

the Antelope

THE UNIVERSITY OF NEBRASKA KEARNEY



Two war vets speak to students

Delgado objects to violence in Iraq Vet shares views



Photo by Kathleen Jordan
Aidan Delgado shares his views on the war with students last Thursday. Delgado strongly opposed the war upon returning from Iraq.

Anne Cady
Antelope Staff Writer

Today is a time in which the country is split over war sentiment. There are some individuals in complete support of the Iraq war and others that strongly oppose it. Aidan Delgado, an Iraq war veteran and conscientious objector, spoke at UNK last Thursday to share his personal experience as a former U.S. Army Reserve Soldier who recently returned from Iraq.

Delgado recruited himself to the reserves in 2002 and signed his contract on the morning of Sept. 11, 2002. He left for Iraq on April 1, 2003 and returned to the states on April 1, 2004. Delgado said

that the military action that took place in Iraq conflicted with his beliefs. He became a conscientious objector to the war and was honorably discharged from the military in Jan. 2005.

A conscientious objector is someone who does not agree with the war but protests peacefully. In a military situation case, a soldier can be discharged from the military on request because he or she has a moral or religious conflict with serving in the war.

Delgado went through a series of interviews with his officials. He was able to prove that his beliefs as a Buddhist did not allow him to be a member of the military during the Iraq war with good conscience.

"I speak only for myself," Delgado said as he began his presentation. He explained that he is only one man and his experience may or may not reflect those of others who have been in Iraq. While there, he spent six months in Nasiriah and six months at the Abu Ghraib prison.

Delgado said that when he and his infantry first arrived in Iraq, the Iraqi people were happy to see them. He said they were thanking them and saying how they loved George Bush. Six months later, the Iraqis expressed gratitude for liberation but would ask the troops when they were going to go home. Delgado said that another six months passed and the Iraqis were no longer saying thank you, but strictly asking when the soldiers were leaving their country.

see Veteran, page 5

Heather Berney
Antelope Staff Writer

Amos Roberts sat in Room 142 of Copeland Hall as Aidan Delgado spoke of the atrocities that took place and continue to take place in Iraq.

Roberts sporadically nodded in agreement with Delgado. His fellow audience members could see that he, more than others, could identify with what was being shown on the screen in front of him.

Spc. Amos J. Roberts, U.S. Army Reserves, returned from Iraq approximately one month ago. This is his story.

"Operation Iraqi Freedom is an experience I endured as a U.S. soldier and I wouldn't trade it for anything," Roberts said. "But no sane person wants to leave his or her friends, family and everything they love and travel 9,000 miles to witness the pain and suffering that humanity itself can cause."

Roberts described the sight of someone he knew losing a limb. He described the sting of rocks that hit him as a result of a nearby explosion. He described the ringing in his ears. He described all of these experiences as something he won't soon forget.

"I don't think anyone is ever 'well-prepared' for combat," Roberts said. "There is just no way to train people for the conditions that exist over there."

When asked about

whether or not he supports the war effort, Roberts said that taking the Baath party and Saddam Hussein out of power was a good idea. However, he does not agree with the reasons used to galvanize the American people into supporting the war.

Roberts said, "I do not object to the war and what our soldiers have accomplished."

Roberts sat with many audience members that shared or contested his views. William Aviles, associate professor of political science, represents an anti-war perspective.

"I feel that the war should be made into a progression of bringing the troops home," Aviles said. "I recognize that these steps cannot be taken right away, but I would like to see a plan that ensures a reduction of military presence in Iraq."

Roberts responds to this viewpoint by explaining the need for continued training. He said, "The Iraqi military and police force are not currently stable enough to protect Iraq if the coalition forces were to pull out."

In his presentation, Delgado described a picture showing a dead man, then went on to explain the loss of strength in his ambition to fight. Delgado said, "This was a prisoner from Abu Ghraib prison -

see Roberts, page 7



Photo by Kathleen Jordan
Aidan Delgado used projector images to further impact his audience. Delgado used images, like this one of a wounded child, to support his objections to the war.

Japanese Art Stage builds cultural bridge

Julia Stumkat
Antelope Staff Writer

The Japanese Student Association organized the Japanese Art Stage (JAS), a concert to share their culture, held at UNK's Fine Arts Building last Saturday.

Japanese students presented different kinds of art including Japanese music, dances, photography and ceramics.

Shinta Takehana, who was part of the JAS project team, said that art makes it easier to connect people with each other.

"We wanted to build a bridge between Japanese, American and other students," he said. "We wanted the audience to enjoy Japanese art. Art is a good way to get together."

Saeko Zembayashi, an international studies major, was one of the artists at Japanese Art Stage. She shared her culture with the audience by singing songs and performing dances from her country.

"We have already introduced our culture at the Japanese Festival and the Food Festival," she said. "This time we wanted to focus on our art."

Japanese Art Stage also

"We wanted to build a bridge between Japanese, American and other students. Art is a good way to get together."

-Shinta Takehana
JAS project member

included a small art exhibition. Kanako Kusunoki, a freshman, presented pictures of Japan.

"Photography is a good way to show people how

Japan looks like," she said. "It is easier to get an idea about Japanese culture."

Besides photography, the audience could also take a look at ceramics created by Japanese students. Hiroaki Ishizuka, an architecture major, showed some of his art work. He said that he tried to combine Japanese and American styles.

"I took a ceramics class last semester," he said. "I wanted to show what I have learned here."

Old Japanese dramas were part of Japanese Art Stage, performed by Horizon and Sunrise Public Middle School students. Sonja Jerde, one of the students, said that she learned much about Japan by being part of that event.

"We learned amazing things from them," she said. "They came to our school and told stories about Japan and about themselves. It was a fun experience."

The Japanese concert also attracted families. Janet Meyer from Kearney came with her husband and her

two daughters.

"I wanted to learn about a different culture," she said. "It was a good learning experience. Not only did they interpret their own Japanese art, but they also did multi-cultural things. It was just beautiful...so unique."

Jeff Reznicek, a senior from

Lincoln, said that he came to the event to learn more about Japan.

"I see a lot of the Japanese students at the Writing Center," he said. "We usually just talk about their papers. I wanted to know more about their culture."

In addition, Reznicek said

that he enjoyed the performances by the Japanese students.

"I really liked the singing," he said. "And I liked that the director [Shinta Takehana] encouraged the audience to sing along and that he said that the purpose of the concert was to be together."

