



THIS WEEK

8 Music Sensation
Skrillex captivates the nation with unique beats.

Features

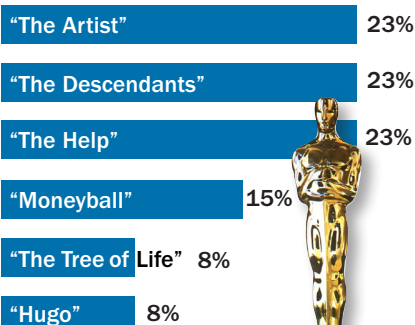
10 Luck in the Draft
Griffin, Luck battle it out for first round NFL draft pick.

Sports

The Antelope sends condolences to the family and friends of student Gabrielle "Gabby" Ayala. A tribute story is forthcoming.

Results from last week's online poll at unkantelope.com

Which Oscar-nominated film did you root for?



"Extremely Loud and Incredibly Close," "Midnight in Paris" and "War Horse" received 0 online votes.

This week's online poll question:
"American Idol" vs. "The Voice:"
Which singing competition do you prefer?

Vote at www.unkantelope.com

Foreign Film Series offers peek into different cultures

BY CAITLIN OSTBERG
Antelope Staff

Films are windows into other realms, and the Foreign Film Series hosted by the modern languages department allows viewers to take a look through the movies.

Each movie is a peek into another culture, said Xavier Chavez, lecturer in the modern languages department. "I really enjoy seeing other cultures; that's why I studied languages in the first place," he said.

In the fall, the department hosts a three-day film festival consisting of four movies each day. The spring, however, is a bit more relaxed, and the films are shown in Thomas Hall, Room 106 at 7 p.m.



XAVIER CHAVEZ

"In the spring, we have a film series, in which we have a film a week, or approximately 10 films," said Chavez. "Usually the format is four Spanish films, two French films, two German films, a Japanese film and a Chinese film."

Chavez said that foreign films are very different than American films because they have less action and more dialogue.

Chavez looks to blogs, the International Movie Database and suggestions from the modern languages department to see what films should be shown.

"We look for award-winning films; we look for Academy Award winning films. We sometimes look for films that, if someone's studying a certain text in a literature class, we'll see if there's a film about that text," Chavez said.

Though many foreign language students attend the film screenings for grades or extra credit, Chavez encourages all students to attend an event.

REMAINING FOREIGN FILM SCHEDULE

Mar. 1: "Afterlife" in Japanese
Mar. 8: "Barfuss" in German
Mar. 15: "Bajolamisma Luna" in Spanish
Mar. 29: "Madame Bovary" in French
Apr. 5: "Mountain Patrol" in Chinese
Apr. 12: "Smoking Room" in Spanish

"Especially when you're in the middle of Nebraska, how many of these kids are going to go to Japan or China or somewhere else and see this other culture," Chavez said. "This is one way that they can half-way experience it. All the movies are subtitled, so that helps out too."

REMEMBERING THE HOLOCAUST THROUGH MUSIC



Photo by Yena Oh

'In Remembrance, Lest We Should Forget' featuring works written during the Holocaust was performed on Feb. 26 in the Fine Arts Recital Hall. The concert directed by David Bauer consisted of University Men's Chorus, University Women's Chorus, Vocal Collegium and UNK Choraleers.

the antelope

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Views of few outweigh rights of many



BY JAY OMAR
Antelope Staff

Last week President Barack Obama's administration mandated the free issue of birth control to women through their employers without a co-pay or deductible.

Essentially, this policy issued free birth control to the women of America.

I could not have enjoyed anything more than sitting and watching this mandate go forward. Instead, opposition is pushing back on religious principle against the compromise to pass the cost off to the private insurance companies.

What I have a problem with, is why this compromise had to be reached to begin with. Especially since male enhancement drugs have been covered by insurance for over 10 years.

Uproar was heard from some over this issue, but the Catholic Church led the charge proclaiming this prohibits the church from the freedom to practice their religion.

Here is what really gets me. America is a free country, and that is what makes it such a wonderful place to live. I am all for going out and fighting for a cause, but do not be a hypocrite. According to a study ran by Guttmacher Institute of Research, 70 to 78 percent of Catholic women use some sort of birth control. Whether that is sterilization or the pill, Catholic women are partaking.

Bishop after bishop from church after church started to voice their opinions on this matter the second the bill was pro-

posed; maybe they should have started by talking to the members of their congregation.

Another study showed that between 2007 and 2009 close to 20,000 women that gave birth in Catholic hospitals in seven states across America had their "tubes tied," another form of birth control.

So here is the question that I raise. If at least 70 percent of Catholic women are using birth control, and only 24 percent of Americans are Catholic, why is the Catholic Church acting like this is affecting millions of people? Sex is going to happen,

*Religious challenges
to mandated birth control
represents voice of small
percentage of country*

and personally I would rather have women be able to get birth control if they are not ready for children since the premarital sex rate shows no signs of dropping – from close to 95 percent.

Let's do the math. Twenty-four percent of Americans are Catholic so roughly 12 percent are Catholic women. Not taking into account age, 70 percent of that 12 percent use or have used birth control. That leaves a percentage of 3.6 percent that Churches all over the country have thrown a fit to protect. If they don't want it, they don't have to use it!

Let's get back to the numbers. The 3.6 percent of Americans was enough to

change the layout of Obama's proposal, so that it is not an "attack on religious freedom." In an odd way it shows how great of a country America is in that everyone has a voice. But why is the Catholic Church being listened to instead of other Americans begging for change?

