

THE ANTELOPE

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Cover Photo
Players celebrate after their win in the Mineral Water Bowl.
Photo by Kosuke Yoshii

Regents confirm Carter as next NU president

By HALEY PIERCE
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The University of Nebraska Board of Regents voted Thursday to confirm Ted Carter as the university’s next president.

Carter previously served as the superintendent of the U.S. Naval Academy in Maryland. His tenure at the Academy, from 2014 to 2019, makes him the longest serving superintendent. In that position, Carter oversaw record achievements in student diversity and graduation at the Academy. The Naval Academy’s class of 2019 had a 90% graduation rate, and the Academy was consistently ranked among the nations top public and liberal arts universities. Carter himself attend the Naval Academy as a student, earning his bachelor’s degree in physics and oceanography.

Carter will begin transitioning into the presidential position on Dec. 16 and will take on full leadership on Jan. 1 according to the University of Nebraska’s Communications office. He succeeds interim President Susan Fritz.

A national search for NU’s president began last April when President Emeritus Hank Bounds announced his resignation. The search committee, chaired by Regent Jim Pillen, announced their selection of Carter as the priority candidate on Oct. 25 and began Carter’s 30 day public review period. During that time, he attended nearly 30 public events across the state and visited each of NU’s



Photo Courtesy of UNK Communications

Ted Carter was voted in as UNK’s next president. He spoke during a forum at UNK.

campuses. Students, faculty, staff, and the Kearney area community had the opportunity to meet Carter when he was at UNK on Nov. 1 and 2.

“When we looked at the qualities we were seeking in the next university president, Ted Carter checked every box.

He puts students first and values academic excellence. He is a champion of diversity and inclusion and is a skilled relationship-builder. His character is second to none,” Board of Regents chairman Tim Clare of Lincoln told University of Nebraska Com-

munications.

Carter enters the role of University President at a time when the system has faced successive budget cuts and enrollment challenges.

“Nebraskans expect their university to compete with the best institutions in the country. Together with the University of Nebraska community, Ted Carter is going to help us do that. I couldn’t be more excited about what the future holds for our university,” Pillen told University of Nebraska Communications.

“He puts students first and values academic excellence. He is a champion of diversity and inclusion and is a skilled relationship-builder. His character is second to none”

TIM CLARE

Gingerbread competition brings out Christmas spirit

By ALANA KELLEN

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A campus event that has been held for 14 years still gets students into the Christmas spirit. Students were invited to the student union to compete in the gingerbread house competition hosted by LPAC.

Jalea Chandler, an elementary education major from Anselmo, was in charge of putting together the gingerbread competition with the help of volunteers from LPAC. Chandler also enjoys this event because it helps give students a break before finals and it gets people in the Christmas spirit.

"I just really like being a part of the campus and putting on events for people to enjoy," Chandler said. "I just really like being involved."

There was a total of 33



Photo by Jiyeon Kim

Students competed to make the best gingerbread house during the competition.

teams that had signed up for the competition. Graham crackers and frosting were

provided by LPAC, but the rest of the ingredients were to be brought by the teams. All

items used besides the pan the house is set on had to be edible as well.

"There are three judges who walk around and mark up their scoring sheets, which we tally at the end," Chandler said. "The students are judged based on creativity, originality, making sure everything used is edible, making sure nothing is made beforehand, and how they work together as a team."

One student who has competed in the gingerbread competition before was ready for a win. Joslyn Grabill, a senior exercise science major from Roseland has been competing for four years now.

"I think this year was probably the best we've done, but Freshman year was a disaster," said Grabill. "I like this event because it gives me a little brain break so close to finals. It takes my mind off of finals and makes me put all

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Frank Museum provides Nebraska history to visitors

By ALANA KELLEN

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The G.W. Frank Museum of History and Culture is a center of Nebraska history with rare items, opportunities for UNK students and an openness to the Kearney community.

Currently, the Frank Museum is decorated for Christmas on the first floor in a way that brings out the Victorian-style decorations that would have been appropriate for the times. In the drawing room stands a sparse evergreen tree,

covered in ornaments that are reminders of what we would use today: candles instead of lights and small bags full of herbs hanging from the branches with string. The Frank Museum is open in the afternoon from 1 to 5 and on Saturdays, there is free hot cocoa and apple cider. Walk ins are welcome and expected and tours, self guided and not, are free.

