



# THE ANTELOPE

THE WEEK OF SEPTEMBER 11, 2003

## WWII bomber creates buzz in Kearney



Photo by Lindsey Humston

by Lindsey Humston  
Antelope Staff Writer

Peter Pan and the lost boys had the time of their lives with no parental supervision, no rules and no curfew. The same goes for Bob Jacobsen and the Commemorative Air Force.

"It's all about older boys and bigger toys," said Jacobsen, Commemorative Air Force volunteer. "Growing up is not necessary to do this."

The Commemorative Air Force is a group of people who volunteer their time to preserve the memories and facts of World War II and to make them available to people all over the country. They do this by preserving dozens of old war planes, which are taken by certain chapters to different airports around the country.

There was no need to worry if you looked up into the sky last week wondering what that rattling and pounding was—it was just a WWII Boeing B-17 Flying Fortress named Sentimental Journey, who was visiting

Kearney Sept. 2-4. No big deal. No need to fret about the machine guns aiming down, the possible bombs that could be dropped at any minute. No need to worry because the bomber has not been used for combat since WWII, so the guns were not loaded; no bombs were on hand to be deployed.

This plane was brought to the Kearney Municipal Airport by the Arizona Wing of the Commemorative Air Force, based out of Mesa, Ariz.

"[The bomber] is actually made of rubber, and we blew it up," Jacobsen said, "Virtual reality—we close all the windows and we shake it and we all make lots of noise." Somewhere between all this joking and teasing, a few facts were thrown out.

These facts are much more believable that the thought that the plane might be nothing more than a giant balloon. In reality, the plane is about 19 feet high and 75 feet long, weighs 36,134 pounds when empty and 65,000 when completely loaded (hold-

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The Commemorative Air Force brought Sentimental Journey, a sacred WWII bomber, to the Kearney airport Sept. 2-4.

## Chess, worship, drama: UNK has something for all

by April Refior  
Antelope Staff Writer

Want to become involved on campus? Why not join Chess Club, come to The Gathering Place or try out for theatre?

"Everyone is invited to join us for a game of chess on Monday evenings in the Student Union Food Court. We are particularly interested in encouraging student participation. We do ask that people bring a set and board when they come for Monday evening chess. Sometimes we have run short of sets," Chess Club representative Randall Heckman said.

Chess Club held a tournament last February that attracted approximately 100 people of all ages. Some upcoming tournaments to look forward to are the Nov. 8 tournament and another on Feb. 7, 2004, both being held in the Student Union.

Late registration and pre-tournament check-in for the Nov. 8 tournament begins at 7:45 a.m., and the first-round of play starts at 9:00 a.m. The tournament will be a four-round Swiss-Style event with all games determined in one hour and 30 minutes or less. Each contestant will have 45 minutes per game. The tournament will be played in four sections and may be combined if entries are not sufficient to run a particular section. The entry fee is four dollars on or before Nov. 5 and seven dollars after that date. Contact Randall Heckman at heckmanr@unk.edu or (308) 865-8868 for further

information, or to enter the tournament.

The Gathering Place (GP) meets every Tuesday night at 7:30 at New Life Assembly church, located at 2517 W. 39th in Kearney. Anyone between the ages of 18 to 35 is welcome to join in on the contemporary worship time. GP is funded through contributions of supporters of the ministry.

"This group is a great way for college and career people to grow in their relationship with God, connect with an awesome group of people and have a great time at Tuesday night services and fun activities throughout the week," Lori Schluntz, GP leader, said.

Every year, GP has group trips and go to a regional conference in Minnesota in January to gather with other Christian groups from campuses throughout the Midwest. GP also conducts mission trips. Past annual trips include white-water rafting in Colorado; and weekend getaways to the Henry Dorley Zoo in Omaha and Worlds of Fun in Kansas City, Mo. A barbecue with a sand volleyball game was held on Sept. 6 in Harmon Park. Small Bible studies are another part of GP. There are also many fun activities that GP holds during the week: On the second and last Fridays of the month, one can enjoy fellowship at the French Café and the Black Sheep coffee houses. For more information, contact Lance Loven at (308) 234-1881, or simply visit the New Life Assembly Web site at [www.newlifekearney.org](http://www.newlifekearney.org).

Any UNK student can become involved in theatre: Go to the Fine

Arts building and check out the call board near the theatre for audition times and additional information. It has everything one needs to know to get involved. One can also contact Jack Garrison or any other faculty member in the music and performing arts department for more information.

It usually takes an average of 25 to 40 people get a production going—and that's just the tech team. There are four main-stage productions, a dance concert and 24 student-directed one-acts that need help this year.

"Theatre is the most accessible of the fine arts as far as the audience being able to relate to the performance. Theatre probably takes longer than any of the performing arts to get the work of art, which is the performance, together," said Garrison, chair of the theatre department.

