<table>
<thead>
<tr>
<th>School Buildings</th>
<th>Schools</th>
</tr>
</thead>
<tbody>
<tr>
<td>1880</td>
<td></td>
</tr>
</tbody>
</table>

**Dist. #17**

Country School Legacy Administrative Staff

Follow this and additional works at: https://openspaces.unk.edu/schoolbuildings

Part of the American Art and Architecture Commons, Education Commons, and the United States History Commons
**GOURNDY SCHOOL LEGACY:**
*Humanities on the Frontier*

*Project Director—Andrew Gulliford*

*Media Director—Randall Teeuwen*

*Exhibits Director—Berkeley Lobanov*

---

**HISTORIC SITE FORM**

<table>
<thead>
<tr>
<th>State</th>
<th>Nebraska</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
<td>Polk</td>
</tr>
</tbody>
</table>

Location (in miles & direction from nearest town)

In city of Osceola, Nebr., on grounds of Polk County Historical Society

Is this the original location? No

Name of building & origin of name

Dist. 17

Name & number of the district

Dist. 17

Date built 1880 (circa) Years in use

Who built it? A contractor or the community?

Contractor

Does it look like it came from a plan book or was it designed by the community?

Plan book, rather conventional design of 1880's bldgs.

Names of former teachers:

Names of former students (family names only):

_See Mrs. Flodman's Early Days in Polk County, Polk County History Library_

Name & address of person in charge of building:

Mrs. Mildred Flodman, Stromsburg—Polk County Historical Society

Who is the owner?

---

**SPONSORED BY THE MOUNTAIN PLAINS LIBRARY ASSOCIATION**

Serving Kansas, Colorado, Nebraska, Nevada, North Dakota, South Dakota, Utah, and Wyoming
**COUNTRY SCHOOL LEGACY HISTORIC SITE FORM**

**Architectural Features:**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size of building</td>
<td>approx. 20 ft. wide and 40 ft. long</td>
</tr>
<tr>
<td>Number of Windows (four pane, six pane, etc.)</td>
<td>four</td>
</tr>
<tr>
<td>Number of doors (entrances)</td>
<td>1</td>
</tr>
<tr>
<td>Number of classrooms</td>
<td>1</td>
</tr>
<tr>
<td>Bell tower or cupola</td>
<td>no</td>
</tr>
<tr>
<td>Materials used (wood, brick, stone, etc.)</td>
<td>wood</td>
</tr>
<tr>
<td>Type of roof</td>
<td>gable</td>
</tr>
<tr>
<td>Outhouses</td>
<td>yes</td>
</tr>
<tr>
<td>Playground Equipment</td>
<td>none</td>
</tr>
<tr>
<td>Color of building &amp; trim</td>
<td>white</td>
</tr>
<tr>
<td>Coal shed or stable</td>
<td>no</td>
</tr>
<tr>
<td>Teacherage</td>
<td>no</td>
</tr>
<tr>
<td>Flagpole</td>
<td>no, but one on grounds</td>
</tr>
</tbody>
</table>

**Other architectural features:**

- Has hallway on end of bldg.

**Anything left inside?**

- Completely furnished by Polk Co. Historical Society: 1900 teacher's desk, dinner pails, water bucket, heating stove, slates, many old textbooks and pictures dating to the 1880's.

**Narrative Information:** Did any special events happen at the school? What stories do people remember?

**Current condition & use:**

- Good—open during summer for public use, also adjacent to a well-equipped museum.

**District records available:** yes x no where stored some in school

**Black & white photo taken:** yes no

**Old photos available:** yes x no (but not for lending out)

**Does the building have any state or national historic designation?**

- no, just county.

**Name & address of surveyor:** Ernest Grundy, Kearney State College 10-16-60
WELCOME TO THE POLK COUNTY HISTORICAL MUSEUM

Open Sundays 2:00 - 4:00 p.m. First Sunday in June to last Sunday in September.

Please park in the South area of the grounds and use this guide to help you. We suggest you start with -

No. 1 GRANDPA'S SHOP - Here you will see an old forge, harness, fly nets and tools used in days gone by.

No. 2 COUNTRY SCHOOL - District 17. Outside toilets, hallway with dinner pails, water bucket, teacher's desk - 1898 - heating stove, slates, books and records.