The gay and lesbian community makes up roughly 9 percent of the people in this country, nearly three times that of Catholic women that do not use birth control. The homosexual community has been fighting for years for acceptance and change in Washington, while the change to the birth control bill happened in close to three days.

Why is Washington shaking when the Catholic church has a problem with the way things are being run, but when a gay man or women is simply asking for the right of marriage to their partner separate from the church, progress is moving at a snail's pace with many people trying to stop it altogether?

This doesn't make sense to me. When did America become run by the voice of the few instead of the beliefs of the many? I mean 53 percent of Americans support the legalization of gay marriage. If everyone wants change to be exactly what he or she envisions, change is never going to happen. This country will never be perfect, but if we are going to listen to the minority in America, every voice should be heard.

Educator's Employment Fair Take Aim at Your New Teaching Job

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Tuesday, March 27, 2012
9:30 a.m. - 2:00 p.m.

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View list of all
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4:45-5:30 p.m.

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NEPALI CULTURAL NIGHT

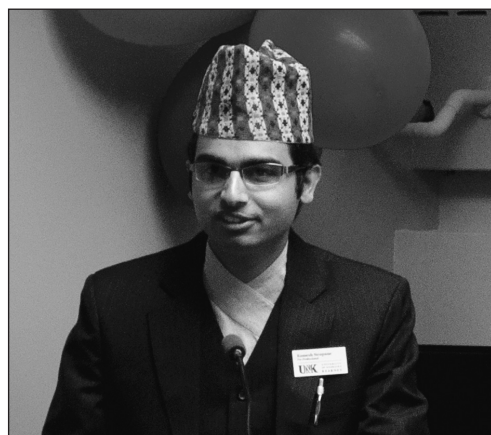


Photo by Amanda Arnold

ABOVE: Participants at the Nepali Cultural Night Feb. 26 prepare to serve some Nepali cuisine. Some of the dishes served were chicken curry and pulao.

LEFT: Ramesh Neupane, a representative of the International Student Association and Nepalese Student Association Kearney (NESAK) from Kathmandu, Nepal introduces the events at the Nepali Cultural Night. This event was held in the Office of Multicultural Affairs.

CAMPUS CRIME LOG

Feb. 23: Tad Fuchs reported that his back window had been broken out of his vehicle. Paint chips were also discovered on the rear driver's quarter. No known suspects have been found.

Feb. 23: Devon Pascoe was issued a warning for improper display of license plates.

Feb. 23: Peijie Li was issued a citation for failure to stop, no operator's

license and no proof of ownership.

Feb. 26: Tyler Allen was issued a defect card for driving with a non-functioning headlight.

Feb. 26: Mantor Hall Director Jen Kacere reported a disturbance between a man and a woman arguing in the hall. An empty bottle of alcohol was also found in the room, and the woman was advised to leave. Both parties were told to contact a conduct officer.

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Students play large role in Big Event

Greek life, student government team up to organize volunteers, projects

BY JAY OMAR
& KOLE KLUVER
Antelope Staff

The largest community service event in the nation is coming back to UNK.

Originally started by Texas A&M University in 1988, this gathering on Saturday, March 31 has turned into what is called the "Big Event."

Even though some know the Big Event involves hundreds of students spread out across Kearney sweeping up leaves, putting together senior citizen dances or doing work with the Make-A-Wish Foundation, many don't know who makes it possible.

Organizers started work before Christmas break, including Alpha Phi president Ariane Aten.

"As of right now we are rounding up women who are interested in participating in the Big Event to help the Kearney community," Aten said. "We have not been informed yet of what projects we will be working on but are excited to help. We have quite a few of our members signed up

Big Event 2012
Saturday, March 31

to help our community who does so much to help support us."

The Greek community does a lot to make the Big Event possible. Student Government also plays a major role.

Bradley Rediger, the secretary of community relations for Student Government, explained just how big of a deal it really is to the student government.

Rediger said, "Ninety-five percent of my role as secretary is planning this event.

We have been working on it before Christmas break even began."

Deputy of Community Relations Brandi McHarness said they focus on publicity and marketing efforts, getting the

word out including getting in touch with radio stations and TV networks.

Hundreds of people contribute to make such a large-scale community service event possible. The last piece of the puzzle is made up of students showing up to help out. The occasion takes place on March 31. For more information go to the Big Event website at www.unk.edu/thebigevent.

Volunteers still needed

BY CAITLIN OSTBERG
& YIFEI ZHAO
Antelope Staff

The spring semester can be busy and stressful, but also a wonderful time to stop, relax and give back to the community.

That's exactly what will happen Saturday, March 31, when UNK hosts the seventh annual Big Event Service project. But before anything can happen, they need volunteers.

Students can sign up individually or in a group to represent an organization. Participation forms are due by March 2 to the Student Government Office. Last year, more than 500 students participated in the event at 30 different job sites.

"The Big Event will be a tremendous opportunity for students to make new friends while helping the Kearney community," said Bradley Rediger, a senior business major from Milford and secretary

of community relations for student government.

Projects in the past have included helping out non-profits, lending a hand to the elderly and even helping with the spring-cleaning of churches in the community.

Students from last year found The Big Event fun and a great way to help out. "It was an awesome experience and it felt so nice to give back to the Kearney community," said Berky Berven, a senior elementary education major.