"Theatre is a very expensive art form, and we are fortunate enough to get both academic and activity funds," said Garrison. There is no charge to students at UNK who want to see the performances.

Some upcoming theatre events include "In the Gloaming" (Oct. 8-12), "Lend Me A Tenor" (Nov. 19-23), "Working" (Feb. 18-22), the dance concert (March 5-6) and "Macbeth" (April 21-25).

## Campus bookstores offer distinct benefits

by Ben Broshar  
Antelope Staff Writer

One is in the middle of a busy student thoroughfare, filled with peripheral merchandise. TVs are suspended from the ceiling, and recent remodeling has turned it into "an eye-pleasing and relaxing store," according to its manager. The other is but a short ways away; a hallowed building (built in 1980), the occasional squeaking board only slightly detracts from what seems a hallowed hall of learning. Nothing but soft music from the radio breaks the quiet atmosphere. It is considerably larger than the first, and that space has been put to good use.

These, students of UNK, are your book stores. The first, Antelope Books, is in the Student Union. This location naturally gives it high visibility.

Merchandise includes cards, clothing and little beanbag animals with undersides you can use to clean computer monitors, as well as the more traditional school supplies. Even a small variety of software can be bought there. No games, though; the school thinks it would be a conflict of interest.

Follett's, our second campus bookstore, is on the corner of 25th St. and 9th Ave. It may not have all of the extra merchandise of Antelope Books, but floor space in Follett's is superior, and almost all of it is filled. Not just with textbooks, either; a large section of book space is set aside for works of fiction or how-to books not assigned by any teacher. Just because Follett's doesn't have quite the variety of extras as Antelope Books doesn't mean it has nothing, either; a few coolers near the back exit carry chilled drinks, and the snack rack

next to them is larger than what you'll find in Antelope Books. There are also a few shirts on display, as well as standard non-book school equipment. There are even music CDs on sale, for however long they last.

Which bookstore is better, though? Which one will save you the most money? The answer seems to depend on when you buy, how much you spend and even how often you plan to go back. Follett's 10% off used books on the Friday before classes was a generous deal, and their prices on some books are lower than the Antelope's. On the other hand, "Follett's sites an impressive percentage of used books—60%," said store manager Cliff Ewert.

But Antelope Books has a similar amount of used books and the same policy concerning buybacks. Both managers had little to say about why their

stores should be preferred by UNK students. They simply wished to point out they sold a lot of used books, which saves students money. Antelope manager Len Fangmeyer said, "The store is now offering loyalty cards good for a \$5, \$10 or \$15 gift certificate, based on how often they were used and how much was bought using them." These cards are also good for discounts on certain items, such as \$5 off a hooded sweatshirt. That particular deal is good until Sept. 15.

What of the students themselves, who know as much about this as anybody? There are a few—perhaps you've seen them—who aren't content to waste a single dime no matter how much time it would save them, and use cell phones to compare individual prices. Others try online. [amazon.com](http://amazon.com),

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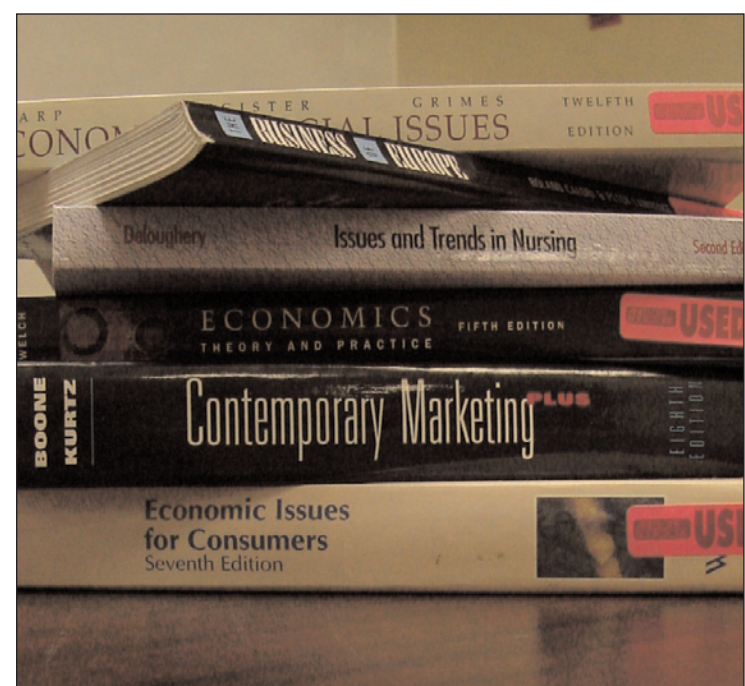






Photo by Shiloh Nichols

Antelope Books, Follett's or online? Each semester, students must scramble to find the best savings.

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# Break through the fog of life

## The Jester's Jabber...

Jillian Tangeman  
Assistant  
News  
Editor

and enjoy things!" Yet, somehow, that planner entry never appears, and we continue to walk around in a fog of our own creation.