No. 3 GERMAN LUTHERAN CHURCH - Moved from the Valley north of Osceola, with all its original furnishings. In the back is a display of replicas of Osceola churches made by the late Russell Snygg.

No. 4 RYAN BARBER SHOP - Here are the furnishings from Albert Ryan's uptown barber shop.

No. 5 DAVIS HOUSE - Here is a millinery and dress shop, bride's room, needlework display and army room.

No. 6 ROCHAN POSTOFFICE - First postoffice in County - 1870 - on Valley between Osceola and Columbus - original boxes.

No. 7 SOD HOUSE - Typical home of many early settlers. Note meager furnishings, feather bed and buffalo robe.

No. 8 ORIGINAL LOG HOUSE - 1872 - from Benson Homestead. Note yoke rope bed, log burning stove, and bows from covered wagon.

No. 9 OUTSIDE - Osceola's first fire bell. Flag pole from District #49 - flag in memory of Delmar McFadden, who made Museum sign that hangs on front porch. BURIED CAPSULE - June, 1972, full of mementos to be opened June 1, 20Q2.

No. 10 - Please proceed to the north door of the MICKEY HOUSE. This house, a mansion in its day, was built in 1884 by John H. Mickey, who became Governor of Nebraska, 1902-1906. It had 17 rooms, 3 fireplaces, 2 stairways, but no plumbing or electricity, until much later.

Upstairs to the left is original BEDROOM with furniture of the 80's. The walnut dresser was the only item saved from the disastrous hotel fire in Stromsburg in 1887. Toilet set on display took place of bathrooms in those days. Adjoining is the LIBRARY, with its original fireplace, large needlepoint picture above, records and pictures of some of the earliest settlers. In the hall closet are old time MUSICAL INSTRUMENTS. Next is the DOCTOR'S OFFICE combined with HOSPITAL EQUIPMENT that was used when this building was a hospital - 1944-1955.

GRANDMA'S ROOM. Picture grandmother of 1900, sitting here mending by the little heating stove, with her trunk, clothing and treasures around her. Wall hanging woven in Sweden over 200 years ago.

At the south end is our PIONEER HOME, patterned after many of the first frame houses, with the wide wooden boards, rag rugs and hand made baby cradle. In the closet is a collection of TOYS OF YESTERYEARS and just outside is a little girl's PLAY CORNER of 1889, with her dolls and playthings.

Step into the PHOTO GALLERY and look at pictures of people, buildings, etc., from all over the County.

THE LITTLE CHURCH displays a collection of furniture and pictures, songbooks and Bibles gathered from many disbanded churches. Pulpit and benches from Beulah Church, rug from Cooper Church.

On way down, note things in case on landing, and beautiful railing and steps, together with original acetylene light fixture of 1900.

In hallway is pulpit from old METHODIST CHURCH in Osceola.
PLEASE REGISTER. Donations go toward yard work.

On shelf are various Polk County books for sale.

Don't miss ART and QUILT display in hallway.

PARLOR OF 1900. Original fireplace with Governor Mickey's picture above. Note two cupboards of beautiful dishes, filigree above doorway, curtains, yarn picture, organ that was once Buffalo Bill's, lamp, clock and other furniture of 1900.

KITCHEN OF 1900 - Original fireplace, copper cookware, clock, coffee grinder, cookstove and cob box, ice box, dry sink with water bucket, churn and work table.

COUNTRY STORE - (4 rooms) is to the right. Counter from first drug store in Stromsburg; also the first postoffice boxes from Stromsburg, 1872. Note store type coffee grinder, sewing machine, churns, hat pins, postcards and the many items in the rooms which were sold in general stores. (Continue to next three rooms.)

GRANDMA'S WASH HOUSE - Wood stove, wash boiler, tub, washboard with home made soap, wringer and clothesline, along with canning equipment, kitchen cabinet. Many small items on stair steps.

BACK PORCH - As you leave, you will see the enclosed back porch used in summer for gathering of neighbors who came to visit and listen to a victrola, or in the 20's to the radio. The couch and trunk are of the 1900 era. Notice many items on display in cupboard.

ADJOINING ROOM - has Polk County map - photos of towns - watch repair and other items.

These museum grounds were opened May 30, 1967, starting with dedication of the MICKEY HOUSE. Since that time we have added:

- Grandpa's Shop
- School House moved, 1970
- Log House moved, 1971
- Sod House built, 1972
- German Lutheran Church - moved, 1975

Log Play House
Ryan's Barber Shop - 1977
Postoffice
Davis House with 5 rooms

We hope you enjoyed your visit. Tell others and come again.