"Kearney is extraordinarily supportive of UNK and its students, and this day is the perfect way for the UNK community to say 'thanks,'" Rediger said.

Pizza is provided for lunch for all participants from sponsors in the Kearney business community.

The Big Event is the largest student-run community service project and more than 70 universities participate.



Photo by Ashley Leever

Morgan Strand, a junior secondary education major from Imperial, and Morgan Behle, a junior family studies and social work major from Kearney, volunteered for the Student Alumni Foundation. They assisted a local Kearney resident by helping move furniture and cleaning during The Big Event last year.

Participation forms for The Big Event are due by March 2 to the Student Government Office

Sudoku answer:

Upside down, from page 9

2	1	5	4	6	3
3	6	4	2	1	5
5	3	1	6	2	4
4	2	6	5	3	1
1	4	2	3	5	6
6	5	3	1	4	2

Hard work pays off for Lempke

BY CAITLIN OSTBERG
Antelope Staff

For graduate student, Celeste Lempke, “busy” is her middle name. President of two English societies, studying English literary criticism and teaching English 101, Lempke never expected an award. But after revitalizing the English honor society, Sigma Tau Delta, Lempke has earned the fruits of her labor.



CELESTE
LEMPKE

How did you get involved in Sigma Tau Delta?

Lempke: Honestly, I don't know if I can remember, it's been so long. I was inducted the fall of 2005. I don't remember honestly how I

heard about it. I think I must have run into somebody else who was in it, and they talked to me about it.

When did you become president?

I became president last year, so fall 2010, but before that, I had been the secretary.

Did you ever think that you would be president?

It was kind of a shock when they asked me because when you think about Sigma Tau Delta, it's mostly run by undergraduate students, and the graduate students

aren't often involved just because we're so busy. But our sponsor, Susan Honeyman, who I'm really close to, asked me if I'd come serve as president.

So what exactly is the reward that you've received?

I received the Student Leadership Award. As I understand it, there were two of us who received this award internationally.

What was it like to be recognized for your leadership, specifically your leadership for Sigma Tau Delta?

Well, I like to think I worked really hard for this, so it's one of those things where, yes, I've done all this work for all these years, and I'm finally getting recognized. It was a proud moment, and I got to call my parents and tell them the good news. They were really excited for me.

It must have been very exciting to learn that you had won the award for your leadership.

Yeah. The crazy thing was that we found out we'd won the Outstanding Chapter Award first and I figured, you know, we won one international award, there's no way we're going to win anymore. I didn't honestly believe it; I had to go look up the email myself to see if it was really true or not.

How has your role as president impacted your life so far?

I find myself being a lot more outgoing and talking to people more. Which I always have been, but I have to seek out other people and make sure that I delegate things to them so I don't do all the work myself. I have to have all these emails and make sure I'm on a timeline so it's helped with that.

How do you think your contributions

to Sig Tau will help in the future for the organization?

Well, I'm hoping, since I've helped establish this precedent, that the organization will keep going after I leave. We have a reputation, and hopefully that will be upheld and students will want to keep joining in and participating and being active in the organization— which is what I would like to see as an alumnus.

SOCKINATORS INVADE CAMPUS

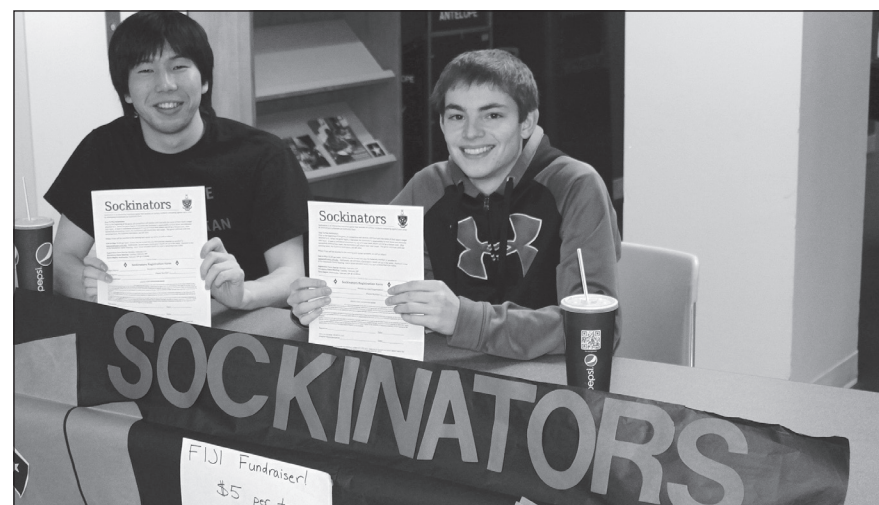


Photo by Blake Beideck

Koichi Sato, a senior physics and math major from Aichi, Japan, and Chevy Smith, a sophomore math major from Imperial, accept registration for an event put on by the FIJI fraternity called Sockinators. Sockinators is an interactive mercenary game that involves on-campus residents competing against each other by attempting to eliminate, or sockinate, one another. The event, which awards prizes to the winner, begins Wednesday, Feb. 29, at midnight.

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Streep worth Oscar win for 'The Iron Lady'

BY BRIANNE WETOVICK
Antelope Staff

It must have been agonizing for Meryl Streep to wait 20 years between Oscar wins. She last took the gold home in 1982 for "Sophie's Choice." She made history Sunday night at the awards, winning the Best Actress category for her portrayal of Great Britain's former Prime Minister Margaret Thatcher, her 17th nomination in that category.