This fog has pervaded and affected all aspects of life though. It seems that no one really pays attention to the constantly unfolding array of events and spectacles around them. Several times today I heard the following phrases multiple times: "I'm just in my own little world" or "Lost in a fog today" or the ubiquitous and most irritating "Sorry, I was in the zone."

I wonder which zone this is and how exactly I can navigate there so I can break through to that person!!!

How I hate repeating myself time after time after time to a person who shows no intention of ever caring about what I am conversing about anyway. It seems as though most individuals are just lost in a world that others have no access to.

Upon examining myself however, I realize that I, too, have entrapped myself in some unreachable orb of existence. I

often ask people to repeat themselves because I was honestly just thinking about something else. Other times I will stop myself mid-sentence because I realize I had completely cut off what another was saying. I also find myself duplicating the same phone conversation all day long with friends. "Yeah, u h - h u h . . . really...mmm...hmmm.... that's an interesting point...yeah, uh-huh..." and repeat, not really tuning in at all.

I just now realized how often exactly I ask for repeated instruction and that I don't know my neighbor's first name. Offhand, I don't know what hue my apartment walls are and it's still driving me nuts I can't remember what I had for dinner yesterday. I've paid such attention to small parts and facets of my world that I ended up missing the beauty that the whole picture contains. In essence, I've been polishing the pebble and missing the beautiful trail it creates up the side of a mountain vista. It's time for me to reenter the world and time for many others to do so as well. It is time to listen to what others have been showing, whispering,

## Just Desserts by Justin McDowell



or even shouting to me. I don't know how I fell into this habit of inobservance, but I am vowing to attempt to be a little more attuned to my environment.

I could end with a rousing transcendentalist quote from Emerson, Whitman or Thoreau on the beauty of nature or sounding the barbaric yawp of life. However, I ran across something Emerson said that seemed to define how to obtain a wider worldview and

denounce simple answers as well. He said, "I hate quotations, tell me what you know."

I don't think Emerson thought someone's canned phrases could easily answer questions concerning life and the world. Rather, I believe he felt knowledge and the sharing of this information to be of more importance.

Therefore, I will encourage all of you to seek that knowledge. Wake up from that

dreamy sleep, step out of that lonely 'zone' and seek to know and to live. It's time to taste that banana, learn that ecru is the color on the ceiling and drink the glorious orange juice of life. Today, I realized my extreme naïveté and shortcomings and apologize to those I have ultimately offended through my absence. It is time to know, to love and learn and to reawaken and live life.

# The joy of working in retail

## Good things come in small packages...

Jodi Daigh  
Layout  
Editor

with some of the customers who have never worked in retail in their lives and have no respect for the people who do. There are various types of disrespectful customers. You have probably seen these types of customers almost everywhere.

One type of customer is the one who brings his or her screaming kids into stores. They refuse to watch over their children, thinking the store has a free day care service available. They let their kids run freely throughout the store destroying aisles and displays of merchandise and then they don't even bother to pick up the merchandise, much less

tell their kids to.

Then there are the customers who themselves destroy stores. These customers see a table of folded shirts and decide to dig through each pile to find one shirt. By the time they leave, that table looks like a heap of clothes. Half of the time these customers don't even end up buying the shirt they spent so long digging for. If these customers would just politely ask an employee for help, rather than make a mess of the store to find it themselves, I'm sure their time would be cut in half. Not to mention the time it takes for an employee to clean up a display after a customer destroys it. Most employees are more than happy to help cus-

tomers find the products they want or need and can find it more quickly than a customer would be able to. This would not only save both more time and energy, but would also help to make the shopping experience better for more customers.

A third type of customer is the type that picks up items, then randomly places them throughout the store after deciding he or she doesn't want to purchase the item anymore. I realize that society today is very lazy, but would it really hurt someone to walk five steps to put an item back where they found it? These types of customers make me wonder what they were like when they were children. I also wonder if they

just weren't able to grasp the concept of picking up after oneself or just always had their parents to pick up after them. I don't think I'm alone when I say that retail employees would much rather have a customer bring an item to them that they no longer want, rather than place it randomly throughout the store.

The last category of rude customers are the ones who come in upset. They are the ones who take it out on the employee when they happened to purchase a defective product or one that wasn't meant for the kind of treatment they gave it. They don't seem to realize that it isn't the employee's fault that their product didn't hold up.

That employee probably wasn't even working the day the customer bought it, let alone was at the factory when the product was made. The world would be a better place if these people would just realize that if they were nicer they would get further in life and employees would be more apt to wanting to help them.

There are always negative aspects that come with the positives. Don't get me wrong, I love working with customers and staff at retail stores. I would just much rather help customers find what they are looking for rather than following a trail of disaster picking up after a disrespectful one.