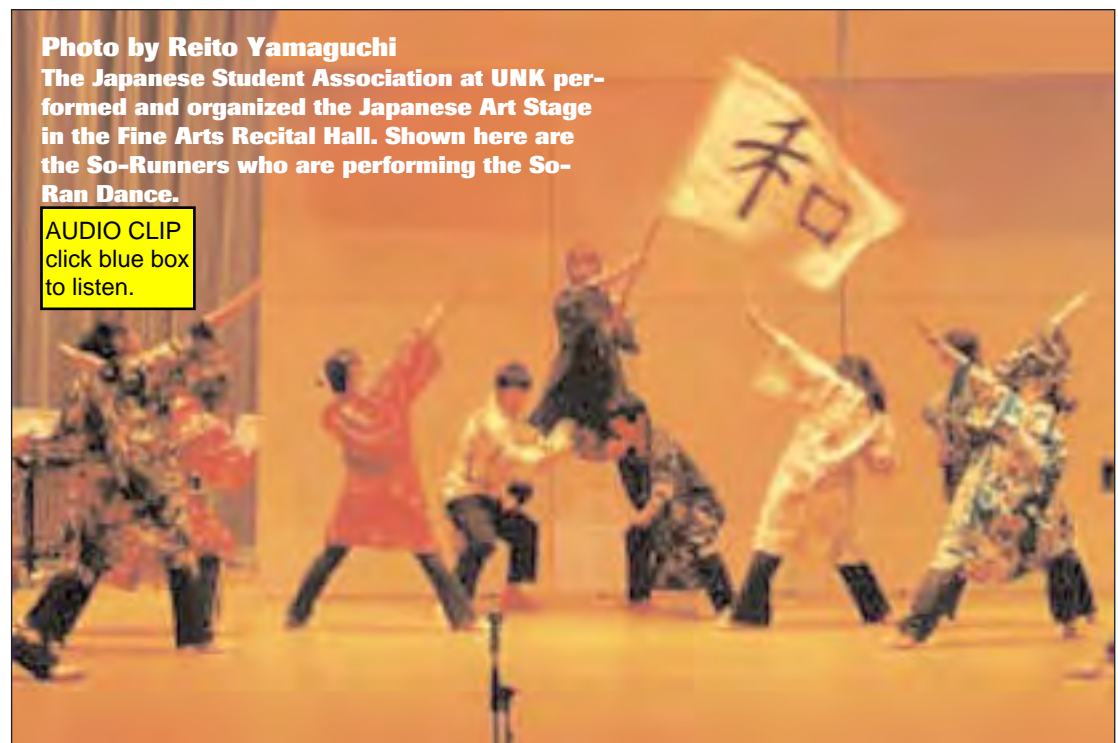


Photo by Reito Yamaguchi
The Japanese Student Association at UNK performed and organized the Japanese Art Stage in the Fine Arts Recital Hall. Shown here are the So-Runners who are performing the So-Ran Dance.

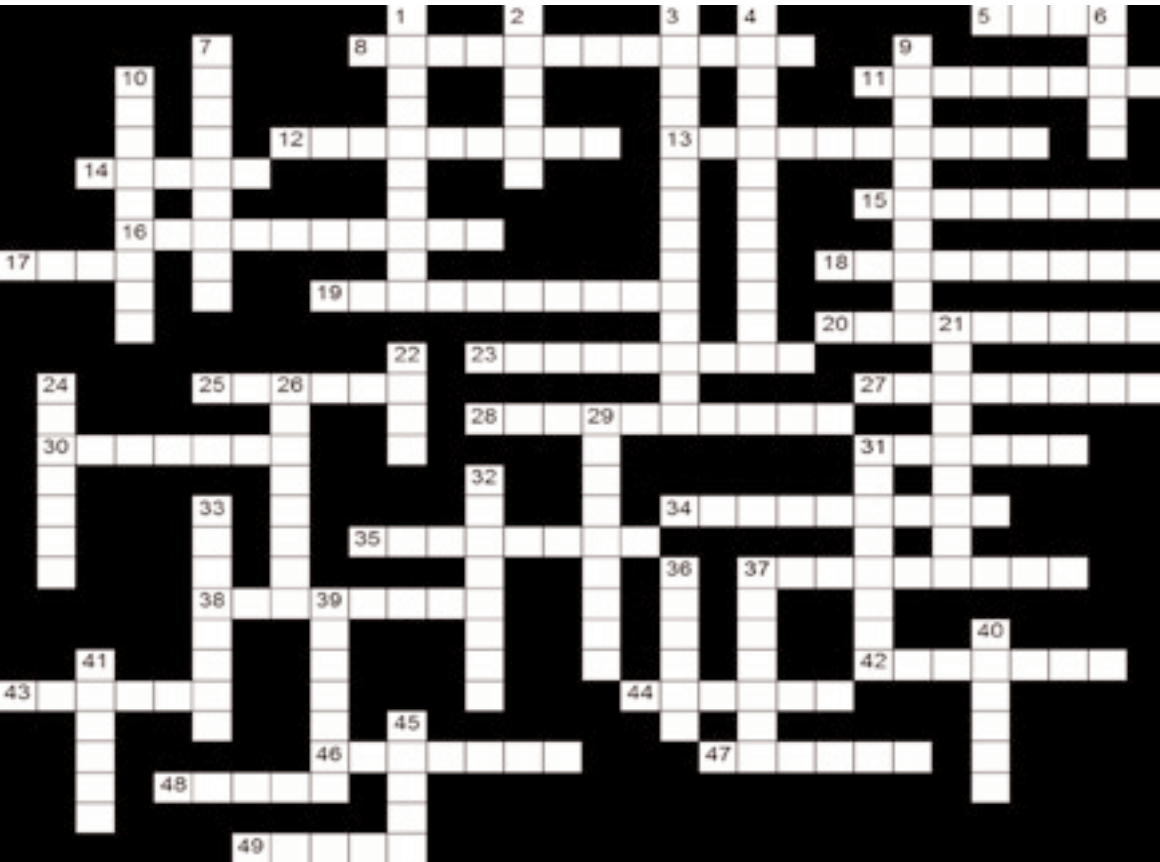
AUDIO CLIP
click blue box to listen.

Phantom of the crossword

ACROSS

- 5. Our heroine wants the Phantom to remove this.
- 8. This writer of THE PHANTOM WAS admired by Edgar Allen Poe and Sir Arthur Conan Doyle.
- 11. The first name of the character who convinces our heroine that she will be the star of the evening.

- Phantom.
- 35. How many years it actually took to build the place that inspired THE PHANTOM OF THE OPERA.
- 37. This type of drama is not so mellow.
- 38. The surname of the manager replaced at the opera.
- 42. The surname of the composer of the 1990 Phantom, which was filmed in France.