Streep gives an outstanding performance, and absolutely deserves the honor bestowed on her by the Academy. This film, overshadowed by other films in the pre-Oscar publicity, is absolutely worth your time and money.

"The Iron Lady" tells the story of Margaret Thatcher, the first and only woman ever elected to the position of Prime Minister in the United Kingdom. She held the post of Prime Minister (1979–1990) longer than any other individual in history.

The story begins as we meet a frail Lady Thatcher, struggling in her later years with dementia. She can't seem to separate the past from the present, and it's through one of these memories that we're taken back to her start in politics.



The film shows her initial family interest in politics, her fledgling campaigns and her eventual rise to the top, while weaving in and out of the present. Meryl Streep is a powerhouse and portrayed this amazing woman in a respectful and unforgettable way.

I heard quite a lot about the British being uncomfortable with seeing their beloved leader in this frail stage of dementia, but I think it proves that everyone's human. I saw no disrespect in the way the filmmakers decided to tell her

**Check it out at the
Hilltop Mall
Theater!**

"The Iron Lady"

(105 mins)

Director: Phyllida Lloyd

Starring: Meryl Streep, Jim Broadbent,
Richard E. Grant



story and know that they highlighted her in as many positive ways as possible.

If you're a history buff, Streep fan or just looking for a seriously powerful story, see "The Iron Lady." Afterward, you may just be encouraged to make our world a better place, and like Thatcher, to "do something!"



Courtesy Photo

Streep won Best Actress for 'The Iron Lady' at Sunday's Academy Awards.

'Safe House' plays it too safe—not enough plot, surprises

BY NATHAN BOROWSKI
Antelope Staff

"Safe House"

(114 mins)

Director: Daniel Espinosa

Starring: Denzel Washington and Ryan Reynolds



Daniel Espinosa's new action movie "Safe House" appeared to be a safe bet to please audiences. With a strong supporting cast surrounding Hollywood big timers Denzel Washington and Ryan Reynolds, the movie was released with high expectations – expectations that were not met.

The movie focuses on Reynolds, who plays Matt Weston, a young CIA agent

who is growing tired and bored of his role as a "housekeeper" for a CIA safe house located in Cape Town, South Africa. Weston has been aching for field action for months and soon receives more than he bargained for when Tobin Frost, played by Washington, is delivered to his safe house.

Frost is a legendary former CIA agent turned rogue who has been selling and trading government secrets with agencies and agents across the world for the past decade. The only problem is that the notoriously manipulative Frost has turned himself in, and no one knows why.

The audience is aware, however, that Frost did so to escape gunmen hell-bent on capturing him after he made a deal with a MI6 agent for a very secret and very valuable file containing secrets about

numerous government agencies across the world.

During Frost's interrogation, the CIA safe house is breached by the same swarm of heavily armed gunmen who had attempted to capture Frost earlier. Weston is forced to flee with Frost, and the chase is on. While being chased and hunted all around the city, Weston attempts to keep himself and Frost alive, while also keeping the dangerously cunning Frost in his custody.

The role of Tobin Frost seems as if it was made for Washington. He is cold as ice, extremely confident and able to frighten or confuse anyone with nothing more than a glance. Frost has a swagger that can only truly be portrayed by Denzel Washington.

Reynolds again proves he has what

it takes to carry a movie with his role as Matt Weston. It is a role that is very reminiscent of his character, detective Richard Messner, in director Joe Carnahan's 2006 movie "Smokin' Aces."

The problem with "Safe House" is that it delivers a weak story line to go along with its strong acting. The plot is easily predicted and offers no major surprises or twists to elevate the movie to an above average level. Along with a weak plot, the film overuses shaky camera scenes, making it seem at times as if someone is violently shaking your chair during the movie.

Strong acting by Washington and Reynolds make "Safe House" safe to watch, but a weak plot and shaky cameras fail to make the movie a safe bet to please audiences.

'American Idol' vs. 'The Voice'

Which singing competition is better?

BY BRIANNE WETOVICK

Antelope Staff

We as Americans like to be entertained. It's also well known that we love our reality shows. The 11th season of "American Idol" is upon us, and with it, the second season of "The Voice." According to the people at "TV By the Numbers," the number of people who decided to tune in for "Idol" was only a few thousand more than "The Voice" this week.

So what's the difference? Not too much has changed for Idol in its 11 seasons. Imp Ryan Seacrest still blinds us with his pearly whites every episode, running the phrase "who will be the next 'American Idol,' deeper and deeper into our brains.

We see the auditions, the judges' reactions – good and bad – and the craziness. Further into the season, someone is cut every week, and people call or text votes with their

picks for who they want to stay in the competition until the nation is dying with suspense at the two remaining singers, wondering who will take home the title.

"The Voice" employs the same idea, but is different in execution with some teamwork involved. On this show, the contestants sing for the judges through a blind audition, so that the judges are focused on only one thing- their voice (which is what it's all about, right? Right?). If a judge likes the singer's voice, they get to push a button, turn their chair around, and wait to see if that singer will choose to work with them for the remainder of the show.

The teams created for each judge then get special coaching and help throughout the show, and the teams as well as individual singers do "battle," again competing to stay alive in the competition. The judges get to decide who stays and goes as the battles wage on. The last stage for the remaining contestants is the live shows, where audience participation is necessary as voting

plays a huge role in who survives. The last singer from each team then goes up against the others to determine the one person who will be awarded the title of "The Voice."