Arrangements may be made for special group tours.

If you are interested in having Polk County history and mementos preserved, join the Polk County Historical Society.
Dear Sir—

The Stromberg Library is willing to go along with an exhibition providing they have their basement remodeling done by then— but in the meantime our Historical Society is also taking up the idea. On Thurs. aft Oct 16 our Society meets at the Senior Citizen Center here and our Topic is Rural Schools. We plan an open meeting and ask that people bring old schoolbooks, slates etc. and be ready to tell of one school incident— then the best one can be taped. I'm wondering if you could come early that morning and we'd go up to the School House we have on our Museum grounds in Osceola then you stay over for afternoon meeting. If you can not
Come would you furnish (pay for) tape for my Cassette.

We had an old fashioned "Christmas School Program" one year and another meeting from the teacher and we had classes in Reading, Art, Arithmetic, and Geography. Just like old rural school days. People enjoyed both meetings so much. We do so many fun things in our society.

Let me know if you can be here the 16th if not then perhaps you can come see the School house before snow. We close all buildings as of Oct/ as no way to heat them.

Sincerely,

Mildred Fledman

Blumshurg Feb 6 1966

Swedish Hills 414 East 44th
Apt South 4

Phone 764 3561
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- Davis House with 5 rooms

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Mildred Flosman
Stromsburg, NE

THESE BROCHURES FURNISHED BY THE SCANDINAVIAN MUTUAL INSURANCE COMPANY OF POLK COUNTY, NEBRASKA
Mrs. Mildred Flodman
411 E. 4th St. Apt. South 1
Stromsburg, Nebr. 68666

Dear Mrs. Flodman:

I want to thank you for the enjoyable day I spent in Stromsburg with you people and also those from Polk. I consider it as very productive in results for the country-school project.

Thanks for the 1975 article on Polk County Historical Society artifacts. You really have a surprisingly large collection of past history in your museums.

Whenever you have the stories ready will be all right with me. I will be trying to collect all my materials in early January for then I have to begin collating what we have discovered for my 90-page paper. Any time prior to early January will be all right.

I did not see the item about my visiting a country school but it must have been the Carr school north of Shelton which celebrated its 100th birthday last Sunday.

We'll see but I may have to take a flying trip to Polk and Stromsburg some time before January to retake pictures of the principals at least--yourself, Harry Younglund, and the others. When I tried to get my Cannon Sureshot (that's what the seller said--it was a sure-shot) to rewind the film, it stuck. Instead of taking it to the camera shop, I tried to rewind it myself and let some light in, so I anticipate that I won't have good pictures. Fortunately for me, Polk and Stromsburg lie in the route I often take either to Omaha or to Sioux City. I would telephone ahead when I do plan to return.

It has been most cooperative of you to help me. Thank you.

Sincerely Yours,

Ernest Grundy
Professor of English
Mr. Grundy -

So many wanted to get their school stories on tape that I am having different ones tell their stories on this tape you paid for but just how soon I'll get the one I know have the best stories to tell - I should have taped them at the Center but with so much back ground noise I didn't try to.

What is the deadline on getting this tape to you?

Dear Mr. I. paper where you had written a modern Country school.

I am enclosing one of our old brochures that had some pictures. This was as of 1975 we have added much more since then - I am so interested in "Country School Legacy" such a worthwhile project.

Respectfully, Mildred Floodman
Mrs. Mildred Flodman
Swedish Hills
414 E. 4th St. Apt. South 4
Stromsburg, Nebraska 68666

Dear Mrs. Flodman:

Thank you very much for your invitation to visit Stromsburg and Osceola October 16. I will be pleased to come.

As I understand the letter, I would come first to Stromsburg where you live; then we would drive to the museum grounds in Osceola to visit the rural school building, after which we would attend the meeting of your Historical Society, at 1:00 p.m.

I hesitate to book my arrival time in Stromsburg too early, but it is a simple matter for me to arrive at 9:30. Some time during the morning I would want to interview you by yourself in view of your extended teaching experience, and this would take a good strong thirty to thirty-five minutes or so. And, it would take some time to drive to Osceola (we would go in my car, of course), and to be ready for the 1:00 p.m. session.

