

This week's online poll question:

Do you agree with Konruff that Americans are getting "dumber?"  
"Intellect disconnet" page 2.

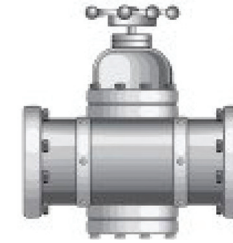
Last week we asked:

Do you think Obama should approve the  
Keystone XL Pipeline?



# the antelope

Volume 114, Issue 19 | 02.13.13 | www.unkantelope.com



50/50  
yes/no

## Setting up 'Office Hours'

Theatre department's upcoming play examines classic works of 1970s

BY CODIE MILFORD  
Antelope Staff

The theater department has started another busy semester, with many members just returning from regional theater competition three weeks ago. But the busy schedule never seems to stop, because with the end of competition comes the start of more rehearsals for the next production.



STACEY  
OCKINGA

Students are currently in rehearsals for A.R. Gurney's play "Office Hours," directed by Dr. Janice Fronczak. The play, set in the seventies, deals with school rights between professors and students.

"The issues that are

being tackled are still prevalent now – the issues with the wars we're going through now are similar to the issues with Vietnam, etc.," said junior Stacey Ockinga, a technical theater major from Bennet. "It's got some of that weird underlying humor that makes it a fun show, and some of the ideas are really applicable to situations we go through today."

This show marks Ockinga's first time in front of UNK audiences, as most of her time has been spent preparing shows backstage. She was one of two assistant stage managers for UNK's production of "And Then There Were None" last fall, and was also backstage during "The Rocky Horror Show" in the fall of 2011, along with other shows. She's also doing double duty for

OFFICE HOURS, PAGE 11



Photo by Codie Milford

Senior Andrew Nelson, a theater education major from Taylor, and freshman Derek Vargas, a theater performance major from North Platte, rehearse UNK's upcoming production of "Office Hours." The play will run in the Miriam Drake Theater in the Fine Arts Building from February 20 - 24.

## iPad users have window for insurance through Feb. 20

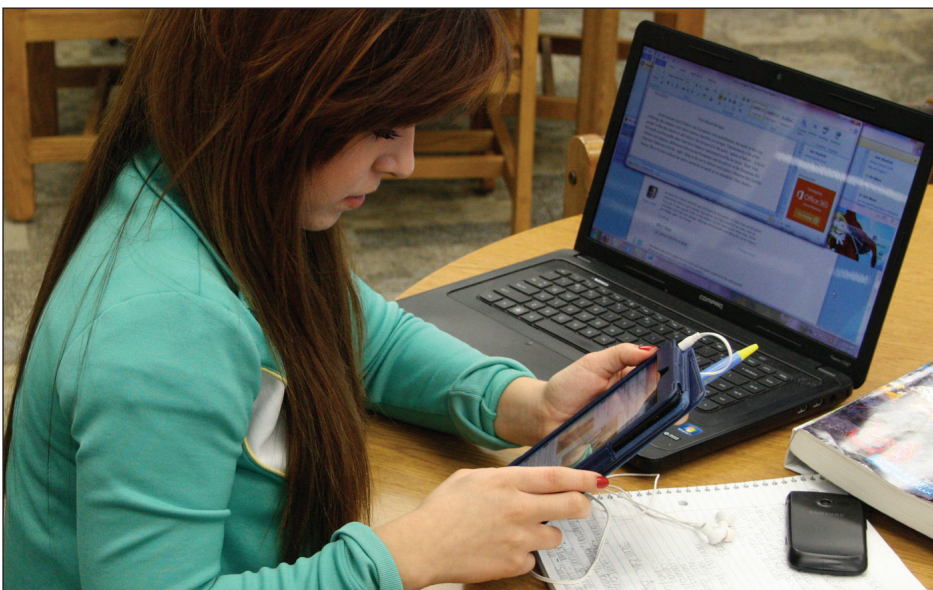


Photo by Jay Omar

Noemi Bravo, a freshman industrial distribution major from Cozad, studies using her UNK issued iPad mini. Bravo received the iPad through her Intro to Sociology course. "The iPad Mini is awesome. It allows me to do so many things and do research so quickly. It makes everything easy," Bravo said.

Antelope Staff

For a limited time only, students using UNK iPads may opt to purchase a protection plan similar to that for cell phones.

Feb. 11-20 students can purchase the spring term insurance through the Help Desk for \$11.25 plus sales tax, and they can renew it at the end of the semester for \$15 and tax— when/if they renew the iPad for fall 2013 use. Students who renew the iPads will keep the same iPads and will be covered through the summer and for the fall term. The same \$15 renewal fee will cover summer and fall use.

"This is a great opportunity for our students in the event that their screen cracks or their iPad is damaged. Up to this point if students damaged their UNK iPad, they had to shell out between \$225 to \$300 for the repair," said Jane Petersen, the assistant director of instructional technology.

By enrolling into this plan, you reduce your cost for unexpected damages to your UNK iPad as per your signed UNK iPad

Agreement at time of deployment.

This ViPP does not cover loss or theft. If your UNK iPad is lost or stolen, you must pay the University the replacement cost of your iPad.

### iPad Insurance Info

Where: ITS Help Desk, Otto Olson 115

When: Feb. 11-20

Cost: \$11.25 + tax for spring term

Coverage: Date you sign to May 3

Not covered: iPad lost, stolen, abuse or problems caused by unauthorized modifications.

Check your Feb. 8 student email from ITS for more detailed information.