Sounds the same, right? Same general idea, yes. But I think the differences are notable and they account for the close numbers in popularity. I watched the entire season of "Idol" for the first time last season, and I found that's about all I could take. There are those die-hard fans though, who will never surrender their loyalty to the show.

That's all fine and dandy. But the drama with the judges of "Idol" seems to be never ending, and many are unsure of the group composed of Steven Tyler, Jennifer Lopez and Randy Jackson. Jackson is the only brave soul of the original judges who has stayed. Also annoying is the telltale scripted feeling of the show. Every season, we know there will be crazy audition stories, sob stories

and just the downright weird. It's entertainment, but if I'm going to spend my time watching a show, I personally would like to see something great, not someone screeching in my ears. The people of "The Voice" skip past that fake audition part. These are the honestly talented people in a show that focuses more on the talent rather than the hoopla of the entertainment business. I also find the banter and competition between judges Adam Levine, Christina Aguilera, Cee Lo Green and Blake Shelton far easier on the ears. And let's face it. Carson Daly is way cooler than Seacrest. Lastly, it comes down to networks. These shows just give NBC and Fox more rating competition and more to fight about. And that's what it's all about, right?

So, does all that matter to you? Are you a diehard "Idol" fan? Or are you ready, after 11 seasons, to watch something new? I guess we'll have to just wait and see if the newly popular "Voice" competition has a dedicated audience and if it will have staying power.

Let us know which show you think is best!

Vote online at unkantelope.com



Skrillex's music emits 'audial ecstasy'

Electronic artist's free EP explodes into raging success and sensational live performances



BY KOLE KLUVER
Antelope Staff

If you blinked, you already missed him.

Sonny Moore, better known as Skrillex, is the newest and most popular name in the American dance music scene. Moving from punk band, From First to Last, to producing his own electronic music, Skrillex has hit it big not only in America, but across the planet.

Moore released his first EP in 2010, *Scary Monsters and Nice Sprites*, for free. The questionable move turned out to be a completely brilliant tactic that spread his music like a wildfire. His eclectic and energy-filled tracks spread across the country and lit up dance floors. Skrillex is now at the top of the world, performing at concerts that are half-light show and half-rave party.

My first sample of Skrillex's talent arrived via a music blog in June 2010. It was a remix of the popular United Kingdom artist La Roux's track, "In for the Kill". The song was slow to start, similar to electro and trance music, but then erupted into a sound I had never heard before. His take on dubstep, a genre focused on distorted bass lines, was completely unique.

I had to hear more. I rifled through the web and eventually came across *Scary Monsters and Nice Sprites*, the song that became the anthem of 2010. Its garbled vocal samples, swaying synths and glitchy bass meshed together perfectly in a sound that can only be described as a love affair between an angry Transformer and a wonky modem.

Hearing, or rather, feeling, the music live is an entirely different experience. I got my first chance last March at the Beta Club in Denver, Colo. A healthy crowd of a few hundred was lit-



Courtesy Photo

tered around the stage, patiently head-bobbing to the opening act. Hours of zoning out the filler paid off when Skrillex finally took the spotlight. He thanked everyone for coming and said he was about to play remixes he had made in his hotel.

Then the music dropped. It was loud. It was digital. It was amazing. The energy that coursed through the crowd is impossible to describe. The melodies and bass that Skrillex produces seem to enter and take hold of the body, only to be released through natural, unrestricted dancing. It is pure kinetic expression - an audial ecstasy. In other words, complete fun.

My next stop for Skrillex was the famous Sokol Underground in Omaha on July 14. By this time, Moore's popularity had grown and the crowd had proportionately responded. The auditorium was stuffed from wall to wall. Elbow room was nowhere to be found. Yet, despite the lack of personal comfort, the show was still a success, and that can be attributed to Skrillex's ability



Courtesy Photo

Skrillex began his solo career in 2007 after leaving the band, *From First to Last*. He was nominated for five Grammy's this year and won three.

as a performer. Not only does he mix together a floor crunching set list, but he also displays true happiness and joy in his profession. Moore connects with the audience, understanding that without them, he would be nothing.

We once again crossed fates on Halloween night at the Spooky Tings special in Broomfield, Colo. Along with genre staples like 12th Planet, Nero and dubstep legends Skream and Benga, Skrillex wowed the attendees with a culmination of light, sound and production. Moore's current tour, *The Mothership*, has provided him with a stage that is truly a sight to behold. Viewing from the stands amidst tens of thousands of fans, Skrillex's talent had never been clearer.

The stage, known as the "Skrillex Cell," is comprised of dozens of angular surfaces, and when hit with the proper

video projectors, are transformed into servos, gears and portals into new worlds. Everything from nature to science fiction made its way across *The Cell* to beautiful effect.

Flanking either side of the stage are screens that display two-story avatars that are motion controlled by Skrillex himself. One also sits right plop behind the DJ center-stage. The digital characters make every movement that Moore makes, thanks to motion capsules on his hands, chest and body. Skeletons, pumpkins and androids all made their appearance as Skrillex's virtual-doppel-gangers.

With two songs in the iTunes top 200, a concert tour shiny enough to make Daft Punk take notice and a recent five Grammy nominations, Skrillex is taking the world by storm, at a scary pace.