# Kearney meets world

## Travel the world....

Francisco Itamar  
Layout  
Editor

been increasing over the years. Today, there are 340 International Students enrolled at UNK, including 183 Japanese students and 157 students from 46 other countries. The Japanese community has grown dramatically over the past two years.

UNK's international program at Kearney has provided the opportunity for international students to pursue their educational goals for over 50 years, and it has helped UNK grow as multi-cultural institution. Kearney's

community has been very receptive to such a big variety of cultures. Some people get frustrated with the cultural differences because it is hard to understand and accept other cultures. What is considered right or acceptable in one culture could be very wrong and disrespectful in another. It can be a hard, but very interesting experience. Nowadays, it is crucial to at least understand cultural differences because we live in a global world.

Just take a little walk around campus and you will see what I'm talking about. You can see

people from all over the world. It would be a good idea to learn with them instead of make fun of their accent. They have an accent because they know more than one language, at the least. It is unbelievable how much you can learn just talking to international students. I'm an international student, and coming here has been a very good experience. Sometimes people are disrespectful, but most of the time people are very receptive.

*Do you have an opinion you want to share with Antelope readers?*

*Write a letter to the editor.*

*theantelopewspaper@hotmail.com*

*See guidelines at left.*



## THE ANTELOPE

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# Fashion goes Goodwill hunting

by Kaisa Gleason  
Antelope Staff Writer

that is, for those who consider themselves true fashionistas.

These days what's new is what's old. From top couture designers to thrift store junkies,

the buzz word is "vintage." Designers have dedicated their runways, stores have devoted their walls, and web sites have developed overnight in response

to this current trend.

Fashion goes in cycles, and it looks like those of us, myself included, that thought nothing from the 80s-ish decade should

ever be brought back, are finding that the Dukes of Hazard and AC/DC inspired t-shirts are getting some well deserved closet space. From celebrity sightings to fashion magazine covers, vintage tees are in your face and probably in your closet as well.

This is one trend that is also very budget friendly. Most thrift stores will allow you to purchase these gems for less than two bucks, while retail outlets may vary in price starting at \$20.

According to Justin Harp, a team leader at The Buckle in Kearney, the trend is catching on here as well. The main suppliers of their "new" vintage tees are BC Ethic, World Rhythms, and the Buckle's own BKE brand. Many of the t-shirts have been chemically treated using dye processing or enzyme washing to give them an aged appearance.

Tees boasting 70s and 80s pop culture items, "big hair" bands, T.V. shows, and "muscle cars" dominate the scene.

A spin-off of those retro-fashioned tees are what is known as "Novelty Destination" tees. We've all seen these little "billboards of tourism" on the chests of both sexes this summer. Slogans such as "Ridin' the big one at Sam's Surf Shop" in Cumoniwannalaya, Fl. or "Sportin' the big wood at Tom's Golf Course" in Bigtree, NC., have many wondering when the next flight leaves. Sorry to disappoint anyone hoping to truly find a place like "Herm's

Hooters House," but some of these places really don't exist.

Thanks to the abundance of pop culture logos and uniquely sloganed tees, this is one trend that has something for everyone. For those who want authentic garb, stores like Goodwill, Refined, or The Salvation Army, along with garage sales and possibly your parents' basements, are ideal spots to uncover these unique treasures. Even those confined to their homes have an abundance of dot-coms devoted to vintage at their disposal. Sites such as [www.vintagevantage.com](http://www.vintagevantage.com), [www.vintagecouture.com](http://www.vintagecouture.com) and even eBay offer something for every price range.

For those who still can't force themselves to buy anything that reminds them of the leg warmer and parachute pants era, there are some other trends that will assure you keep in style with the rest of us.

While visiting with several of The Buckle staff, I discovered that, for girls, corduroy tops, scarves, and the military inspired styles are sure to be seen frequently around campus. For guys, the western look, paisley prints, and - get this - FLORAL patterns are in.

From hot rods, to roses, the fall fashion line-up has something for everyone. And to those of you who are in the true 80s fashion, rebel against mainstream trends and create your own style. After all, wasn't rebellion what the 80s was about?



Photo by Heidi VanNostrand

Vintage t-shirts are hot this season. These retro-fashioned gems can be found anywhere from Goodwill to the Buckle.

## John Rush performs at LPAC coffeehouse

by Robyn Sanders  
Antelope Staff Writer

The Loper Activities and Programming Council held the first of their Mochas and Music series on Friday, Sept. 5. Audience members gave a warm welcome to performer John Rush, "The Human Jukebox."

The coffee house took place in the Nebraskan Student Union where listeners made requests from two large books filled with over 500 cover songs made popular by over 150 artists. Rush took their requests and performed the lyrics and music from memory.

"He was the favorite performer from last year. People had so much fun last year that we had to bring him back," Amy Willadsen, the vice president of Loper Activities and Programming Council, said.