# Intellect disconnect

## Are Americans getting dumber?



BY ADAM KONRUFF  
Antelope Staff

American intellect has been in decline for decades. This is an indisputable fact, that most of us are reminded of routinely, through

television programming or other sources. Politics, technology and a culture that esteems hard work over intelligence have created a nation of bad spellers who would have a hard time passing the United States citizenship test.

During my first semester at UNK, I was surprised and a bit annoyed that many of the courses began with a short lecture on proper grammar usage. This semester, three years later, I was lectured on how to use a comma and a semicolon for nearly the 20th time.

A U.S. News report suggests that barely half of the students enrolling into college are prepared for collegiate reading. Shouldn't a general grasp of the English language, and how to use it, be a requirement for graduating high school, considering that grammar is a continual subject for almost the entire 13 years spent in the system?

American employers are beginning to feel the brain drain of recent generations, and it is certainly affecting business-as-usual. According to a survey by the Society for Human Resource Management and AARP, about 45 percent of 430 employers said they were increasing employee-training programs to improve employees' grammar and other writing skills.

Tamara Erickson, an author and consultant on generational issues thinks that a generational technology gap is to blame. In a recent article in the Wall Street Journal, she says that the problem is texting and the unprofessional nature of social networking, rather than a lack of skill. But grammar is not alone in its suffering. Americans also tend to have very uneducated views of world events and are often less civically engaged than in most developed nations.

In a Newsweek poll of U.S. citizens, 29 percent couldn't identify Joe Biden as the vice president. Another study, by the Oklahoma Council of Public Affairs, showed that 77 percent of junior high and high school students in the state didn't

know that George Washington was the first president.

Perhaps most alarming, according to a recent Gallup poll, is that 18 percent of Americans think the sun revolves around the planet Earth.

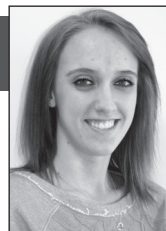
Our nation's policies and politicians often make the situation worse. At odds with the scientific community and mounting evidence, many U.S. Congressmen still deny the validity of climate change. The U.S. is also the only nation that teaches the religious doctrine of intelligent design right alongside scientific explanations for the world. But I'll leave the lid on that jar for now.

America prides itself on being a nation of hard workers. Sure we have had, and continue to have, our great inventors and geniuses, like Steve Jobs and Stephen Hawking. However, it's safe to say that these guys didn't have it easy in school, facing constant ridicule and bullying. We've all seen it, and many of us have been a party to it, on one side or the other.

Just last week, I overheard a student on campus saying, "She was valedictorian? I can't stand smart people! They think that they know everything! You can't talk to them because they always have to be right."

To acknowledge someone's intelligence and then degrade them for it, especially as a student at an institution of higher learning, exemplifies the problem at hand. Intelligence is seen as a disease of sort, even to those paying thousands of dollars to contract the ailment.

# Americans seem to agree; something needs to be done



## AT ISSUE: IMMIGRATION

BY COURTNEY WAGNER  
Antelope Staff

Right now, the Democrats and the Republicans have all gathered around one issue. That issue is illegal immigration, and although they don't necessarily agree on what should be done or how America should solve the issue, the fact that the two parties are working on it together may help speed up the process.

President Obama has recently come up with a new plan, the Comprehensive Immigration Reform plan. The plan seems to be somewhat similar to the immigration reform plan proposed by President Bush in 2006. The only considerable difference is that Obama's plan is the bipartisan approach put forward by eight senators: Chuck Shumer, Dick Durbin, Robert Menendez, Michael Bennet, John McCain, Lindsey Graham, Marco Rubio and Jeff Flake. With both parties behind the plan, it may speed up the process of it becoming law.

There are three main parts to the Comprehensive Immigration Reform. The first part is focusing on stronger enforcement on borders and cracking down on businesses that hire illegal immigrants. The second part legalizes the 11 million illegal

immigrants already in the U.S. This means forcing the immigrants to pass a background check, pay a penalty for living in America illegally, pay taxes, learn English, and then wait behind individuals who are already in the process of attaining legal citizenship. The third part includes updating our current legal immigrant system. This may include allowing families to join legal citizens or helping foreign students that are studying at top schools to start businesses in the U.S. by earning a green card when earning a Ph.D. or Master's degree. They also may add some provisions to the DREAM Act by granting students who on to college or join the military citizenship.

Illegal immigration is a huge issue right now in America. Something needs to be done to solve it. However, of the 11 million people who have lived in this country illegally, how many will apply for citizenship? These immigrants have lived here indefinitely paying no taxes, receiving free health care and free education. Why would

IMMIGRATION, PAGE 11

# Career & Graduate School Fair

Thursday, February 21, 2013

Nebraskan Union  
Ponderosa Room—2nd Floor  
10:00 a.m. - 2:00 p.m.

## Networking Reception

Wednesday, February 20, 2013  
5 p.m. - 7 p.m.  
Kearney Country Club  
RSVP: weedj@unk.edu  
Hosted by: College of Business & Technology

Career Fair hosted by:  
Academic & Career Services  
308-865-8501 | careerserv@unk.edu  
More information available at: <http://careers.unk.edu>

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The Gathering

## DUNGEONS & DRAGONS

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527 E. 25TH STREET STE. 5  
[HTTP://WWW.TROLLS-DEN.COM/](http://www.trolls-den.com/)

## Brandon 'Xplicit' Thornton: poetic entertainment for Black History Month



Photo by Adrianna Tarin

Brandon "Xplicit" Thornton presented his take on poetry in the Union on Tuesday. The Black Student Association brought "Xplicit" in as part of a Black History Month celebration.