Off and running

Loper wrestling on the hunt for final RMAC title

BY FRED ARNOLD
Antelope Staff

Near the end of the regular the season, Marc Bauer and the UNK wrestling team are rolling through their final season in the Rocky Mountain Athletic Conference.

Ranked fourth in the nation and heading down the stretch, the team is looking ahead to an RMAC championship. Currently, UNK grapplers are 3-0 in the RMAC conference and 9-3 overall. With the three-time champions from the University of Nebraska at Omaha out of the picture, UNK looks to make their last season as a member of the RMAC a memorable one by running away with a final title.

Marc Bauer, in his 12th year as Loper head wrestling coach already has one national title and nine RMAC championships. The Lopers look to make it ten.

The demise of UNO's wrestling program shocked the collegiate wrestling universe. Wrestling fans were upset and surprised when the university decided to drop the program, who were three-time consecutive national champions, and, following their third straight title. UNK added two of those wrestlers who fit Bauer's criteria

as student-athletes to an already competitive Loper team, but Bauer says the loss of the UNO program is a loss for athletes in general more than an edge up for Loper wrestling.

Bauer weighs in on the Loper season and UNO's decision on leaving the wrestling world behind:

In their final year in the conference, how does UNK match up in the RMAC this year?



MARC BAUER

Bauer: We will be pushed by Adams State and Grand Canyon again this year. They both have about five key wrestlers that could win the RMAC, just like us. Of course, there are a

few schools that have two to three key individuals that will be vying for an RMAC title.

Who do Loper fans need to look out for this year?

Our top returner leading this team this year, Dalton Jensen, at 141 pounds, was the 2011 National Runner-up

At 157 pounds, T.J. Hepburn is a two-time All-American, and Joey Wilson, a 2011 All-American at 165 pounds. At 184 pounds, Ross Brunhardt, a returning All-American, has battled injuries this season. He has beaten some ranked wrestlers, but lost a few while getting an edge on his conditioning.

A couple young men who have made a solid impact that many may not know about are 149- pound junior, Raufeon Stots, ranked No.3 currently. He has beaten the No.1 and No. 2 ranked wrestlers in the nation. At 285 pounds, freshman Kevin Barrett is not ranked because he has not wrestled any ranked individuals. He is currently 26-4, and has not lost to a D-II opponent yet.

With the reigning champions University of Nebraska at Omaha out of the picture, do you feel your chances are greater for a national showing?

Regardless of UNO being in the

picture or not, the field is always competitive and strong. We feel we can compete for a national championship, no different than any of the other top teams. This is a new season, full of new challenges. Bottom line, we have to be on top of our game when it counts, and that will be at regionals and nationals.

Now that UNO does not have a wrestling team, does your recruiting plan change?

Not at all. We hardly ever recruited against UNO. We strive to bring in solid student-athletes that we feel can do the work both in the classroom and on the mat. Recruiting is a challenge in every sport. If the truth be known, we recruit mostly against other men's sports.

How have the UNO transfers helped impact the team?

We only targeted two UNO wrestlers. First off, they really did not have many kids we needed, and second of all, just because they were at UNO did not mean they were a good fit for our program. Our school, cities and programs were very different.

The main reason we targeted the two UNO wrestlers was because I had a relationship with them prior to them coming here. I knew them, and I knew they would be a good fit for our program. On top of that, they are both upper weight and we were needing some help there.

Who are the significant UNO transfers?

The first is Mark Fiala of Seward. I recruited Mark out of high school. He comes from a hard-working farm family. He did not start for UNO, but he won over 30 matches as a freshman and earned Academic All-American honors. Mark is a phenomenal student-athlete. He excels as a business student. Mark is our starting 174-pounder. He is still working hard on his consistency on the mat. No one out works this young man. He will continue to grow and mature in wrestling, and I look forward to seeing him do great things for our program.

Another is Kevin Barrett of Boys Town. I really did not have the opportunity to recruit Kevin because he signed early with UNO. UNO was a good fit for him because his girlfriend was from Bennington and his brother was still in school at Boys Town. Kevin is an amazing athlete. I still do not think he understands how good

of an athlete he actually is. He led Boys Town to the Nebraska State championship game in football, and he was a three-time Nebraska State Champion in wrestling. His senior year he finished second place at the Senior National Championships in Virginia. He was ranked No. 2 in the nation by Wrestling Insider News (WIN) Magazine, which is the most accurate rankings in the nation. Kevin and his wife, Ashley, were married last summer before transferring to UNK. They have been an amazing fit in our program, and like Mark, I look forward to seeing what he can do nationally this season.

How does UNO dropping the program ultimately affect the team?

UNO was a healthy rival for us. We lost that when Mr. Alberts cut the program. Everything about his decision to cut that program was absolutely ridiculous. Unfortunately, they had administration backing that decision and somehow they convinced the Board of Regents that their way was the right way. I was there through the whole process, and it was a very poor and inefficient process at that. Regardless, it is what is, and we have to move forward.

Losing a program at the college ranks makes things more difficult for college wrestling as a whole. We have to be thankful that there are more NAIA schools starting here in the Midwest to give high school wrestlers the opportunity to go on and compete at the next level. There are thousands of young men and women wanting to go on to the next level, but if there are fewer and fewer opportunities for them then why would they want to get involved in the sport in the first place.

What made UNO such a healthy rival?

Because we pushed them, and we were doing everything we could to keep up with them. We helped build each other into two of the top programs in the nation. That's gone now.

Can you give me a mid-season grade?