If this is a too early time, I will be glad to come later. If you would rather I waited until 10:00 a.m., say, please call me collect at 308 234 3164 (home) or 308 236 4228 at my office.

I will bring my camera and also some forms which I have to fill out with the assistance of the participants.

I am glad to hear that you library and your historical society are interested in this matter, and it certainly sounds as though you have a lot of lively interest in cultural matters. This will be my first trip to any of the cities in Polk County.

Thank you.

Sincerely Yours,

Ernest Grundy
Kearney State College
Kearney, NE 68847
Mrs. Mildred Fledman
Stromsburg,
Nebraska 68666
Mr. Grundy,

So happy to hear you can be here Oct 16 at 9:30. My apt is 2½ blocks east of City Square, across from high school.

We will plan to go to Accola to see the school house and furnishings, then just west of Stromberg 2 miles is what's left of a school house. Reminds one of the Poem 'Still sits the School House'. Back to Stromberg by 11:45 to eat at Senior Center, then this is plan I intend to follow:

1 - 1:30 you make tapes of people known ahead of time. Have interesting facts to tell.

School Call at 1:30 when ringing old school bell (for first day of school) I will assign seats ahead of time for pupils 1-8 grades.

We open by my giving rules, regulations for coming year. Then once who wish can give 'Memory Demos'.

Teacher stresses need & value of Reading, Writing, and Arithmetic.

Writing Class - all.
Mental Math - all.
Reading: 3rd grade.
Neb. Dick: 4th grade.
Neb. Struct: 7th grade.
Reading: 8th grade.
Reading: 6th grade.

3:30 School will be dismissed for lunch. Each to bring own lunch in dinner plate or sack. You may then tape more stories if you wish. I will have mine taped ahead so you can get others more time. Looking forward to a day of fun.

Mildred Fuldman.
While at the library today, I was given the
questionnaire and information about a school project.
I am a former librarian here, rural teacher
in this county, poet, and Pres. of Polk Co. Hist,
Society and Polk Co. Museum, Chn.

Our museum has moved in a rural school.
Our museum has moved in a rural school
and kept all intact i.e., outside toilets, and
keeps all intact i.e., outside toilets.

Then my mother taught a school in 1898-99-1900-
Then my mother taught a school in 1898-99-1900-
In the same school where her father started 1835-
In the same school where her father started 1835-

Then I attended the first 6th grades there and
Then I attended the first 6th grades there and
after 50 yrs. came back and taught 5 years there.
after 50 yrs. came back and taught 5 years there.

There was a newschool house by that time, which
There was a newschool house by that time, which
was sold when this consolidated — it was made
was sold when this consolidated — it was made
into a house & is but a few blocks from me now.
into a house & is but a few blocks from me now.

There is but one rural school still operating in this county.
There is but one rural school still operating in this county.
Before the library will commit itself to this project.
Before the library will commit itself to this project.
they wanted me to write you and see what all
they wanted me to write you and see what all
it involves & if I would undertake necessary
work. So please write & give me details on
work. So please write & give me details on
just what you'd want me to do if I go ahead
just what you'd want me to do if I go ahead
with it. Our historical Soc. did a lot on this after
with it. Our historical Soc. did a lot on this after
years back — all grant money is funding this at this a few
years back — all grant money is funding this at this a few
years back — all grant money is funding this at this a few
years back — all grant money is funding this at this a few
years back — all grant money is funding this at this a few

Mildred Fildman
Arlondale, Neb.
Phone 714-3521
I am author of book "Early Days in Polk County" in which there is a chapter on early schools, games, programs, etc.
Mrs. Mildred Flodman  
Stromsburg, Nebr. 68666

Dear Mrs. Flodman:

Thank you for writing and supplying information about your involvement in rural schools. I am very much interested in interviewing you about your rural school teaching and also about your being a student in a country school. In a few days when I can see my way clear to making a trip to Stromsburg, I will call you and see if we can get together some place in Stromsburg. I will also be interested in any memorabilia you have, like photos of school buildings.

The form of which you speak was circulated by Jim Dertien, former president of the Mountain Plains Library Association and it does invite the cooperation of libraries through the state. Mainly, it asks them to let us know of their holdings relative to rural schools, like, for example, your book, Early Days in Polk County. That would include photos also.