### the antelope | spring 2013 staff

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# NOT BLUE ABOUT GOING GREEN

New recycling procedures focus on recycling, not trash

BY JESSICA ALBIN  
Antelope Staff

One of the defining social movements of our time is our obsession with “going green.” Recently, UNK began taking small steps to improve recycling efforts across campus. Lee McQueen, Director of Facilities Management and Planning, and Walter Quarles, Manager of Custodial Operations, have been overseeing the project. In reality, the only change occurring to the current recycling policy on campus is how it is collected.



LEE MCQUEEN

“Now,” says McQueen, “the focus is on recycling, not trash.” This is being accomplished by abandoning the regular old trashcans, and replacing them with blue recycle bins that have a little black compartment for trash on the side. These little blue bins will only be emptied once a week. The community trashcans in the bathrooms, conference rooms, etc. will continue to be emptied daily. This way, people can still throw away their apple cores and such in the common areas without having to worry about the smell overpowering their offices.

Quarles said this is a better collection method than the one previously used. “As a byproduct, (of this new



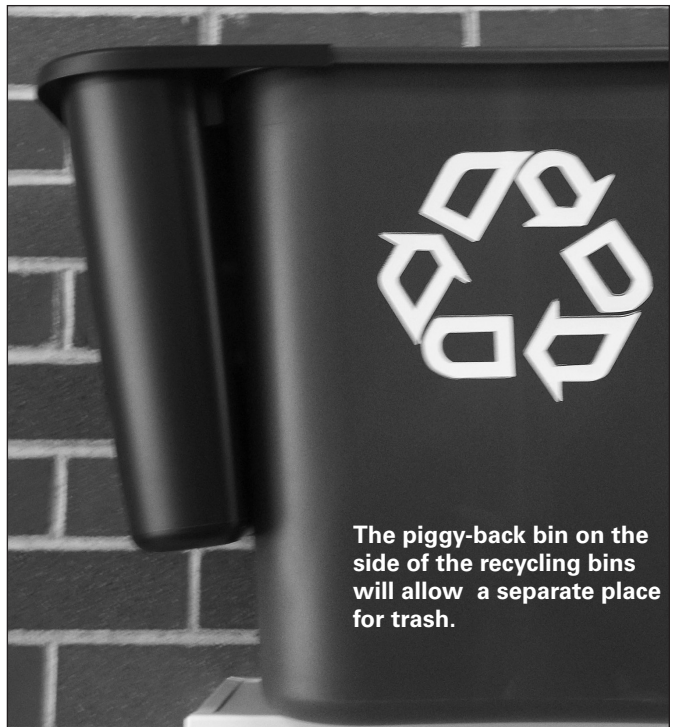
WALTER QUARLES

collection method) only collecting trash once a week frees up custodial time to work on other projects.”

This will inevitably lead to increased cleanliness across campus. As of now, the new recycle bins are only present in some staff and faculty offices, with plans to reach the rest of the offices by April. Including them in all of the classrooms is not practical. Right now, the funding just isn’t there. Instead, McQueen and Quarles hope to incorporate more of the blue Pepsi recycling bins across campus.

McQueen said students don’t realize is that all recyclable materials can be put into the blue Pepsi bins, not just bottles. As McQueen said, “Kearney has single source recycling.” This means that all of the recyclable materials get sorted at the recycling center, we don’t have to separate them out here on campus.

The Pepsi bins say “bottles only,” and this is confusing potential recyclers. Quarles said that will change soon, and hopefully that change will help students. Until then, the goal is to create a campus-wide marketing plan to help students become better informed with hope that more consistent policies across campus will encourage more even students to participate in UNK’s efforts to become more “green.”



The piggy-back bin on the side of the recycling bins will allow a separate place for trash.

Photo by Jessica Albin

## Sudoku ★★☆☆☆

### How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

	8	2	9		7			5
		4	6	8	3			
	9		2					
		8				1	7	9
9	2	6				4		
					4		1	
			7	1	8	3		
7			3		2	5	6	

Find answer on page 9

www.sudoku-puzzles.net

## ACOUSTIC SATURDAY AT FRANK HOUSE



Photo by Jisoo Shim

The Chamber Orchestra with UNK students and community members performs at the Frank House on Feb 9. “We like to perform at the Frank House because it has excellent acoustics; and it draws a different audience from the Kearney area;” said Dr. Deborah Freedman, orchestra director and an associate professor in music and performing arts.”

# Student diplomats work at bettering UNK

*With enrollment at an all-time high and UNK becoming a Top 10 university in the Midwest, how much of the credit goes to the student diplomats?*

**BY JOSH SMITH**  
Antelope Staff

College sports depend heavily on recruiting. Coaches use topics such as scholarships, location, equipment and facilities as touch points.

The success of a collegiate sports program is largely dependent on the quality of recruiting. The same is true for a university's student body.



**LANDON FULLER**

But how do universities acquire the general student population? Student Diplomats are essentially the recruiters for the entire student body.

UNK hires a group of about 20 students every semester who are responsible for sending letters out to potential Lopers, putting on special recruitment events and providing informative campus tours to the students who are interested in making UNK their home for the next four years.

Landon Fuller, a sophomore from Kearney is starting his second semester as a diplomat and loves every minute of it. "We are all just normal guys and

girls who work hard at bringing in bright young students to experience what we believe to be the best college experience you can find," Fuller said. He said student diplomats do get paid for the work that they do, but the biggest benefit is the gratification and pride that comes with knowing that you have impacted someone's life.

A student diplomats' job is to persuade and convince high school seniors that UNK is the place for them. It is truly a life-altering job description, and they say they embrace the opportunity.

