

From all of us here at the Antelope...

# the antelope

Volume 116, Issue 8 | 10.29.14 | [www.unkantelope.com](http://www.unkantelope.com)

## happy halloween

This week's online poll question:

What is your favorite Halloween candy?



## Art students blow away audience

**RIGHT:** Student Terry Ritchie shapes his glasswork using a tool called a jack. "I always thought [glass blowing] would be something I would enjoy, and when my daughter was going to school here she came home and said, 'Dad, there're posters up for this open house. We have to go.' That was six years ago and I've been blowing glass ever since."

**FAR RIGHT:** Senior accounting major Erin Nelson heats her glass pumpkin during the glass-blowing demonstration on Friday. "My favorite part of glass blowing is making something and showing it to people and having them love it and tell me it's pretty," Nelson says.

*MORE: 19th Annual Glass Club Sale Nov. 21  
See more photos online*



Photos by Michaela McConnell

## Adventures Program to host 'Reel Rock 9 Film Tour' Nov. 8

BY AUSTIN KOELLER  
News/Feature Editor

Climbing enthusiasts will learn more about climbing as part of the Reel Rock 9 Film Tour put on by the UNK Outdoor Adventures program Nov. 8 at 6 p.m. in Room 142 in Copeland Hall.

Tickets are free to UNK students with a student ID and \$10 to members of the public. They can be purchased or picked up by contacting the UNK Outdoor Adventures office inside the UNK Wellness Center. All proceeds from the tickets will go directly to the fee incorporated with holding the show.

Eric Wiedenman, director of the UNK Outdoor Adventures Program, said that the film tour is an annual international event with this year being its ninth year held and the first year in which

UNK is a host for the film fest.

Wiedenman said that this year's Reel Rock Film Tour is unique because they are doing a full-length documentary for the first time. The film, "Valley Uprising," documents the history of rock climbing in Yosemite National Park. Wiedenman said that the documentary goes back to the invention of a climbing atmosphere and Yosemite community.

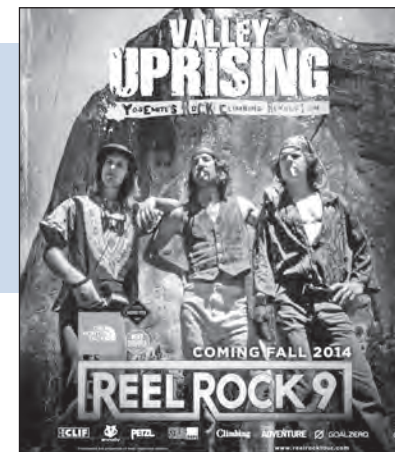
Wiedenman said this event is planned as a springboard for the UNK Outdoor Adventures program. He added that it is also a great way to introduce something new and to talk about the program and what they want to do with it.

"It's an opportunity for the public to be involved in the outdoor adventures program here, but I also think it's a great way to build a climbing community and have that big stage for stuff like that,"



**Free student tickets nationally acclaimed documentary "Valley Uprising"**

Climbing competition with prizes prior to show



Wiedenman said.

In the days leading up to the film tour on Nov. 8, Wiedenman said, the climbing wall will be open for all people to climb, regardless of whether or not they have paid the required fee or have taken the required climbing class. On Nov. 8, prior to the showing of "Valley Uprising," there will also be an intramural climbing competition from 1-5 that is open to both UNK students and to the public.

"There is no sign-up necessary, just show up during the wall's hours and you will receive a score-card," Wiedenman said. "Routes will be worth a different amount of points based on their difficulty, and your total score will be your three highest point totals."

Wiedenman said there will also be

raffle prizes given out throughout the event, including prizes for the male and female winners of both the public and student climbing competition. The winners and one guest will be given a seat in the VIP section of the "Valley Uprising" film.

The UNK Adventures Program is in its first year of existence at UNK. According to Wiedenman, the program provides students with an opportunity to take outdoor trips that they normally would not be able to do on their own, equipping students with the proper gear and planning to take these trips.

## LETTER TO THE EDITOR

I am an 18-year-old college student preparing to vote in my first general election. With the elections less than two weeks away, I am becoming increasingly nervous.