April White, Interim director at the museum, provides the unforgettable story of riches, loss and transformation that has led to the Frank

Museum being what it is today.

The history of the Frank Museum is fascinating, especially in how the Frank Family inadvertently chose the location that UNK currently sits on. The Frank Museum precedes all other buildings on campus and was finished in the late 1880s after George Washington and Phoebe Frank, wealthy investors from New York, moved to Kearney following Manifest Destiny. They felt Kearney was the perfect place to build their house, as a ploy to get investors

out the midwest. The house was modern and incredibly interesting, built in a unique Richardsonian-Romanesque style, due to its Colorado stone exterior and Spanish tiled roof.

After building his powerful and alluring house, G.W. Frank decided to try and open a cotton mill with his youngest son. They built the cotton mill in the current location of Cotton Mill Park, but cotton could not grow well in the area. Very soon, the financial Panic of 1893 was upon the Franks and they lost every

investment they had. Half of the Kearney population left. With the bank knocking on the door, G.W. sold the house to his wife Phoebe for \$1, as she held no debt. Two months later Phoebe would die and the Frank's son would disappear, forcing G.W. to sell the house.

Not much later, G.W. found his son, dead in a hotel room in Lincoln, from an apparent overdose. G.W. lived out his final days with his daughter Genie before passing away in

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FTC, YouTube to implement rule that raises concern

By **BRAYDON CONELL**
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Following a lawsuit from the Federal Trade Commission, YouTube is announcing new compliance measures for creators to remain within the confines of the law. The new guidelines have been called out from various creators for free speech violations and discrimination.

The Children's Online Privacy Protection Act, or COPPA, was enacted by Congress in 1998 to limit the collection of private information and data from children without their parent's consent. In the U.S., children are defined as those under the age of 13.

The FTC's first set of compliance guidelines came out in April 2000 and have been in effect until YouTube was sued by the FTC which ended in a \$170 million settlement on Sept. 4. This is the largest penalty the FTC has ever obtained in a COPPA case.

"Not only can we sue Google and YouTube for compliance with COPPA but also individual channel owners and content creators," said Andrew Smith, Director of the FTC's Bureau of Consumer Protection, in a press conference.

The deadline for comment on the rule to the FTC was originally set for Oct. 23 but was extended to Dec. 9.

According to COPPA, if a site is primarily directed to children, it will have at least two of the following three factors present: subject matter, presentation and/or interac-

tivity. The definitions for these factors come from the FTC's survey on compliance from April 2002.

Subject matter is defined as that which is appealing to children. This rule is vague for both content creators and staff that flags these sites.

The FTC gives kids' jokes, music, kids' games, video/computer games, children's tv shows or stars, cartoon characters, sports, stories, toys, children's books, fantasy, children's arts and crafts, pets, products primarily purchased or consumed by kids like snack food or cereal as examples.

But these can also be appealing to people who are not children. I, for one, am nearly 21 years-old and enjoy "music," still eat my fair share of cereal in the morning and play video games. What this rule fails to define is how to determine how these things only apply to children.

Presentation is defined as the language of the web site being simple enough for children to understand through short, colorful descriptions, slang and pop culture phrases. Headlines of news, YouTube videos, book titles and more use these short, colorful descriptions to catch the attention of viewers of all ages, not just children. Further, this factor includes use of characters, the age of models, whether advertising is directed toward children, and if audio content is appealing to children.

Interactivity is whether the site hosts interactive child-ori-



Photo by Mackenzie Krumland

NerdECrafter is a Canadian crafting channel that reviews craft supplies, items, and kits. Items such as toys and comic-like text would all be considered child-appealing and would flag her video as "Made for Kids".

ented activities and incentives such as surveys/polls, prizes, contests, posting winners' home pages, etc.

You do not have to look far to see all of these activities on YouTube. Katie Carson of Royalty Soaps has "Question of the Day" polls in nearly all of her videos. Any number of YouTubers have prizes and giveaways on their channel. And Safiya Nygaard thanks one of her subscribers for watching at the end of each video. Are these activities targeting children or are they just being used as a means of communication and interaction between creator and viewer? COPPA would say they are all directed toward children.