Madison Doughty, North Platte native and co-worker to Landon Fuller, says, "It does not feel like a job, it feels like fun. I have made a lot of great friends and memories doing this. The paycheck is simply an 'extra' perk." Doughty and Fuller, both sophomores, find this job as a very helpful résumé builder, great for networking and effective in creating social skills with people of different ethnicities, ages, socioeconomic statuses and genders.

A common misconception is that high school students only take visits during the spring semester. Fuller says several days in the fall semester were loaded with college visits from potential students.

# Community theatre begins 2013 with 'The Drowsy Chaperone'

Students and faculty involved in community entertainment

**BY CODIE MILFORD**  
Antelope Staff

Down the street from UNK, the members of the Kearney Community Theater are in rehearsals for "The Drowsy Chaperone," a 1998 musical that won the Tony Award for Best Book and Best Score. The musical showcases many of Kearney's talented community members, including UNK students and faculty.

Brette Ensz, assistant director of engagement for the UNK Alumni Association, plays Janet van de Graaff in the show. "The Drowsy Chaperone' is a fun, fast-paced musical comedy that is filled with catchy songs and witty one-liners," Ensz said. "With perfectly-timed and dry-humored narration, the 'Man,' played by UNK philosophy professor Dr. David Rozema, delights in telling about his favorite 1920's musical, 'The Drowsy Chaperone', which is played out in high style on the stage beneath the Man by an ensemble of some of Kearney's finest local talent."

The "show-within-a-show" concept provides plenty of laughs for the audience. "This is a show I was excited to be a part of immediately after our first read-through of the script," Ensz said. "I have never laughed so hard after a first look at a script as I did for this show. The plot is just plain fun and

is performed with no other motive than to get the audience members' toes tapping to great songs and to leave them rolling in the aisles."

Megan Decker, a sophomore from Beatrice majoring in music with a minor in English, plays Kitty in the show. "Everyone here has been very inviting and welcoming. I've never felt welcome as quickly as I was by them. The cast is extremely talented, and this experience has been amazing," Decker said.

The show runs the weekends of Feb. 14-16, 21-23, and Feb. 28 and March 1-3 at the Kearney Community Theater. Tickets are \$16 for just the show, starting at 7:30 p.m., and tickets for both the show and dinner at 6 p.m. run from \$22 to \$33.25. Tickets can be purchased online by going to [www.kearneycommunitytheatre.org](http://www.kearneycommunitytheatre.org), or by calling the theater at 308-234-1529.

## CAMPUS CRIME LOG

**Feb. 5:** Male student cited for Possession of Marijuana (less than one ounce) and Possession of Drug Paraphernalia after an odor was reported to the RA at Mantor Hall.

**Feb. 6:** Male issued a defect card off campus for a faulty headlight.

**Feb. 7:** Male arrested for Driving Under the Influence of drugs after being stopped for a stop sign violation. Subject was also cited for Possession of Marijuana (less than one ounce) and Possession of Drug Paraphernalia.

**Feb. 9:** Report of two broken windows at Bruner Hall was investigated. Case still open.

**Feb. 10:** Male cited off campus for a stop sign violation and no operators license on person.

**Feb. 10:** Male cited for Minor in Possession and Public Consumption in CTE Lot 2.

## Conversation Table

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UNK

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Roses are red,  
violets are blue,  
**Happy Singles' Awareness Day,**  
*From The Antelope to you*

But seriously,  
Happy Valentine's Day

# [ explore

## AFRICAN CULTURE FESTIVAL

*Photo by Adrianna Tarin*

**RIGHT:** Members of the African Student Association performed traditional African dances at the African Festival on Thursday, Feb. 7. Festival attendees learned about African culture, tasted African foods and watched the talent of many African Students.



*Photo by Adrianna Tarin*

**BELOW:** Jane Sosoo, international student from Grand Bassam, Cote d'Ivoire, got help from Giana Mueller to model the traditional African fashions as part of the African Festival on Thursday, Feb. 7. Sosoo, along with other members of the African Student Association, planned activities to teach others about the African culture.



*Photo by Adrianna Tarin*

**RIGHT:** Ina Dez'ree Assemian, international student from Abidjan, Cote d'Ivoire, models one of many fashions worn by traditional African women.

## CHINESE SPRING FESTIVAL

*Photos by Jisoo Shim*

**RIGHT:** Chinese students perform the traditional Chinese dance named "Spring" to celebrate Chinese New Year at the Sixth Annual Chinese Spring Festival on Feb. 9, at the Ponderosa Room in the Nebraskan Student Union.

# culture ]



*Photo by Jisoo Shim*  
**Parth Chaudhari**, a biology major from India wearing African traditional clothes, shows off his drawing of African art on Feb. 7 at the African Cultural Festival in the Ponderosa Room at UNK.



**LEFT:** International Group comprised of students from Japan, Cuba, South Korea and Omaha perform a hip-hop dance at the Sixth Annual Chinese Spring Festival on Feb. 9, at the Ponderosa Room.



**ABOVE:** Peijie Li, vice president of the Chinese Students and Scholars Association from Kunming, China, performs a comedy show at the Sixth Annual Chinese Spring Festival on Feb. 9, in the Ponderosa Room. Li told jokes about the differences between China and America and explained Chinese culture with humor.

# Local pubs brew off-site, but know their craft

Passion, experience allow Thunderhead Brewing Company, Platte Valley Brewery to thrive.

BY KOLE KLUVER  
Antelope Staff

Kearney's Thunderhead Brewing Company and Platte Valley Brewery are experts of their craft.

They both serve high quality signature brews, but each of these pubs has moved their brewing operations, made up to a thousand gallons at time, away from their Kearney locations.

