

THE ANTELOPE



Nabb performs saxophone

page 5



Lopers in the outfield

page 4

Weekend Weather

FRIDAY
Rain
High 45
Low 26



SATURDAY
Snow Showers
High 40
Low 23



SUNDAY
Partly Cloudy
High 50
Low 21

THE WEEK OF APRIL 8, 2004

Generation Y seeks online political activism

by Amber Booton
Antelope Staff Writer

What is Generation Y? Just look in the mirror.

The majority of UNK students enrolled right now are part of the largest social group since the Baby Boomers. To understand Gen Y, UNK students have to go no further than just knowing their own likes and dislikes, their everyday habits and their views about the world.

Members of Gen Y are commonly believed to have been born between 1979 and 1994. At a population of around 60 million, Gen Y is three times the size of the much talked about Generation X. Gen Y is technology, Internet and media savvy. And Generation Y spends \$172 billion per year, which explains why product marketers are constantly clamoring to attract their attention.

Many experts have come to believe that Generation Y's over-exposure to media has caused them to not just be market savvy, but

also to be socially distrustful of most media messages, including those of political campaigns.

According to U.S. Census projections, Generation Y's voting-age members will significantly outnumber the Baby Boomers in about 10 years. Despite Gen Y's already large numbers, 30 million voters between the ages of 18 and 30 did not participate in the 2000 elections.

In a study titled "Youth as E-Citizens," the Center for Social Media discussed the findings of a Republican research firm, which found that, "Young Americans have only a limited, vague understanding of what it means to be a citizen in a democratic society." The study also discovered that many experts believe, "America's youth appear to be disconnecting from public life, and doing so at a rate that is greater than for any other age group." Generation Y was found to be fostering the "participation gap" of civic disengagement.

"Youth as E-Citizens" came to disagree with the experts on this issue. The study by the Center for Social Media at American University found that Generation Y is deeply concerned about the

future of American politics. The experts just weren't looking in the right place.

According to the study: "Scarcely audible amidst the hubbub over piracy and pornography, a low-profile civic upsurge has been taking root on the Net." Hundreds of Web sites created for, and sometimes by, members of Generation Y are beginning to inspire America's youth to participate in U.S. politics and community affairs.

Web sites like YouthNoise (www.youthnoise.com) and Do Something (www.dosomething.org) actively involve the younger members of Generation Y in community service efforts; encourage youth to submit written work about world events; and teach them how to launch projects for community improvement.

Web sites geared toward older members of Generation Y, those who are in their early to mid-20s, have started an underground movement for social change.

Wiretap (www.wiretapmag.org), a Web site for, "Youth in Pursuit of the Dirty Truth," is attempting to form Party Y, a political party

See Gen Y, page 9

Faculty Spotlight: The Benzels



Drs. Mike and Kate Benzel enjoy an outdoor music festival in Telluride, Colo. The English professors relish music of all kinds.

by Molly Albrecht
Antelope News Editor

Hold on to your newspapers! You're about to read the uncensored, no-holds-barred thoughts of Drs. Kate and Mike Benzel—to know about their life experiences, their greatest fears, what makes them laugh and the craziest things they've ever done. Nothing but complete candor is recorded here!

When I sat down to inter-

view each professor for this story, I couldn't tear myself from their office chairs. Fascinating is too weak a word to describe them sufficiently; friendly is not an accurate enough adjective. Before I take you into the inner sanctum of their minds, here's a little background information.

The Benzels moved to Kearney in 1983 from Illinois with hopes of making an impact on students as they ventured into teaching English.

Twenty-one years later, it's safe to say they've each influenced students at the University of Nebraska at Kearney. Mike began teaching at the university in 1983 and Kate in 1987. They've both earned numerous teaching awards: highlights are Mike's

Pratt-Heins Distinguished Faculty Award in 1993; Mike's Honors Program Teacher of the Year and Faculty Mentor of Undergraduate Research awards in 2002; Kate's Leland Holdt Award for

Distinguished Faculty in 2003; and Kate's nomination to publications such as "Who's Who of American Women" (1998) and "Who's Who Among American Educators" (2000, 2001, 2002).

Both Kate and Mike have served on numerous committees and have sponsored campus organizations. Currently, they co-sponsor Sigma Tau Delta, the international English honor society. Additionally, Kate helped jumpstart the

See Benzels, page 10

Career Services offers students job assistance

by Amanda S. Muller
Antelope Staff Writer

It's that time of year, graduates! The time has come to leave the relative safety of academic life and enter the hustle and bustle of the real world with the hope of finding that perfect career.

The Office of Career Services at UNK is designed to help students make the transition away from academic life.

Diana Kircher, assistant director of Career Services at UNK, can help students find the path toward success in their future careers.

Kircher said it is never too early to start looking for that first job after graduation. The longer students wait the more stressful this process can become, she said.

"It's important to get resumes and cover letters ready early so that students are ready when interviewing opportunities arise," Kircher said.

Kircher said employers are on campus throughout the year and will start looking at May graduates as early as January or February.

There are many things that employers look for in a job candidate.

Kircher said, "Internships are a plus. They are a great way for undergraduates to gain experi-

ence in their major or career fields."

Graduating seniors who have little or no experience with internships don't need to worry. They can still do an internship after graduation. It is not as common, but any internship experience at any time will be valuable to a student, said Kircher.

"Job Postings," a monthly student job magazine, said internships are important because they allow students to put their degrees to work; do not require previous experience; give students an opportunity to interact with professionals and acquire job experience; help students develop their talent; offer evaluations which can help students hone their skills; and can help improve a student's chances of finding a full-time job.

Kircher said employers also look for individuals with strong organizational skills, the ability to work with others in a team environment and a detail-oriented mentality.

Part-time jobs are also useful in helping students find their career path.

"Lots of students think their part-time jobs need to relate to their field, but the important thing is to look at what transferable skills they are gaining," Kircher said.

Career Services gives stu-

See Careers, page 9

Sevenker receives prestigious award

by Kaisa Gleason
Antelope Staff Writer

Several University of Nebraska at Kearney Sigma Tau Delta English honor society members shined at the organization's international convention held March 24-28 in Daytona Beach, Fla.

Justin Sevenker was honored for his analytical piece titled "The Music in William Blake's Illuminated Plates." Sevenker was also awarded the prestigious Henry Regnery Scholarship, which was endowed in 1992 by the noted publisher.

"Each year, this award is presented to one outstanding student scholar. We are so proud of Justin for winning it," Dr. Kate Benzel, professor of English and Sigma Tau Delta sponsor, said.

Additional representatives of UNK's Xi Beta Chapter of Sigma Tau Delta who entered additional pieces include Anna

Thompson, with a piece titled "The Desiring Machine: Narrative Movement in the Episolar Novel"; and Hailey Campbell, author of "Who Needs Plot When You've Got Cliche." Wendy Korenek, who competed in the Creative Writing-Fiction category, submitted her work titled "The Garden."

Sigma Tau Delta holds its international convention each spring. According to Benzel, this is a wonderful opportunity for hundreds of Sigma Tau Deltas from around the globe to gather and share their ideas and experiences, as well as to be recognized for their achievements.

"At the convention, opportunities abound to meet face-to-face with other students, faculty and respected authors and to discuss the disciplines of the English language and literature," Benzel said.

Congratulations to all who participated.

A Presidential Presentation

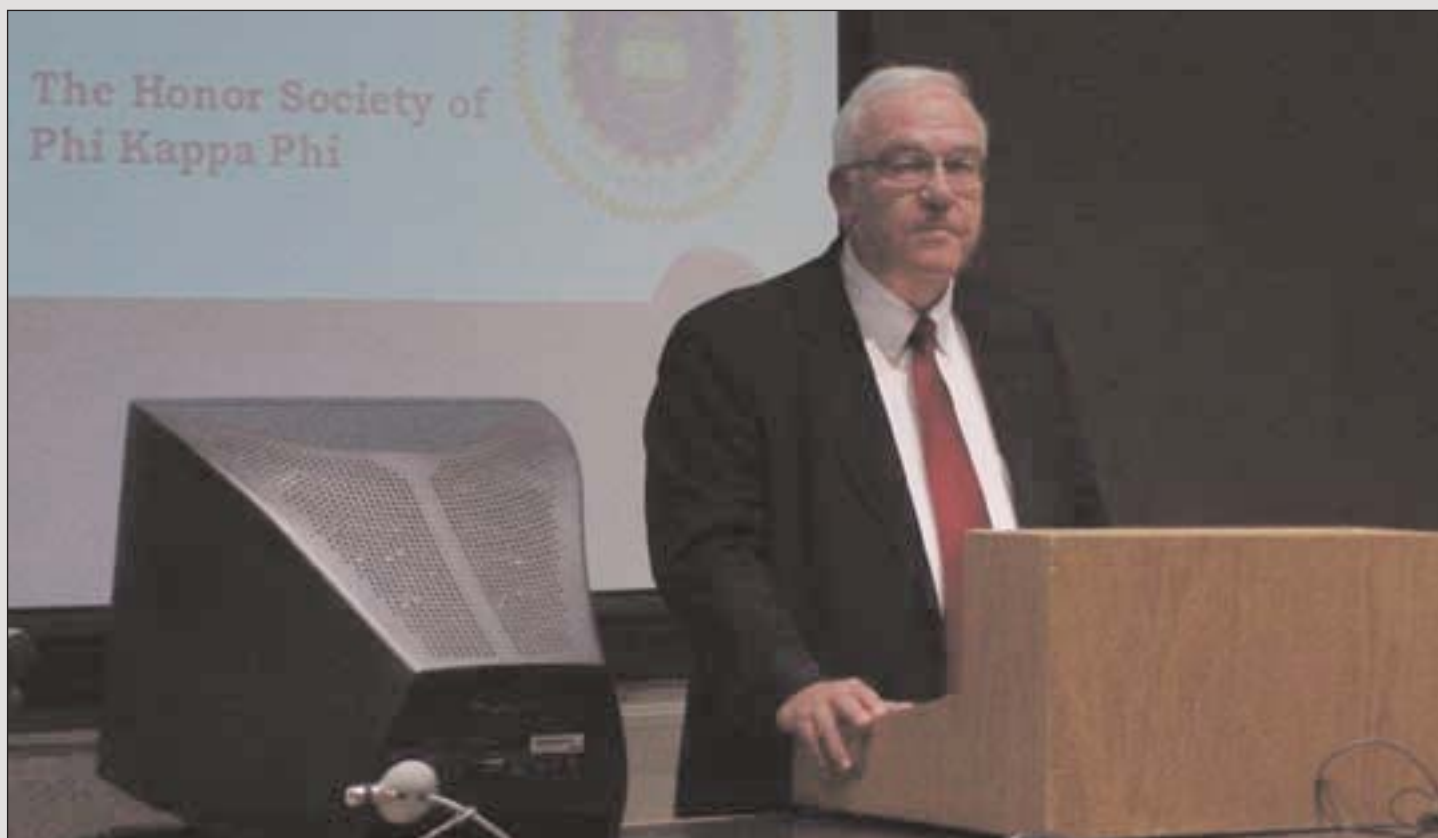


Photo by Blake Mullanix

NU President L. Dennis Smith was Phi Kappa Phi's Distinguished Lecturer on April 1. He spoke on biomedical research.

UNK CALENDAR

April 1-30: Asian American Heritage Month, sponsored by the Office of Multicultural Affairs.

Thursday, April 8: UNK Counseling Center Screening Day, 8 a.m. - 5 p.m. in the Counseling Center Group Room, MSAB, Room 144. Free and confidential.