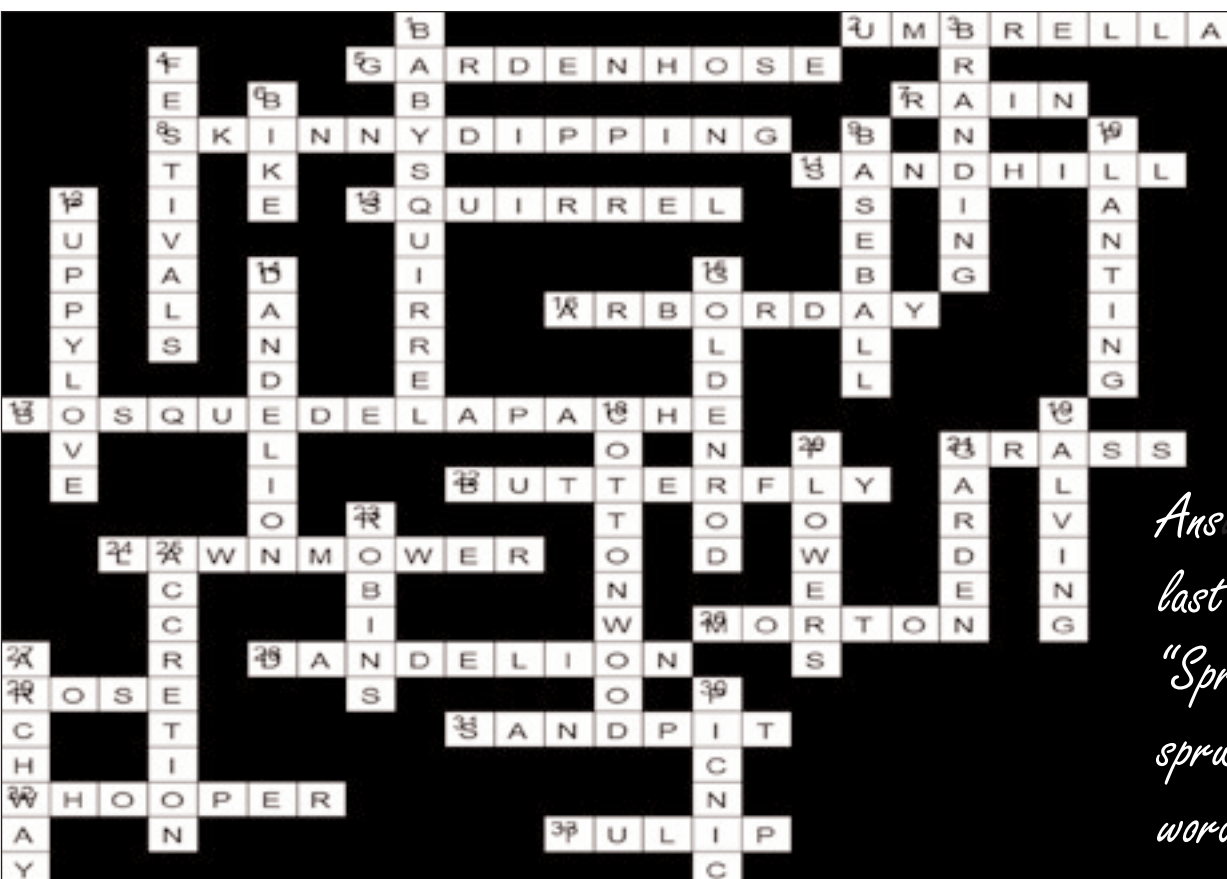


- 12. At this point, one is past the point of "No Return."
- 13. Who says, "This box is taken"?
- 14. The author of the original Phantom believed O.G. to truly exist.
- 15. How our heroine reacts to the Phantom's terrible disfigurement.
- 16. This described Don Juan in the musical piece.
- 17. The number of the opera ghost's private box.
- 18. The Hollywood studio that first filmed THE PHANTOM OF THE OPERA.
- 19. The author of the original PHANTOM OF THE OPERA was inspired to write it in 1911 after visiting this place in Paris.
- 20. The full name of the great composer of the silent film classic of The Phantom.
- 23. She sings with the Phantom of the angel of music.
- 25. Who spoke of an angel of music to the young girl.
- 27. This Chicago poet wrote a review of the Phantom's unmasking for the Chicago Daily News in 1925.
- 28. The surname of the director of the 1990 Phantom, who had won an Oscar for "Tom Jones."
- 30. The Phantom crossed the Styxian River in this type of boat.
- 31. This actor, named Lon, played the Phantom in 1924.
- 34. Critic Roger Ebert said in 2004 that this vampire created by Munau influenced the 1925 performance of the

- 43. This sickens Carolotta.
- 44. The surname of composer of the 2004 Phantom movie soundtrack.
- 46. The Phantom is also said to resemble this French puppet show.
- 47. This inspector is no Hercule Peroit nor Inspector Gadget, when lured into a chamber, where the Phantom could roast him to death.
- 48. The bed for our heroine in the underground cavern would put one in the mind of Jonah's fate.
- 49. In the play, the current production at the theatre where our heroine is imprisoned.

DOWN

- 1. Where paper faces are on parade in one musical version of THE PHANTOM OF THE OPERA.
- 2. Where the Phantom settles down when he closes his eyes.
- 3. Where the Broadway producer of THE PHANTOM OF THE OPERA placed Dr. Merrick and her daughter, Jessica, 16, when they visited Broadway.
- 4. This lake was visible through the iron grills only if a torch lit the blackness.
- 6. Some prefer the musical score written for this "Alternative Phantom" by Arthur _____.
- 7. A psychiatrist would say that the Phantom suffers from _____ in relationship to our heroine.
- 9. This crashed to the floor in 1896 when an audience was not present and inspired the original story of The Phantom of the Opera.
- 10. The original Phantom knew the passages and chambers of all manner of secret routes because this was his occupation.
- 21. The surname of the actor who played the father; his first noir film was "The Killers," released in 1946.



Answers to last week's "Spring has sprung" crossword

Police Beat

On Tues, April 5 at 3 p.m., there was an incident of disturbing the peace at 1917 W 24th St. A male individual made inappropriate statements to a female student.

On Thu, April 7 at 1601 University Dr. an act of criminal mischief occurred. Perpetrators possibly entered the building through the ceiling. The investigation is pending.

On Thu, April 7 at 1 p.m. an incident of theft occurred. A male UNK staff member reported his wallet stolen from the staff locker room.

On Thu, April 7 at approximately 9:10 p.m. at the UNK Health and Sports Center a male individual was arrested for criminal trespassing.

On Fri, April 8 at 4:30 p.m. an incident of disturbing the peace occurred at 1013 W 27th St. A male individual used profanity in a loud confrontation with another male individual.

On Sat, April 9 at 5 p.m. there was an incident of attempted theft at 19th and University Dr. A pickup with four occupants

was seen loading mulch in to their truck from UNK parking lot 22 and then leaving with it. Investigation is pending.

On Sat, April 9 at 10:30 p.m. there was a liquor violation at 1700 University Dr. A minor was found in possession of 16 cans of beer in UNK parking lot 15.

On Sun, April 10 at 12:01 a.m. suspicious activity occurred at 1103 W 26th St. The director of Men's Hall reported a male individual climbing on the North side of the Men's Hall roof. Four male individuals were investigated by an officer and one of them confessed to retrieving a Frisbee from the roof.

On Sun, April 10 at 1:55 a.m. an incident of reckless driving was reported. A car was reported driving across the west campus lawn. Tire tracks were found on the lawn but the vehicle was gone by the time officers arrived. Investigation is still pending.

On Sun, April 10 at 4 a.m. a liquor violation occurred at 1700 University Dr. Two male individuals were cited after being found with 20 bottles of beer.

- 22. The original Phantom.
- 24. Where the lovers plan to escape, once catching the carriage outside the stage door.
- 26. Two hapless characters of the play escape "roasting" by escaping through this.
- 29. How our heroine is taken into the underground dungeon, by _____.
- 31. Christine took her place because this actress was ill.
- 32. Which popular character is found murdered, following a commotion in the hall?
- 33. The aristocratic title of the heroine's lover.
- 36. The familial relationship of Gerard and Erik.
- 37. Another term to define the type of genre played out in THE PHANTOM OF THE OPERA.
- 39. The goal of Carlotta, concerning our heroine.
- 40. In a tender moment, where the Phantom urges our heroine to sing.
- 41. The secret door lies behind this item, located in her dressing room.
- 45. The ghost usually arrives at his box in the middle of this act of the play.

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He said... She said...

What are your plans for this summer?



Mike Robinson
Sutton senior

"Work and hanging out outside."



Carrie Spresser
Atwood junior

"I'll be taking classes and working."