Campus Activities Magazine named Rush "Entertainer of the Year."

Performing at more than two hundred locations every year, Rush is becoming popular in clubs and on college campuses. He has been singing for nine years, but becoming a performer did not happen overnight.

"It was hard in the sense that I had no money. I had to borrow equipment and I had a cheap

guitar," Rush said.

He went on to explain the trials of getting booked at bars, some of which he had to call for two years.

"It weeds out the ones who aren't persistent," Rush said.

Not only is Rush the

will be featured in the upcoming movie "Autumn and Everything After."

"It's not a major motion picture, but I hope it will become that," Rush said. A friend of a friend in Nashville heard his music and asked Rush to write



Photo by Heidi VanNostrand

John Rush entertained a crowd in the Union Friday evening.

"Human Jukebox," but he has also recorded his own album. Two tracks from the album "They Don't Know My Name"

songs for the movie.

Rush attracted another large and excited crowd. "The crowd was very excited, so I am hav-

ing fun. I don't know any of the songs, but he's a good singer," Rika Masumi, a Japan freshman, said.

"I've been here for five years and never seen a guy come sing for a crowd like this. In Brazil it's popular and I wish it were every weekend. I like the environment with the people sitting and talking to their friends," Carlos Dos Santos, Brazil senior, said.

Many students came back to see Rush or heard about his performance last year. "We heard that he was really good last year so we wanted to come see him this year. He's really good and he has a really mellow voice," Amy Grenier, a UNK Hall Director, said.

"It was really good last year and it's nice to have something like this to do on campus," Tom Schlund, UNK sophomore, said. "I would have come even if I was not working tonight because I came last year and it was good. He knows so many songs it's incredible."

Mochas and Music would not be complete without coffee. Loper Programming and Activities Council, who sponsored the event, handed out Starbucks punch cards. After attending four coffee house performances, students can use the punch card for a \$2.50 discount on coffee at Starbucks.



Photo by Heidi VanNostrand

LPAC (formerly SAC) will be hosting such coffeehouse performances throughout the year.

## Grasshopper Takeover to invade Kearney

by Jessie Mohr  
Antelope Staff Writer

Omaha band "Grasshopper Takeover" returns to Kearney after six months of growth and development.

GTO will revisit Kearney Friday, Sept. 12 to play live at Cunningham's.

Since their last appearance in Kearney, the three-member band has grown to four as they adopted guitar player Michael Cioffero. Front man of the band Curtis Grubb said about Cioffero "he is classically trained, is incredibly talented, and is overall a great guy."

On [grasshoppertakeover.com](http://grasshoppertakeover.com), Grubb commented that

Cioffero is the best guitar player the band has ever heard or had the privilege to play with.

Cioffero teaches classical guitar at Creighton University and the College of St. Mary's, where he is the head of his department.

Before Cioffero joined the band, Grubb had the role of lead guitarist. "If you've ever heard me play a guitar solo, you might see why we decided to add a fourth member," Grubb said.

The band's initial thoughts were to add a new guitarist to give the audience a complete listening experience, whether seeing the band live or hearing it on CD.

"After seeing GTO as a three-member, and then hearing

them with their new addition, it just adds that much more life to their already awesome sound," Jill Baker, a former UNK student, said.

Along with the excitement from the growth of their band, GTO was recently featured in the Aug. 7 issue of Rolling Stone magazine. Sponsored by Budweiser True Music, the band was voted to play in Vegas on Aug. 30 as part of the "True Music Live" concert.

On a VH-1 sponsored show, GTO played with The Donnas and Goo Goo Dolls. Tune in to VH-1 on Sept. 9 at 7:00 p.m. for the show.

Although the band has achieved great success over the past six months, not everything

has gone as planned.

Earlier this summer, the band was grief stricken after finding out their van, along with all of their equipment, was stolen following a Council Bluffs performance.

This setback for GTO was only temporary. With support from the community and fans, the band is up and going strong.

"It was so powerful and moving to receive hundreds and hundreds of emails and phone calls from people throughout Omaha, and across the country. Everyone expressing their sorrows and offering support in every possible way," Grubb said.

The band's van was later found, torched and a total loss.

The members of GTO were relieved when the Omaha police department contacted them with the good news that their equipment had been recovered.

"Bob and I went down to the police station and were taken to identify the equipment. Every single piece of it, down to the guitar picks and drum sticks," Grubb said.

The band's luck didn't stop there. Right after gathering their stolen belongings, the GTO received a phone call from Dave Webber, Channel 6 news anchor in Omaha.

"He called me from his cell and from the inside of a 1995 Dodge Conversion Van, which he had just purchased from an auto auction. He bought the van

for GTO!" Grubb said. "So not only did we get all of our equipment back, but we got a new van."

The band also released a three-song EP, "Hear No Evil," on Aug. 9. This is the first of three EP releases.