Friday, April 9: UNK Softball vs. Colorado State-Pueblo, 12 p.m., 2 p.m. at Harvey Park. Free admission.

Saturday, April 10: UNK Softball vs. Colorado State-Pueblo, 11 a.m., 1 p.m. at Harvey Park. Free admission.

Monday, April 12: Free Help!, 7-9 p.m. at the Kearney Public Library. Come hear Stan Zimbelman and staff from the Workforce Development Career Center tell about the training and job search services they offer. Veterans and disabled workers can learn about job assistance programs.

Monday, April 12: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more information contact Randall Heckman at heckmanr@unk.edu.

Monday, April 12: Concerts-On-The-Platte, 7:30 p.m. in the Fine Arts Recital Hall. This free admission concert features John Browand, violin, and James Cook, piano, of South Dakota State University.

Friday, April 16: UNK Baseball vs. Colorado State-Pueblo, 6 p.m. at Memorial Field. Free admission.

Saturday, April 17: UNK Baseball vs. Colorado State-Pueblo, 1 p.m. at Memorial Field. Free admission.

Saturday, April 17: 2nd Annual Fun 5K Walk/Run.

Sunday, April 18: UNK Baseball vs. Colorado State-Pueblo, 12 p.m. at Memorial

Field. Free admission.

Monday, April 19: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more information contact Randall Heckman at heckmanr@unk.edu.

Tuesday, April 20: Kearney Area Symphony Orchestra Concert, 7:30 p.m. at the UNK Fine Arts Recital Hall. General admission is \$6, seniors and students is \$5.

Wednesday, April 21: Sigma Tau Delta English Honorary Fantasy Festival, 3-6:30 p.m. in the Nebraskan Student Union Great Room. Come enjoy FREE food, entertainment while having fun with literature.

Wednesday-Sunday, April 21-25: MacBeth, presented by the UNK Theatre, 7:30 p.m. in the Fine Arts Miriam Drake Theatre. Adult admission is \$7, non-UNK students and seniors is \$5 and groups of 10+ are \$3.

Thursday, April 22: 'Habla con Ella' (Talk to Her) foreign film, 7:30 p.m. in Thomas Hall, room 106. Spanish with English subtitles, directed by Pedro Almodovar.

Friday, April 23: UNK Baseball vs. Regis, 6 p.m. at Memorial Field. Free admission.

Saturday, April 24: UNK Baseball vs. Regis, 1 p.m. at Memorial Field. Free admission.

Saturday, April 24: UNK Softball vs. Fort Lewis, 12 p.m., 2 p.m. at Harvey Park. Free admission.

Sunday, April 25: MacBeth, presented by the UNK Theatre, 2 p.m. in the Fine Arts Miriam Drake Theatre. Adult admission is \$7, non-UNK students and seniors is \$5 and groups of 10+ are \$3.

POLICE BEAT

March 1-21: A female student reported that a male Pleasanton student was acting strangely while in the Otto Olson computer lab.

March 26: Five CTW males were contacted for jumping on cars in Lot 28.

March 27: Two Kearney males were contacted for performing tricks on skateboards.

March 30: A custodian reported that an ex-employee was acting suspiciously while working in Mantor Hall eight months ago.

March 30: A male custodian reported that the paper towel dispenser lock was broken in

the Bruner Hall of Science.

March 31: A female student reported harassment by a male with an unknown address.

April 1: A welfare check was performed on a female Mantor student.

April 1: A female Mantor resident was transported to Good Samaritan Hospital after a fall.

April 1: A male Kearney man reported the theft of his Memorex MP# played.

April 4: Officers responded to a report of a heater on fire on the 7th floor hallway of CTW.

CAMPUS BRIEFS

APRIL EMPLOYEE OF THE MONTH

Donna Day, a Business Services Clerical Assistant III since 1992, has been named the April Employee of the Month. She is responsible for many things including University Travel and the University Telephone Directory. She develops and maintains the telephone directory and assists departments in determining how and where information should appear.

Another area of responsibility Day is in charge of is University Travel. Day taught campus personnel aspects of traveling procedure, contracts, travel policies and procedures and parked document classes. According to the Staff Senate, she "consistently demonstrates a sincere camaraderie with employees in the Office of Business Services. It is with sincere appreciation that Staff Senate gives their continued good wishes in recognizing Donna Day as the April Employee of the Month.

BIOLOGY DEPARTMENT WINS MONTHLY AWARD

The Biology Department has been named the April department of the month. of Biology is the Department of the Month for April. The 15 tenure track faculty members and three full-time lecturers are dedicated to teaching and committed to advancing scientific knowledge. Currently, approximately 240 students are majoring in biology and another 400 students in the 19 pre-professional or allied health areas complete significant biology coursework, according to a UNK press release. The faculty has developed numerous initiatives and received multiple grants.

The Staff Senate is pleased to designate the Department of Biology for the valuable services they provide to students, the campus, community and state.

SIGMA TAU DELTA FANTASY FESTIVAL

Sigma Tau Delta, the UNK English honorary, invite all UNK students to attend their annual festival. This year's festival features fantasy literature, with Lord of the Rings and Harry Potter characters a fea-

tured focus.

Please come to the Nebraskan Student Union Great Room from 3-6:30 p.m. on April 21 to enjoy FREE food, FREE entertainment and celebrate literature.

STUDENT ALUMNI FOUNDATION ACCEPTING APPLICATIONS

The Student Alumni Foundation (SAF) is now accepting applications for new members. SAF serves as a liaison between UNK students and alumni and promotes interaction between students, faculty and alumni.

Students meet monthly for a meeting and meal at the Alumni House. SAF sponsors numerous activities including the Outstanding Senior Award, Senior Appreciation Scholarship and Brick Program, Survival Kits and the Friends Valentine's Day Party. Applications are available at the Alumni House, 2222 9th Avenue, one block south of campus or on the Alumni Association web site at www.unk.edu/related/alumni/newSAF2.

The deadline for applications is Friday, April 2. For more information contact the Alumni Office, 865-8474 and ask for SAF adviser Kristin Howard.

FREE TUTORING OFFERED

The Center for Academic Success would like to remind students that free tutoring services are available to all UNK students in the north hall of the Memorial Student Affairs Building. There are free Math Study Groups and Science Study Groups from 7-9 p.m. Monday through Thursday. For more details on these services and more access the website <http://www.unk.edu/LSO> or obtain a tutor brochure in the office.

CALL FOR HALLPALOOZA BANDS

Martin Hall has announced their call for bands for the 4th Annual Hallapalooza in April. Any band that would like some free exposure should attend and contact Nolan at 865-4159.

REYNOLDS WRITERS AND READERS SERIES

The Spring schedule of the Reynolds Writers and Readers Series. These events are free and open to the public, and include a book signing and reception following each reading. The three events will be held at 8 p.m. in the East Room at MONA, 2401 Central Avenue.

April 30: Poet Janet Sylvester, Harvard

For more information about the series, please contact Director Charles Fort, Reynolds Chair in Poetry by phone at (308) 865-8164 or e-mail at fortc@unk.edu. The Office of the Chancellor, the UNK Creative Writing Program, and the UNK English Department sponsors this event.

NOMINATE YOUR TUTOR

The Learning Strategies Office is requesting nominations for the Spring 2004 Distinguished Tutor Award. Recognizing a tutor is one way tutored students can give back to those who have helped them. Visit the Learning Strategies Office website at <http://www.unk.edu/LSO> and click on Tutor Brochure to see a list of tutors.

Stop by the Center for Academic Success in the Memorial Student Affairs Building to pick up a nomination form or call 865-8214. Nominations will be accepted through Friday, April 16, 2004.

NEED CASH? JOB OPENING ON CAMPUS

The Antelope Bookstore is looking for 10-12 students to fill temporary positions for their buyback season. The job commences in mid-April and continues through the end of the school year, with the possibility of continuing as a part-time summer job.

The ideal candidate for the position would be friendly, outgoing, customer service oriented and cash handling experience. Persons will be required to run cash registers, clean and shelve books, and send and receive freight. Hourly wage based on experiences.

Benefits include book, clothing and school supply discounts. Apply in person, ask for Len.

MUSEUM OF NEBRASKA ART SCHEDULE

Museum of Nebraska Art, 2401 Central Avenue, open Tuesday-Saturday: 11 a.m.-5 p.m., Sunday: 1-5 p.m.

Through May 2: The Migration Stops Here: MONA's Cranes.

Through May 30: The Rohman Collection.

Feb. 21-May 30: Nebraska Now- Yanna Ramakers Bronze Sculptures.

BENEFIT DINNER

Candy Lewis is a manager at Old Navy here in Kearney. Just recently Candy and her husband, Lu, found out that he has lung cancer. They decided to travel to Chicago to a Cancer Center there for his treatments and Chemotherapy. While receiving his treatments he is unable to work to help pay for the cost of living. Candy, being the wonderful lady she is, is trying to be with her husband up in Chicago, while also trying to make it back to work as much as she can so they have some type of income to help pay for the living expenses while he is in Chicago. Leaving her husband is very hard on Candy because the treatments and Chemotherapy are very intense. Lu needs Candy with him so she can be there to take care of him and make sure he is doing alright. That is where the Benefit Dinner comes in to play.

A group of co-workers and good friends of Candy want to put together a free will donation grill out, a silent auction, as well as a bake sale all at the same time to help raise money for Candy and Lu. That way Candy can stay up with her husband and will not need to worry about leaving to come back home to work and help pay for their living expenses. We hope to make enough money to cover their living expenses as well as give them some extra for other spending as well.

We are hosting a grill out dinner with three live bands on Sunday, April 25 at the VFW Club here in Kearney from 5 to 8 p.m. We would like to have everyone come and have a great time. Any donations or help would be greatly appreciated. Please call Megan at 308-234-1414 if you have any questions. Thank you for your time.

CLASSIFIEDS

Classifieds work.

Call
865-8487
today.

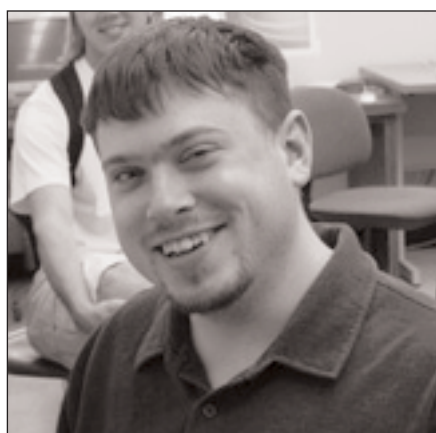
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1 BR/efficiency apts.
starting at \$255/month
(utilities & basic cable included)
Coin op. laundry
Must be fulltime UNK
student & 21 years old.

University Heights
Call 865-4811

THE BOTTOM LINE

QUESTION: WHO IS YOUR HERO?



Justin Zeleski
Grand Island senior

"I am my own hero!"



Micha Yost
Omaha sophomore

"Chancellor Kristensen!"



Tom Carlson
Grand Island freshman

"Hugh Hefner."

'Nuff of the shortened names

The legend continues...

Jonathan Rehor
Managing Editor

country, in a time when Herbie Husker was the rave. A few weeks ago, I saw someone with the customized license plate "GOSKERS." Being a native Nebraskan, I recognized the SKERS as a shortened form of the Huskers. Until recently, Nebraska had been known as the Cornhuskers. Unless Husker is preceded by

Corn, will any non-native Nebraskan know what a Husker is? Long distant are the days when farmers toiled by hand to shuck ears by hand. Imagine the endless word possibilities if we were called the Shuckers.