"Back in September, we shared the steps we are taking to reach a recent settlement

with the US Federal Trade Commission that will help creators comply with the Children's Online Privacy Protection Act (COPPA) and other applicable laws," said Lauren, Head of Family Partnerships at YouTube.

To stay in compliance, YouTube has set up new steps for creators when publishing videos. All creators are required to mark whether their videos are made for kids or not. In addition to this setting, YouTube will use a machine learning system to identify videos that are clearly made for kids or creators who are abusing the ability to mark their own videos.

"In most cases, we will use your audience setting to determine if your video is made for kids," Lauren said. "But, regardless of where you're

based, COPPA generally applies."

Starting in January, channels marked as "Made for Kids" won't have stories, the community tab, the notification bell or viewer ability to Save to Watch Later or Save to Playlist. Additionally, comments are disabled, no personalized ads will be shown to viewers greatly decreasing creator revenue, and the video is neither searchable nor recommended.

Content that will be flagged by the new system include gaming, cartoons, animation, toys, art and crafting channels.

This is where Jackie from NerdECrafter created a video to educate viewers and stand up for crafting channels.

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Hallmark serves batch of cookie-cutter Christmas movies

By GRACE MCDONALD

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It's that time of year again when lights string rooftops, snow blankets the earth, and seasonal music dominates the radio stations. Thus, begins the annual loop of sentimental holiday movies created by the largest greeting card manufacturer in America- Hallmark. I am sure that most people are familiar with the mushy-gushy tone associated with the Hallmark Channel, but when regarding their Christmas films, I use cookies as an analogy.

When making cookies (let's make them Christmas sugar cookies for the sake of the season), the dough can be cut into any form, whether it's snowmen, angels, or Christmas trees. But no matter what

cookie cutter you use, the treat remains to be a cookie with the same flavor as the rest of the batch. Similarly, Hallmark movies have developed a trend over the years with different shapes, but the same flavor.

Let's start with the first ingredient needed to cook up a proper Hallmark holiday film- the attractive love interests. One of them is usually a workaholic with an icy heart that puts their business before the festivities of the holidays. The other, is a small-town girl/soft-hearted cowboy with a loving family and a fun-filled lifestyle. Don't be surprised if they hate each other at first or are recovering from failed relationships or have just experienced the deaths of loved ones.

Often times, a celebrity or a

member of royalty may be in disguise, only to reveal their identity later and produce a Cinderella-inspired happily ever after. For some odd reason, another similarity may involve the woman or man falling into a coma while the other cares for them and gradually develops feelings.

The conflict might involve the girl already being trapped in another less-than-perfect relationship. Perhaps the prince cannot reveal his identity because he wants to experience a normal life outside of his kingdom. Christmas might cause dark memories to resurface, which is why it is rejected. The Christmas tree farm owned by the handsome woodsman is going out of business. The woman is more concerned with booking a flight than going Christmas

shopping. You get the picture.

While the conflict is in the process of being solved, the characters participate in various Christmas activities, which strengthens their newfound love even more. These activities may include directing the children's Christmas pageant, caroling in the town square, ice skating while holding hands, or decorating a Christmas tree together.

In the end, the love interests must overcome conflicts to reach what I call 'perfect, Christmas nirvana.' This usually occurs after they run into each other's arms. Perfect Christmas nirvana refers to the moment when the lovers kiss passionately in the midst of snowfall with lights glowing and carolers singing in the background while they ride along in a one-horse open

sleigh.

Altogether, the plot, the scenery, the costumes, and the cast provide an aesthetic picture for the audience to experience while drinking eggnog in flannel pajamas with their family. If Hallmark movies are not your cup of cocoa, that's perfectly acceptable. They are still a great opportunity to develop your sarcastic commentary.

But if Hallmark movies are so cliché, why are they so beloved by the mass population? Let me ask you this. Even if a cookie is practically identical to the rest in its batch, would you still eat it? Of course, you would! It's a cookie for goodness sake. In the end, people naturally want a happy ending, and the Hallmark Channel is full of warm, fuzzy feelings at Christmas time.