The opening track "No Pressure" has become a new fan favorite. "Long Live Rock and Roll" and "Make Love, Not War" can also be heard on the release.

Tune in to 91.3 KLPR this Friday for a live interview with Grasshopper Takeover, and then hear them live at Cunningham's. Tune in this week for interview and show times.

# Gudmundson breaks record in win over Doane

by Erica Wendland  
Antelope Staff Writer

The 16th-ranked Loper volleyball team dominated the Loper Volleyball Classic at the Health and Sports Center over the weekend, winning all four matches as well as having three players named to the All-Tournament Team.

The Lopers started off the tournament against the University of South Dakota, overcoming the South Dakota team in three sets (-28, -21, -19).

UNK was tied at 25 in the first game, when a service error by USD gave the Lopers control of the game, paving the way for kills by setter Bethany Spilde, Council Bluffs, Iowa, sophomore, and Erin Arnold, Casper Wyo., junior.

Arnold and Erin Gudmundson, Kearney sophomore, each contributed 15 kills to the Loper victory.

Kearney finished the match with a .341 hitting average, while South Dakota struggled with a .236.

UNK stunned the 12th-ranked Rockhurst College of Missouri in the thrilling second match of the tournament, as they emerged victorious in four sets.

In the first game, trailing Rockhurst 29-26, the Lopers served up three straight points to tie the match with a kill by Spilde.

A kill by Arnold, followed by a Hawk error brought the Lopers' lead to one, giving Arnold room to finish off the game with another kill.

Despite a strong effort by UNK, the Rockhurst team stood their ground in game two, winning the set 30-27.

In game three, although Rockhurst jumped out to a 23-13 lead in game, the Lopers weren't finished yet.

Erin Brosz, Grand Island sophomore, began a serving rally with six straight points, and another serving rally by Gudmundson helped to bring the Lopers to a 30-27 victory.

The Lopers blew by



Photo by Quincy Cromer

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Even though the Loper volleyball team consists of no seniors, they still managed to defeat NAIA #13 Doane by 26 points, setting a new school record.

# Women's golf wins I-80 Challenge by 31 strokes

by Kara Mueller  
Antelope Staff Writer

Winning the I-80 Challenge proved to be an easy task for the UNK women's golf team last week. The nine-team tournament started off Thursday in Hastings at Lochland Country Club and concluded on Friday at the York Country Club.

As a team, the Lopers shot a 691 (340-351), which was 31 strokes better than second-place Midland Lutheran College.

Individually, UNK had six golfers placing in the top ten. Sara Enninga, Arvada, Colo., senior and Kelly Benjamin, Holdrege junior, shot a 170 to tie for second place.

Benjamin was pleased with her finish, but said, "I want to be more consistent, and try to shoot more in the seventies."

Lindsay Vivian, Grand Island sophomore, fired a 173 to tie for fourth place. Mandi Schlaepfer, Gering sophomore, earned eighth

place by shooting a 178. Ambur Vanneman, South Dakota, sophomore, and Bobby Kosch, Minden freshman, both tied for tenth place with a two-day score of 181.

"We have two really experienced players in Enninga and Benjamin. Three talented sophomores in Schlaepfer, Vanneman, and Vivian who will no doubt be the players that will show the most improvement because they have experience and will be able to adapt to their play. Also, with two freshman on the team, Hill and Kosch, we will have to wait and see what happens and see what they can do for us because they are also having to adapt to college life," Mark Brosamle, head women's golf coach, said.

The Lopers will be facing tougher competition coming up Sept. 14-15 when they host their annual fall tournament at the Wild Horse Golf Course in Gothenburg. There they will face seven west regional teams, and two other nationally ranked teams.

The Loper men were also in action this past weekend at the

Adams State College Invitational in South Fork, Colo. The three-day tournament was held at two courses in the South Fork area.

UNK shot a three-day total of 937 (322-306-309), but it was the 322 on day one that defeated the Lopers and put them in ninth place overall.

"We were disappointed that we didn't do better because we are capable of playing better. If we would have played to our potential, we could have easily placed in the top four," Dick Beechner, head men's golf coach, said.

Two UNK players placed in the top twenty-five. Greg Davis, Cozad sophomore, fired a 224 (74-76-74) to finish in a four-way tie for third. Lance Kosch, Humphrey senior, shot a 228 (79-73-76) to place in thirteenth.

The Loper men will head back west this weekend and play in the Colorado School of Mines Invite in Ft. Morgan, Colo.

# Cross country hosts UNK Alumni Open

by Amy Reis  
Antelope Staff Writer

The Nebraska-Kearney men and women's cross country teams hosted the UNK Alumni Open at Cottonmill Park on Saturday. The event featured a Loper 5K Run & Walk, Lil' Loper Fun Runs for area youth and a UNK Alumni Open Mile.

"This Open Mile was a training session in a practice format for us. Our team runs a mile every Saturday and this weekend's times were encouraging across the board for our athletes," Shawn Wheelock, head cross country coach, said.