In order to prepare for this expose, I did a little Internet sleuthing. I went to google.com and typed in Loper. There's a website maintained by a lady named Kathy Loper, where she encourages people to be magically whisked away to athletic

events taking place in tropical and peaceful South Africa, China or Kilimanjaro. If you're in need of a great guitar, you may be interested in talking with Ken Loper. However, next time you're gaming some Dungeons and Dragons, beware of the black Loper! For some reason, I could find no information regarding the UNK Lopers.

What is the obsession with this name shortening? Our society has become lazy enough without insulting our sports teams and their heritage. Luckily in Nebraska we are no longer known as the Bugeaters, for if we were, we may be romantically called the Nebraska Eaters.

Of course, these shortened versions aren't all bad. There are endless possibilities with a creative mind and a little forethought.

Students at Notre Dame could effectively sport shirts with "The Dames" plastered on



the front without fear of negative reaction from females. What would happen at a Michigan State game on a Saturday morning? "Look at the Sparts run!" or "The Sparts are pretty sloppy today."

Perhaps in a time distant

from today, teams will actually take strides to lengthen their names. Chicago is excellent at keeping their original team names short and simple: Cubs, Bulls and Bears are all easily recognizable. Of course there are times when the Cubs are

referred to as the Cubbies, but consider yelling "Go Bearies!" or "Go Bullies!"

Unlike Pink, I have never dated any teachers, and I always support the team. But I just have to ask: what the hell is a Loper anyway?

Guidelines for college drinking

If you don't stop it, you'll go blind...

Quincy Cromer
Photo Editor

sampled alcohol, but one sign of a drinking problem is when you have no recollection of what happened when you were drinking. If you cannot remember meeting people, going places, or any particular event from your most previous drinking escapade, you might have a problem. If you were way too drunk, you may forget drinking at all,

which is not a good sign.

The second sign of a drinking problem for college students is the hangover resolution. For college students with a drinking problem, the hangover resolution is the perfect answer for a bad hangover: don't stop drinking. If you wake up in the morning and start drinking again, just to avoid a hangover, you might have a drinking problem.

The noon rule is another guideline that college students should enforce when planning a day of drinking. Under no circumstance should you start drinking before noon, even on your birthday or when the alcohol may be free. The noon rule should be used for your own safety and the safety of others around you. If you set your alarm to wake up and start drinking, you may have a problem.

If you plan your week and daily events around bar specials, you may also have a problem.

Every college student knows which bar has specials on what nights, but if you plan your week around those specials, you could have a drinking problem.

For those students who refuse to take night classes on Tuesday or Thursday to avoid

conflicts with your bar schedule, you may consider calling Student Health to learn more about drinking problems.

Another sign of a drinking problem is the inability to control body functions. If you wake up in the morning with a damp bed, or have containers in your room with unidentified liquids in them, you might want to seek help.

If you are old enough to purchase alcohol, you should be old enough to control your bladder. And a tip for those who think they have this problem solved, adult diapers are not the answer.

If you spend more money on drinking than you do on food, you may also have a drinking problem. I understand that alcohol is expensive, and if you have a high tolerance for alcohol you may spend over \$50 at the bar, but these are not valid

excuses. You should eat three meals a day, which should not be substituted with alcohol, so there should be no possible way that you spend more money at the bar than on groceries and food.

If you have experienced the consequences of beer goggles, or have made important decisions under the influence of alcohol, you should reconsider your drinking habits. If you constantly regret decisions you make when intoxicated, or do not remember making important judgment decisions, you may want to ask your friends for help.

If you break valuables or expensive objects and lie about it, you may have a problem. Just because you do not remember breaking things, does not mean it didn't happen. If you continue to lie or blame others for broken objects, only

to avoid conflict or financial responsibilities, you may want to watch your alcohol consumption.

If you refuse to exercise, or consider drinking as an effective form of exercise, you should seek help. If you believe that drinking is considered "12 ounce curls" or think that the trip from the fridge to the couch is aerobic exercise, you should quit drinking immediately.

My last guideline is simple but important: if you cannot read this article, or refuse to read anything besides the box or container of alcoholic beverages, you may have a drinking problem.

If you examine the nutritional values of alcoholic beverages, or have called consumer phone numbers on the packaging of alcohol, you may want to stop drinking.

College student meets prince

Always keep the "honey" in honeymoon...

Jodi Carroll
Layout Editor

April 2. This movie tells the story of Paige Morgan, played by Julia Stiles (Also seen in "10 Things I Hate About You" and "Save the Last Dance."), who is a very determined college woman with plans to go to medical school.

She has dreams of becoming a doctor and helping third world countries. Paige grew up on her family's dairy farm in rural Manitowoc.

As she finishes her last year of college, she has many run-ins at the University of Wisconsin with Prince Edvard Valdemar Dangaard, played by Luke Mably (Also seen in "28 Days Later").

Paige is introduced to 'Eddie' when he asks her "So will you take off your top for me?" after seeing on a television commercial that "Girls of Wisconsin" supposedly get drunk nightly and are willing to take off their tops for anyone. Eddie is a Danish prince who refuses to follow the traditions

of his parents.

He constantly gets into trouble getting his pictures published in the tabloids with numerous girls and while drag racing.

Eddie decides that Wisconsin is just what he needs and goes to America to release some of his rebellious ambitions.

The two predictably fall in love and are then challenged with the aspects of reality. Eddie is expected to return to Denmark to take his place as king while Paige struggles

between the life of a future queen and her dreams of attending medical school and helping third world countries.

"The Prince and Me" is a romantic comedy that is pretty predictable. The movie has many witty and humorous lines keeping the movie light-hearted.

Besides the relationship between Paige and Eddie there is also a rather humorous and well-developed relationship between Eddie and his servant, Soren, played by Ben Miller.

It is an enjoyable movie to

watch as the characters grow. "The Prince and Me" begins as an unbelievable fairy tale that turns into a pretty realistic concept. The characters are easy to sympathize with and entertaining.

This movie isn't just a chick flick: it contains many humorous lines and motives guys can also relate to. "The Prince and Me" also stars the sexy and fun Julia Stiles which can also be appealing to guys.

Although the ending seems abrupt, the movie is overall heartwarming and charming.

THE ANTELOPE

Mitchell Center

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Contributions to "Readers' Opinions" must include the name of the writer, as well as the writer's phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to "Readers' Opinions" for grammar, spelling, content and length.

Letters to be printed should be sent to:

Readers' Opinions
c/o The Antelope Editor
Mitchell Center

University of Nebraska at Kearney
Kearney, NE 68848

Any questions, comments, concerns or suggestions may be sent to the above address.

READERS' OPINIONS

Dear Antelope,

Candy Lewis is a manager at Old Navy here in Kearney. Just recently Candy and her husband, Lu, found out that he has lung cancer.

They decided to travel to Chicago to a Cancer Center there for his treatments and Chemotherapy. While receiving his treatments he is unable to work to help pay for the cost of living.

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Any donations or help would be greatly appreciated. We would like to have everyone come and have a great time. Thank you for your time. If you have any questions please call Megan at 308-234-1414.

Megan Smits
Ashland sophomore

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Foster Field slated for renovation

by Kara Mueller
Antelope Sports Editor

On Tuesday, Chancellor Doug Kristensen announced that renovations are to be made to Foster Field on the UNK campus in the immediate future.

Phase one of the project will replace the current grass playing field with FIELDturf, which will allow the playing surface to be utilized year round.

Also in the first stage of the renovation, a larger Foster Field will receive a new scoreboard, sound system, game clocks and lights.

"Over the past 12 years, we have substantially renovated our academic infrastructure. Our classrooms, buildings and information technology enhancements have supported teaching and learning on campus. However, we have not made comparable progress on the infrastructure that supports student growth and campus life outside of the classroom and laboratory," Kristensen said.

The renovations, which will run close to \$2.1 million, will be funded from private donations.

"We are very excited to get these initial improvements underway at Foster Field. Contingent upon generating additional private funds, a number of projects are planned for

Foster Field and the other areas of campus in the coming years. Included in this list of planned projects are a student wellness center, a track and field facility, a tennis complex and additional parking for people visiting campus events," said Jon McBride, UNK Athletic Director.

For ten years, the Foster Field renovation has been on the list of needed campus improvements.

While many other facilities on campus have received needed face-lifts, some of the athletic facilities have been neglected.

"Foster Field is a true campus landmark. Since the field's construction in the 1930's, nearly every Kearney student has participated in activities held there. We've begun discussion about the project with local community members who share our desire to move forward to test the feasibility of attracting private support for the project. Early enthusiasm has resulted in approval by the Foundation's board of directors to move forward on the \$2.1 million phase one," said Terry Fairfield, University of Nebraska Foundation president and CEO.

Work will begin immediately with the removal of the current playing surface.

The project is slated for completion in time for the coming fall football season.

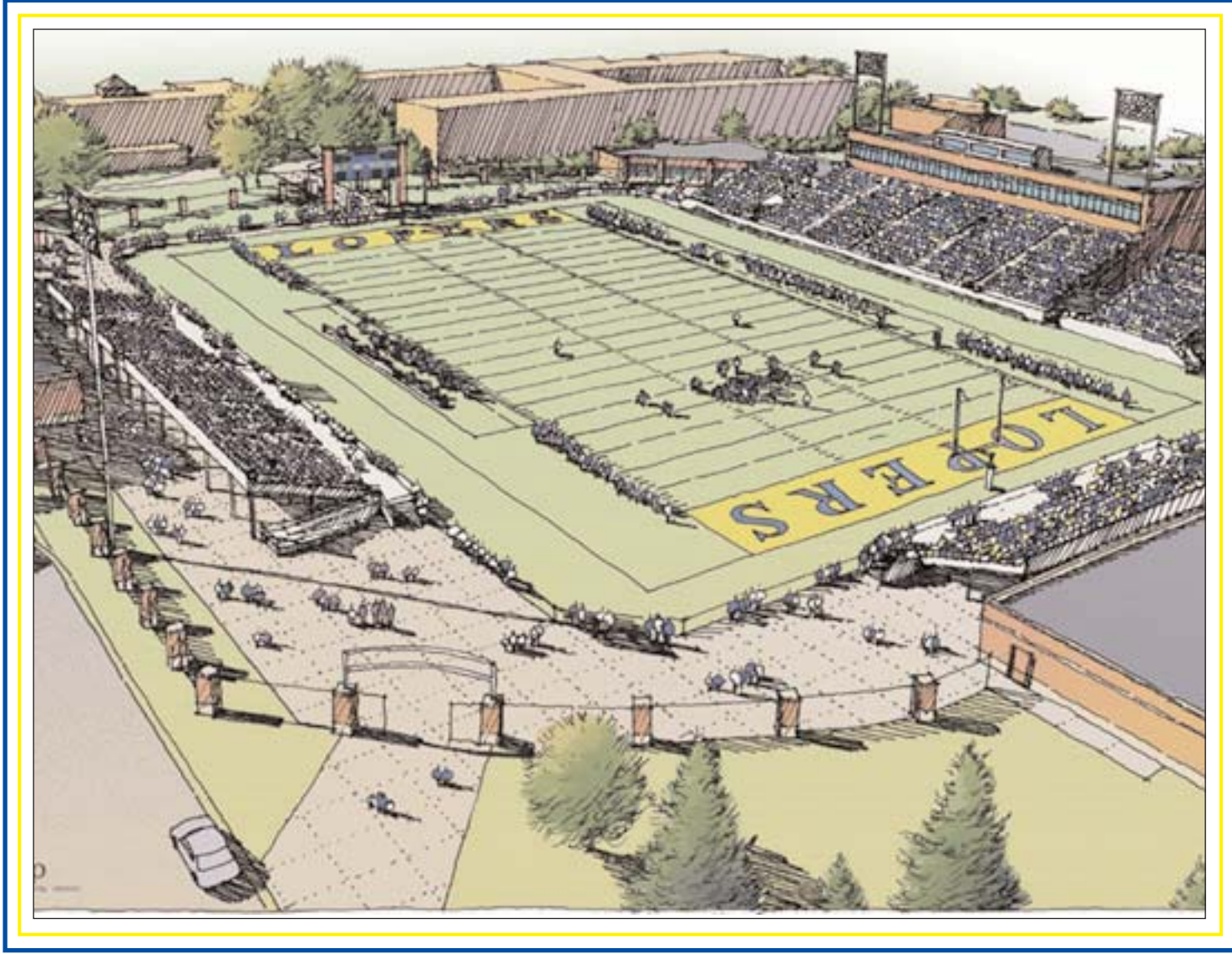


Photo courtesy of Peter Yazvac

Above is a drawing of how Foster Field will look after a \$2.1 million renovation is completed.