As a voter, I have the privilege of picking the best candidates for myself, my family and friends and Nebraska. Deciding to vote Ben Sasse for US Senate was such an easy choice though, my little sister could have made it. In this election, Ben has gone out of his way to listen to not only Nebraskans, but students also.

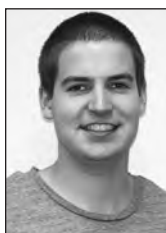
Ben has been in and around the Kearney area so many times, I have lost track of the times I have heard him speak and been able to voice my opinions. He is such an intelligent man, but he speaks on a level that I can understand. Ben was the first US Senate candidate to visit the UNK campus in the general election, and he attracted an impressive crowd of 50.

In fact, Ben has run the most active campaign in Nebraska history, visiting all 93 counties in the general election, some of these counties with populations of less than 1,000, because he genuinely cares about representing every single person in Nebraska.

I am one of many students that support Ben; he has a massive Students for Sasse coalition composed of students of all ages from across the state. Ben is not a career politician. He serves as the President of Midland University which will make him a huge advocate for our education programs. Ben has proved to us that he will go out of his way to listen to the concerns of Nebraskans which is exactly the kind of a senator we need. This is why I am going to vote Ben Sasse for US Senate on Election Day.

- Marilyn Synek

## College Football Playoff is really like a game show



BY ANDREW HANSON  
Columnist

It used to be like "Wheel of Fortune" or if you were home sick from school and tired of watching cartoons, it could have been like "The Price is Right." No, I'm not talking about my favorite game show, but the evolution towards the College Football Playoff.

Letting the computers decide is now obsolete.

Sure, computers are smart, but consider this list:

Former Superintendent of the U.S. Air Force Academy, a Rhodes Scholar and Rhodes Scholar finalist, one of the founders of USA Today or a former U.S. Secretary of State and Stanford political science professor.

The resumé of the selection committee for the inaugural College Football Playoff

looks a little better than that of your typical PC or Mac sitting on the racks of Best Buy waiting to be bought up.

This year, there are going to be a lot of teams with similar resúmes, ability and probably records. Who knows what the computers would have decided.

Sometimes Bobby Jones, who lives in his mother's basement, gets told to "Come on down!" The Bowl Championship Series system was a lot like this.

No one really wants to put their faith in a guy like Bobby Jones, nor the computers. You need a more rigorous vetting process.

We'll call the new process Jeopardy. Before someone can go on Jeopardy, they have to take a series of quizzes and tests to weed out the Bobby Jones of the world.

It's kind of like the College Football Playoff committee. You're not going to be perfect, but there's at least a little method to your madness.

Envision it like this: In order to get to Showcase Showdown, Bobby Jones has

got to spin The Big Wheel, with the BCS computers each monetary value represented Oregon, Alabama, Florida State, Notre Dame, you get the point. Whatever he spun would go on to the championship game a la the Showcase Showdown.

With the College Football Playoff selection committee we've essentially got another round of casting. Instead of arbitrarily announcing "Bobby, come on down!" we analyze and scrutinize every aspect of the crowd.

It's going to be an inexact science. The computers thought they had a splendid math equation. Ehh...

In all honesty there are a lot of really sharp people on this College Football Playoff selection committee and they are bound not to select your team for the playoff, but on the bright side at least they won't match Bobby Jones up against Ken Jennings.

## Wanted: Screwed up people to heal world



BY HEATHER  
RIGGLEMAN  
Guest Columnist

Way back when, I learned one of life's greatest lessons in the strangest of places: The world of Charlie Brown and his messy friend Pig Pen.

"There's a saying about Heather's family; it isn't dysfunctional, it's F-d up," Chris piped up as I answered questions behind the reasons of pursuing a degree in criminal justice, which included my teen pregnancy, messed up family life and a

*"In Pig Pen's world...It takes one broken person to reach another broken person."*

few more scars that I hadn't shared with anyone.

"Well that's a good thing, I can't stand perfect people and prefer to hang out with other F-d up people," Angie came back sending Tamara and Desiree into fits of laughter as we tried to get back on track for our class project. The evening flew as the conversation centered upon the hidden skeletons in our closets of our imperfections, failures and mistakes.