Lucas Wright
North Platte senior

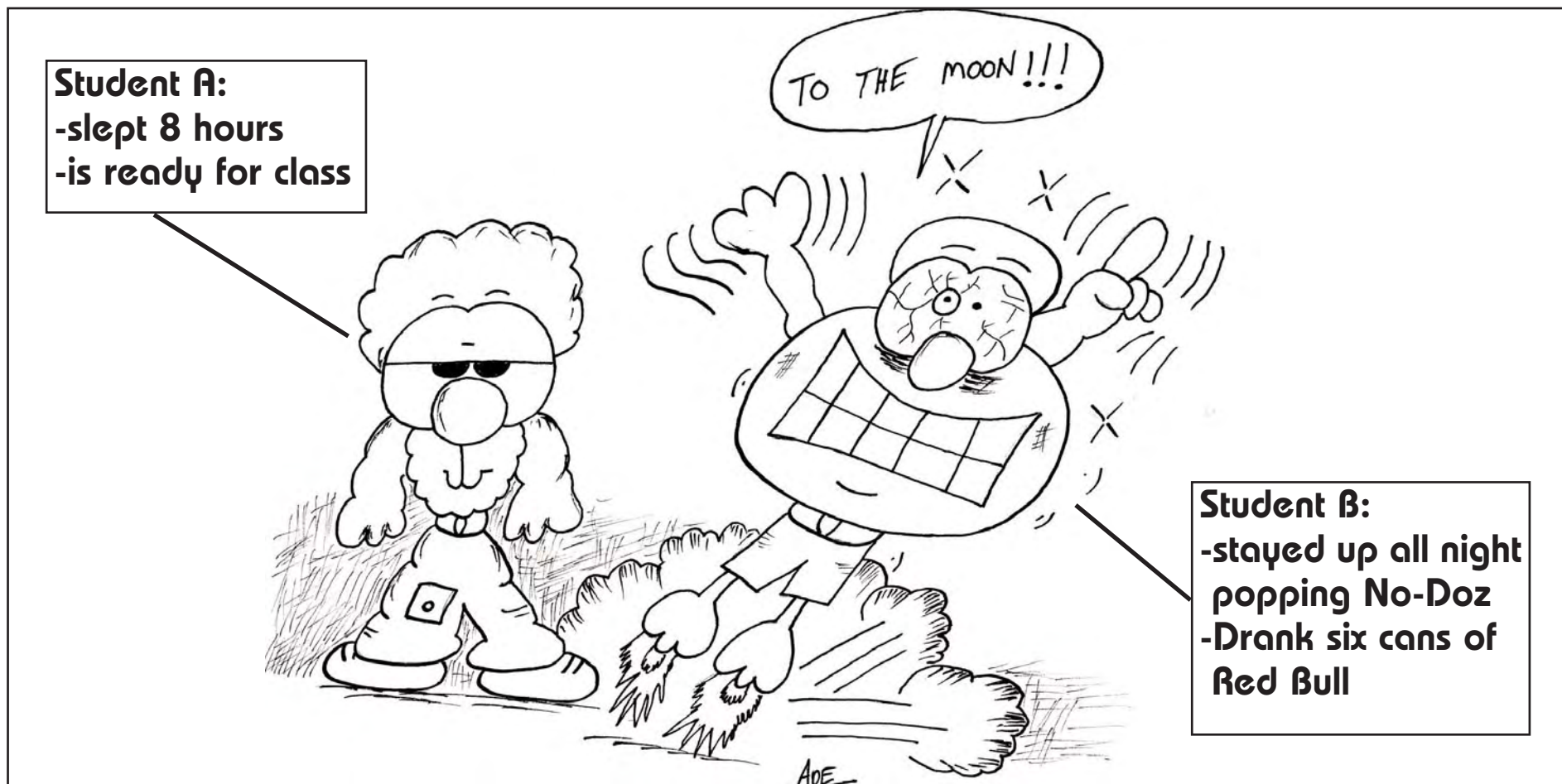
"Working, taking a few summer classes so I can graduate next May and doing and going to punk rock shows!"



Jill Woolsey
Utica senior

"I will be working and making the most out of the time I have left in college."

Public Service Announcement!



Finals week is coming soon, so remember kids: don't be a moron!

Fun with film...



Photos by April Refior

...flowering fountains

Squirrels caught breaking and entering: seriously!



Stephanie Queen
Antelope News Editor

There's a conspiracy going on, and no one knows about it.

Someday soon, the Squirrel Mafia is going to take over UNK, throwing us poor college students out because we don't feed them enough of the junk food they crave, and they will be the leaders of higher education in Kearney, Neb.

I've suspected the Squirrel Mafia for a while, but I've never had any hard evidence until recently.

My boyfriend and I discovered this covert group last spring when we were walking through Harmon Park. We noticed an incredibly fat squirrel walking around the water park area. You know how squirrels are supposed to bound around, their bushy tails flying in the wind, and they're supposed to climb trees? This squirrel was waddling. He looked like he couldn't even lift a hind leg to scratch himself, let alone scamper up a tree.

John and I immediately knew something was up. We named him Ivan, because fat squirrels should be names Ivan.

We watched Ivan for a little while, and soon noticed two other squirrels join him. These two were much skinnier, and is squirrels could have greased back, slick fur, these two had it.

We decided that these two must be Ivan's yes-men, who did all of his dirty work, because he was too fat to do it himself.

All of the other animals in the park seemed to fear Ivan and his henchmen, except for one squirrel, whom I named Cosmo. I saw Cosmo one day at Harmon because he was rolling around in a pile of dirt, then hopping up to bounce off of three trees like he was the ball in a pinball machine. He repeated this crazy exercise several times before running away to presumably find another dirt hole and play squirrel ping-pong with the trees.

Ivan and his Squirrel Mafia hold all of the other animals in the park, like the rabbits and the birds, in a grip of fear. I could always feel hidden beady, black eyes watching me as I walked through the park. The squirrels on campus could care less if I walked by, but Harmon Park's Squirrel Mafia was different. Yet their reign of terror only seemed to reach Harmon Park's boundaries.

Until recently. What you are about to read is a true story. The facts are real, but the names have been changed to protect the innocent (actually, they haven't).

My friend Christina returned to her room in Men's Hall one evening after work to discover a thief had entered her room. Nothing was missing, except for something precious to all college students: her food stash.

Christina investigated to discover a large hole in her window screen, squirrel droppings littering her carpet, and most of her bubblegum gone. I can only hope it gave the furry perpetrator horrible indigestion.

Apparently, this was not the first time the thief had struck. Christina returned from spring break to find a hole in her screen, obviously caused by a squirrel chewing away for a week. The glass had stopped him temporarily, but I think the squirrel was just biding his time until she returned. I'm sure he was watching from some nearby tree for his opportunity to strike.

Christina was understandably upset, especially since her food stash was nowhere near the window. She taped up the hole, put her fan in the window to block any new thieves, and hoped that would be enough. However, she had another break-in just this past weekend. This time the robber raided her chocolate stash, leaving the rest of her food alone. Smart guy, going for the good stuff.

Christina is convinced he was after a new food source, namely her room. But I know better.

It was a warning from the Squirrel Mafia. Now, I'm not sure what Ivan and his men are up to. Are they tired of the park and need to claim more territory? Have they discovered the secret that all UNK campus squirrels dine like kings on the spilled ketchup cups and dropped bagels, and can actually choose to be picky over which spilled ice cream cone they prefer, the chocolate, vanilla, or twist?

I'm not sure what the Squirrel Mafia's motive is. But I know I don't want to get in their way.

They've already trashed an innocent young woman's dorm room. Where will they go next?

Be careful, they might be watching you. Ivan and his men have friends in high places.

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Pulitzer prize winning poet comes to Kearney

Photo by Reito Yamaguchi



Poets Dominique Garay, Lyn DeNaeyer-Messersmith, Nebraska State Poet Bill Kloefkorn, U.S. Poet Laureate and Nebraskan Ted Kooser, Mikah Tacha, and Mary Strong Jackson discuss poetry at the soon-to-be televised "Kooser, Kloefkorn, and Conversations."

Brittany Thalls
Antelope Staff Writer

April is National Poetry Month, and who could be better suited to help UNK observe that celebration than the U.S. Poet Laureate and recent Pulitzer Prize winner Ted Kooser.

Kooser, who has been described as a "people's poet" and "a major poetic voice for rural and small town America," was announced last Monday as the latest Pulitzer Prize winner in the category of poetry.

Kooser, along with Nebraska State Poet Bill Kloefkorn, took part last Wednesday evening in a poetry reading entitled "Kooser, Kloefkorn and Conversation." The event took place in the UNK Fine Arts Recital Hall.

This program was sponsored by NET Television and the Nebraska Center for the Book. It included the reading of a selection of poetry by both of the selected authors as well as a variety of pieces by four authors from the state of Nebraska.

Each of the four authors from around Nebraska had different writing styles and different topics about which to share. Mikah Tacha, a 17-year-old from Bertrand, shared a poem entitled "Sole Mates" about a girl in high heels looking for Mr. Right. A cowboy poet from Cherry County, Lyn DeNaeyer-Messersmith, recited one of her poems about the personality of the grass of the prairie. Scottsbluff native Mary Strong

Jackson also shared two of her poems, and Dominique Garay of Lincoln performed two of his slam poetry pieces.