Seven game win streak shattered

by Amy Jo Hand
Antelope Staff Writer

UNK's baseball team faced a grueling schedule last week, cramming six home games into four days. The Lopers walked away from it all with two victories, two losses, and one split.

Wednesday afternoon, Kearney swept Concordia in a double header at Memorial Field, 13-8 and 11-5.

Friday the blue and gold broke their seven game winning streak in a 4-3 loss to the New Mexico Highland Cowboys.

Saturday afternoon, our boys split a double header with the Cowboys with a 7-2 loss in the first game followed by an 8-5 win.

Sunday was a close game throughout the nine innings; unfortunately, New Mexico got the right kind of hits at the right time to win 6-4.

After this week the Lopers stand at 14-22 on the season, 5-7 RMAC.

Wednesday's games topped UNK's winning streak off at seven in a row. Thirty hits, five of which sailed over the fence, contributed to the Lopers' sweep over Concordia.

Center fielder and lead off hitter, Tony Crosetto, led the Loper offense. Crosetto put four runs across the plate and earned four RBI's from a combined six for nine hits in both games.

Sophomore Travis Kerkman added another game to his hitting streak, which is now at a consecutive 13. Kerkman owns team highs in batting average, .438, homeruns, 7, and RBI's, 34.

In game one, UNK claimed a 9-2 lead in no time. In the third inning, freshman third baseman, Cody Lusero (3 for 5, two runs, two RBI's) knocked a ball out of the park for the first time in his collegiate career, to aid in the seven run advantage.

Concordia brought two home in the fifth and three more in the sixth bringing the score to 9-7. UNK answered back in the bottom of the sixth when Derek Miller hammered a three-run homer, bringing in some home team insurance runs.

On the hill, lefty Luke Hansen earned the home win giving up only two earned runs and six hits in hour innings. This was his arm's first debut since March 23, 2002, as he missed most of last year with an ankle injury and arm trouble.

The Lopers' first seven runs of game two came from hits gone yard. Freshman shortstop



Photo by Quincy Cromer

Above: Pitcher Matt Webster hurls one to the plate against New Mexico Highlands last week.

Right Top: Webster throws a strike to the plate to a Cowboy's batter.

Right Bottom: Lead off hitter, Tony Crosetto, gets ready to take a cut at the plate. The Lopers went 1-3 in the series against New Mexico Highlands ending their seven game win streak.

Gerald Sell cracked a two-run homer in the second inning, Kerkman added three more runs with a shot in the third, and Crosetto finished it out with a two-run blast in the fourth.

Concordia scored one in the sixth, but with the bases loaded, junior Jason Miller ended the threat with a pitch that lead off hitter, Jason Coulter flied out to right field.

Blake Beebout claimed his third victory on the mound with four innings in game two. He led by only one earned run off three hits and a walk.

Friday night, the blue and gold ended their winning streak at home in front of 376 fans to New Mexico Highlands. The Cowboys scored two unearned runs in the top of the ninth to take the victory.

The Cowboys' chances to move ahead earlier in the game were squelched by starting pitcher Nick Abegglen and relief Jason Miller, as they only let one Cowboy cross the plate.

Highlands had runners on second and third with only one out, but an out called for batter's interference and one more off

the pitcher brought the Lopers to the plate.

UNK's luck changed in the ninth when NMH's Matt Mendez led off with a walk, reached second on a passed ball, and third on a bunt single, then came home on a sac fly. New Mexico's Mike Ramazzotti came home on another passed ball for the winning run.

Abegglen took the loss, but pitched well, allowing only two earned runs on five hits and two walks in seven innings. He also sent three Highlands' boys back to the dugout with K's.

Junior Adam Kreuger went two for four, including a solo home run and D. Miller chalked up a two run single. Mik Dickson went two for four as well, scoring one run, as Kerkman ended his 13 game hitting streak at zero for four.

New Mexico and Kearney went on to play a double header Saturday. The Cowboy's took the first game 7-2 and Kearney won the second 8-5.

Highlands broke ahead in the first inning of the first game, with the first through fourth batters in the lineup-reaching base

on two walks and two singles. They turned around in the fifth with four unearned runs to secure the win.

Lefty Matt Webster pitched 5.1 innings with seven hits and three earned runs in defeat.

In the following game, Highlands tied the score at five bringing three runs across the plate in the fifth. UNK lashed back with a one out single to left by Crosetto and a duplicate hit by D. Miller.

Kerkman continued the rally taking the pitch to the left center gap, sending Crosetto home for the game winning run. Kerkman went three for four with three RBI's on the game. Sell managed a two out double to score D. Miller and Kerkman.

Beebout earned his team-high fourth win of the year striking out the first two Cowboys up in the seventh, then clearing loaded bases with another K to Highland's pinch hitter, Brendon Hampton.

UNK and New Mexico ended the series in one nine-inning game on Sunday; sadly the Lopers took the loss 6-4.

The Lopers jumped out to a



1-0 lead in the third when D. Miller brought freshman Cole Archer home with a single.

Highlands quickly shot back with four runs in the fourth. The tides continued to turn as center fielder, Crosetto hit a three run homer in the seventh inning with two outs, tying the score at fours.

"We were down four to one, all I wanted to do was to get the ball in play and to bring us closer to getting the game. I had no intentions of hitting a home run, but it felt pretty good when it happened," Crosetto commented.

He finished the day three for three. Across the weekend Crosetto batted a whopping

.583 (7 for 12) with four RBI's and four runs scored.

At the top of the ninth, Highlands stretched ahead with a homerun bringing in two. Kearney stepped up to the plate drawing two walks immediately.

However, New Mexico relief pitcher, Rudy Sierra sat the next two Lopers down to take the win.

Freshman Joba Chamberlain received the defeat but had a solid game on the mound. He struck out seven and allowed just four runs in seven innings.

Kearney travels this weekend to take on the nationally ranked Mesa State for a four game series.

Nebraskats sing and swing

by Traci Witthuhn
Antelope Entertainment Editor

It was a high-energy performance peppered with song and dance, backed up with the flavor of a six-piece band, and spread over a Sunday afternoon - it added up to a recipe for fun with the Nebraskats earlier this week.

The Nebraskats, UNK's show choir, hosted their annual spring concert Sunday, April 4, in the Fine Arts Recital Hall.

The group performed numbers ranging from the Beatles to Billy Joel classics to tunes from the hit musical "Chicago" as audience members tapped their toes and hummed along.

The group kicked off the show with "Bandstand Boogie" from 1954. With jazz hands in tow, the performers gave the audience a taste of what was to come over the next few hours. During the song, we were introduced to this elite team of Loper legends.

Sunday's show squad included many fine musicians. Singing soprano was Russtanna Faimon, Grand Island freshman, Mindy Engler, Holdrege senior, Kate Sabah, Kearney sophomore, and Jenny Faimon, Stratton sophomore.

On alto was Erin Kosmicki, Holdrege sophomore, Brette Covington, North Platte sophomore, and Megan Caughey, Omaha senior.

Tuned in to the tenor part was Adam Zrust, Albion junior, Jack Kreman, Kearney senior, Micah Yost, Omaha sophomore, and Casey Stokes, Petersburg junior.

Finally, bringing in the bass line was Nate Helzer, Grand Island junior, and Josh Grimm, Holdrege sophomore.

The band providing tunes for this ensemble included Jamie Kester, Clearwater junior, on trumpet; Sarah Reeks, Omaha



Courtesy Photo

sophomore, on saxophone; Joseph Krula, North Bend freshman, and Erica Cone Hansen, Kearney senior, on piano; Taiki Takamura, Aichi, Japan, junior, on guitar; Brad Bohn, Ravenna junior, on bass guitar; and Dirk Riley, Holdrege freshman, on percussion.

The afternoon's concert was highlighted by an a capella version of Billy Joel's "And So It Goes," followed by the flir-

tious "Ob-La-Di, Ob-La-Da," and a medley of hits brought the Beatles to life.

Next, individual talents were showcased with an array of solo and ensemble performances.

The entire group retook the stage complete with a wardrobe change, to wow the audience with numbers from the musical "Chicago."

Next up, the audience got a glimpse of Kate Sabah's choreography talents along with the number "Oh! You Beautiful Doll" followed by a cute performance of "Mack the Knife."

In a tribute to Nebraskats past and present, Director

Eileen Jahn invited any former Nebraskats in the audience to join the group on stage for the number "Maybe Someday" a number that held sentimental value to the group, as it had been performed by both previous Nebraskats directors.

For its grand finale, the group performed "Jump, Jive an' Wail" with soloist Micah Yost showing the audience that he sure knows how to wail and the group danced to Erin Kosmicki's quick-stepping choreography.

This home concert followed road shows including a three-day tour of Nebraska and Kansas communities on March 24-26. The Nebraskats have performed across the country in Washington, D.C., California, and Arizona.

The group has also toured internationally, visiting countries such as Japan, Germany, Austria, the Czech Republic, England, China, and Australia.

"The Nebraskats are in great

demand for performances on campus, and in Kearney and surrounding communities," Eileen Jahn, Director of the Nebraskats, said of the group.

Jahn, who was a Nebraskat from 1992-1996 has been teaching Vocal Techniques and Introduction to Music at UNK since 2001 and took over direction of the Nebraskats in 2002.

Previous directors of the group include William Lynn, the founder of the group, from 1967 to 1984, and Dr. Annabell Zikmund from 1984 to 2002. The Nebraskats is the oldest performing collegiate show choir in Nebraska.

Each spring, Nebraskat auditions are held and a field of 40-50 students are narrowed to the 14 member singing and dancing team.

This year's preliminary auditions are being held now through April 14, with the final auditions taking place on May 1. Any full-time UNK student can audition to be a Nebraskat.

Nabb shows off sax



Photo by Jennifer Peters

This April Fool's Day recital was no joke - UNK's David Nabb performed on his one-handed saxophone wowing the

audience on April 1. Nabb and technician Jeff Stelling developed the instrument after he a stroke left without the use of

one arm.

Thursday's recital also featured Nabb's former teacher Eugene Rousseau as well as

UNK's Wind Ensemble and Kyungsun Orr, the 16-year-old who has the only other one-handed saxophone in the world.