Conversations like this are rare;

instead it is so easy to hide behind a fake smile and say life is great. Faking it has been an art form of mine since middle school after I had fallen into the comparison trap. Being a skinny city slicker wearing glasses with a messed up home life didn't exactly help me fit into small town Newcastle, Wyoming. I didn't compare with the popular girls wearing the latest boy band T-shirts with lipstick and

PIG PEN, PAGE 7

Are you a graduating senior?

UNK's Master of Business Administration (MBA)  
and eCAMPUS invite you to an

Open House

5:30 p.m. – 7:30 p.m. on Tuesday, November 11 at the Alumni House  
2222 9th Ave. Kearney, Neb.

Questions? Contact Director Dr. Srivatsa Seshadri at 308.865.8190 or seshadris@unk.edu.  
*The benchmark of quality for business education worldwide*



## LEAN ON ME

*Chelsea Wickard gives a helping hand to exhausted runners at the Nebraska State Cross County Meet*



*Photo by Kattie Sadd*

Wickard, a junior from Scottsbluff, assists Taraesha Cole, a sophomore from Adams Central, after she crosses the finish line. Wickard says she enjoys helping with this meet, "not only is it rewarding being able to see the runners persevere but it is amazing to see the character they show through running. I love being a part of it. Run hard when it's hard to run."

### the antelope | fall 2014 staff

**Marie Bauer**  
Editor in Chief  
Design Editor

**Jessica Albin**  
Asst. Editor  
Copy Editor

**Rachel Stauffer**  
Asst. Copy Editor

**Rachel Slowik**  
Ad Manager

**Austin Koeller**  
News/Feature Editor  
Social Media Editor

**Nick Stevenson**  
**Jennessa Conlan**  
**Akiho Someya**  
**Shannon Courtney**  
**Jihyun Kim**  
News Staff

**Andrew Hanson**  
Columnist

**Hannah Backer**  
Photo Staff

**Nikki Thompson**  
Sports Editor

**Skylar Tatreau**  
Web Manager

**Austin Gabehart**  
Online Posting

**Maria Pickering**  
Circulation Manager

**Morganne Fuller**  
Business Manager

**Jim Ma**  
**Alison Buchli**  
**Laurie Venteicher**  
Designers

**Ai Hidani**  
**Adam Buerer**  
Ad Staff

**Terri Diffenderfer**  
Print, Online Adviser

**Ching-Shan Jiang**  
Ad Adviser

**Contact:**  
(308) 865-8488  
antelopeneeds@unk.edu

**Advertising**  
(308) 865-8487  
antelopeads@unk.edu

Fax: (308) 865-8707  
The Antelope  
166 Mitchell Center  
UNK – Kearney, NE 68849

**FAST. FRESH.  
FREAKIN'  
FENOMENAL!**



**ORDER  
★ ONLINE**  
@JIMMYJOHNS.COM

**SERIOUS  
DELIVERY!™**

©2013 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.

# Not just an issue for women

BY MARIE BAUER  
Editor in chief



**F**eminism is a heavy word with plenty of misconceptions. It is rather unpopular and could almost be considered

taboo. Women who claim to be feminists are considered to be man-haters. These past weeks, talk of feminism has swept the nation since Emma Watson, beloved actress for her iconic role as Hermione Granger, made a game changing speech about what it meant to be a feminist and what the word feminism means. On Sept. 20, Watson spoke in front of the United Nations Headquarters about a cause that she cares about and wants to improve.

In her speech, Watson says that the word feminism has become an uncomfortable one because of these misconceptions. It is not the word that is important, she explained, but the idea behind it. It is

a word that stands for gender equality; men and women being free of any stereotypes. This is not just an issue for women. "Men, I would like to take this opportunity to extend your formal invitation. Gender equality is your issue too," Watson said.

"For the record, feminism, by definition, is the belief that men and women should have equal rights and opportunities. It is the theory of the political, economic and social equality of the sexes," Watson said. "It is time that we all see gender as a spectrum instead of two sets of opposing ideals. We should stop defining each other by what we are not and start defining ourselves by who we are. We can all be freer and this is what HeForShe is about. It's about freedom."

Other celebrities have come forward with their views on feminism and shown support for the HeForShe campaign. Taylor Swift, an idol for many young girls, showed her support for this campaign and said that she wishes when she was a young girl someone would have defined feminism in such a clear and precise way. Swift says that she sees a difference in how male and female celebrities are treated in the media. Female celebrities tend to get pitted against each other, with comparisons such as who has the better butt. There is still that idea that women are just something pretty to look at.