Thunderhead Brewery bartender and salesman Bryan Todd shared some insight behind the beer production move. "We brew in Axtell now. Our fermenter used to sit in the hallway, and the brew room was in the back behind it. We needed to expand because of our growing can operation, and that is when we moved all our equipment to Axtell. So much more space."



**BRYAN TODD**

Thunderhead has 13 years of brewing experience and since moving to its current location on 21st Street at the turn of the millennium, has expanded to crafting as many as 15 beers at a time and more recently, canning them.

"Initially we had our Honey Wheat beer canned here. It was a small operation that only filled two cans at a time. Now we have an automated five-head filler to can our Darkwheat and Cropduster brews. It made everything ten-fold quicker," Todd said.

Platte Valley Brewery owner Adam Daake made his off-site move for different reasons. "We opened up as a brew pub in 2001, a year after Thunderhead left this building, and then in 2009 we had some licensing issues, and it was just easier to quit brewing. Then I took my two most popular beers and contracted them out," Daake said.

Daake, an experienced brewer in his own right, created his beer from the ground up. "I home brewed for several years. I am pretty mechanically inclined and built and modified most of my brewing equipment from dairy equipment. I scoured the countryside for it," he said.

"When I was brewing, I was brewing 30 barrels at a time, so 1000 gallons.



Photo by Kole Kluver

**Bartender and salesman Frank Todd serves up another of Thunderhead's own brew to Theresa Yaw and Kem Ellis, both of Kearney. Thunderhead currently has 10 original beers, crafted in their Axtell brewery, on tap.**



**ADAM DAAKE**

My brew day was all day, and then depending on an ale or lager, ales would ferment for about a week and take two weeks of aging. Lagers take two weeks to ferment and a month of aging before they are ready," Daake said.

Now, Platte Valley's two most popular beers, South of the Platte and Red Rock Wheat, are crafted in Copperhead Brewery in Columbus. That doesn't bother Daake at all. "I sold my brewing system and paid off all my debt. The beers are still my own recipe, and I buy the whole batch. We serve them on tap here making for a total of 17 taps total of craft brewery beer," he said.

Thunderhead currently has 10 original brews on tap, but Todd makes sure to not discount the canned beer. "There is a bit of a stigma attached to cans, mostly because for years you only got terrible beers in them. But cans are opaque and won't let in any light, one of the enemies of a beer that skunks it. They have a better seal than bottles and

are easier to recycle".

Todd also surprisingly lifted the lid on the popular drink, Thunderpunch. "I heard a rumor going around that it has Everclear in it, which is entirely untrue. It is just a shot of whisky. I don't know the proportions, but it is just grape soda, squirt, lime juice and whisky."



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**Platte Valley Brewery  
(308) 237-0751  
14 E Railroad Street**



## Classified Ads

### UNKAlumni Association

The UNK Alumni Associations, Blue & Gold Brigade announces applications for the 2013 Outstanding Senior Award! Apply at [unkalumni.org/bgbg](http://unkalumni.org/bgbg) or email [bensz@unkalumni.org](mailto:bensz@unkalumni.org) for an application. Due March 15th.

### Gold Torch Society

Apply TODAY to become one of 25 undergraduate women in The Gold Torch Society – a mentoring/networking organization. Applications available at [unkalumni.org/goldtorch](http://unkalumni.org/goldtorch) or call 865-8474 for more information. Deadline is March 15th.

### For Sale

Academic gown, stole, and mortar board for \$25. Call Otto Lohrenz at 308-237-2610

### Employment

#### Camp Staff Needed

The Nebraska 4-H Camps at Halsey, Gretna, and Alma, are accepting applications for 2013 summer program staff. Initial application deadline: February 15. Applications received after deadline may be accepted until all positions are filled. Applications are available on-line at [4h.unl.edu/camp](http://4h.unl.edu/camp). For information call: (402) 472-2846 or email: [lshearer2@unl.edu](mailto:lshearer2@unl.edu)

#### DJs Wanted

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# Faria had much to see, but couldn't see much

*I-80 seemed dark and amazingly straight as the new tennis recruit made his way into Kearney after flight delays put him on the Interstate instead of the Great Lakes flight they had booked from Lisbon, Portugal.*

BY JOENE CROCKER  
Antelope Staff

With his eyes glued to the darkness outside the car window, Daniel Faria tried to see through the night during the final leg of the journey that brought him to Kearney.

After problems with his flight from Denver, he ended up riding from the North Platte airport with another passenger willing to drive to Kearney, and it was already dark. Curiously, he focused on the landscape dimly lit from from headlights along Interstate-80.

"I wanted to see what Nebraska looked like, but couldn't," said Faria, who had never been to the state before let alone the United States, but now was more than 4,000 miles from his family and friends in Lisbon, Portugal, with the Atlantic Ocean between.

Faria was prepared in some ways for his first trip to America. He had studied English since first grade and was eager to play UNK tennis, the sport that drew him to Kearney. But he left his twin and good friends, "friends for life," across the ocean. He didn't know other students or relatives who had ties to Kearney and didn't know

of any Portuguese students who had studied at UNK before.

After settling into his dorm, he took in as many sights as possible with his father before he returned to work and the semester began. Then Faria was left alone to discover more about his "new home" on campus. "Everything is so huge to me... like this university. We don't have colleges this big in Portugal," he said.

Travelling with the Loper tennis team during daylight hours on his first college road trip to Lincoln, he experienced more first wows—things that totally amazed him. "Cars are big, roads are huge, and they are much straighter, too," said Faria. "But there are crazier drivers in Lisbon, yet the police are stricter here."

Faria, a business administration major, is currently the only student from Lisbon, the capital of Portugal, and a city of 3 million. He recently took time to answer questions about his new experiences.