The event was set up as a relatively informal meeting of a group of poets reading their poetry and conversing with one another. Topics of the poems ranged from parents long gone to old blue afghans to a pair of visiting Canadian geese. Through every poem, the audience was visibly moved at numerous times.

The crowd gave Kooser a standing



Photo by Reito Yamaguchi
U.S. Poet Laureate and Pulitzer Prize winner Ted Kooser.

ovation upon his introduction, but he quietly waved it off. He stated at one point during the reading, "I am not *the* voice of rural Nebraska, I am *a* voice of rural Nebraska."

Kooser said that being a poet is not easy, and that he is happy if he can turn out a dozen good poems in a year. "I simply get myself writing and follow it around," he said.

If you are looking for advice from the two-term U.S. Poet Laureate and recent Pulitzer Prize winner about starting out in a life of poetry, here is what Kooser says to you: "You're not going to be any good for a while."

Bill Kloefkorn shared with the audience where some of his poems came from. He said that some of his poems are meant to help him remember the experiences that he has had.

His poem that recalls the time he spent at the Mayo clinic waiting for his son to come back into the waiting room. "That poem," he said, "is to help me remember not only what happened during that time, but to help me remember my attitude at the time that it happened."

Kloefkorn also commented that the hardest poems to write are the ones that are for someone that means a great deal to him. He shared how writing a poem like that can be a scary task because, as he said, "You're never going to write the poem as well as you want to write it. You don't want it to be too cornball, too phony. You want it to be fresh and real."

All of the poems read that evening were enjoyed by the audience, garnering standing ovations, hoots and hollers and a little bit of sniffing.

When that happened, Kloefkorn said, "you're making a connection with real people, and that's great for a writer."

Discrimination leads to new group

Julia Stumkat
Antelope Staff Writer

A group of students decided to found a UNK chapter of Amnesty International (AI) this semester based on incidents of discrimination on campus.

Monica Saenz, the president of the chapter, said she has been a member of AI for over a year. She was one of the people who helped to get the chapter started at UNK.

"It is a worldwide, voluntary movement of people who campaign for human rights," she said.

Saenz, a history major, said that AI is an independent movement free from any political ideology.

"It is important that people know that we are not a governmental organization," she said.

The members of AI at UNK want to give students the opportunity to get involved in the protection of human rights, said Saenz, a senior from Winnemucca, Nev.

"We would love to make people aware of human rights violations and let them know that they can make a difference," she said.

Laura Logan, UNK's AI chapter secretary, said that the chapter at UNK is the result of two discussions in two different classes last year, sociology of women and sociology of sexuality. Students talked about their experiences regarding discrimination and got the idea to found a campus organization that defends human rights.

"Those things should not take place on a modern-day college campus," Logan said. "This semester, a small but dedicated group of people have decided to form a chapter of Amnesty International at UNK. Four students went to the AI training in Lincoln to learn more about how we can support human rights."

Logan, an English major, said that teamwork is important to be successful regarding the protection of human rights.

"We want to work with other student organizations cooperatively," she said.

In addition, Logan said that the involvement in AI is a chance to influence people in a positive way, especially the involvement of students.

"Being a member of AI reminds us that it is our job to leave this world in better shape than it was when we got here," she said. "Traditionally, college students have been the leaders in those kinds of efforts. We should continue that trend."



Photo by Kathlene Jordan

The new Amnesty International officers, from left, are vice president Torsten Homberger, president Monica Saenz, and secretary Laura Logan.

Logan also said that AI wants to attract various kinds of people.

"This chapter strives to have a diverse membership; people from all walks of life," she said.

John Damon, associate professor of English and adviser of UNK's chapter of AI, said that he has been involved in AI for a long time. He and his wife have been members for 10 years.

Damon pointed out that the UNK chapter of AI is a student-run organization. "All the work has been done by the students," he said. "They have decided to go beyond studying and get involved."

Damon said that AI provides a place to express concerns, meet people with similar concerns and try to make a change.

"It will be a good organization for somebody who is interested in social issues," he said.

Among many other issues, AI fights against international trade in arms and military training, works to abolish child soldiers, and supports women's rights.

AI has members in over 140 countries that write letters and organize actions to protect people from human rights violations.

The next meeting of AI will be held Sun, April 17.

For further information, visit the AI's Web site at www.amnestyusa.org or contact the board members of UNK's chapter of Amnesty International: moni_saenz@hotmail.com, hombergert@unk.edu or loganls@unk.edu.

Are you thinking before drinking?

Alcohol Awareness Week tells truth about alcohol myths

Jamie Dusin
Antelope Staff Writer

UNK students think that the campus consumes eight or more alcoholic drinks every time they drink.

The actual number is between zero and four, according to surveys done by Ismael Torres, UNK Health Education Coordinator.

Torres said that the four-drink average is actually the average for the whole nation and that Peer Health is trying to change students' perceptions by showing them the information UNK students gave them.

Last Thursday, the Seventh Annual National Alcohol Screening Day was sponsored by the UNK Counseling Center. The awareness day is a nationwide event to help students and the public gain knowledge about safe alcoholic drinking.

Tina Chasek, a UNK counselor, helped to plan the UNK event. She said that the goals of the day were "to raise awareness [and] to prevent at-risk drinking and binge drinking on campus and in the community."

Chasek said that even though this event is in its seventh year, UNK has only participated about three years.

In order to raise awareness, the Counseling Center, along with help from Peer Health, set up a table in the atrium of the Student Union from 10 a.m. to 6 p.m.

At the table, there were many handouts and informational brochures explaining some specific facts about alcohol from defining binge drinking to informing students of their level of risk if their family has a history of alcoholism.

Chasek explained that most people do not know the actual definition of binge drinking; therefore, they do not realize that they may be binge drinkers.

"I think students don't realize the risks when they do drink," Chasek said.

Chasek also said that 44 percent of all college students binge drink.

She explained that binge drinking is when a person drinks five or more drinks at a time. These drinks can also be intermixed; it is not just drinking five beers or five shots. Even though the size is different, the alcohol is the same.

One drink is equal to one 4-5-ounce glass of wine, one 1.25-ounce shot of 80-proof liquor, one ounce of 100-proof liquor and one 12-ounce beer or wine cooler. Combining any five of these is considered binge drinking.

Chasek also explained some of the health risks of drinking. Drinking can lessen fertility, damage the heart, damage memory, cause cancer and also cause cirrhosis of the liver.

To help raise awareness, the counselors had students determine their alcohol IQ. This questionnaire asked how often a person drinks, how many drinks they typically drink, what some of the results were from drinking and other alcohol-related questions. The Counseling Center also gave prizes for filling out the survey.

After the student answered the ten questions about their alcohol intake, the counselor scored them depending on their answers. In this survey, the lower the score, the better.

"For once, a zero's great," Chasek said. "It's right where you want to be."

If the score of the audit is below eight, the drinker is in the safe range. If it is between eight and 18, they are at risk for a problem, and if it is between 19 and 40, the drinker is moving toward alcohol dependence and can already be dependant upon it to function.

"If a person is above 19, they need to think about getting help or treatment," Chasek said.

The Counseling Center will take this information and send it in to the national organization to see how UNK ranks. They will also compile the information for UNK statistics.

Another activity the alcohol awareness table had involved beer goggles. These goggles distort vision to what it would be like if a person were drunk. Students could wear the goggles and try a ring toss. If their ring landed on a bottle of pop, they got to keep the pop.

Another beer goggle activity consisted of trying to drive remote-control cars through an obstacle course of orange cones with the goggles on. This was demonstrating how hard it may be to drive drunk.

Along with the table, the Counseling Center also had a "B4u Drink Party" in the CTE main lounge. During this, they gave a B4u Drink presentation and they unveiled some common alcoholic myths.

Some of these common myths include "I can drink and still be in control," "I can sober up quickly if I have to," "I'd be better off if I learn to 'hold my liquor'" and "I can manage to drive well enough after a few drinks."