Holidays can be motivation as semester's end nears

ANTELOPE EDITORIAL

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Holidays give students a great point of motivation at this time of the year. As we take a look back on this semester, it is hard to believe that nearly four months have passed so quickly. However, there is still a whole week left: the week that determines if

your semester was a bust or a success.

This is a lot of pressure for any student or lecturer to take on. As Fall 2019 nears its close, the stress of finals looms without interruption. Still, this is a time to enjoy our final days in whichever era we find ourselves in. Whether this was your first semester at UNK or your last – or if you're some-

where in between – this one was just as crucial as the rest.

Over this holiday we'll all get some rest and relaxation, but until then it is a time to stay focused and active. Finals are a defining moment for all of us, but they aren't the only thing that define us. Our unique characters and individual part as members of a community are just as vital.

During this season people often hide away, deep in study or preparation for the end of the end of the year. However, it often means a hurried exit for break. There are few good-byes and even fewer reflections over everything that was accomplished over the year.

Despite finals and the concluding steps towards finishing any semester, I would

challenge anyone to not let themselves slip into complete seclusion. Being active and moving around, even if it is just moving between different places to study, is the best thing you can do to give yourself a quick break. As well as make a few more lasting memories in wrapping up this semester. There is always time for that, even in the last week.

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It's a great day to be a Loper



Photo by Jiyeon Kim

The UNK volleyball team celebrates after its improbable 3-2 win over Concordia in Central Region Championship.



Photo by Jiyeon Kim

Mackenzie Puckett and Maddie Squiers team up for a block in the Central Region Championship.



Photo by Jiyeon Kim

Anna Squiers and Gracie Stienike celebrate after winning against Concordia St. Paul. UNK rallied down 19-10 in the 4th and 9-4 in the 5th to win the title.



Photo by Kosuke Yoshii

Josh Stoltenberg and Jordan Ingraham celebrate after their last career game.



Photo by Kosuke Yoshii

Sedaurius Young breaks free on a kick return.



Photo by Kosuke Yoshii

Running back Dayton Sealey runs through a hole after a block by offensive lineman Kooper Reece.



Photo by Kosuke Yoshii

UNK storms onto the field to start the 54th annual Mineral Water Bowl in Excelsior Springs, Missouri. This was UNK's second ever appearance in a bowl game.

Frozen II brings Disney fans perfect sequel to iconic film

By MITCHELL LIERMAN

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The sequel to one of the highest grossing animated films in history, Frozen II pleases fans by building upon the established universe in exciting and dynamic ways. With plenty of direct references to the events of the last movie accompanied by all the charming characterizations that audiences fell in love of with, this movie hits the ground running with all of the energy behind the last and more.

Musically, this movie seems to have a healthy amount of soft-rock influences, with many of the songs featuring rock ballad elements including an interesting electric guitar feature midway through the film. The “Let It Go” equivalent piece is perhaps somewhat fortunately

nowhere near as iconic while still sufficiently providing the movie with a flagship piece to give the movie a unique identity. The same can be said for the counterpart track to “Do You Wanna Build a Snowman?” a song that incessantly made its way through the masses when Frozen came out in 2013. The new tracks are nowhere near as massive of ear-worms as these two pieces, which ironically allows for them to contribute to the overall story in a much more meaningful way.

As the defining song “Into the Unknown” would imply, the characters venture out of Arendelle on a quest through the richly diverse world they inhabit. The unique fauna exist much in the same vein as the rock trolls from the first movie, and the interactions between them provide for some of the most interesting

moments in the new movie. Overall, this further develops the world and creates a more immersive experience which gives the movie a child-like sense of escapism.

The world is also quickly fleshed out by sweeping pans that capture for the first time the Kingdom (or Queen-dome as of the beginning of the movie) of Arendelle in all of its glory. These shots allow viewers to indulge their eyes in a well-crafted landscape that previously went untouched and unexplored, even as the characters in the universe explore more of that world for themselves.