**Crocker:** How did your parents prepare you for this day?

**Faria:** It's mandatory in first grade to learn English, and we would have class once

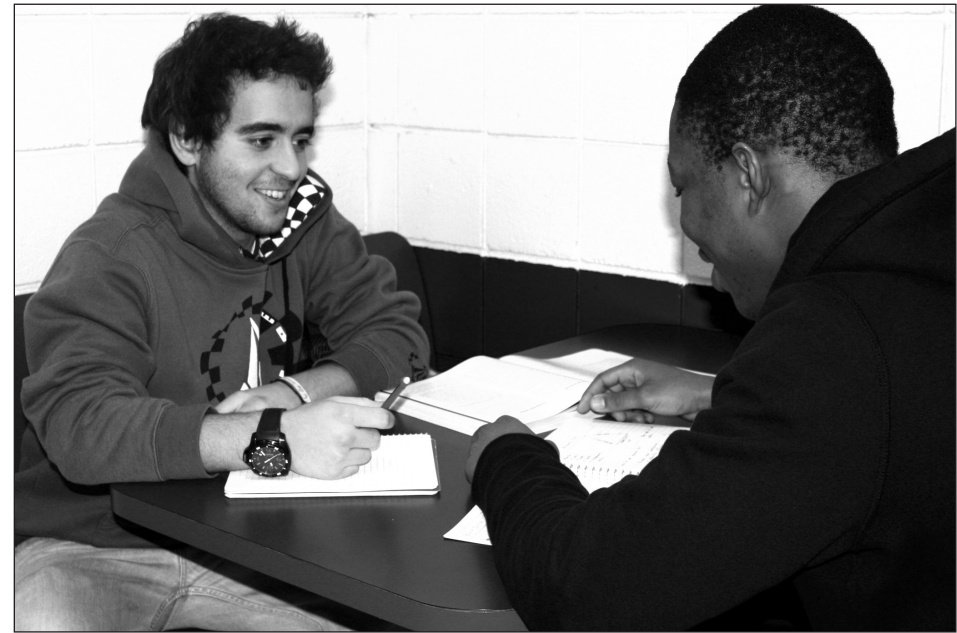


Photo by Joene Crocker

**Daniel Faria of Lisbon, Portugal, (left) and Olivier Avande of Benin, West Africa, became friends after meeting in an English 101 class this semester. They have something in common, both are far from their homelands and appreciate the opportunity to be at UNK.**

FARIA'S JOURNEY, PAGE 11

## Sudoku answer:

Upside down, from page 4

8	6	5	2	9	3	1	4	7
4	9	3	8	1	7	5	6	2
2	1	7	4	6	5	9	3	8
3	8	4	5	7	1	6	2	9
6	5	2	9	3	8	7	1	4
9	7	1	6	2	4	8	5	3
7	4	8	1	5	2	3	9	6
1	2	9	3	8	6	4	7	5
5	3	6	7	4	9	2	8	1

## Tennis coach, players looking for edge in MIAA facing an entirely new breed of competition

BY JOSH SMITH  
Antelope Staff

In recent years, Loper tennis has been a dominant power both in the Rocky Mountain Athletic Conference, as well as nationally. In 2011 and 2012, the UNK men's tennis team took second in the RMAC, and the Lopers qualified to the National Sweet 16 in Altamonte Springs, Fla., finishing tied for ninth in the country.

Despite the success, men's and women's head tennis coach, Jake Saulsbury, and the young team were hungry for more.

In the fall of 2012, UNK competed in its inaugural MIAA competition. According to Saulsbury, "The MIAA is an entirely different breed of competition, with deeper and more talented teams than what we were used to in the RMAC."

The RMAC schools had similar scholarship capacities to UNK. With the scholarships that the tennis team had in the RMAC, Saulsbury geared his recruiting toward

depth and player development. However, with the change of conferences, came a change in styles, specifically in recruiting.

After losing four-year No. 1 player Josh Raymond, the lineup needed positive changes. "We need players that come in with their game polished and ready for high levels of competition," Saulsbury said. With that in mind, Saulsbury brought in three freshmen this January who he hopes can impact the team immediately.

One of those freshmen is Portuguese clay court specialist, Daniel, "Danny" Faria. Faria, a business administration major with a minor in management from Lisbon, feels very optimistic about his career here at UNK as a student-athlete, "Coming to the United States to play tennis is an incredible opportunity and very exciting for me."

Faria also feels that despite the excitement, there are many adjustments he must make. "Playing in Portugal my whole life, I learned to play clay court tennis, which is so

TENNIS, PAGE 11

# Loper Action

BY KENT KEHLER  
Antelope Staff

## TOUGH START FOR SOFTBALL TEAM

The UNK women's softball team started off the season a little rough. After their first game was moved up to Friday, they dropped the first two games of the season. The Lopers lost the first game 2-0. Fort Hays State pitcher Maddie Holub struck out 16 Lopers while only giving up three hits the entire game.

UNK senior Becky Dunn was the losing pitcher, she gave up six hits and walked six over six innings.

In the second game against Fort Hays State, Brittne Kreiser pitched the entire game in her first UNK start. She allowed two earned runs while giving up 10 hits and a walk.

Fort Hays State pitcher Paxton Duran gave up one run as she went the distance for the Tigers; also she went 2 for 3 at the plate. At the plate for the Lopers, junior outfielder Mackenzie Tomlin went 2 for 4 with an RBI. UNK is off until next weekend when they head to the Arkansas-Monticello Tournament.

## NEW FACES FOR LOPER FOOTBALL

The UNK football team made the most of the 2013 signing day with 34 new players and more to come.