Despite injuries that have had us shift things around a bit, there is always room for improvement. The men on the team know it. We do not want to peak too early, and we are focused on hitting that stride come regionals and nationals.

Sudoku ★★★★★

How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

				5	
6	5		2		
				2	
4			1		
5					3
	6				

Who will be number one?

Swazo puts his odds on Luck

Luck is battling it out for expected No. 1 position in draft after NFL scouting combine began Sunday in Indianapolis.



BY ERIK SWAZO
Antelope Staff

For the past two years, Andrew Luck of Stanford has been the consensus No. 1 overall pick for the upcoming NFL Draft Thursday,

April 26.

Luck started to get a lot of attention in 2010, when scouts were comparing Luck to another Stanford quarterback, John Elway.

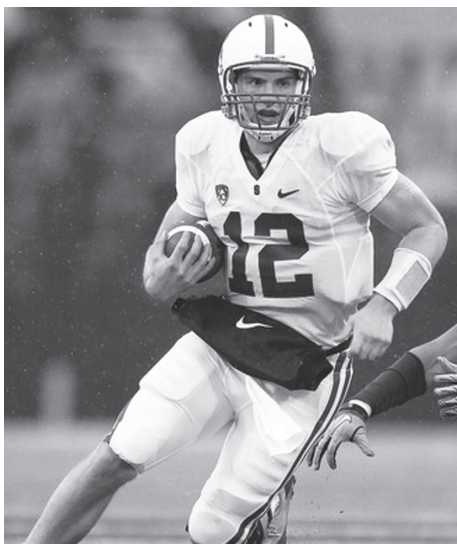
While at Stanford, Luck led the Cardinal to some of their best seasons in school history, breaking numerous records held by some former famous quarterbacks at Stanford, including NFL Hall of Famer Elway.

In 2010, Luck broke onto the scene in college football, starting in all 13 games that year, throwing for almost 3,400 yards and 32 touchdowns. Luck was awarded for his outstanding work that year, earning the Pac-10's Offensive Player of the Year, and also was a finalist for the Heisman Trophy, Davey O'Brien National Quarterback and Maxwell Award for National Collegiate Player of the Year. Luck finished second in the Heisman Trophy balloting behind Auburn's Cam Newton.

"Luck isn't going to beat you necessarily with his feet, but will tear defenses apart with his arm and his knowledge of the game."

After the 2010 season, Luck had some options. Luck could have entered the NFL Draft, and would have more than likely been the No. 1 overall pick that year, earning close to \$50 million, but Luck talked it over with coaches and family, and decided that school and graduating with the class he came in with were important to him. So Luck came back for another year, leading the Cardinal once again.

Scouts look at Andrew Luck as the stereotypical quarterback. Luck has all the skills that a normal quarterback has. Luck isn't going to beat you necessarily with his feet, but will tear defenses apart with his



Google Images

Andrew Luck of Stanford is considered by many to be the most probable choice for the upcoming NFL draft.

arm and his knowledge of the game.

Luck is the type of quarterback to stay in the pocket, read the defense and choose the best option of which receiver to throw to. Luck isn't the type of athlete to run first, so you will rarely see him break away for an 80-yard touchdown. But what you will see is some 80-yard touchdown passes from Luck.

Let us know what you think
online at
unkantelope.com

SCOUT INC.'S TOP 10

1. **Andrew Luck**, QB, Stanford
2. **Matt Kalil**, OT, USC
3. **Robert Griffin III**, QB, Baylor
4. **Trent Richardson**, RB, Alabama
5. **Morris Claiborne**, CB, LSU
6. **Quinton Coples**, DE, N. Carolina
7. **Melvin Ingram**, DE, S. Carolina
8. **Michael Brockers**, DT, LSU
9. **Luke Kuechly**, ILB, Boston Coll.
10. **Justin Blackmon**, WR, Okla. State

From espn.go.com

Griffin's stats may bring him luck

Urbanski asks: Is RG3 the second coming of Michael Vick?



BY AARON URBANSKI
Antelope Staff

It is no secret that Robert Griffin III, aka RG3, has become an instant hit with members of the media and a nationally crazed football fan base.

After winning the Heisman Trophy Award as the best player in college football last season, the Baylor quarterback Robert Griffin III has continued to build his case as one of the elite prospects going into the 2012 NFL Draft.

Primarily viewed as a running threat rather than a passer in the early years of his college career, Griffin III quietly developed himself into an elite signal caller by completing 72.4 percent of his passes for a grand total of 4,293 yards and 37 touchdowns in his final year with the Bears.

Although many NFL scouts have already tabbed Stanford quarterback Andrew Luck as the all but unanimous top prospect in this year's draft, Griffin proved his worth as an elite prospect by lighting up last week's NFL combine with an impressive interview session and an even better workout.

"He had the best interview I had ever witnessed in my 24 years of covering the NFL combined," said senior ESPN NFL analyst John Clayton last week while covering the event.

However Griffin's stats said more than his mouth. With an official 40-yard

dash time of 4.41 seconds, Griffin became the second fastest quarterback to ever attend the event behind only Philadelphia Eagles Quarterback Michael Vick's time of 4.33 seconds recorded back in 2001.