Writers and Readers presents Stefaniak

by Traci Witthuhn
Antelope Entertainment Editor

The Reynolds Writers and Readers series continued last week with a reading by novelist Mary Helen Stefaniak. The author took the floor with a presentation on Friday, April 2 at the Museum of Nebraska Art followed by a reception and book signing.

Stefaniak, a Milwaukee native, is a graduate of the Iowa Writers Workshop and currently serves as an Assistant Professor of English and Director of Creative Writing at Creighton University in Omaha. In addition, Stefaniak has written columns for The Iowa Source and has acted as a radio commentator on Iowa Public Radio.

This author has penned several works of short fiction, which have been published in a variety of periodicals, ranging from Redbook to The Yale Review and The Antioch Review.

She published a collection of these short stories, entitled "Self Storage and Other Stories." In 1998, the book was given the Banta Award for Literary Excellence in 1998 by the Wisconsin Library Association.

Stefaniak released her novel "The Turk and My Mother" in the fall of 2000, and it proved to

be an essence of her literary style. The novel was short listed for the O. Henry Prize.

Critics have appraised Stefaniak's works for their relate-ability, saying that "Mary Helen Stefaniak spins stories on the wheels of the laugh-out-loud neighborhoods in which we live."

She has also been praised for her ability to depict the unfolding of everyday life in all its spontaneous splendor, something that guests got a taste of last Friday night.

The Reynolds Writers and Readers series will continue with Poet Janet Sylvester on April 30 at 8:00 p.m. in the East Room of MONA.



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Lutt's Cut

Omaha's Shelter Belt provides musical experience

by Kent Lutt
Antelope Staff Writer

The shelterbelt settlements that make up the Midwest are unique to other communities in the country. Unlike urban cities in other states, the rural towns of the shelterbelt are dependent on the land. The big business and tiresome traffic of the coast are nonexistent. Farming and family are all-important, and the rich soil provides a source of food for the farmers and the entire world.

Omaha group Shelter Belt shares many of its homeland's characteristics. Not only does the group's name directly reference the region, Shelter Belt's music draws close ties to it. The band's new release, "Rain Home," showcases a home-grown invention that is rich in creation track after track. The band and the album are also garnering popularity and rave reviews in the local music scene.

"Shelter Belt is Omaha's latest up and coming band. Shelter Belt's sound is complex but controlled, oozing with local influences yet still original and fresh in its own right," Nick Turner, writer for The Omaha Pulp, stated.

"The disc is perhaps the most eclectic and original album to be released in the area over the



Courtesy Photo

Omaha-based Shelter Belt showcases eclectic talent in their recently released album "Rain Home."

past couple of years...I am confident that 'Rain Home' will catch many people by surprise once they hear it, especially anyone who just loves good music," Joe Vavak, writer for Somedaynever.com, said.

Seven main members create the concept that is Shelter Belt. Jebediah Vondracek, Anthony

Knuppel, Nick Pribyl, Chris Sorenson, Rachel Hospodka, Chris Ageton, and the main songwriter, Jesse Otto, form the core of the band. Some session players and former bandmates perform on "Rain Away." But the production, recording, and layout of the album were completely done by the members of

Shelter Belt.

Originally from Norfolk, Neb., the band has gone through many lineup changes. Otto and Ageton survived each change and are Shelter Belt's only original members. After recording an EP, "Rose Oil," and their first full-length album, "Nothing Makes Me Sad Ever," the band settled down in Omaha and Lincoln.

"Rain Home" is an album made during many problems and worries within the band. Through many lineup changes and personal issues, Shelter Belt came through. Their creation displays top-notch talents of young, yet knowledgeable, musicians as they attempted to develop their sound further. And success was the outcome.

"Rain Home" begins with "Season." The track introduces Shelter Belt's unique sound to the listener. The groovy drums and electronic percussion give the song an electronic feel. Yet the piano, violin, and Otto's smooth voice bring the feel back to their country roots.

The title track, "Rain Home," is full of Latin vibes. Trumpets and trombones mix vividly with synthetic keyboards to give the track its vibrant texture. Otto's voice is smooth as silk, sounding similar to Ed Kowalczyk's vocal tone from the band Live.

"Surface" is the album's

third track. A lonely accordion meets its piano companion on the song. Together they create the basis for the sad, rainy melody on the track. Otto is joined by backup vocalists for extra layers of harmony on the chorus sections.

A strange twist occurs on the fourth track of "Rain Home." Hospodka takes up part of the lead vocals alongside Vondracek and Otto, providing a sweet, high voice. Much of the track is spoken-word, with mosquito-like percussion flitting in your ears.

Old Western soundtracks collide with a bluegrass and country on the fifth and sixth tracks, entitled "All These Days" and "Comfort (You Know My Address)." Banjos, trumpets, clarinets, and piano give "All These Days" very full arrangement, yet it still remains tasteful. "Comfort" is strictly country, mixed with Shelter Belt's unique synth keyboards and victorious trumpet playing.

The next track, "Sad Thing," is reminiscent of dance artist Michael Jackson's sound. A disco beat and ambient keyboard is all the song needs to sound different from the rest. The minimalist bass and guitar give the song a rockier feel towards the end, and Otto's voice shines at its fullest on the number.

"Rain Home" begins wind-

ing to a close at tracks eight and nine. "Draw a Line" is a mellow, short selection with a simple guitar arrangement and soaring cellos. "In This Place" begins as mellow as the last track, but soon finds a hard-hitting rhythm. Everything joins together into a lively song, easily the most danceable on the album.

The final selections are representative of the genres found on the entire album. The tenth track, "The Way You Turn Around," is a country ballad. "Everything Out Loud" slowly melds electronic drumming and clarinets into Shelter Belt's pop sound. "Rust" closes the album with a mysterious, spatial quality. Altogether, these three tracks show most of the sides that Shelter Belt establishes throughout "Rain Home."

In the end, many of the over-produced, no-nonsense records put out these days can become tedious and boring. Maybe it has something to do with their roots.

Shelter Belt has released a sprawling soundtrack to their native roots in rural Nebraska with their "Rain Home" album. Let their sound provide a rich musical experience for you, wherever you may live.

For more information on Shelter Belt and "Rain Home," visit their official website at www.beltcave.com.



Williams countrifies coffee

by Robyn Sanders
Antelope Staff Writer



Photo by Jason Krontz

LPAC hosted this semester's final Mochas & Music coffee-house with the humorous musical stylings of Zane Williams.

"I like him because he is from Nashville. He sounds authentic and his lyrics and overall mood are country sounding," Stefanie Schaefer, Ainsworth sophomore, said.

"He is good and he reminds me of Jason Boland. He is kind of country and he plays my kind

of music. I think he is one of the top performers at the coffee house this year," Christina Lewis, Minden sophomore, said.

"The music is relaxing and mellow. I love the acoustic guitar and the live music, but I wish that there was a bigger crowd.

He describes the music as Americana but I think it is more like acoustic folk," Aaron Grow, a personal counselor at UNK, said.

It wasn't just by coincidence that this musical style was brought on campus; members of LPAC hand pick performers for this annual series.

"Last semester we listened to music from several artists and chose people that stood out and we have not had many country performers at the coffeehouses. We thought it was good to have a variety of performers. He has a wonderful voice and I think he is probably the best performer we have had," Amy Willadsen, the LPAC Vice President, said.

Williams' wife doubles as his touring companion, and stated that the two of them like life on the road.

"I love traveling with him and I do not have a job, so I cannot complain. There are times when we get tired of driving, but we get days off during the week to sightsee, not many people can do that at a regular job," Jodi Williams said. She went on to describe Zane Williams' career path.

"He does a lot of college performances. After he graduated from college he moved to Nashville and met a booking agent," she explained. "He has been playing at colleges for at least three years and enjoys traveling, seeing the country and the fan base."

Jodi said that her husband is ready to move on to the next level of his career and will join a band this fall, though he will still be making the college circuit.

"He recently had a showcase in Minnesota where college from the Midwest booked concerts for the next year so he will be in this area a lot next year," she said.

Though this was your last chance to catch Mochas and Music this year, don't fret - the series will be back next fall with some of the favorites from this year.

"This is the last coffee house for the year but we are planning on having them next year. If there is a performer that we like there is a chance they we might invite them back next year," Willadsen said.

Survivor: All Stars

The teams disbanded and disbanded last week in a new twist to Survivor. All buffs were dropped and new buffs were drawn, but the twist went a bit awry as everyone ended up switching teams except Amber - that's right, Boston Rob and Amber are now on separate sides of the island!

The new Mogo Mogo (Boston Rob, Big Tom, Rupert, Alicia, and Jenna) headed back to the wreck of a camp they had inherited and spent the night there in tears. Chapera's castle of a camp was a welcoming sight to the new team (Lex, Jeri, Kathy, Shianne, and Amber).

In the immunity challenge the Mogo Mogos proved that a new name doesn't mean they can't win, and in a strategic move, the Chapera voted out Jeri at tribal council.

Watch out for a Survival merger tonight as things get down and dirty at 7 p.m. on CBS.

Check out the website at www.cbs.com!

American Idol

This week marked a tribute to Sir Elton John the crop of ten finalists were narrowed to nine at the end of Motown Week, booting off Amy Adams. Who will be the next contestant to be kicked to the curb?

Cruise the website at www.idolfox.com!

The Bachelor

Wednesday night, we were introduced to the newest Bachelor in a two-hour series premiere. New York Giants backup quarterback Jesse Palmer will be playing the field of ladies for the next several weeks, narrowing the field from 25 to one.

A new element in the show this season is that one of the lovely ladies is a spy, planted in the Bachelorette Pad to get the dirt and report back to Jesse. Also new this season, a "first impression rose" was handed out during the first rose ceremony.

To watch how this quarterback calls the plays, tune in to ABC Wednesdays at 8 p.m.

Log onto the website at www.abc.com.

Super Skating



Photo by Jamie Dusin

RHA sponsored an ice skating and game night on Thursday, April 1 at the Tri-City Arena.

Participants stayed entertained during the evening with games, goodies and prizes - adding up to a great time had by all.

One of the favorite events was a cake walk offering sweet treats to gamers throughout the night.

"We all had a great time at the skate and game night," Ely Colindres, Lexington junior, RHA Programming Chair, said.

"RHA was glad to have such an awesome turnout and we look forward to more fun at RHA's Survivor coming up the weekend of April 17."

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UNK track sweeps 18 events

by Sarah Stuart
Antelope Staff Writer

The Nebraska-Kearney track team took second this weekend at the Alex Francis Invite in Hays, Kansas. UNK won 18 events to tally 502 cumulative points on Saturday.

Both the men and women took second behind the host, Fort Hayes State.

For the women, UNK took first through third in the discus, first and second in the shot put, and was first and third in the hammer.

Central City sophomore Shauna Birchard placed in all

three events winning the shot and taking third in both the hammer and the discus.

Other successful throws included Bellevue sophomore Carli Seeba's win in the discus and runner up in the shot along with Butte junior Amber Tiefenthaler's win in the hammer.

Culbertson freshman Sara Wagner took the gold in the long jump with Crawford freshman Kelsey Johnson taking second and Broken Bow freshman Jami Pomplun placing third. For the triple jump, Bellwood junior Kate Semin won with a leap of 35-9.50, and Johnson took second at 34-2.50. Semin

had a strong performance on the track as well winning the 400 (56.35).