Other celebrities have joined the cause with powerful tweets, including some male celebrities. Joseph Gordon-Levitt tweeted, "And speaking of #Feminism, @EmWatson is doing a great

project called #HeForShe. Go check it out <http://HeForShe.org>." Gordon-Levitt has launched his own collaborative project which involves fans recording videos about their relationship with the word feminism. Dawson's Creek star, James Van Der Beek, spoke frankly in his tweet, "Guys, @EmWatson really got it right. Gender equality isn't about taking a side, it's about human dignity for all. It's evolution #HeForShe."

I would claim myself as a feminist, but I don't think I had a clear definition of what that is or what it really meant to be a feminist until I came to college. I was born and raised in Nebraska. My view of the world may be a bit narrow. Raised in a home where my mom always worked, I thought stay at home moms were a strange concept. I thought that perhaps it was submissive of a woman not to go and make her own money and rely solely on a man.

But as I grew up, I began to see this in a different light. Staying at home isn't anti-feminist. Believing that the home is the woman's only option would be anti-feminist. If you grow up, get married and have children, you can still be a feminist.

Let me address the misconceptions of what it means to be a feminist. It is not hating all men and saying women should rule the world. It is not about not shaving our legs and refusing to wear makeup and creating an asexual persona. Taking pride in your appearance is not anti-feminist. It isn't putting down all men and claiming women to be superior.

As Emma Watson said in her speech, feminism is about gender equality. Feminism is the freedom for both men and women to lead their lives in the way they want to. If you, as a woman, want to climb the corporate ladder, be a CEO or run a business, do it and be a rock star at it. And if you, as a man, decide that you will stay home with the kids, then that is what you should do.

There is not a male path to life and female path to life. There is only your path to life and what you choose for yourself. Feminism is that we, as human kind, don't have to take any other path than the one we choose for ourselves.

*"Men, I would like to take this opportunity to extend your formal invitation. Gender equality is your issue too."*

—Emma Watson

**"ONE THING I DO BELIEVE AS A FEMINIST IS THAT IN ORDER FOR US TO HAVE GENDER EQUALITY WE **HAVE TO STOP MAKING IT A GIRL FIGHT**, AND WE HAVE TO STOP BEING SO INTERESTED IN SEEING GIRLS TRYING TO TEAR EACH OTHER DOWN. IT HAS TO BE MORE ABOUT CHEERING EACH OTHER ON, AS WOMEN."**

—TAYLOR SWIFT



**"I THINK THIS... 'PERFECTIONIST GENE' THAT TOO MANY YOUNG WOMEN HAVE HOLDS THEM BACK, AND INSTEAD THEY SHOULD BE REALLY AIMING FOR 'GOOD ENOUGH.' **YOU DON'T HAVE TO BE PERFECT**. MOST MEN NEVER THINK LIKE THAT."**

—HILLARY CLINTON

STRAIGHT TALK FROM INFLUENTIAL WOMEN

THAT'S WHAT SHE SAID

"IT IS TIME THAT WE ALL SEE GENDER AS A SPECTRUM INSTEAD OF TWO SETS OF OPPOSING IDEALS."

—EMMA WATSON

"SPEAK IN STATEMENTS INSTEAD OF APOLOGETIC QUESTIONS."

—TINA FEY

"NO ONE CAN MAKE YOU FEEL INFERIOR WITHOUT YOUR CONSENT."

—ELEANOR ROOSEVELT

"GIRLS SEE ENOUGH OF THIS BODY THAT WE CAN'T IMITATE, THAT WE'LL NEVER BE ABLE TO OBTAIN, THESE UNREALISTIC EXPECTATIONS... IT'S BETTER TO LOOK STRONG AND HEALTHY."

—JENNIFER LAWRENCE

# It's not just about equality, it's about self-respect

*A different perspective on what it means to be a feminist*



BY JESSICA ALBIN  
Asst. Editor/Copy Editor

Jennifer Lawrence gave an interview to *Vanity Fair* earlier this month regarding the massive celebrity photo leak that occurred in September, and her words created quite the uproar. Many people hailed Lawrence for condemning the sex crime, placing her on the pedestal with Taylor Swift and Emma Watson for promoting women's rights.