The interesting plot hooks and themes of song and storytelling engage the audience and keep them anticipating the next development, playing into the central motif that Frozen was originally built on: the stories of Hans Christian



Anderson. By keeping the plotlines uncomplicated and easy to understand, the movie honors the children's book tradition it's built upon and remains accessible for audiences of all ages by offering a storyline that is engaging to older viewers as it ventures into more mature themes than its predecessor.

Overall, Frozen II is a treat for viewers of any age. It finds the perfect balance between

simplicity and complexity, resulting in a thoroughly imagined, well-crafted fantasy experience. While the songs may not be as culturally impactful as the tunes from the original, there is no doubt that children will be belting out the lyrics to the most popular songs until at least next spring as audiences continue lining up to take part in the adventure again and again.

Pokemon continues to gain popularity as growing franchise

By IAN KAHLER

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Pokemon is the biggest media franchise of all time, with estimations of over \$92 billion in revenue since its inception in 1996. From a TV series to merchandise and the ever popular video game series, Pokemon's power will seemingly never go away. Since the Nintendo Switch's release, fans have been hoping for a core Pokemon role-playing game (RPG) on a home console, and with the recent

release of Pokemon Sword and Pokemon Shield, fans have been finally satiated with the huge world of Galar.

Prior to release however, the creators of the video game, Game Freak, had been under scrutiny from the gaming community and fans of the series. With the new additions from Sword and Shield, there are currently 890 total Pokemon across all games. And with the jumps from the original handheld games to full HD graphics on the Switch, Game Freak had to

cut characters. Half of the total cuts included fan-favorites that have been around since the franchise's inception.

While not a deal-breaker for some, it's a major cut to the overall Pokemon roster. This lead to online petitions and worldwide trending hashtags on Twitter prior to Sword and Shield's Nov. 18 release.

Separate from the controversy, Sword and Shield stand amongst the rest of the core Pokemon RPG games as additions that any Pokemon fan should play. With new

Generation 8 Pokemon and a new sprawling area called the Wild Area to explore, its an experience unlike any other Pokemon game. New battle mechanics like Dynamaxing and Gigantamaxing, make your Pokemon gigantic in size gives battles a dynamic feeling that gives longtime fans of the series something new to enjoy.

Still, the jump to fully realized 3D and new HD graphics isn't perfect. Connecting your game to the online service ruins the framerate of the Wild Area, making your game to as

slow as 10 frames-per-second as the game struggles to load the Wild Area. Thankfully, the rest of the game runs smooth and looks fantastic, leaving us to think the Wild Area was an afterthought and should have been in development longer.

Besides the significant cuts and some technical hiccups, there are still new and returning Pokemon. Pokemon Sword and Pokemon Shield are absolutely worth trying out if you have ever played a Pokemon and are craving a RPG to sink your teeth into.

CONTEST, From Page 3

my effort into making the best gingerbread house.”

Chandler plans this event during her own busy schedule. Between work and her own school, most of her free time was spent planning this event.

“I like having it right by finals because everyone’s getting ready and excited to go home, so it’s kind of a fun time to have everyone gather,” said Chandler. “It’s especially fun for freshmen to meet new people and just have a fun

MUSEUM, From Page 3

1906.

Before his death and the tragedies that preceded it, however, G.W. had sold the land surrounding his house for a new Normal School that was to be built, which would one day be Kearney State College and then UNK. The Frank House went on to be an administration building for the new tuberculosis hospital (today’s West Center) and was so for sixty years, until the cure for the White Plague had

YOUTUBE, From Page 4

NerdECrafter is from Canada but is also going to be affected by COPPA. Her channel does views on craft items, kits, and supplies so those with buying power (aka parents) can make informed buying decisions.

“Things like dolls, squishies, and craft kits will be child-appealing,” said NerdECrafter. “This is where the line between family-friendly and child-appealing become very blurry.”

NerdECrafter also calls out

experience at UNK.”

The winners of the gingerbread competition were Cy Cannon, Adrian Gomez, Mila Serefko, Rishav Srivastava, Wynn Cannon, and Samantha Rau. Cy Cannon a senior double majoring in multimedia and psychology from Silver Creek has been on the winning team for the past two years now. Cannon and his teammates won the grand prize of \$150.

“We had a really ambitious plan and we worked well to

been found.