Lexington junior Andrea Andersen took third in this event, and UNK went on to take first and second in the 1,500 meter run due to Auburn sophomore Sara Whitehead and Lincoln junior Andrea Herndon's performances.

Other winners on the track included Hildreth senior Kathryn Alt in the 800 (2:18.74), Wyoming junior Laura Emmerich in the 3,000 steeplechase (12:15.58), and Denise Kolar in the 400 hurdles (1:05.18).

Denise is excited about the

upcoming season and hopes to accomplish all of her goals.

"I want to improve my times in every meet, and hopefully make it to nationals because that is a goal for any UNK track team member," Kolar said.

Although there were several teams at the competition this weekend, there seemed to be two that were battling for the gold throughout the event.

"There were other teams at the meet, but our biggest competition was Ft. Hayes State. We were the top two contenders for first place," Kolar said.

For the UNK men there were seven first place finishes throughout the event.

Grand Island senior Clark Spanel was a double winner for the Lopers taking first in the 200 -meter dash and the long jump.

UNK dominated in the throwing events having seven out of the top eight finishers in the shot put, six out of the top nine in the discus, and five of the top six in the hammer.

Winners included Kansas senior Nate Wheat in the shot, and Grand Island senior Scott Jorgensen in the discus. Kansas sophomore Kellen Jacobs was second in the hammer.

Other winners for the Lopers were Lexington junior John Laux in the triple jump (45-

4.50), Bertrand junior Mike Ford in the pole vault, and Kearney sophomore Drew Tonniges in the 3,000-meter steeplechase.

Another notable performance was Brady sophomore Craig O' Dell taking runner up in the 400 hurdles and third in the 110 hurdles.

"Ultimately, our team goal for every season is to win the RMAC Championships, and this year is no exception," Kolar said.

UNK will compete at the Division II Challenge next weekend in Emporia, Kansas, and hopes to do well at this big meet.

Men's golf finishes eleventh

by Eric Allgood
Antelope Staff Writer

The UNK men's golf team fired a 308 over the final 18 holes today to finish in 11th place (899) at the UCO/Kickingbird Classic in Edmond, Okla.

Cozad sophomore Greg Davis paced the Lopers, shooting a five over par 215 (66-72-77). Davis finished tied for eighth. UNK sat in ninth place after first 36 holes with rounds of 296 and 295.

Luke Antonelli of St. Mary's (Texas) earned medallist honors with a three under par 207 (68-

69-70).

Humphrey senior Lance Kosch shot a one over par 71 in the final round to finish tied for 46th. 225/82-72).

Rounding out the scoring for UNK, freshman Sam Jarvis (England) tied for 57th (229/74-74-81), Hastings senior Jonathon Leymaster tied for 62nd (232/76-77-79) and Blair freshman Nick Swaney placed 72nd (242/80-77-85).

On Sunday and Monday the Lopers were back in action at the Colorado School of Mines/Regis Invite.

Davis again led the Lopers with an eighth place finish (151-

75/76)

The two-day tournament was held in Lakewood, Colo. Sunday's first round was played at the par 72 Bear Creek G.C., while Monday's final round was held at the par 71 Fox Hollow G.C.

UNK finished eighth out of nine teams, having a two-day score of 635 (328-307). The blue and gold finished ahead of Colorado Mines (652).

Colorado State-Pueblo won the event with a 596. Adams State (609), Regis and Northern Colorado (each at 611) finished tied for second.

Travis Morton of CSUP was

medallist with an even par 173 (73-70). Teammate

Chris Smith was second at a 144.

The rest of the Loper team had a rough weekend on the links. Humphrey senior Lance Kosch tied for 18th (155/81-74), Gothenburg sophomore Brian Fehr tied for 26th (160/84-76) with seniors

Jonathon Leymaster (Hastings) and Derek Wever (Sutherland) in a four way tie for 39th (169).

UNK is off for two weeks until hosting the NW Regional Head-to-Head Tournament in Lincoln April 19-20.

UNK sitting in eighth place at Texas invite

by Eric Allgood
Antelope Staff Writer

The UNK women's golf team is currently in Amarillo, Texas, playing in the Subway Women's Invitational.

After Monday's first round, Gering sophomore Mandi Schlaepfer is tied for 18th with an 83.

The 36-hole event is being played at the par 72 La Paloma G.C.

Schlaepfer shot a 43 over the first nine before rebounding with a 40 on the back. She led UNK with a 161 in its only other tournament this spring (Mesa State).

UNK sits in eighth place as

a team with a 345. The Lopers are ahead of SW Oklahoma State (382).

St. Mary's leads the nine-team field with a 307. Northeastern State (308) and Central Oklahoma (309) are right behind the Rattlers.

Other scores for the Lopers include Colorado senior Sara Enninga (86), who is tied for 31st, Grand Island sophomore Lindsey Vivian (87), who is tied for 34th, Kearney freshman Carly Hill (89), who is tied for 38th, and South Dakota sophomore Ambur Vanneman (91), who is tied for 41st.

Be sure to check next week's paper for complete results.

Tennis teams prepare for RMAC matches

by Kory Engel
Antelope Staff Writer

There is no "I" in team, and that is why the University of Nebraska at Kearney men's tennis team is seeing so much success this season. They defeated Emporia State by the score of 7-2 last weekend in Kansas.

The team's attitude and performance has seen a definite improvement from previous years and now they are hoping to accomplish even greater things.

"As the year's been going, we've been growing a lot as a team and we know that we rely on every position and every point counts. No one is more important than anyone else," Columbus junior Tyson Thomas said.

UNK head coach Patrick Fischer said it's not just chemistry, but the talent and confidence of his players that has played an important role in his team's success.

"I think they enjoy playing together. That usually gives them a little bit extra motivation if they are not on top of their game and they see one of their



teammates struggle, that they know if I can pull this one out for them this would help us all," Fischer said.

Even though the men's team improves its record to 8-3 in singles matches, Fischer said he wants to make sure his team is not overconfident going into the remainder of the season.

"I just try to remind them every week that things can fall

apart quickly. I told them at the beginning of our year that you know we've always been a team of talkers and not really doers and I wanted to change that."

The Lopers face conference opponents Colorado Christian and Metro State next weekend, and the key is to improve in practice if they want to accomplish the goal of winning the RMAC conference.



Photo by Jamie Knuth

The UNK women's tennis team is swinging into the final stages of their season. The women will face off against Metro State and Colorado Christian this weekend,

"Hopefully those four practices that we get in this week will help us improve a little bit on those negative things and will just get ready mentally. I think we're to the point now where we can see the finish line coming up and we know were in the running for it and I think that will give us a little extra motivation," Fischer said.

Thomas agreed with his coach that it's crunch time for the Lopers.

"This is the final stretch. We have our final four regular season matches and they are all

conference matches so if we want to have a bid for regionals, these last four are really important because there is a chance we can win out. That's what were going for," Fischer said.

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Psychology students take honors at conference

by Heather Bunsen
Antelope Staff Writer

Recently nine of 13 undergraduate psychology students from the University of Nebraska at Kearney took top honors after presenting research papers at the 24th annual Great Plains Psychology Students Conference. The conference was co-hosted by Park University and Rockhurst College located in Kansas City. The purpose of this conference is to provide an opportunity for undergraduate students from colleges and universities in the region to present the results of their empirical research. There were approximately 35 colleges and schools that participated, and the attendance was around 500 students.

UNK students performed oral presentations of their research papers as well as

exhibiting posters on their research. Some of the topics included jealousy, terror management, eating disorders and human performance among others. The presentations were judged by two faculty members from the participating universities.

UNK Department of Psychology faculty members who attended the conference included Dr. Richard Miller, department chair; and Dr. Bill Wozniak, Dr. Theresa Wadkins and Dr. Robert Rycek.

Dr. Miller said, "Our students did remarkably well, with nine awards out of a total of 13 judged papers. This ratio of success was the best at the conference and the total number of awards was also the highest, even though we were not the largest contingent. UNK students also participated in a non-

judged symposium on internships. Participation in this regional conference is one of the reasons that UNK psychology students are three times more likely than the national average to have presented a paper at a professional conference."

The Great Plains Psychology Students Conference is a great experience, especially for those who plan on continuing their education in graduate school. Jenna Fitzke, Clay Center senior, said that the conference was a "good learning experience and good practice, especially for those students who haven't done anything like this before."

Most of the research papers that were presented were research projects that were completed last semester. The results of the conference are as follows:

David Plautz "Internship

Panel Discussion: At First Glance--A Discussion Concerning the Importance of Field Experience in a Student's Career." (Faculty Mentor , Krista Fritson). Panel Discussion: Not judged.

Lauren Kate Nickel "The Effects of Personality as an Underlying Effect of Eating Disorders." (Faculty Mentor , Jean Mandernach), Awarded 1st Place .

David Plautz & Brent Hensley "Addictive Personality Disorder: Fact or Fiction?" (Faculty Mentor , Jean Mandernach).

Nathan Sudbeck "Effects of Background Noise and Speech on Task Performance." (Faculty Mentor , Bill Wozniak), Awarded 1st Place .

Nicole Willmes "Terror Management: Death Anxiety or Loss of Self." (Faculty Mentor , Rick Miller), Awarded 2nd Place .

Andrea Kennedy "The Relationship between Parental Marital Status and Children's Friendships." (Faculty Mentor , Bob Rycek).

Abby Bjornsen "Analysis of Conflict in College Roommates with Respect to Identity Status." (Faculty Mentor , Bob Rycek), Awarded 1st Place .

Nayanna Costa "Analysis of Conflict in College Roommates based on Family Size and Sibling Relationship." (Faculty Mentor , Bob Rycek).

Kristen Halpine "The

Effects of Gender, Personality Characteristics/Values, and Self-Esteem on Jealousy." (Faculty Mentor , Rick Miller), Awarded 1st Place .

Chelae Sowl "A Comparison of Laypersons and Law Enforcement on Predictions of Psychology and Law Research Outcomes." (Faculty Mentor , Krista Forrest), Awarded 1st Place .

Jenna Fitzke "Females' Perception of Another's Body Size." (Faculty Mentor , Jean Mandernach), Awarded 2nd Place .

Brett McCurdy "The Effects of Group Cohesion on Disordered Eating in Athletes." (Faculty Mentor , Jean Mandernach), Awarded 1st Place .

A Brief History of Punk Part III: Post-Punk

by Jess Stutzman
Antelope Guest Writer

So here's the deal, cats and kittens: I had planned to write up this last piece just like the ones before it, detailing the history of post-punk, where it came from, where it went, and where it is now, what it sounds like and yadda yadda yadda. I was going to lay out all its major roots, pick a couple bands I feel were the most important and talk up their contributions, but you know what? That's just plain boring, even to me, and I love talking about this stuff. I'm a huge geek for rock history, but I realize that not everyone wants to read about how Ian Curtis was a tortured genius, or how I think that Devo was the best band ever, or how stupid the name "post-punk" really is. Instead, in the no-holds-barred spirit of punk and

all the progressive music that followed it, I'm going to turn this article into a dialogue with you, the reader.

I have a lot of passions in life, but chief among them is music. Music is my religion, my philosophy and pretty much my reason for living. I spend countless hours reading books, magazines and album reviews, looking for that next fix, whether it's the no-wave skronk of James Chance & The Contortions, the pastoral folk of Fairport Convention or the brutal, thundering metal of Slayer, it all enriches my life in one way or another and speaks to different facets of my personality.