However, many others criticized Lawrence, calling her statements misguided. For, while she may have been promoting women's rights and condemning a sex crime, Lawrence made one major mistake—claiming pornography was a normal part of a relationship.

In an attempt to explain the origin of her X-rated photos, Lawrence stated, "I started to write an apology, but I don't have anything to say I'm sorry for. I was in a loving, healthy, great relationship for four years. It was long distance, and either your boyfriend is going to look at porn or he's going to look at you."

Now, the fact that sexting exists is not the issue here. What is a problem is that Lawrence claims that "your boyfriend" i.e. all men, necessitate X-rated photos from their ladies in order to not look at porn.

Not surprisingly, there are several things wrong with this claim. First, it assumes that if a man is not getting sexts from his girlfriend, then he is looking at porn. It doesn't take a national survey to

prove this is a false accusation. Not only is this accusation ill-founded, but it is also incredibly insulting. There are plenty, if not many men who refrain from viewing pornography. The fact that Lawrence is claiming otherwise speaks volumes about her opinions of the male population.

Second, if a man requires sexts in order to refrain from looking at porn, then it is not a "loving, healthy, great relationship." Real men who love their girlfriends do not need to solicit sexts from them in order to feel satisfied in the relationship. Healthy relationships do not use sexting as an insurance policy against porn. Porn is not a normal part of any relationship.

Now, how does this debate fit in with feminism? Quite simply, it's about self-respect. Being a feminist means I have enough self-respect not to send sexy shots to my fiancé. He doesn't need them, and he doesn't need porn. Being a feminist means I have enough self-respect to dump any jerk who "needs" sexts to feel satisfied and stay away from porn. Being a feminist means I hold men to a higher standard. They aren't the sex-craved pigs Lawrence makes them out to be.

Many people are under the impression that feminism is still "burn your bra, fight for equal wages," but it has evolved into so much more than that. Feminism means that the two genders should be thought of and treated equally. It means that women should feel confident enough in their relationships not to have to send sexy photos to keep their guys' interest.

Lawrence was right to call the celebrity photo leak a sex crime, but that is where her wise words end. Healthy relationships thrive on self-respect, not sexting.



upcoming in Nov. 5 Issue

## FeMENism

*News/Feature Editor Koeller gives the male perspective*

## Korean students take on Windy City



Photos by Jihyun Kim

Above: During fall break, a group of five Korean students took a trip to Chicago. On Saturday, Oct. 18, two of the students went to Millennium Park and took a picture of their reflection in the "Bean." One of the students, Seeun Park from Gwangju, South Korea, an English and business administration major, said "The Bean was so amazing. There were some marvelous reflections so I could see anywhere."



RIGHT: The students also went to Giordano's restaurant to eat Chicago style pizza, enjoying the thickest toppings and the largest quantity of cheese inside the pizza they have ever eaten.



More Photos online @  
[unkantelope.com](http://unkantelope.com)



### Explore the Holocaust

Explore the history of the Holocaust in an all-inclusive 11-day study abroad trip to Germany, Poland, and the Czech Republic departing in May 2016. Financial assistance may be available for students. All ages and the general public welcome as well.

For more information, contact Ross Huxoll, Dept. of History, [huxollrd@unk.edu](mailto:huxollrd@unk.edu)

### Women's Center

*We're here to help.*

Anyone can stop in, anytime, for any concern. We are a completely confidential service.

Women's Center  
308-865-8248

[womenscenter@unk.edu](mailto:womenscenter@unk.edu)

Student Affairs Building Rm 158

Monday - Friday 8:00 a.m. - 5:00 p.m.



## ONE LOVE

*UNK drag show promotes love and self-identity*

Photo by Alyssa Sobotka

Top: Professional Drag Queen Anna Roxia impersonates singer Cher performing at the drag show on campus last Thursday, Oct. 23. "I love entertaining and celebrity impersonation," Anna Roxia said. "Drag shows are just another form of art that people can experience live and I am always excited to be a part of it." Anna Roxia created an image during her first of three performances with her extravagant headdress and costume.