The UNK Alumni Open Mile featured the members of the 2003 Loper cross-country team. The team's top runner from the 2002 season Luke Garringer, Kearney red-shirt junior, led the men's side for UNK finishing with a time of 4:20.6.

Garringer who transferred to UNK last summer after spending one year at University of Nebraska-Lincoln will red-shirt this season to recover from an injury he sustained in late May.

Following close behind, Dan Huffman, Potter sophomore, finished with a time of 4:38.7 will be looked upon to lead this year's team.

"I am in a lot better shape than last year and more confident with one more year of experience," Huffman said.

Other Loper men to come across the line were Nolan Little, Kearney junior (4:41.9), Andrew Heller, Omaha sophomore (4:42.9), Aaron Landstrom, Axtell freshman (4:44.1), Jason Relph, McCook sophomore (4:52.5), Jeff Teters, North Platte freshman (5:25.5) and Leonard Ogomo, Kenya freshman (5:57.5).

"Huffman is looking to be our top runner from workouts. Little and Heller ran exceptionally well. Heller crushed his previous personal record in the mile (4:57) and has made huge strides these last

three weeks. I'm extremely happy with the performances given this Saturday," Wheelock said.

"Coach Wheelock is making a big difference to our team I think the weekend went really well for everyone," Huffman said.

On the women's side, leading the Lopers was Kathryn Alt, Hildreth senior, with a final time of 5:25.9 placing this mile time as

See Cross Country, page 6



Photo by Karri Thunker

# Mins and Miller lead UNK to 32-21 victory over Wayne

by Byron Bell  
Antelope Staff Writer

The UNK football team traveled to Wayne State College in hopes of gaining their first win of the season. UNK is coming off an opening day loss to in-state rival University of Nebraska-Omaha. The Lopers entered Saturday's contest 0-1, but have an impressive win streak against the Wildcats winning the last six games.

Kearney started the game strong jumping out to an early 22-0 lead at the beginning of the second quarter. Pat Korth, Hastings senior, was very efficient in his passing attack with his favorite target being Garth Mins, Lexington junior, who tallied 12 catches for 226 yards.

Mins, who was named Nebraska's Division II Offensive Player of the Week, just missed the all-time receiving yards in a game by 20 yards. Mins was not the only Loper

piling up yards. Mike Miller, Littleton, Colo., junior, eclipsed the 100-yard mark for the seventh straight game inching closer to UNK's career rushing yard mark. He needs just 23 yards to surpass Larry Jacobsen for number one all-time.

UNK's high-powered offense racked up 529 yards of total offense against the Wildcats.

"We had a good game, the offensive line is starting to come together and play better as a group. They had some pretty good players on their defense, but we had an offensive game plan and stuck with it," Asa Poole, Denver, Colo., sophomore, said.

The Lopers headed into halftime with a 22-7 lead. In the second half Wayne State had an offensive explosion putting up 222 yards of offense on just three plays and finished the game with 446 total yards.

See Football, page 6

# Lopers take win over 12th-ranked Rockhurst

From Volleyball, page 6

Rockhurst in game four to win the match, 30-17. Gudmundson racked up her career-high, 23 kills in the Loper effort.

Arnold ended the game with 17 kills and 19 digs, with strong help from Brosz (13 kills), Gerdes (seven kills), and Kelli Bunker, Grand Island sophomore (eight kills). Spilde was a big offensive help, with 66 assists, as well as 16 digs.

"Being down 23-13 and coming back to beat Rockhurst

was maybe the most improbable recovery I have ever had a team make in one game. It was a very gutsy performance on the part of our players," Rick Squiers, Loper Head Volleyball Coach, said.

The second day of tournament started with UNK playing Winona State of Minnesota. UNK, led by Gudmundson, Arnold, and Brosz, pulled out a win in three easy sets (-20, -20, -29).

Gudmundson led the Lopers

with 20 kills and nine digs, aided by Arnold, who contributed 14 kills and 14 digs.

Brosz also had 14 digs, and Spilde helped the Loper offense with 48 assists, seven digs, and five kills.

In the final match of the tournament, the Lopers came out strong against in-state competition Doane College, winning in three matches (-4, -28, -29).

"Beating a very solid Doane team by a remarkable 30-4 score in game one was one of

the most complete single game efforts I have ever seen. It was an exciting tournament," Squiers said.

The Lopers not only came out in the first set shattering a school record by winning by 26 points, Gudmundson broke an NCAA Division II record for most consecutive serves with 17 (the previous record was 15).

UNK ended the first game with a remarkable .527 hitting average, with 14 kills and zero errors in 27 attempts.

Gudmundson also led the Lopers in kills with 15, while Arnold finished with 13, and Spilde contributed 40 assists and four digs.

All three made the all-tournament team, and Gudmundson was named the All-Tournament MVP.