Then, if your library is willing to host an exhibit and/or presentation after June 1, 1961, we would like to know of your willingness. The principal feature of a meeting would be the thirty-minute film on rural schools, plus conversation between the humanist (Probably myself) and participants. The exhibit is not yet made up so I have to be vague about it. The film is still in the planning stage also but it will be about rural schools, some of which will be Nebraska's.

Our findings—tapes, bibliography, photos—will be placed in a central repository. I am hoping it will be the library at Kearney State College, as a center for scholars interested in rural schools.

I am sorry to say that we do not have funds with which to fund either travel or research. I would have to inform you later as to whether there might be financial help for the exhibition. I am interested in knowing whether your library would be interested in one of our presentations next summer—if you indicate your interest, we could firm up arrangements later.

By the way, I have just returned from the library with a copy of your Early Days in Polk County and am anxious to look at your chapter on school days. I am excited about all the information you have supplied. Should you wish to reply some time, I enclose an addressed envelope. Thank you.

Sincerely,

[Signature]

Ernest Grundy
Professor of English
HAVE A HAPPY DAY!
from ... HAZEL HILL 765-2321
SUBSTITUE TEACHER K-12th grade

Hazel Hill
BotA
Polk, Neb. 68654

402-765-2321

Is willing to be interviewed about approx. 40 yrs. of teaching.
Sister of Mrs. Dwight Burney and Mrs. Mildred Anderson, Polk.
On reverse side of original I suggested their sister, Mrs. Mildred Anderson be the interviewer.

Mrs. Hazel Hill
Box A
Polk, Nebraska 68651

Dear Mrs. Hill:

It was a pleasure to meet you in Stromsburg last Thursday, and it was kind of you to offer your help based on your years of teaching.

I did interview your sister, Mrs. Mildred Anderson, but neither you nor Mrs. Burney respecting your rural school experiences either as students or as teachers.

Would it be possible and practicable for you and your sister to make me a cassette tape of your experiences and memories? If you secured the tape and mailed it to me, I will mail you a check for your expenses.

The project of which I am a part is called, "The Country School Legacy: Humanities on the Frontier." It is designed to do pretty much what the title suggests. We research rural schools and we collect photographs and we tape people's memories of them. After the present research phase is completed in January, 1981, our media specialists will make a film and posters, etc., to form an exhibit. These exhibits will begin in June, 1981, and will feature a 30-minute film plus other things. The project is funded by the National Endowment for the Humanities and the Mountain Plains Library Association. I am the "humanist" for the state but helping me are Ed Nelson, President of Chadron State, on the west and Jim Dertien, Librarian at Bellevue on the east. We will place our findings, including the tapes, in a depository which I'm hoping is Kearney State.

Should you desire it, it would be a nice departure from my ordinary procedure if you and your sister should tape yourselves together. Should you elect to do this, I would want you to identify yourselves pretty completely as to family status, educational experience, naming exact schools, etc. Then I would ask you to talk within the general boundaries of: the community-school relationships, such as literatures, and their exact nature; the "Americanization" of any ethnic groups; the curriculum; the role of the teacher; the community attitude toward the teacher; the present status of rural schools; and how you felt toward your teaching. The last category is one I consider important to the humanities which I regard as the feeling-thinking-aesthetic dimension of our lives. Also, I would want you to "freewheel" as much as you like both inside the classifications above and then outside.

I would like very much to have you and your sister on tape, but will certainly understand it if you can't record. Sincerely, Ernest Greedy
Ms. Hazel Hill  
Box A  
Polk, Nebr. 68654

Dear Ms. Hill:

I am sending you this letter to let you know that your son, John, is doing well in school. He has been very interested in the subjects he is studying and has shown great improvement in his grades.

I must say that I am surprised to hear that you are planning to move to a new location. It seems that you have made some great friends here and have been very active in the community. I hope that you will find a similar environment in your new home.

Please let me know if you need any further assistance or if there is anything else I can do to help you.

Sincerely,

[Signature]
The first Polk County, of Nebraska Territory, census was taken in 1860. A total of 19 people were living there; 14 men, 2 women and 3 children. A photostatic copy of the record, from the National Archives, is displayed in the Polk County Historical Museum. The museum is located at the south edge of Osceola.

To enter it is to be taken back in time, to a heritage from beyond, where our ancestors survived by sheer guts and determination in dugouts, sod houses and one-room log cabins.

The main building of the museum, built in 1885, was the showplace of its day with 17 rooms. Its owner, John H. Mickey, served as the State Governor from 1903 to 1907.