But most of the time, my love of music and art in general makes me feel like an alien. The more I see shallow, mindless crap like Avril Lavigne shoved down our throats while the bands

I love toil in relative obscurity, the more helpless I feel in the face of a music industry that seems to value product over art, style over substance. Everywhere I look, it seems that in order to make it in the music business, you have to be as blank and unoffensive as possible, and above all, you have to be COMMERCIAL.

Well to me, commercial is a dirty word. I want my music to offend me, to challenge me, to make me think and feel. I want music with heart, soul and cajones to spare, and more and more I'm finding it harder to find in the mainstream. And being that post-punk, or a lot of it anyway, is the sound of alienation, despair and rage, maybe that's appropriate. I don't want to sound too maudlin here, because if there's anything this world offers up in abundance,

it's reasons to be mad and dejected, but nothing depresses me more than the fact that not only is Justin Timberlake a multi-millionaire, but people consider him cool. Waking up in a world where that little mincing ponce is considered the cat's meow is like waking up every day in Bizarro World. David Bowie is cool. Iggy Pop is cool. Lou Reed is cool. Justin Timberlake makes Michael Bolton look like Elvis circa 1956 by comparison, and just in case you can't break that insanely mixed metaphor down, that don't exactly make the kid the Fonz.

But enough of my whining, this article isn't about me, it's about the music. Below, I've included my obligatory list of post-punk platters to chow down on, as well as five up and coming bands to check out who carry the post punk flag, but mostly, I

want feedback from you. I want to know what sounds turn your cranks, I want to know if I'm alone in this crazy preoccupation with finding the perfect chord. But most of all, I want to know that punk's not dead, and neither is music. If you're out there, let me hear from you: e-mail me at jstutzman316@yahoo.com with your comments. In return, I promise not to be such a buzzkill the next time around. Until then, I remain your humble sheepherder, ranting underneath the stars.

Stutzman's Essential Post-Punk:

Wire--Pink Flag
Mission Of Burma--Vs.
Gang Of Four--
Entertainment!
Joy Division--Unknown Pleasures
The Meat Puppets--II
Devo--Q: Are We Not Men?

A: We Are Devo!
Siouxsie And The Banshees--The Scream
Public Image Limited--Metal Box
The Cure--Disintegration
Sonic Youth--Daydream Nation
The Talking Heads--Remain In Light
Pere Ubu--The Modern Dance
Violent Femmes--Self-Titled
Hüsker Dü--Zen Arcade
The B-52s--Self-Titled
Bonus Post-Punk Revival Discs:
The Rapture--Echoes
TV On The Radio--Desperate Youth, Bloodthirsty Babes
Interpol--Turn On The Bright Lights
The Walkmen--Bows & Arrows
Franz Ferdinand--Self-Titled

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Democrat club visits UNK

by Jillian Hothan
Antelope Staff Writer

The Nebraska Young Democrats kicked off their aggressive 2004 election activities with a 12 county road trip around Nebraska from March 29 - April 2.

A big yellow school bus traveling to college campuses in central and eastern Nebraska pulled up to the UNK campus on Wednesday, March 30, and from 9 a.m. to 12 p.m. the Nebraska Young Democrats congregated around the campus fountain.

The Nebraska Young Democrats main focus was to highlight issues important to younger voters and emphasize the Democratic Party's commitment to Nebraska's youth.

"Our week long bus trip is meant to energize the youth to vote, and try to get them excited about the issues," Kevin Bernadt, a Nebraska Young Democrat representative from Lincoln, said.

The UNK Campus Democrats met with the Nebraska Young Democrats and handed out voter registration applications, information about

the Democratic Party, and gave students the opportunity to join the UNK Campus Democrats.

Approximately 15 students were in attendance, representing the Democratic Party.

A couple students walked around the fountain carrying American flags and telling students to "give peace a chance" while John Lennon's song "Imagine" played in the background.

"This road trip is an opportunity for young people from across Nebraska to become part of the movement for progressive change in our state," Ian Russell, Nebraska Young Democrats president, said. "It's an opportunity to demonstrate to young Nebraskans that the Democratic Party offers a progressive, common-sense alternative to the Republican status-quo agenda."

The road trip began on March 29 with a rally on the UNL campus at 11 a.m. Former U.S. Senator J.J. Exon joined various Democratic candidates and elected officials at the commencement event.

Students from the University of Nebraska-Lincoln, University of Nebraska-Omaha, University of Nebraska-

Kearney, Wayne State, Creighton University, Hastings College, Dana College, Nebraska Wesleyan University, and various youth organizations participated in this year's road trip.

"We're here today to prove that even in Nebraska there are young Democrats ready for a fight," Craig Moore, UNK Campus Democrats president, said.

The UNK Campus Democrats meet every two weeks. Their next meeting is April 8 at 4 p.m. in the History Conference Room in Copeland Hall. Moore welcomes any student to attend a meeting and see what the UNK Campus Democrats are all about.

The upcoming election is on May 11, and it is a critical time for Nebraska and for America. The Democratic Party's platform includes providing better funding for education, responsible economic policies that create growth and opportunity, agricultural policies that increase rural development and protect family farmers, and fighting poverty and ensuring that America works for everyone.

"Energizing Nebraska's

youth is going to affect important elections up and down the ballot. This unprecedented event is going to be the catalyst in changing Nebraska's political landscape," Russell said.

Business Week printed an article predicting that the Election 2004 could see an increase in voters between the ages of 18 - 24 because their attitudes are changing towards voting.

Information about the candidates is also available on the Internet creating easy access, and making it easier to decide whom to vote for and why. It has made a dramatic difference because of the wide use of the Internet among young Americans.

Young Americans are becoming more involved in the voting process, and several ad campaigns are promoting voter registration to the young age group.

On May 11, support your candidates and go vote. For more information about the Nebraska Young Democrats visit their web site at www.nebraskayoungdemocrats.org.

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Services aids students

From *Careers*, page 1

dents the chance to interview with companies on campus for a \$25 fee per school year. This gives students the opportunity to use UNK's online career management system to find out when certain companies will be on campus.

"Last year 30 companies visited this campus, and those 30 companies had 222 interviews," Kircher said.

Another Career Services staff member said there have already been 375 interviews on campus this year for 47 different companies.

Disney, Hormel, the Buckle and Mutual of Omaha are just a few of the companies that have interviewed on campus this year, "Solutions," the Career Services Web site, said.

Companies don't always look at what a student majors in. As long as a student is interested in doing what that company does, even if it's outside of his or her degree field, the student can get

the interview, said a Career Services staff member.

Career Services also offers a free resume critiquing drop-off service.

Kircher said there is usually a three-day turnaround for the corrected resumes.

Career Services doesn't just work with juniors and seniors in their job hunt. Kircher said she works with freshmen and sophomores to help them choose a field and develop career goals as well by providing information about market growth and average salaries.

The Bureau of Labor Statistics said that the American market is expected to grow by 21 million jobs between 2002 and 2012.

The Bureau said that the top two fastest-growing career fields, by average number of available positions, are: registered nurses (623,000); and post-secondary teachers (603,000). Medical assistants; network systems and data communication; physician's assistants; social and

human services; and home health aides are included in the list of fastest-growing fields.

The National Association of Colleges and Employees Spring 2004 Salary Study recently released the average starting salaries for the highest-paying career fields. The results are: accounting services (\$43,317); engineering services (\$46,803); consulting services (\$46,522); retail/wholesale trade (\$33,725); and educational services (\$29,975).

The most prominent fields for companies interviewing at UNK include industrial distribution, construction management, accounting, and general business.

Information like this can help undecided students choose the field that's right for them, Kircher said.

For more information students can see the career services Web site at <http://www.unk.edu/offices/careerserv/home.html>.

Gen Y goes online

From *Gen Y*, page 1

dedicated to representing the concerns of Generation Y.

According to Aaron Biterman of Wiretap Online, "Party Y will try to make politics cool by getting youth interested in government, giving them someone to vote for and then launching them en masse into America's voting booths."

"Youth as E-Citizens" found that American youth are finding innovative ways to participate in democracy online. For exam-

ple, while he remained in the presidential race, Moveon.org was a very successful way for Howard Dean to gain a strong following of young voters.

"Youth as E-Citizens" found that this new cyberactivism permits young people across the country to coordinate political actions from sit-ins to walk-outs. Activist groups now "use the Internet to strategize with allies, provide timely e-mail newsletters and action alerts, share downloadable training

manuals, print and distribute posters and bumper stickers and provide press releases and press kits to local chapters."

To find out more about the new cyberactivism and online Generation Y political groups, log on to <http://www.centerfor-socialmedia.org/ecitizens/youthreport.pdf> to find the full report and a complete list of links to all 75 Web sites that were included in this study.

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Faculty Spotlight

From *Benzels*, page 1

women's studies program in 1989 and served as director from 1989 to 1992. She also established and currently directs the First Year Program, which strives to help first-year students at UNK achieve at college-level academic work; and also to see themselves as contributors to a greater global community.

In their spare time, they've even co-authored two books: "The Little English Workbook" (1984) and "45 Ideas for Teaching Writing" (1985).

Even with all of those honors under their belts, the Benzels agree that their greatest accomplishment in life has nothing to do with their long lists of academic achievements. Instead, they are most proud of raising their 21-year-old son, Blake--a history major at St. Thomas University in St. Paul, Minn.--whom they describe as one of their best friends. Two beloved dogs, Patsy and Europa, complete their family.

The moment has arrived! Your passport for your safari into the Benzels' world has been granted! Prepare yourselves to be thrust into the deepest oceans and the highest mountains of their minds. This is your one chance to explore their scintillating lives.

So get ready. Get set. Go!

Q) Where were you born, and what were you like as a child?

Kate: I was born in Toledo, Ohio. My father was an engineer, and my mother held multiple occupations, including working in shipyards during World War II to help with the war effort, and being a bank teller. I have two brothers, and we lived in a neighborhood where I was the only girl. So I played with my brothers and challenged them. I was a tomboy and quite daring! When I actually would get excluded from their activities, I would retreat to my room to read. I read poems from Robert Louis Stevenson and Nancy Drew books.

Mike: I was born in Walla Walla, Wash. I was a good boy--a quiet boy. My mother was a homemaker, and my father was a wholesale food distributor; he owned his own business. I have a big family: an older brother, a younger brother and a younger sister. Mostly, I spent my childhood reading and playing sports.

Q) Where did you go to college, and what did you study?

K: My bachelor's degree was in Intensive English in Secondary Education from the University of Toledo. My master's was also from the University of Toledo and focused on English literature. In 1987, I received my Ph.D. in English from the University of Illinois at Urbana-Champaign.

M: I've been to several colleges: San Bernadino Valley College in Southern California; the University of California at Santa Barbara; the University of California at Riverside, where I got my undergraduate degree; and the University of Toledo, where I completed my graduate degrees [in 1983]. I always majored in English and had minors in history and philosophy. Interestingly, I used to see Michael Douglas in the library at the University of California at Santa Barbara!

Q) When did you know you wanted to teach?

K: I always knew I wanted to teach English. I just found after a while that I didn't want to do it in public schools. I like the university setting more because I have more freedom with my schedule and more academic freedoms.

M: After I graduated from Riverside, I applied for a teaching job in Redlands, Calif., but they couldn't hire me because I didn't have an education degree. At the time, I was the night manager of a pizza place in San Bernadino. Then, I got a letter from the University of Toledo asking if I would like to go into their masters graduate program, which they had just started. So, I got a graduate assistantship there in English and started teaching it. That's when I discovered that teaching was what I wanted to do. That was a fateful letter because I wouldn't have met Kate if I hadn't taken the graduate assistantship and moved to Ohio. If not for the letter, I probably never would have been east of Idaho!