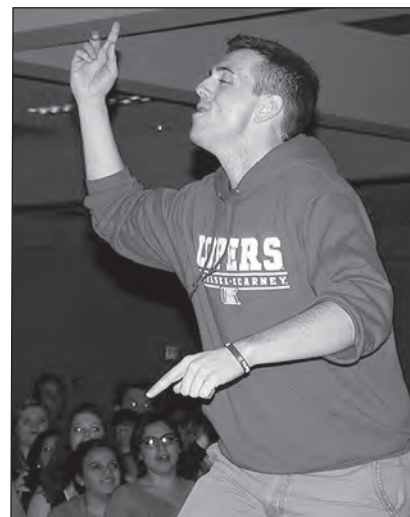


Photo by David Mueller

TOP RIGHT: Aaron McCauley, a junior family studies major from North Platte, shows off his finest dance moves at the drag show put on by QSA in the Student Union Thursday, Oct. 23. The crowd could not agree on one winner, resulting in a tie between Aaron and another UNK student.

Photo by Courtney Lierman

RIGHT: Drag Queen Felicia struts across the stage, which was surrounded by UNK students and faculty members at the drag show Thursday, Oct. 23, in the Ponderosa Room of the student union. The audience responded to the performance by reaching out and handing dollar bills to the lip syncer. Queer Straight Alliance, as well as the Office of Multicultural Affairs (OMA), brought the concert to campus.



Pig Pen from page 2

*"The world needs people to say, 'I get it,' to someone who keeps falling back into an abusive relationship."*

cowboy boots. Being a pregnant senior in high school didn't help my peer status either. Compared to my classmates with their bright futures, popular status and good grades, my life looked pretty messy.

Unfortunately, we all fall into the comparison trap at an early age thinking it's not OK to be ourselves, it's not OK to share our mess. Way back then, I learned one of life's greatest lessons in the strangest of places: Charlie Brown.

While my heart seriously went out to Charlie as he tried to kick the football but ended on his back more times than I could count, it wasn't Charlie or Lucy in all of her bossiness that taught me to be myself. It was the one dirty, disgusting, annoying character Pig Pen. Comfortable in his perpetual cloud of dust. Pig Pen didn't seem to mind his messiness; in fact, Snoopy, Charlie and the rest of the gang accepted him as he was. Maybe they accepted Pig Pen because he reminded his motley crew of friends of their own imperfections or maybe to point out his issues meant they had to reveal their own.

It's in Pig Pen's theme of messiness which brought the realization that perhaps the reason why we aren't healed easily and carry scars from being a geeky middle schooler with the messed family life is this: it takes one broken person to reach another broken person.

When we share our imperfections, we bring healing to those who bear similar imperfections. To reveal our mess means to wrap our arms around our story and embrace our unique circumstances which someone else can identify and say, "Me too!" When we look at our life that has held its share of grief, failures and struggles, it helps to know it serves a purpose, that it serves as a way to connect with others.

Update this to the current situation. Connect this to the 'Why I left, Why I Stayed' buzz that followed the Ray Rice incident: People take courage from the misfortune of others.

In a world centered on the comparison game, fake smiles and hollow, "I'm good, how are you" replies, many in our generation aren't healing because they haven't met another Pig Pen willing to reveal his failures, and I think we need more F-d up people being authentic.

Instead of being known for what we

stand against, F-d up people offer hope through revealing their personal mess and what they believe.

We need people willing to say, "I'm still your friend," to gays and lesbians in order for them to feel safe to be who they are.

The world needs people to say, "I get it," to someone who keeps falling back into an abusive relationship.

We need F-d up people to say to those who are dealing with past abuse, "I'm here," in order to give them courage to move from being a victim to freedom.

The world needs people willing to watch the news and take action instead of turning it off in defeat.

Instead of creating walls of deathly isolation, the world needs F-d up people to say to the Robin Williams of the world, "Been there, you'll make it."

Forget stellar resumés, picture perfect Facebook statues, the bachelor's degree you're earning or the new career you landed—if you want to heal this world, be willing to climb into someone else's pig pen, reveal your humanness and become their anchor for change.