The mansion was later the Saint Francis Hospital and, eight years ago, the county saw fit to give the obsolete hospital and grounds to the Polk County Historical Society. The grounds included a smaller, 10-room house that the nuns lived in and behind that is a three-room house which the priest occupied.

The Polk County Historical Society was founded in 1960, with five members. Those charter members are Mildred Flodman, Allegra Johnson, Mildred Anderson, Grace Burney and Albert Ryan. (Ryan was the first barber in the county. He is 90 and expects to celebrate his one-hundredth birthday in 1989.)
Mildred Foldman, author of the very lively and interesting book, "Early Days in Polk County," has been president of the organization for 13 out of its 15 years of existence. She is a resident of Stromsburg, was a school teacher in the area for 15 years, is an avid antique enthusiast, owns a doll collection and has a knowledge of and interest in interior decorating. However, Mrs. Flodman's love for history and her desire to see others enjoy the museum keeps her occupied most of the
time. "Someday," she said, "I'd like to write an historical novel with Nebraska as its background."

She and Allegra Johnson, who is past 80 but still actively helping with the cleaning and arranging, showed me through the museum. The museum is laid out in such a way that one can, with a little imagination, become a participant of the time and place that each room depicts. The rooms were carefully planned to convey a continuity of theme and the items and details emit an unquestionable impression for each phase of the replete, but uncluttered museum.

Upstairs we found the Governor's library, complete with a fireplace and an adjoining bedroom. A small, hall closet displays early day musical instruments. Grandma's room holds rocking chairs, sewing baskets and other items that would have kept an elderly woman busy while alone with her memories.

A bedroom closet holds Army souvenirs. The antiquated hospital furniture and 1895 doctor's office is shown. The pld country church room is complete with pews, fans, podium, Bibles, hymnals and simulated stain glass windows.

Another room is the old photo gallery. An 1890 doll house is exhibited, as is a toy room and a pioneer cabin which was heated with buffalo chips — the ones displayed in the bucket by the stove.

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Other rooms downstairs are the General Store and Post Office, a dress and millinery shop and the kitchen, complete with an old wood stove, corn cob-wood bucket and utensils of the day. In the enclosed back porch is Grandma's wash house with the scrub board, hand-wringer machine over the wash tub and a clothesline with a pair of long johns, a petticoat, and a child's cotton dress pinned to it. Her butter churn and other "conveniences" are also shown there.

Outside, the other two houses have not yet been implemented, but the Polk County Historical Society has added an authentic 1871 log cabin and the inside of it will give the impression of being a pioneer.

"Out back is the school house where every detail is reminiscent of the one-room school of yore. It has the potbelly stove; the American flag and a world map are hanging on the wall. The books are on the desks and so are the slates. The 1900 piano sits in one corner; teacher's desk is in order and the blackboard is ready. The coats are on hooks with the lunch boxes underneath in the entryway. Only the students are missing.

Another addition is Grandpa's Shop and behind that and the school are the privys — "His" and "Hers." Also added was ye old windmill. A couple of years ago, the Society members decided to build a sod house. The sod was brought from the valley and is four-inches thick by two-feet by 18 inches. The completed sod house will be dedicated at their opening, June 1.

The Polk County Historical Museum is open every Sunday from 2 p.m. to 4:30 p.m., June through Oct. 1. It is operated by a small yearly levy from the County and donations from visitors.

The potential of the museum is unlimited. It has, on hand, almost 8,000 donated items, most of which are displayed. However, a building at the fair grounds is full of farm implements and machinery that is not being shown at the present time. What the Society needs is more people who will donate time to make that museum what it could be — the finest museum in Nebraska. Even at that, it's well worth a Sunday afternoon drive in order to see and feel our Nebraska heritage.
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As we headed downstairs, Mrs. Flodman pointed out the beautiful cherry wood stair rail. In fact, all of the original woodwork has been preserved through the years. Beyond the vestibule and to the right of the front door, we entered the parlor, done in 1900 decor. Every item and detail displayed is of that era including the fireplace with a portrait of Governor Mickey hanging above the mantel. An organ, once owned by Buffalo Bill, originated in Polk County and was returned and donated to the museum a few years ago. It sits in one corner. A settee, a loveseat and a table all

DISPLAYED ITEMS INCLUDE OLD PHONOGRAPHES.