Q) What do you like most about teaching?

K: Talking with the students. I also, believe it or not, like grading papers. I try to write many comments on them, so it's one way I can get a conversation going with students. I like when students come to class prepared and not afraid to share their thoughts; each perspective a student brings enriches what the class is studying. I don't run my classes by lecture, so much of the responsibility falls on the students. There is an immediate ownership of the subject when the students talk and think about it.

M: Working with students and engaging in literary interpretation.

Q) How did you meet your spouse?

K: Mike and I were both English graduate students at the University of Toledo in Ohio.

M: We met in the hallway when she came in as a graduate assistant. I had been there one quarter already when she arrived.

Q) How long did you date, and how did you know you were meant to be together?

K: We dated for a long time. From the very beginning, I knew he was the one. I enjoyed him because he liked to talk about literature and loved music as much as I did.

M: I agree with Kate: It was love at first sight.

Q) What's the best thing about sharing your profession with your spouse?

K: We are always there for each other to discuss teaching methods and things we're reading at the moment. We have similar literary interests; we both enjoy the same British Romantic period authors. One thing we try not to talk about is academic politics, because it drives us crazy.

M: One nice thing is having the same days off. We both have time off this summer, so we're traveling to San Francisco to see Bela Fleck in concert and also to England. One of the highlights there will be seeing Van Morrison at the Royal Albert Hall in London.

Q) What do you like to read? Who are your favorite authors? How often do you read?

K: I enjoy British Romantic period authors, and also modern British literature. Virginia Woolf and William Blake are a few of my favorite authors of all time. Woolf's "The Waves" is one of my favorite books. My Ph.D. dissertation focused on narratives with female protagonists--and sexual difference as narrative technique--including Woolf's works. For some reason, I am drawn to adventure tales about the sea, which is strange because I'm afraid of water and don't swim. I'm reading all the time--usually student papers or something else to prepare for my classes. Also, I really enjoy reading maps and geological studies in my spare time.

M: I read all the time--usually books for class. I was hired to teach American literature and American studies, but I love British Romantic literature. I don't have an all-time favorite book or author, but I like "Moby Dick" by Herman Melville; Hemingway;

Drs. Kate and Mike Benzel

Faulkner; Shakespeare; Don DeLillo's novels, such as "White Noise"; Chuck Palahniuk's "Fight Club"; and Dan Brown ("Angels and Demons," "The Da Vinci Code") is a good contemporary author. I did my dissertation on William Blake, and I like his poetry a great deal. "The Marriage of Heaven and Hell" and "The Four Zoas" are fine works. People have asked if we named our son [Blake] after William Blake. I joke with them that no, we named him after Blake Carrington on "Dynasty." Actually, there's probably some connection between our son's name and William Blake's.

K: Also, Blake is a short name, and the spelling is hard to mess up.

Q) What are your hobbies?

K: Besides reading and writing, I like traveling, photography, gardening, cooking and collecting stones.

M: I play basketball; golf a bit; and fish.

Q) How would you describe your personality?

K: I am really driven at whatever work I'm doing. I am a perfectionist. Also, I would say that I'm startled by the world--by both good and bad things. Maybe in that way I'm naive. A simple thunderstorm could blow me away, and so could the horrors of war. I'm generous, and I'm introverted. It's hard for me to be in front of a class, especially for the first few weeks until I get to know the students better and feel more comfortable. I don't make friends quickly or easily.

M: I'm friendly, I'm accessible and I'm usually a quiet person. Like Kate, I don't consider myself a sociable person, and I don't make new friends easily. I think she's better in social situations than I am!

Q) What makes you happiest?

K: There are two things. One is the day after Christmas; our family gives each other books and we sit by a big fire and read books we hardly ever get to read. The other is seeing students who are happy--seeing them discover what they really want to do and then go on to become successful at it.

M: Seeing other people happy makes me truly happy.

Q) What is your greatest fear?

K: War. I was involved in various [Vietnam] war protests in the '60s, but to my dismay, those weren't successful in stopping our involvement. Then, I watched Desert Storm and the war with Iraq and wondered: What is the purpose of all this? I hate for anyone to have to get involved with war. Our youth could help us here so much more.

M: George Bush.

Q) What would your ideal day be like?

K: Getting up late, having a few cups of coffee and reading the paper. Working out early in the day on the elliptical machine, or taking a brisk walk or bike ride. Reading in the evening.

M: Waking up at 5 a.m.; reading for two or three hours; writing for a bit; playing basketball; taking a nap in the afternoon; having a glass of wine or two in the evening; having a good supper; reading some more; and then going to bed. It doesn't take a lot to please me.

Q) What political ideologies do you support?

K: I identify with the Democrats. Ohio is a traditionally Republican state, but Toledo, my hometown, was always Democratic. It was different for the state, and I always knew it was different, and it was attractive to me.

M: I'm all in favor of social justice, however that can be achieved. For example, I don't believe the Bible justifies the condemnation of gay marriage. To me, not allowing it is the same as denying women the right to vote; it's discrimination. There are many more dangerous things happening in the world, like sending young people to fight in wars. Gay marriage is not a threat. There is a lot of hatred in the world that needs addressed, and I don't think any of the current [presidential] candidates have social justice as their first priority. Unfortunately, they're more interested in money.

Q) What are your favorite films?

K: My favorites are always changing. Right now I like "Pirates of the Caribbean"; Johnny Depp is so clever in it. "Master and Commander" is a great action film. I also like "American Splendor" and "Apocalypse Now."

M: I'm not much of a movie person; I can't think of a favorite right now.

Q) What kind of music do you like?

K: I like all kinds of music. Classical composers, flamenco guitar, ethnic music, current composers--right now I'm listening to a lot of newgrass, which is old country bluegrass infused with contemporary stylings. It's a combination of jazz, blues and country. The lyrics of these outstanding musicians are incredible. Some favorites are Darrell Scott and Paul Thorn, and I also enjoy banjo player Bela Fleck. There are some great violinists, too: Nigel Kennedy and Joshua Bell are wonderful.

Mike and I have always had music in the house and listened to all kinds. If we ever have the opportunity to go to concerts, we do that, even if we're not sure what the music will be like. I like Bob Dylan: His lyrics are even more powerful than his music. Joni Mitchell is a fantastic lyricist, and Mike and I love Van Morrison. The only music I don't like is some rap, but mostly because of the violence and oppression, not because of the music.

M: Kate and I love going to The Listening Room in Hastings (Neb.) for live, acoustic folk music. One of our favorite musicians, Darrell Scott, performed there, which was amazing; and also a musician I really like named Tim O'Brien. As Kate mentioned, we are big fans of Van Morrison. I actually published an article on Van Morrison and William Blake in a German academic journal. We couldn't believe it, but we saw Van Morrison in a book shop one time we were in Oxford (England). We followed him around in awe the entire time he was in there!

Q) What places have you most enjoyed visiting?

K: The Lake District in England, where many Romantic poets wrote, is one of my favorite places. Mike and I have visited England five or six times, and we're going back this June. I'm so excited!

M: My answer is the same: England's Lake District. I also enjoy upstate New York--around Cornell University in Ithaca--and enjoy visiting Blake in St. Paul, Minn. I enjoy big cities but not to live in.

Q) Who would you love to meet?

K: I'd love to have met Virginia Woolf. She had such a brutal, quick-witted sense of humor. I would have loved to see that in action from a woman. I'd also like to meet Bob Dylan and British violinist Nigel Kennedy.

M: The retired basketball player Bill Russell. He seems like a smart, articulate man. Kate once shook his hand. We were driving down the road in Walla Walla (Wash.), and we saw him pumping gas! Kate jumped out and asked for his autograph. He said he doesn't give autographs, but he shook her hand. I would like to sit down and have a conversation with him.

Q) What makes you laugh?

K: The irony of life. I end up laughing at myself a lot, because

I do really dumb things. For example, I have five pairs of glasses, and I'm always losing them. I can never locate a pair even though they're close around. I'm always laughing about that. Or else, I will go to put something in a cupboard and it will end up in the fridge. Also, my dogs are very funny.

M: I like spontaneous and offbeat humor. If I had to pick a person who makes me laugh, it would be Robin Williams.

Q) What has been the best time period of your life and why?

K: I'm not sure; I don't think I can select one specific period.

M: Probably when I was between the ages of 11 and 15. Those were comfortable years in terms of personal development. I was getting out of the house on my own a little more; meeting people; and I had my first girlfriend. I was having fun and finding myself.

Q) What are your pet peeves?

K: People who drive too slow; people who are late; and television commercials--there are way too many, and some are so stupid!

M: People who are angry all the time, and people who aren't tolerant.

Q) If you weren't teaching, what would you be doing?

K: I would be a photographer.

M: I would want to be playing music. However, I can't play the piano as well as I'd like to.

Q) What's the craziest thing you've ever done?

K: I'm not sure; you'd better ask Mike!

M: OK, I have a crazy anecdote for Kate. (Laughs.) We lived in Pocatello, Idaho, at the time. There was a redneck bar that we went to for shuffleboard, with a bunch of big redneck guys. Kate and her friend Donny would team up and play against the guys. They would cheat on the score when the guys weren't looking or when they were too drunk to realize it. If Kate and Don had ever gotten caught, they wouldn't have lasted long!

My craziest moment was at a bar in Toledo. Some friends of mine were performing there, and I got up onstage and sang, "Why Don't We Do It in the Road?"

Q) If you could change one thing about yourself, what would that be?

K: My nose! (Laughs.) But also, I'd want to be less critical of others. People are who they are and should be evaluated on their own standards.

M: I would be more musically inclined.

Q) What are some qualities you really admire in other people?

K: Honesty and generosity.

M: I admire people who are intelligent, articulate, kind and compassionate. People who work hard, but who don't promote themselves. They work hard because they know it's the right thing to do.

Q) What role does religion play in your lives?

K: Religion does not play a role in my life in an organized sense, but I am a spiritual person. Treating others well is important to me.

M: I would call myself spiritual, but not religious. I grew up going to church twice a day. My grandfather was the founder of his church in Walla Walla (Wash.), and my father played organ and piano for the church. Having that background helped, because I knew what it [organized religion] was and could decide for myself.

Q) What goals have you not yet accomplished?

K: I've always wanted to climb a real mountain. Also, I would like to write a book on Virginia Woolf, because I've already researched her and written about her extensively.

M: I'm not a very goal-oriented person. I look at whatever presents itself as my next goal. One thing I would like to do is to read the Bible from front to back. I started around 15 years ago, and it was fascinating. I think to finish reading it would be a valuable experience.

Q) What is your favorite season and why?

K: Fall, because it's not too hot.

M: I'm partial to fall, and winter would be my second favorite. When I lived in Southern California, there was summer and...summer. I like the change of seasons, but I don't like the summer heat. Fall also means going back to school and seeing new faces, which is exciting for me.

Q) Besides English, what other subjects do you find interesting?

K: Art! I would love to be an art historian. I like Paul Cezanne's work, J.M.W. Turner, John Martin and Caravaggio. There is a piece by Turner that I love called "Light and Color." Goethe had a theory of color--how colors represent emotions--and Turner went with that idea.

M: History, philosophy and cultural anthropology--studies of different cultures.



Photo courtesy of the Benzels
Mike, Kate, Blake, and pets Patsy and Europa on Christmas.