The UNK Counseling Center offers more than just figuring out Alcohol IQ. They offer alcohol awareness education. They can help with court-ordered alcohol counseling, they can counsel on how to stop or they can just offer information to help people drink safely.

The Counseling Center also has group meetings. The group, B4u Drink, meets to learn alternatives to drinking.

Any of the counselors can also be contacted for individual counseling or to answer questions.

"We just want people to think if they're going to drink," Chasek said.

Vet objects to war

from Veteran, page 1

Delgado explained that while he was stationed in Abu Ghraib he witnessed severe mistreatment of prisoners. He said that most of the detainees were kept in tents in very cold weather. The quality of food was poor and disease spread in the overcrowded tents. Prison rapes, assaults and gangs were prevalent. Delgado said that the majority of the prisoners were not violent offenders and were there for petty crimes, such as expressing ill will or displeasure toward the troops.

Delgado used an example of an incident in which some detainees protested the conditions and threw debris at the guards. The guards reacted with lethal force and used small firearms on the prisoners. Four were killed and 12 injured as a result of the Iraqis protesting against their unjust treatment.

Delgado asked one of the soldiers if he was proud of shooting unarmed prisoners behind a barbed wire fence. The soldier responded that he saw blood on the face of one of his men from a rock of debris and that justified the slain.

"Life is sacred," Delgado said. "You should never take what you can't give back. If you made a mistake or were wrong, you can't give someone their life back."

Delgado said that there was a lack of cultural understanding and too few translators to communicate with the

Iraqi people. Being the son of a diplomat and having lived in the Middle East for almost a decade, Delgado was able to communicate with Iraqis. Many soldiers could not, so it was difficult to resolve anything with such a language barrier.

He said that he believes the cause of the abuse toward prisoners is racism against Arabs stemming from Sept. 11. He said that many soldiers thought they were trying to prevent Sept. 11 from happening again. However, the soldiers did not understand that there was no connection between Iraq and Sept. 11. He said the United States government used Sept. 11 as a defense to get support for the war. It was only later, when the United States found no weapons of mass destruction, that President Bush changed the focus of the war to liberating the Iraqi people. Delgado said that since some of the soldiers were misinformed, they considered Iraqis to be

terrorists.

Delgado showed several pictures of mutilated bodies of Iraqis that he and his peers had taken while overseas. "What is an abstraction to us is very much a reality for those in Iraq," he said.

He said that images such as these are not shown in the states because they are ugly and no one wants to look at them. Although casualties may be expected in war, Delgado said that anti-Arab and anti-Muslim sentiment escalated after a few months in Iraq and was evident in the treatment of Iraqis.

"Additional brutality that is not needed is what I criticize," Delgado said, referring to the treatment of Iraqis by his fellow soldiers. He said that soldiers would use unnecessary force against Iraqi prisoners. He witnessed soldiers mutilating, toying with and photographing dead bodies before they were sent back to their families.

"I will never say that I had

a hard time in Iraq," Delgado said. He said that his living conditions were like staying at the Hilton in comparison to some other troops. Therefore, it is not his own mistreatment that led him to become a conscientious objector; it was the mistreatment of Iraqis.

"Now don't go saying negative things to the media," Delgado's commander said to his soldiers when they returned to the United States. "I brought every one of you back alive...this is not the time to be criticizing the war. If you've heard or seen anything, don't talk about it back home...we don't air our dirty laundry in public."

"I feel a sense of personal responsibility because I was there," Delgado said. "And although I didn't injure or hurt anyone, I helped the military with a mission I didn't agree with."

Delgado offered advice to the audience. "Vote against unjust policies and the people that endorse those policies,"

he said. "The solution is not to downplay negative reporting. We have to change what is going on and take the moral high ground."

Ryan J. Downing, a junior from Stratton, attended the presentation. "Aidan offered a very unique perspective due to his objector status and

present beliefs," he said. "The presentation was an amazing opportunity to listen to his story and see the imagery of his experience."

The Kearney Area Peace Workers organized this event. Any questions can be directed to kearny4peace@yahoo.com.




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Cowboys lasso Loper baseball

Photo by Lesley Crutcher



No. 27 Travis Kerkman hit two home runs in the Highlands series.

Lesley Crutcher
Antelope Sports Editor

The Antelope baseball team returned home after a long weekend spent in Las Vegas, N.M. where the Lopers dropped three of four games to the Cowboys.

The series kicked off on Friday with an 11-19 loss for UNK.

Chadron senior Nick Abegglen, North Platte senior Jason Miller and Omaha freshman Ryan Schneider all pitched 1 1/3 innings of baseball with Colorado freshman Cole Frazier coming in relief to pitch a complete four innings. The group combined for 20 hits in the loss.

The offensive highlight for game one came once again off the bat of Lincoln junior Travis Kerkman. His first inning home run drove in a run along with a third inning homer that tacked on two RBIs.

The seventh and eighth

inning saw another three runs apiece come across the plate but the deficit was too much to overcome for the Lopers.

Game one of the Saturday doubleheader was much the same story as the UNK pitching staff allowed 19 runs off 16 hits over six innings of baseball.

Canada junior Jason Stergiadis began the day on the mound followed by Columbus junior Joey Larsen and Valentine junior Blake Beebout who all pitched 1 2/3 innings. Iowa sophomore Brad Miller than closed the final inning of the 5-19 loss.

Colorado sophomore Ryan Bucher had a good day at the plate, going 2 for 3 with three RBIs.

Game two of the doubleheader was another loss for UNK with South Dakota senior Kyle Oldenkamp on the mound. Oldenkamp pitched 5 1/3 innings allowing 13 runs off 18 hits.

Cowboy pitcher Rafael Sixtos out-pitched UNK, throwing a complete game allowing only two runs off six hits.

Louisiana sophomore Gerald Sell returned to the line-up with a two-run homer in the third inning that was all the offense UNK could produce.

The final game of the series was a light at the end of the tunnel with Nebraska City freshman Ryan Dettman throwing eight innings of baseball allowing five runs off nine hits to the Cowboys in a 12-8 win. California junior Paul Schleifer came on in relief and allowed three runs off two hits in a single inning pitched.

"Highlands swung the bat well," Blake Beebout said. "Dettman came up big for us in the last game and threw a hell of a game."

Papillion sophomore Cody Lusero had a strong day at the plate going 2 for 4 with four RBIs and high-

lighted by a three-run home run in the fifth inning.

The second inning was the biggest offensive burst for UNK as the inning began with two quick outs. From then on the Lopers scored five runs with Gerald Sell hitting a two RBI single to third. Sell went 2 for 4 on the day with two RBIs.

"It was a tough weekend for us," Sell said of the series. "We came into the weekend hoping for at least a split or better. Unfortunately, we only won one."

RMAC foe Mesa State is up next for UNK in a four-game home series.

"It's going to be a tough weekend for us," Gibbon junior Adam Krueger said of the upcoming series. "Mesa is a conference powerhouse and they can swing the bat well."

The Mesa series begins April 15 at 6 p.m. at Memorial Field.

Track team battles wind

Mik Dickson
Antelope Staff Writer

The UNK track and field team was at Concordia University over the weekend to take part in the windy Concordia Invite.

"The wind was a little bit of a factor for everyone I think," Ogalalla freshman Shayna Fruit said. "It affects field event people a little differently than runners."

Despite the wind, the team came away with seven first-place finishes and 21 top-three finishes.

In the women's hammer throw, Butte senior Amber Tiefenthaler finished first with a distance of 166 feet 5 inches. Central City junior Shauna Birchard finished second in the event with a throw of 163 feet 8 inches.

In the men's throwing events, Walthill senior Derek Frese finished second in the discus throw with a toss of 175 feet 11 inches. Frese also took part in the hammer throw, finishing third with a throw of 163 feet 5 inches.