In 1970, a group of professors and some of the UNK administration came together to turn the Frank House into a museum. Kearney had long forgotten the Franks, but UNK brought their name back again. In 1973, the Frank House opened.

Today, there are constantly projects that are meant to change and improve the museum going on. April White wants UNK students to know

the FTC for potentially hurting female creators with this new rule. She uses the terms “female-type” and “male-type” hobbies to clarify. She is not reinforcing gender roles but is identifying the types of crafts that would be targeted.

Many crafters use power tools in their art which society sees as a “male-type” hobby. These channels would not be targeted. But crafters that fall under the “female-type” hobby, would be the ones that suffer because their art is con-

get it done,” said Cannon.

“We came up with the idea of doing Cope Stadium last year after competing and it came into play since they’re going to the Mineral Water Bowl this year.”

Cannon enjoys competing in the gingerbread competition, but says it stresses him out. Since the students were only given 30 minutes to build their houses, the competition can be stressful for some.

that there are offerings for employment, unpaid internships (credits can be earned) and opportunities for student research in the archives at the Frank Museum. Anyone interested can just stop by, walk in, and look around. The history within the sandstone walls of the G.W Frank Museum are for everyone.

For questions or inquiries, you can email April White at whiteac@unk.edu.

sidered child-appealing.

“The FTC is putting female-type content as childish,” NerdECrafter said.

These accusations may put this new rule in a tricky situation. How far is the FTC allowed to go to ensure compliance with COPPA by sacrificing creators’ freedom to publish what they want? What will discrimination concerns like those raised by NerdECrafter mean for the future of YouTube and the legality of the new compliance rules?

PUZZLES

EASY

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MEDIUM

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UNK competes at Division I wrestling meet

By JD Rader
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The Loper wrestling team was split up this weekend with six members wrestling in the Cliff Keen Las Vegas Invitational and the rest competing at the Bob Smith Open in Hayes, Kansas.

With over 100 nationally ranked Division I wrestlers competing, the Cliff Keen Las Vegas Invitational is one of the hardest wrestling tournaments of the year. UNK was one of only two non-Division I teams competing.

The six Lopers competing in Las Vegas were second ranked redshirt Josh Portillo (Clarion, Iowa), top ranked redshirt junior Wesley Dawkins (Lincoln), Teontae Wilson

(Kearney), Tyler Cunningham (Gretna), top ranked Matthew Malcom (Glenwood, Iowa), and Lee Herringotn (Kearney).

UNK picked up a combined four victories. 165-pounder Malcom picked up victories over Sam Dover of Oklahoma and Richard Stamm of Hofstra, 141-pounder Wesley Dawkins pinned Brody Lamb of Northern Colorado, and 125-pounder Portillo earned a 17-0 technical fall over Benny Martinez of Cal Poly.

“This is an extremely tough tournament,” Malcom said. “But that’s why we’re so good at the Division II level. We come to tournaments like this and wrestle the toughest Division I teams. We didn’t put very many wins on the board

this weekend, but everyone that came out here will be better because of it.”

Second ranked redshirt senior Jarrod Hinrichs (G

the season, heavyweight Hinrichs bonus-pointed his way into the finals with a major decision and a fall before dropping his finals match 8-5

Killingsworth, a 141-pounder, came close to bonus-pointing his way to the finals. He won his first two matches by technical fall and major decision before winning 10-5 and then losing in the finals 6-1.

Competing at 174 lbs., Garraway won four matches, two coming by pin, before dropping a 6-3 decision in the first place match.

Redshirt freshman Nick James (Kearney) and Wyatt Hayes (Scott City, Kan.) both picked up four wins for the Lopers while competing unattached.

“We came out here and we fought hard,” assistant coach Zach Ondrak said. “We’ve definitely got some things to work on, but the guys competed well.”

“We came out here and we fought hard. We’ve definitely got some things to work on, but the guys competed well.”

ASSISTANT COACH ZACH ONDRAK

neva), redshirt junior Jonathan Killingsworth (Lincoln), sophomore Terrel Garraway (Lenexa, Kan.), and redshirt sophomore Andrew Demos (Lake Villa, Ill.) all finished in second place at the Bob Smith Open.