*Bio: Heather Riggleman graduated from UNK in 2005 with a degree in criminal justice only to return to campus to pursue a degree in journalism. She is the author of "Mama Needs A Time Out." You can find out more about her on her blog: Falling To Peace(s) at HeatherRiggleman.com.*

*"My path isn't to write your story, it's to write my story. And that doesn't mean they don't intersect." ~ Erika Napolitano, www.goodlifeproject.com*

## Industrial Distribution prepares for informational night Nov. 6

BY NICK STEVENSON  
Antelope Staff



Photos by Nick Stevenson

**TOP: Zach Ramold, a senior from Ewing, is excited about ID. For more information be sure to check out the info night Nov. 6.**

**ABOVE: Industrial distribution majors Paul Carlson from Minden and Pat Knott from Ogallala, grill some burgers at an ID meeting. ID usually has meetings once a month.**

Industrial Distribution (ID) info night is approaching. If you are interested in the industrial distribution major, or just want more information, then attend the event Thursday, Nov. 6 at 6 p.m. in Otto Olsen Room 135.

ID will also have a booth throughout the day on Nov. 6 in the Nebraskan Student Union and the Health and Sports Center. There will be games for prizes and more information about ID.

ID is the distribution of industrial materials and products to businesses and other manufactures. UNK's industrial distribution degree program prepares students for careers in technical sales and for future business leadership roles. Course offerings provide students with professional, technical, business, communication and leadership competencies. UNK's ID program has one mission, "Preparing for careers as technical sales representatives and future leaders."

The Office of Undergraduate Research and Creative Activity invites you to the

### 2014 Fall Student Research Symposium

On Thursday, October 30 from 2:30 - 5:00 p.m.

Students who participated in the Summer Student Research Program will be presenting their research findings via posters and oral presentations. Presentation schedules will be available at <http://www.unk.edu/ugr>.

Everyone is Welcomed!



**Give it Your Best with Big Blue Cupboard**

The Big Blue Cupboard is the campus food pantry, which is located on the east end of the Nebraskan Student Union. Open during all hours the NSU is open and available to you when you're waiting for your next pay check. Stop in and take your pick of our free items. Our service is confidential. UNK Big Blue Cupboard Office of Multicultural Affairs

# Victory for the Lopers

Photos by Hannah Backer



Carrie Prosoki cheered on the Lopers in fall break's game, Saturday, Oct. 18.



Junior running back Romero Cotton carries the ball during the game against Lindenwood on Sat., Oct. 18 at Ron & Carol Cope Stadium at Foster Field. Last week, the Lopers were in action on the road at Pittsburg State, falling to the Gorillas 36-21.



More Photos online @ [unkantelope.com](http://unkantelope.com)



ABOVE: Morgan Shea, a freshman from Roca, performs in the Pride of the Plains' marching band performance Sat., Oct. 18. Both the game and the show were a success.

LEFT: Quarterback Bronson Marsh pushes his way down Foster Field through Lindenwood University players during an intense game.

## FB RECAP

**Oct. 18 vs Lindenwood W 31-13**

100th career win for head coach Darrell Morris

**Oct. 25 at Pitt State L 21-36**

Sophomore Tyke Kozeal had a team-best 14 tackles

**Next Game: Home vs Fort Hays State**

Saturday, Nov. 1

## FOLLOW THE HERD

By Sports Editor Nikki Thompson



Photos by Hannah Backer

ABOVE: Trying to get the ball away from a Northwest Missouri State player, Nicole Potthoff powers through to run the ball down the field.

RIGHT: Kristyn Otter kicks the ball through Foster field in the game against Northwest Missouri State. Otter is from Omaha and is a freshman here at UNK.



Photo by Jennessa Conlan

Libero for the UNK Lopers and a senior from Grand Island, Liz McGowan returned an incoming serve from the Gorillas. McGowan picked up 16 digs during the Friday night victory. See more photos online.

## VB RECAP

**Oct. 24 vs Pitt State at Health W 3-0 (-16,-14,-16)**

**Oct. 25 vs SW Baptist W 3-1 (-13,23-25,-16,-19)**

**Next Game: Home vs Fort Hays State**

Friday, Oct. 31

## Loper FAST Facts

- Ranked fourth nationally in Division II
- Vying for first in the MIAA
- Head coach Rick Squiers' 500th win at UNK. Taking over the program in 1999, he is now 500-70, a winning percentage of 87.7%