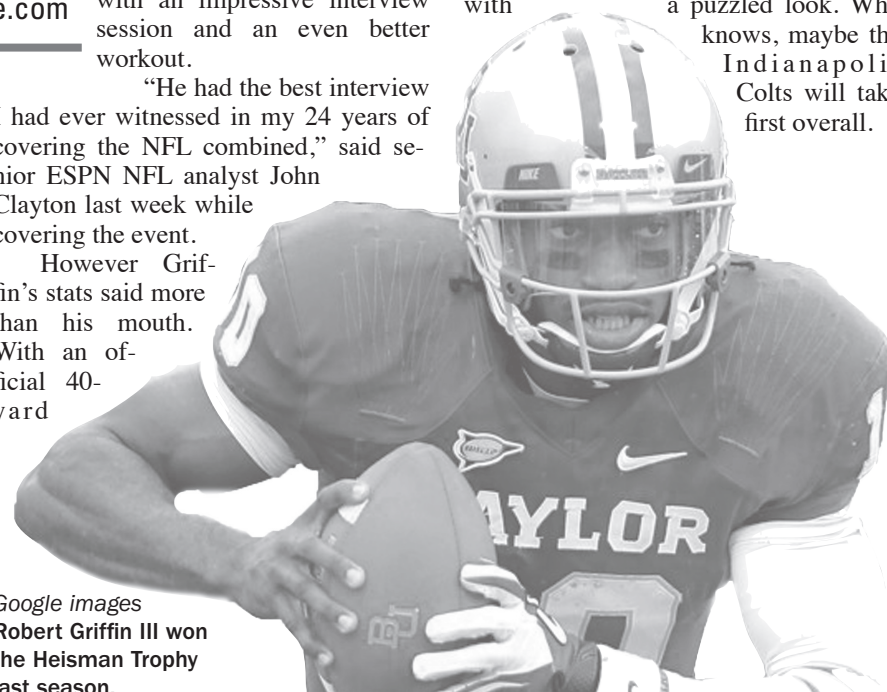
But the show didn't end there. Griffin went on post a 39-inch vertical jump surpassing NFL rookie sensation Cam Newton's 36 inches from the year before and also added a 10.3 foot broad jump to close out the day according to ESPN.com.

It will be interesting to see where Griffin ends up being selected during the draft this coming April. No doubt he will be a top 10 pick but the question is who wants RG3's services the most?

With the St. Louis Rams holding the No. 2 overall pick in this year's draft and a former No. 1 draft pick already at the helm in Sam Bradford, many experts have speculated the Rams will trade that spot to a number of suitors including the Cleveland Browns, Kansas City Chiefs and Washington Redskins – for the right price. But don't expect to know which team will win out on the RG3 sweepstakes before draft day. In my opinion, be prepared for a few surprises. There always seems to be a few every year, leaving even the most dedicated football fans with a puzzled look. Who

knows, maybe the Indianapolis Colts will take first overall.

Google images
Robert Griffin III won the Heisman Trophy last season.



Loper of the Week: Chandler Klute

BY CHRISTIAN LUJAN
Antelope Staff

For three-year starting catcher Chandler Klute, 2012 has become a highly-anticipated year, particularly after he was selected to the preseason team in the coaches' poll.

Klute, a Kearney High School graduate entered UNK in 2010 and would start as a freshman for the Loper baseball team. As a sophomore, Klute was named to the 2nd Team All-RMAC. Entering into his junior year he received pre-season All-RMAC honors.

"By receiving this accolade I am more motivated to step up into the role that the coaches have for me," Klute said, "I have always tried to lead by example, and I hope by receiving this accolade that this will drive the rest of my team to try and achieve more. All it takes is hard work and dedication to the team."

Being the starting catcher is not an

easy task Klute goes on to say.

"Being the catcher is equivalent to being the quarterback of a football team, I must be a step ahead at all times and make sure that the defense is always under control."

As the Lopers opened up the season against No. 8 Emporia State Feb. 17, Klute went 3-5 in the 11-5 loss.

"Although we lost, our team fought hard," Klute said. "We have a lot to look forward to with this team I am excited to



"I have always tried to lead by example, and I hope by receiving this accolade that this will drive the rest of my team to try and achieve more."
Chandler Klute

see how far we can go this year."

The UNK baseball team will be on the road until March 9 when they begin a three-game series against New Mexico Highlands University. Closer to home, the team plays UNL in Lincoln, March 7.



Cho makes a racquet



Photos by Blake Beideck
Jaekeun Cho, UNK's Korean recruitment specialist from Incheon, South Korea, has dominated the last seven intramural racquetball tournaments. As one of the best players in Nebraska, Cho has competed in the Cornhusker State games since 2008. After learning a bit after the first tournament, Cho has won multiple medals every year since. He would one day like to put more time into racquetball and try to compete nationally, but for now is content just having a blast playing locally.

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Students showcase unique talents



Sophomore Moses Moxey, a business management major from the Bahamas, won second place in the individual category with his performance of Adele's "Someone Like You" and "Rolling in the Deep" at the Fame Talent Show Feb. 23.



Ruddy Jimenez, a sophomore from Cuba majoring in French, shows off his moves while his partner Clyde Thomas, a senior from Omaha majoring in studio art, waits for his turn during the Bboyz breakdancing performance. The Bboyz earned second place in the group category.



Photos by Kaytlyn Duden

TOP: The group Fordudes N' A Chevy took third place in the group category at the Fame Talent Show by singing Cee Lo Green's song "Forget You" acapella.

LEFT: The group Too Close For Comfort performed the song "Somebody That I Used to Know." Each member helped play the guitar throughout the performance.

RIGHT: The group Lil Fijis performed a different take on choreographed dancing and stunts.