In his first competition of

to Wyatt Hendrickson of Air Force Prep.

Demos also bonus-pointed his way to the finals. The 197-pounder picked up three falls in just over 12 minutes of wrestling before dropping his finals match by pin to Tereus Henry of Fort Hays State.

BOWLING, From Page 12

and a one-yard touchdown run by Luke Quinn (Scottsdale, Arizona).

Most Valuable Players of the Mineral Water Bowl were offensively Davis with 54

passing yards and one passing touchdown and 144 rushing yards and four rushing touchdowns. On defense, it was Silvio with seven solo tackles and one sack.

With the bowl win, UNK says goodbye to 25 seniors who have helped build a winning culture within the Loper football program.

“This is our third year and

most of the seniors before we got here had only won one game,” Lynn said. “Over the course of two years, they bought into me being an outsider and what we wanted

to do here. Most importantly they put themselves aside and really sacrificed for the team in academics and really bought into the overall team system.”

Loper Fall 2019 standouts

David Goodwin



Redshirt Senior Football

1,162 rushing yards
Third team All-MIAA
15th 1,000 yard rusher in UNK history.

Julianne Jackson



Senior Volleyball

382 kills and 31 service aces. 2019 AVCA Central Region Honorable-Mention.

Corbin Hanson



Senior Cross Country

Season best 10:52 10k and 24:41 8k. All-MIAA and only Loper to run at NCAA Championships.

Maddie Squiers



Redshirt Junior Volleyball

1,307 assist, 121 kills, and 23 service aces. 2019 member of AVCA Central Region team.

Sal Silvio



Redshirt Senior Football

89 tackles and 9 sacks
First team All-MIAA
323 career tackles is second in UNK history.

Do you believe in miracles? UNK to the Elite Eight

By JILL SILLINA-MEWS

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The No. 2 ranked UNK women's volleyball team won the NCAA Central Regional title Saturday night in the Health & Sports Center. It was Kearney's first regional final trip since 2012 when they lost to Concordia-St. Paul in four sets.

"We played amazing," said junior outside hitter Anna Squiers. "I am so proud of every single one of those girls."

UNK's first-round match against Oklahoma Baptist was back and forth in the beginning. In the first set, there were 12 ties and five lead changes. After a 5-3 run, the Lopers capped the spurt by winning the first set 25-21.

In the second go-around, UNK kept spreading the ball around well on offense and held leads of 7-2, 16-10 and 19-12 before finally winning 25-17.

In set three, the Bisons could not generate an answer to the Lopers attack and block at the net. They ended up getting outscored 25-16 and UNK got the straight-set sweep.

The Loper's ability to dig balls and be flawless in their attack played a crucial role in the Oklahoma Baptist win. UNK recorded 41 assists and 69 digs in the match compared to 34 assists and 54 digs for the Bison.

"Coming in here you always know it is going to be a good team across the net," said senior outside hitter



Photo by Jiyeon Kim

UNK volleyball celebrates its Central Regional Championship. It is the Lopers' first regional title since 2005.

Julianne Jackson. "It is always nerve-racking so you just got to come in and play and I think we played our best tonight."

On Friday evening in the semifinal match, UNK's opponent was No. 8 Northern State University. The Lopers were on fire and jumped out to a quick lead with strong serving, grabbing a 5-0 lead which ballooned to 9-1, 17-7 and then finally 25-12.

The Wolves battled back in the second set, grabbing leads of 4-1, 7-4 and 9-6. UNK broke a 10-10 tie with a 9-4 run, featuring five kills and four Northern State miscues, and powered through to win 25-20.

With a 25-18 win in set

three, the Lopers sealed the match victory and advanced to the "Sweet 16".

"Our defense was outstanding," said Anna Squiers. "There were girls making lots of plays and our block and touches were amazing. We are a great team and our defense really handled Northern State well."

In the final, on Saturday night UNK faced third-seeded and third-ranked Concordia-St. Paul, nine-time NCAA Division II Champions.

The Lopers ran into a tough opponent who closed the first set out 25-19.

In the second go-around, UNK turned the table, winning 25-19.

After a close head-to-head

battle in the third set, the Golden Bears scored the final four points to improbably win 26-24.