A recruit right out of Kearney that signed with the Lopers is Luke McNitt. McNitt played for Kearney High in 2012. He had over 2,100 yards his senior year alone and contributed in 29 of the Bearcats touchdowns.

The Lopers had to go a long ways to opposite ends of the country to sign a couple of players. Lincoln Tulimasealii, a defensive end, will be coming all the way from Anchorage, Alaska. From the other end of the nation, seven players will be coming from Florida.

Coach Darrell Morris said, "We are excited about this group of student athletes, they should increase our team speed and overall athletic ability. We want to show marked improvement next fall. They are a solid class that meets short and long term needs."

The Lopers look to get off to a better start in 2013 after a dismal 3-8 in 2012.



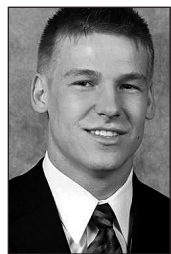
Photo by Kent Kehler

Coach Morris works with the line at UNK's Foster Field. The Lopers were plagued by injuries through much of the 2012 season while finishing 3-8 in program's inaugural season with the MIAA.

# Marsh finds good fit at UNK

BY AARON URBANSKI  
Antelope Staff

It's no secret Coach Morris' Lopers have been missing a quarterback since the departure of former All-RMAC QB Jake Spitzlberger in 2011. After shuffling around seven different QB's in an injury plagued 2012 campaign, the Lopers may have finally found their man.



BRONSON MARSH

"Football is my biggest passion and I feel like I have learned a lot more about defenses and reads, and knowing where to go with the ball since high school," said former Husker QB and current Loper transfer Bronson Marsh.

After receiving praise from the Husker coaching staff for his work as the 2011 Offensive Scout Team MVP, Marsh comes to UNK with three years of eligibility left for the Lopers while adding depth to a battered group of QBs. "I grew up a Husker fan as a kid and I always wanted to be like Scott Frost and Eric Crouch. I always wanted to play for the Huskers, and I knew if I had the opportunity I was going to go for it."

However, after playing in two games

last year as a Husker with limited snaps the former Nebraska High School Gatorade Athlete of the Year and Nebraska 11-man total offense leader couldn't wait to play for much longer.

"I love playing the game and not playing was very hard," Marsh added. "I decided to transfer to UNK for a better opportunity to play and because UNK seemed like a better fit for me as a quarterback."

According to Marsh, the Loper offense is very similar to what he used to run at Millard South as a dual threat quarterback. In Marsh's senior season, he finished with 2,415 passing yards and 28 touchdowns in the spread, while completing 147-of-254 passes. On the ground, Marsh rushed for 895 yards and 13 touchdowns on 100 carries as well.

"I feel like I will fit into the offense very well. It's up tempo, no huddle," Marsh said with confidence "I've already gotten my playbook and have been studying plays and throwing to my receivers while working out with the team for the last couple weeks." Plus, my new teammates and coaches "have been very welcoming. The team has a positive, hard-working attitude right now and I have notice very little hesitation to get better as a group."

Weather permitting, UNK will hit the field for spring ball March 3 and begin its preparations for the 2013-14 season.



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## COLLEGE NIGHT!

VALENTINE'S DAY - THU. FEB 14th

It's the Storm vs. Lincoln Stars with FREE ice skating after the game!



**\$5 Tickets with UNK I.D.**

Puck drops at 7:05pm

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## Faria's journey from page 9

a week, but my mother had me take extra English classes to speak more fluent.

**Crocker:** What is the primary language spoken back home?

**Faria:** Portuguese. My parents migrated from Brazil to Portugal for job opportunities so my family speaks Brazilian Portuguese.

**Crocker:** What can you tell about your family?

**Faria:** My parents were born in Brazil, but my twin sister and I were born in Lisbon. My mother is an architect and working on her PhD, my father works in Mexico for a construction company building a pipeline, and my twin sister is in college in England at Leeds College of Arts.

**Crocker:** Is this your first separation from your family?

**Faria:** As far as this great of distance and length of time, yes. It's kind of hard being this far from my family. When I first came I got sick and I had to take care of myself. Usually my mom is there. I do like the freedom though.

**Crocker:** How have you adjusted to your freedom?

**Faria:** When my mother would travel to Mexico to visit my father, I had to be able to live without depending on her and my father, so I had to learn to do things on my own. I was used to it some.

**Crocker:** How do you keep in touch?

**Faria:** Skype and Facebook. Phone calls are more expensive.

## Tennis from page 9

different from the fast hard courts here in the States," Faria said. There have been eligibility complications with Faria, but the hope is that he will be cleared within the week, and will be able to impact the team immediately.

With the change in conference, the Loper tennis team is trying to make the proper adjustments to continue to be competitive this spring. Nobody is working harder than Coach Jake Saulsbury in his fourth season as the UNK men and women's head tennis coach.

"We cannot stop improving, we are always looking for ways to grow as a team," said Saulsbury while his team worked out at the indoor facility in Kearney. He said he is confident in the team that he has, saying that he trusts that they will continue

**Crocker:** What are some differences you notice here compared to back home?

**Faria:** It's much colder here, so I had to go buy winter clothing. In Kearney, there is more fast food. We eat more fish in Lisbon as it's by the coast. The tennis court surface is different, too, and it makes the speed of the ball much faster. We play on clay courts back home.

**Crocker:** How did you get recruited to play tennis for the Lopers?

**Faria:** In order for the coaches in the United States to know about me, my family had to hire a recruiter and he did the work for me. I was trying to do it on my own, but I wasn't getting any results. He has an agency in Spain and knows a lot of contacts. New film was shot of me, and I had six universities in the U.S. interested in me.