Culbertson sophomore Sara

Wagner finished in second place in the triple jump with a distance of 38 feet 10.50 inches. Wagner also finished second in the long jump with a distance of 18 feet 6 inches.

"I felt pretty good today," Wagner said. "I had a good wind behind me and I wanted to use it."

Wagner added her name to the NCAA Championship List with her distance in the triple jump.

"That distance will put me in a good spot on the national list early in the season," she said.

Hooper junior Cali Cordes also added her name to the list in the pole vault. Cordes finished in fourth place with a height of 11 feet 6 inches.

In the men's pole vault, Bertrand senior Mike Ford came away with a victory, finishing with a height of 16 feet 7 inches.

Kearney senior Luke Garringer had a first-place finish in the 5,000 meters, in a time of 15 minutes 35 seconds.

"I had a good race for this early in the season," Garringer said. "It felt good to come out and win, especially

battling the wind for most of the race."

Elgin freshman Chris Vacha and Hartington freshman Michael Griess finished second and third in the high jump. Vacha finished second with a height of 6 feet 7 inches and Griess finished in third with a height of 6 feet 5 inches.

In the women's high jump, Elkhorn senior Lesley Crutcher finished in first with a height of 5 feet 6 inches.

The women's 4 x 100 meter relay team took home first place, finishing in a time of 48.6 seconds.

The men's relay team also had a good outing, finishing second in a time of 42.93 seconds.

In the 800 meter run, Imperial sophomore Michelle Dill finished second with a time of 2 minutes 19 seconds. Also finishing second was Kearney freshman Jordan Pallas in the 10,000 meter run with a time of 39 minutes 33 seconds.

The track team will be in Emporia, Kan. this weekend to take part in the Division II Challenge.

Kings of their court, Loper men's tennis triumphs

Sarah Stitch
Antelope Staff Writer

The Loper men's and women's tennis teams hit the courts yet again this weekend squaring off against Colorado Christian University on Friday and Metro State on Saturday. The men were victorious all around with a 9-0 win over CCU and a 7-2 win over Metro's Roadrunners. The Kearney women defeated both schools with identical 9-0 victory scores.

The regular spring tennis season consists of five action packed weeks heading into a conference tournament, which opens up on April 22. Before this weekend's activities, the men ranked 5th in the North Central Region. Now the UNK men are 8-4 on the year, and the UNK women are 6-10.

Friday, the Loper men picked up three points by forfeit as CCU only brought four players. The players made due and the day's action consisted of four single matches and two doubles matches. For the matches played, CCU scored only two total points.

For Friday's singles action, Loper William Jacome defeated Colorado Christian's Jameson Dillon 6-0 in both their matches. Kearney's Andres Espinosa went up against Aaron Subich and won 6-0 then 6-1.

Nate Wiegand, a UNK junior from Grand Island defeated Ecik Hungenberg 6-1 then 6-0. Cory Ciccone defeated CCU player Robby Lujan 6-0 in both matches. UNK players Jorge Ramos and Tyson Thomas won their singles by forfeit.

In the doubles action against CCU, Jacome and Ramos teamed up against Dillon and Hungenberg and won 8-0. Thomas and Espinosa defeated Subich and Lujan 8-0, and Wiegand and Ciccone won by forfeit.

Saturday's action was much the same story. The Loper men's victories greatly outnumbered the Metro men's wins. The Roadrunners won only at No. 6 singles and No. 2 dou-

bles.

For Saturday's singles matches, Jacome, from Miami, Fla., went against Roadrunner Andre Nilsson and won 6-4 and 6-2. Espinosa, from Bogata, Columbia, defeated James Schumacher 6-3 and 6-1.

Wiegand was victorious over Metro's Riley Meyer with 6-4 and 6-2 wins. Ramos then defeated Will Meyer with two 6-1 identical final scores. Thomas won over Scott Flanigan 6-1 and 7-5. Kearney junior Ciccone from York, Neb. beat Roadrunner Adam Fowler 6-0 in both their single matches.

In doubles action, Jacome and Ramos defeated Roadrunners Nilsson and Schumacher 8-2. Thomas and Espinosa won over Fowler and Flanigan 8-4. Wiegand and Ciccone beat the two Meyers 8-6.

Ciccone said another goal for him and the other tennis players is, "to get to regionals, do some damage and then make it at nationals." The competitive aspect is the best part of tennis for Ciccone, and he added that you must perform at your best every time. Ciccone said that the players practice and prepare the same for every contending school. "You can control yourself a lot more than you can control who's across the net," Ciccone said.

The Loper women easily maintained a winning streak of three straight matches. UNK won three singles matches in three sets against Metro State. Against CCU, Kearney let only five points go in the doubles matches and 14 points in six of the singles matches.

Jenna Eichman of the No. 2 team and Brook Carpenter of the No. 4 team were trailing in their singles matches 1-0 and then rallied for their wins. Eichman had a 7-6 victory in her second set and a 10-1 win in her third. Carpenter had a 7-5 win in her second and a 10-8 win in her third.

The Lopers finish the regular RMAC season next weekend with duals at CSU-Pueblo and Colorado Springs.

New freshman talent steps it up for young Loper baseball team

Jason Miller
Antelope Staff Writer

For the second year in a row UNK has three freshmen making some noise for the baseball team. Last year it was infielder Gerald Sell of Louisiana, infielder Cody Lusero of Omaha, and pitcher Joba Chamberlain of Lincoln.

"We had the opportunity, there were a lot of new players and a new coach and everyone was on a level playing field," said sophomore infielder Lusero.

This year it is outfielder Brad Hull of Lincoln, infielder Adam Janky of Grand Island, and pitcher Ryan Dettman of Nebraska City. Two position players and a pitcher, in two different years finding success on the field.

"It doesn't matter if you're a freshman or a senior, if you produce you are going to play. It is good for recruiting and it is good for the program," said Lusero.

"The young guys keep us on our toes. They want to play and could care less if you are a freshman or a senior, if you are in front of them they want to get better and pass you up," said senior captain Nick Abegglen of the freshmen from this year and last year. "Their desire to start and play makes the team better."

Adam Janky had played only spar-

ingly early in the year, pinch-running and filling in as a defensive replacement at second base. Then one freak accident landed Janky in the starting line-up.

During pre-game, starting shortstop Gerald Sell got hit in the face with a ball breaking his cheekbone. With no other shortstop Janky was given the nod. He played at shortstop and hit well but struggled on defense.

"Offensively I played well, but I struggled in the field. I didn't win a spot outright. I just hoped I would get a chance to play second when Sell came back," said Janky.

Adam Janky hasn't won a position but has seen a considerable increase in playing time. Since Sell's return from his injury, Janky has moved back to his natural position of second base.

"I still get excited to play every time I see my name in the line-up," said Janky "I don't feel that I am the second baseman so I try to earn it everyday."

In the first game of the Antelope's season, freshman Brad Hull entered as a pinch-runner and in the third game he started. Since then he has been in and out of the starting line-up and has played in 27 of the 37 games this season. He has played every outfield position and is hitting close to .300.

"I didn't expect to play right away. I knew I would get my shot but starting in the third game was unexpected,"

said Hull. Playing time might have come as a surprise but his success was expected.

"I could tell in the fall that Hull was a ball player. He wore pitches and hustled, and that is what he has done this spring," said Lusero.

Ryan Dettman has been a weekend starter for the Lopers since the second weekend of the season. He leads the Lopers in earned run average, and wins.

"He is consistent in his approach to the game and in practice he is even keeled and a quiet competitor," said Abegglen.

Dettman had never had a pitching coach and attributes much of his success to what he has learned at UNK.

"Being a freshman, it is easier to be coached, there are no conflicting theories," said Dettman. "I've been taught one thing and that is all I know."