Concordia had control over the fourth set, leading 20-11. Dead in the water, the Lopers kept a cool head and found a way to stop the Golden Bears. A block and three Jackson kills gave UNK its first lead which turned into a 25-23 set-victory to tie the match 2-2.

In the fifth set, the Lopers rallied from a 9-4 hole to beat Concordia 15-13 and win the NCAA Central Regional title. UNK out hit Concordia by a .211 to .179 margin and also managed five more team blocks, 16-11.

"We were not in a good situ-

ation," said UNK head coach Rick Squiers. "We fought a lot of adversity tonight, did not play well early, let a set get away from us that was a tough blow to deal with at that time and then dug a huge hole. It is the most improbable victory I've ever been a part of. This group of players deserves an unbelievable amount of respect for what they just did, as does Concordia for playing a great match."

UNK competes in a matchup with the Atlantic Regional Champions Gannon University (30-6) from Erie, Pennsylvania. It will be at 3:30 p.m. Thursday, Dec. 12 at the Auraria Event Center in Denver.

UNKSPORTS

64 years in the making: UNK wins second bowl game

By ALEX ELLER
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UNK football secured its first bowl victory since the Botany Bowl in 1955 with a 50-33 win over Winona State in the 54th annual Mineral Water Bowl in Excelsior Springs, Missouri. In the program's history, it is only the fourth postseason win all-time.

"If you would have told me this would be a shootout earlier in the week I would've argued with you," said UNK football coach Josh Lynn. "Offensively we went out and executed and defensively got enough stops, against a very good Winona rushing attack it helps to get out on top of them, just for the fact it makes them throw the ball, something they don't like to do. Overall it was just a great team win."

After the Warriors went three and out on their first possession, the Lopers moved down the field in huge chunks on their way to their first score.

Darrius Webb (Allentown, Pennsylvania) took the first handoff of the game and gained 15 yards. A quarterback keeper by TJ Davis (Colorado Springs, Colorado) on the next play resulted in a 54-yard gain and a score.

Instead of kicking the extra point UNK handed the ball off to Travis Holcomb (Cairo, NE). The redshirt-junior linebacker rumbled up the gut into the end zone to put the Lopers



Photo by Kosuke Yoshii

Lopers celebrated with coach Josh Lynn after their 50-33 victory in the Mineral Water Bowl.

ahead 8-0.

Winona State gained six yards on the first play of their second drive, but a tackle in the backfield by Blake Burbak (Columbus, NE) and a sack by Sal Silvio (Kansas City, Missouri) resulted in a loss of 13 yards.

With the ball on the Warrior 39-yard line to start the second possession, Davis gained 25-yards and 14 yards on his way to his second rushing touchdown of the game. Junior Gonzalez (Corning, California) extra point put UNK up 15-0.

The Warriors didn't roll over, getting a 35-yard field goal by Paul Ortiz and then a 23-yard rushing score by Miguel Benjamin. After the score, Winona State went for two, but Tyler

Anderson pass was off the mark, putting the Lopers ahead 15-9.

Big runs of 33 yards by Dayton Sealey (Hastings, NE) and 18 yards by Webb set up Davis for his rushing TD.

At the end of the first quarter, UNK was out to the commanding 22-9 lead.

Trailing by two scores the Warriors went to the air to start the second. After dinking and dunking to start the drive, Owen Burke took a shot down the field and it paid off, connecting with Sawyer Maly for a 51-yard passing touchdown.

Despite the touchdown, Winona State defense still had no answer for the legs and arm of the Lopers quarterback Davis. On the first two drives of the second, he had a 36-yard

rushing touchdown and a 23-yard pass touchdown pass to Montrez Jackson (Trenton, Florida).

"I was reading the defensive ends on all the pull keys and guys downfield were setting me up with great blocks," said Davis. "I was executing on offense and just playing Loper football."

At halftime, UNK went into the dressing room with a 36-19 advantage.

In the third quarter, the only points scored was a 33-yard pass by Burke to Tyler Knutson for a Winona State touchdown.

The Lopers slam the door shut on a Warrior comeback in the fourth with a 23-yard touchdown run by Webb

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