**Crocker:** What influenced you to come to UNK?

**Faria:** The recruiter. He told me it was a very good university because it was in the "Top Ten." I went to the website and did research to learn about UNK. Also, a tennis scholarship to play tennis was another reason I came here.

**Crocker:** So far, what is a highlight for you about college experience?

**Faria:** There are very, very kind people. I met a man from Kearney in the Denver airport on my route here that was to be on the same flight that flew directly into Kearney, but it got cancelled. So he suggested my father and I fly into North Platte like he was going to do and his wife would pick us up and drive us to Kearney. That's what we did. Nice people.

### Catch a match

• March 1 @ 2 p.m. vs.

William Jewell College

• March 2 @ 2 p.m. vs.

Colorado Christian University

both at Grand Island Tennis Center

to push each other throughout conference play.

Despite the move into a much tougher conference, players and coaches still have high expectations. With the post season approaching quickly, look for your men's Loper tennis team to continue to grow and improve this season.

## Immigration from page 2

they want to stop now, especially when applying for citizenship would force them to not only pay taxes but a fee for living here illegally as well? Americans have only enabled them by paying taxes to provide for them and enforcing Spanish as a second language. Some business owners even provide them with jobs.

Increasing taxes in order to continue enabling illegal immigrants is not the answer. The Comprehensive Reform will offer illegal immigrants a way to clear their names. They will be able to contribute to America both economically and politi-

## "Office Hours" from page 1

this show, helping to build the set with the rest of the crew.

According to A. R. Gurney's website, the playwright used his own experiences at college teaching classic works. "This play is my attempt to capture a sense of what might be called 'the teaching experience', at least as it occurred to me and a number of colleagues in the Department of Humanities at M.I.T., where we taught a core course in 'Great Books' during the sixties and early seventies," Gurney writes.

"At that time, this was a required course, populated primarily by freshmen and taught by junior faculty, and increasingly challenged by students eager to devote themselves more completely to science or engineering and by faculty restless to teach and develop their own professional interests."

Gurney said the world was changing rapidly around us, so the course was having difficulty defending its relevance. "In any case, the challenges of teaching these rich old texts under all these personal, political and cultural pressures seemed to me to offer possibilities for drama."

With a small cast, each actor and actress was given the challenge of multiple roles. "Everyone's playing at least three, if not four, roles," Ockinga said. I play Janice, a character who has cheated on a test. I also play Sue, who is this fun, bubbly, outgoing teacher who tries to take a bad situation, and brighten it up and divert it. She's very extroverted."

Freshman Derek Vargas, a theater performance major from North Platte, will be in front of UNK audiences for the first time as well.



**DEREK VARGAS**

cally. It will allow them to legalize themselves and their families. They will be able to improve their lives and create a better future.

## Agree? Disagree?

email us at  
antelopenews@unk.edu

### Catch the show

- Feb. 20-23. 7:30 p.m.  
Fine Arts Center  
Studio Theatre

Call the Box Office for tickets  
(308) 865-8417

"It's definitely a new experience because I'm now working on this at a collegiate level - I've learned a lot of things that I should or shouldn't do through Janice [Fronczak's] directing of this show," Vargas said.

Professor Janice Fronczak said she is extremely excited to be putting on a production of Gurney's work, as well as getting the chance to work with new students. "The show is a whimsical look at higher education back in the 1970s, particularly at the validity of studying the great books, the classics," Fronczak said.

"The show is good for college campuses because the entire play takes place at different campuses across the United States," Fronczak continued. "It puts forth some of the same questions we still ask today and the use and purpose of higher education. The play shows critical thinking and how life starts imitating the very art that they are questioning."

"Office Hours" runs in the Studio Theater downstairs in the Fine Arts Building from Feb. 20 through the 23 at 7:30 p.m., with a matinee performance on Sunday, Feb. 24 at 2:00 p.m. Tickets are free for UNK students, and can be picked up at the Box Office in the Fine Arts Building, or by calling the Box Office at (308) 865-8417.

# Love is in the air

Students share favorite Valentine's Day memories



**Jalin Ballou**  
Senior  
Family studies  
Beaver City

"Last year on Valentine's Day, my boyfriend didn't have to work so he cooked a nice meal and we just hung out. It was awesome."



**Diana Rodas**  
Senior  
Middle grade math,  
Second degree Spanish  
Lexington

"Last year I went on Pinterest and found something to make for my boyfriend. It was a deck of cards that you decorate and write special things about them on each card. I told him what makes him special and why I love him, so he can always have that."



**Siming Xu**  
Freshman  
Business  
administration  
China

"In China, the Chinese Spring Festival takes place during Valentine's Day, so I spend time with my family."

Share your Valentine's Day memories and plans with us on Facebook!

[www.facebook.com/unkantelope](http://www.facebook.com/unkantelope)

## It must be in their blood



Photo by Emily SeEVERS

Political science professor, Dr. Peter Longo participates in the American Red Cross blood drive that took place in the Nebraskan Student Union on Tuesday, Feb. 5. The drive was put on by Dr. Michelle Fleig-Palmer for a study being done in her Business Statistics class in which they are trying to better understand the characteristics of people who donate blood, as opposed to people who do not.

## IN THE TRENCHES

Students enjoy LPAC Laser Battle



Photo by Lacey McPhillips  
Emily Edwards, a freshman chemistry major from Omaha, and Matt Soltys, a freshman molecular biology and philosophy major from Omaha, take aim at their opponents with laser guns while staying safe behind cover at Loper Programming and Activities Council's Laser Battle. The event took place in the Nebraskan Student Union on Wednesday, Feb. 6.