a Senior went 56-0 and won the Class B 145 state title. At the Nebraska Duals lost 6-0 to Zach Hensley of Nebraska.

UNK wins fourth straight MIAA season title

By JD RADER

raderjd@lopers.unk.edu

The Loper volleyball team picked up two more wins on the road last week and secured a piece of the 2019 MIAA regular-season title. 2019 marks UNK's fourth-straight season with at least a share of the regular season MIAA championship.

The Lopers defeated Fort Hays State in three sets and Missouri Western in four sets to extend their record to 28-0.

Despite Fort Hays having just a 6-19 record, the Lions had played well before welcoming UNK. They took fourteenth-ranked Northwest Missouri State to four sets and ninth-ranked Central Missouri to four. They were no match for the Lopers, however.

UNK won 25-12, 25-12, 25-17 for the three-set sweep. The Lopers had big performances from freshman outside hitter Kamryn Schuler (Gretna), who had a team-high 12 kills, sophomore libero Lindsay Nottlemann (Lincoln), who had a team-high 15 digs, junior setter Madison Squiers (Kearney), who had a team-high 33 assists, and senior outside hitter Julianne Jackson (Bonner Springs, Kan.), had 11 kills and nine digs.

Early in the opening set, Mary Katherine Wolfe (Omaha) reached the career milestone of 1,000



Photo Courtesy of UNK Athletics

UNK womens volleybal team poses with their regular season conference championship trophy after their Nov. 9 match at Missouri Western State.

career digs. Mary Katherine joins her sister, Annie (1,214), as one of the few Lopers to reach the four-figure career dig mark. After defeating FHSU and Mo West, Mary Katherine now has 1,034 career digs.

It took four sets, but the Lopers dominated MWS 25-14, 23-25, 25-17, 25-18 in St. Joseph, Missouri on Saturday night.

Both Jackson and Wolfe led the team with 13 kills on the night. Freshman Kamryn Shuler (Gretna) was right behind with 12. Wolfe once again led the team with digs, picking up a career-high 25, and Squiers tallied a team-high 48 assists.

"We played great defense and other than the second set didn't make a lot of unforced errors," said head coach Rick Squiers. "We competed very hard and played some great volleyball early and late. Exciting to think we can still get better."

UNK is ranked first in the regional rankings. These rankings determine the 64 teams that make up the NCAA Tournament. They'll be released the next two Wednesdays until the field is announced on Monday, Nov. 25.

At 28-0, the Lopers are ranked behind the only other remaining undefeated team in the nation,

Cal State San Bernardino (22-0).

With two games remaining on the schedule, UNK has a chance to finish out the season undefeated for the first time since 2004, a season where they reached the Final Four with a record of 40-1.

"Obviously we don't want to lose but going undefeated isn't really something we have talked about," Jackson said. "We just try and take it one game at a time and focus on the opponent ahead."

UNK hosts Missouri Southern at 6 p.m. Friday and Pittsburg State at 5 p.m. Saturday at the Health and Sports Center.

Central Regional Rankings

1. Nebraska-Kearney



Season Record: 28-0

Conference Record: 18-0

2. Minnesota Duluth



Season Record: 23-3

Conference Record: 16-2

3. Concordia-St. Paul



Season Record: 20-6

Conference Record: 14-4

4. Northern State



Season Record: 22-4

Conference Record: 15-3

5. St. Cloud State



Season Record: 21-5

Conference Record: 13-5

6. Washburn



Season Record: 24-2

Conference Record: 16-2

7. Central Missouri



Season Record: 20-7

Conference Record: 14-4

8. NW Missouri State



Season Record: 19-7

Conference Record: 12-6

UNKSPORTS

UNK football keeps bowl hopes alive with win

By **JILL-SILLINA MEWS**
raderjd@lopers.unk.edu

UNK (6-4) ended Missouri Western State (7-3) six-game winning streak and outscored the Griffons 27-7 to close the game out, in a 49-21 win on Saturday afternoon in Saint Joseph, Missouri.

"I am genuinely proud of the team because we all overcame a tough loss," said running back David Goodwin. "We started fast and were physical in all aspects."

The Lopers set the tone right away and came out aggressively from the opening kickoff with a forced fumble by Kevin Wilson. Six plays later Luke Quinn scored on an eight-yard run.

MWSU responded with an 85-yard kickoff return for a 7-6 lead, but David Goodwin brought UNK back on top with a 12-yard

touchdown run. Lynn decided to go for two and it turned out to be the right decision as Darrius Webb got into the endzone.

Up 14-7, the Lopers got another big run from Webb to begin the second quarter. On UNK's second drive he broke free for 59-yards and the score on the first play to put the Lopers ahead 21-7.

Knowing they needed a score to stay in the game, MWSU decided to go to the ground. It worked to perfection as Shamar Griffith had a big run of his own for 41 yards to cut the deficit to one touchdown.

Sedarius Young proved why he is dangerous in the open field once again, with a 53-yard catch for the touchdown. This is the second week in a row that Young has caught a touchdown pass over 50 yards.

The Griffons got a good push on the line and as a result, Junior Gonzalez's extra point attempt was blocked. At halftime, UNK had a 27-14 advantage.

Time of possession was the name of the game in the third quarter. The Lopers took the ball first and slowly but surely pushed it down the field.

TJ Davis's fifth run of the drive resulted in a nine-yard scamper for a score. Webb received the handoff on the extra point once more and rumbled into the endzone to put UNK up by 21 points.

MWSU only touchdown of the third quarter came through the air, as Wyatt Steigerwald connected

with Kyle Berry for the 23-yard score.

The Loper defense held the Griffons without a score in the final quarter while continuing to score on



the offensive side of the ball. Webb ran 71 yards for his second score and Davis ripped off an 11 yard run for his team-best eleventh touchdown.

Establishing the running game was a huge component of UNK's success. For the second time this year, three players ran for at least 100 yards. On just six carries, Webb had 184 yards, Goodwin 172 and Davis 149. The final total of 562 yards was UNK's third-highest in school history.

Anchoring the defense was Sal Silvio with seven tackles and a forced fumble. He is now third on the Lopers all-time tackles list with

306.

This Saturday, UNK host Washburn on "Senior Day". Time is set for noon at Ron and Carol Cope Stadium.

"The plan is to attack and execute to the beat of our ability. We know they are a team like ourselves that

play with a chip on their shoulders but it is always possible to win," Goodwin said. With a victory against the Ichabods (5-5), the Lopers have an opportunity for their first bowl bid since joining the MIAA in 2012.

Photo by Kosuke Yoshii

Sedarius Young runs with the ball after a catch in a game earlier this season.

MIAA standings

Central Missouri	10-0
NW Missouri State.....	9-1
Fort Hays State	7-3
Missouri Western.....	7-3
UNK.....	6-4
Central Oklahoma.....	5-5
Pittsburg State.....	5-5
Washburn	5-5
Emporia State.....	3-7
Missouri Southern	2-8
Lincoln	1-9
Northeastern State	0-10

Next game: Washburn (5-5), 12 p.m.
Saturday Nov. 16.