This year's freshmen, like last years, know only one college baseball. That is the game taught by Coach Damon Day, Coach Marcus Clapp and Coach Seth Vontz. The young and old Lopers will continue their season against Mesa State this Friday, Saturday, and Sunday.

All games will be played at Memorial Field and play begins at 6 p.m. on Friday afternoon.

Veteran expresses patriotism



Amos Roberts

from Roberts, page 1

that was killed for throwing stones. He really is dead and he's not coming back. He has an extend-

ed family in Iraq and they will hate 'the coalition' for the rest of their lives."

Roberts spoke of the unnecessary brutality that Delgado mentioned as typical of war.

Roberts said, "Excess cruelty has existed in every war since the first cave man picked up a rock and bashed his rival over the head with it."

"What separates this war from the rest

is the prevalence of digital cameras and Internet access that allows those pictures of war to be freely and easily distributed."

Despite his fear of returning to Iraq, Roberts said his allegiance to his country has not waned or faltered. He says he feels as though he has served his time in Iraq.

But with seven and one-half years worth of training, he may have to go back.

"I don't want to go back, but if I get called, I'll go," Roberts said.

"I signed a contract and swore an oath to protect this country and its constitution. That's very important to me."

Roberts said these final words as a message to soldiers that are still fighting.

"I am glad I enlisted in the army," he said.

"It has been a good and bad experience that helped make me who I am today. I would change none of it for anything in the world."

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Kats bat touring tails

Megan Kulhanek
Antelope Staff Writer

The UNK Nebraskats performed their songs and dances in concert in the Fine Arts Recital Hall on Sunday afternoon.

The choir for the 2004-2005 school year consisted of seven men and seven women. The choir is equally representative of all classes. Many of the performers are music majors, but some are also majoring in exercise science, elementary education, psychology and graphic design.

The 2004-2005 Nebraskats are Whitney Baker, Brad Bohn, Meredith Beckman, Brette Covington, Russtanna Faimon, Derek Gangwish, Ashley Hellerich, Dustin Johnson, Jenna Johannsen, Erin Kosmicki, Joseph Knispel, Drew Marty, Logan Stickney and Casey Stokes.

The band accompanying the Nebraskats consists of six players. The band members are Adam Grazier, trumpet, Ryan Head, guitar, Joseph Krula, piano, Sarah Reeks, alto saxophone, Dirk Riley, percussion and Micah Yost, sound technician.

The Nebraskats began touring on Wednesday, March 30 at the Overton, Elwood and Eustis-Farnam Public Schools. The choir members' next series of performances were held at the Phillipsburg High School in Kansas and at the Axtell Public Schools. On Friday, April 1, they performed for the Wood River Rural High School and Shelton Public Schools. Their final performance was the home performance on Sunday.

Amber Davis, a freshman from Sidney majoring in biology, said, "My favorite song was 'Trashin' the Camp' because they used brooms and buckets, and it was really unique. Overall, it was a fantastic performance by the Nebraskats, and I think everyone who didn't attend missed a great

show!"

Davis also said, "I originally went to the concert because of a class requirement, but I also attended because I love swing choir. I was so impressed with the choir, and I enjoyed every minute of it!"

"Trashin' the Camp" featured soloists Joe Knispel, Casey Stokes, Derek Gangwish and Dustin Johnson.

Joe Knispel, a freshman tenor from Kearney majoring in musical theater, said of his experience, "I love to sing and perform on stage, and Nebraskats has been a good way of meeting new people and making new friends."

The Nebraskats performed several selections, including various Disney songs. Also featured were medleys from popular movie titles. Some popular titles were from "Mary Poppins," "Snow White and the Seven Dwarfs" and "Pinocchio."

Erin Kosmicki is a junior majoring in elementary education. Kosmicki is from Holdrege, and is a third year alto with the Nebraskats. She said, "I love being a part of the Nebraskats. It's a great way to relax and get away from my other classes and responsibilities. I enjoy spending time with the group, and learning the new songs and dance moves."

Professor William Lynn founded the Nebraskats swing choir in 1967. Each year the Fine Arts Department holds auditions for the following year's Nebraskats choir. There are 14 positions that are filled each year. Approximately 40 students audition for these exclusive spots. Any full-time UNK student is eligible to audition.

The preliminary auditions for the choir next year will be completed by April 13, and the final auditions will be held Saturday, April 30. For more information on auditioning for the 2005-2006 Nebraskats, e-mail Eileen Jahn at jahnem@unk.edu or call her at 865-8614.

"Peace-ing" it together

Kathleen Jordan
Antelope Guest Writer

Two UNK hall directors are preparing Piece by Peace, a diversity experience for students to be featured next week.

Piece by Peace is composed of a series of four rooms containing different situations in which participants are provoked to react to certain social issues.

Ryan Oelke, Centennial Towers East director, and Melissa Bokoskie, Case Hall director, generated the idea based on other universities attempting to create a diversity experience called "Tunnel of Oppression." This popular encounter is similar to Piece by Peace.

The four types of diversity showcased in the rooms include ethnic and racial backgrounds, religious and sexual orientation as well as physical oppression. Participants will be placed in the various situations occurring in each room to experience what life is like for others different than themselves.

"I just hope that it kind of opens students' eyes a little, and they will want to continue their education process on diversity," Bokoskie said.

"People will have feelings for sure, but it will not be too overt," Oelke said.

In August 2004, Oelke and Bokoskie organized Piece by Peace for the first time for resident advisers as part of their training.

"It was the most intense part of the training," Christopher Downey, Conrad Hall resident adviser, said. "It gave me

a better understanding on different peoples' backgrounds and points of view. It was a good educational experience."

Amber Horse, CTE resident adviser, also enjoyed

R-Religious and Spiritual Orientation
E-Ethnic/Cultural/Racial Backgrounds
S-Sexual Identity and Orientation
P-Psychological Maturity
E-Economic Class Standing
C-Current Chronological Challenges
T-Threats to Personal Wellness
F-Family History and Influence
U-Unique Physical Characteristics
L-Location/Language

Piece by Peace.

"It's an amazing experience, and I would highly recommend it to others. It's very emotional," she said.

The experience will be open to all students, free of charge, Wed, April 20, from 7:30-10:30 p.m. and Thu, April 21, from 10 a.m.-3 p.m. in the College of Education main lobby.

Oelke and Bokoskie researched the work of Dr. Michael D'Andrea, author and professor of education at the University of Hawaii. D'Andrea's RESPECTFUL model guided them in developing concepts for Piece by Peace.

According to the April 2001 NCELA Outlook, a monthly online publication of "The National Clearing House for Bilingual Education," the RESPECTFUL model, featured in the accompanying graphic, is an acronym dealing with various domains an individual should consider in a cross-cultural encounter:

For more information, contact Ryan Oelke at (308) 865-4801 or Melissa Bokoskie at (308) 865-4800.

Take a look behind the scenes of Phantom!



Katie Miller, playing the opera manager's wife Carlotta, discusses the new season with her costume department staff played by Jordan House, Dawn Salyer, and Russtanna Faimon.

All photos courtesy of Kerri Garrison



Christine, played by Elizabeth Odle, and her suitor Philippe, played by Brian Glaser, share a moment at the Bistro.

Katie Miller as Carlotta reacts to the audition of Christine, played by Elizabeth Odle.



The Phantom, played by Matthew Nicholson, shares a picnic and poetry with his beloved, Christine, played by Elizabeth Odle.



We, the Antelope staff, would like to extend our most sincere apologies to Kerri Garrison. She was not credited for her pictures of the "Cloud 9" production featured in the Feb. 17 edition of the Antelope. We would like to thank Garrison for her photo contributions.



Carlotta, played by Katie Miller, encourages Christine, played by Elizabeth Odle, before Christine's opening night at the opera.



Matthew Nicholson, playing the Phantom, takes Christine, played by Elizabeth Odle, to his lair.