"We let them [Doane] take control of game two so we still have some work to do as far as playing at a high level all the time. That would also hold true

for our blocking. We posted only two blocks against Winona State and none in the first two games, and then had five in game one against Doane. If we can get more consistent on defense and with our blocking, we will not have as many "valleys" in our matches," Squiers said.

The Lopers will travel to Chadron State this Friday then to Colorado School of Mines on Saturday.

# Cross country looks to have strong season

From Cross Country, page 5

one of the top three performances she has ever recorded in the mile.

"For Kathryn, as a senior, she has run the mile hundreds of times and to show improvement yet again as a senior is impressive," Wheelock said.

The other two Nebraska-Kearney finishers of the day were Laura Emmerich (5:27.9), Cody Wyo, junior, only two seconds behind Alt and Sara Whitehead (5:56.3) Auburn freshmen, closing out the women's division for the Lopers.

Former 2002 UNK cross country runner Stephanie Schneider led the women's team in every race the past two years. This year she finished first across the line in the Loper 5K Run & Walk contest with a time of 19:01 and won the 19-29 age division.

Denise Kolar, Springfield freshman, came in second clocked at 24:47.

In the other events at Cottonmill, 15 area youngsters participated in the day's "Lil' Loper Fun Runs" with various age divisions (kindergarten and under, first through third grade, fourth through sixth and sixth through seventh grade). The participants ran distances appropriate for the contestant's age levels. The distances ranged from 400m, 800m and 1000m.

"I am extremely happy with the results, considering the atmosphere. It was very competitive for our athletes when there were not that many fans present and they (UNK) were still mentally prepared," Wheelock said.

The UNK cross country team will travel to Sioux Falls S.D. on Saturday to compete in the Augustana Invitational.



Photo by Karri Thunker

Loper cross country runners battle the heat and prepare for the Augustana Invitational this weekend in South Dakota.

# Football gets seventh straight win over Wayne

From Football, page 5

"The score did not show the whole story of the game or how the defense played. There were a few plays that they got us on and some mental mistakes on our part, but we corrected them as the game continued," Jered Butts, Colorado Springs, Colo., junior, said. "The Wildcats always come out fired up when

the play us. They are an improving team that is starting to pick up their coach's philosophy. We understood that we had to dig down and not let the Wildcats in the end zone, but there are always big plays in a game that can go either way. There were some that went against us, but we kept our composure throughout the whole game."

UNK entered the fourth quarter with a 29-13 lead only to have the Wildcats throw a 95-yard pass and make the two-point conversion to make the score 29-21 early in the fourth.

The Loper offense pounded the ball on the ground, eating away at the clock when a fumble near midfield almost bounced the Wildcats way but

Richie Ross, Lincoln sophomore, managed to scoop up the ball and maintain possession for the UNK offense.

Jessup Pfeifer, Northglenn, Colo., freshman, sealed the win with a 32-yard field goal.

The Lopers have a bye week coming up before they head to Gunnison, Colo., to face Western State College.

The Loper defense is currently making corrections to stop the big plays from happening.

"The big plays are giving us trouble right now. We are playing with some inconsistencies and we only have one starter returning from the secondary a year ago (Sean Haines, Fort Collins, Colo., senior) so the

unit has not really developed any cohesion yet," Nate Neuhaus, secondary coach, said. "Fewer mental mistakes, playing hard and hustling to the ball are some key improvements from the first game to this one. Now all we need to do is fine tune some other parts of the game."



courtesy of www.ocolly.com

## Huskers plan third win of season

*The 18th ranked Huskers will host Penn State this Saturday in their third televised game of the season. Kickoff is slated for 7 p.m.*

courtesy of www.kdickey.dundns.org



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# Open Range hits box office

by Traci Witthuhn  
Antelope Entertainment Editor

The true beauty of a western lies beyond its plot. The true beauty of a western lies over yonder mountains, in the heart of the prairie. The true beauty of a western lies in the "Open Range."

Kevin Costner's newest film, "Open Range," brings back the spirit of the classic western with a modern twist. The R-rated flick lasts two hours and fifteen minutes, but is worth every cattle-chasing and gun-slinging moment.

The movie is receiving mixed reviews, rating from an A- to a C-. Some love the clas-

sic glory of this western, others say it's too old fashioned for its own good. To appreciate the fashion of the western genre, one must take a lesson from author Louis L'Amore - details can tell the story. Being a western enthusiast, I find the movie rather refreshing amidst countless action pictures and folklore films.

The story opens with four men in the old west, herding cattle across the open range. The posse includes Boss (Robert Duvall), Charley (Costner), Mose (Abraham Benrubi), and Button (Diego Luna). This movie is set in the time before "free-grazing" was prohibited, and the act was very controversial.

The men run into some trouble with a local rancher, Baxter (Michael Gambon), who acts as the resident tyrant. Baxter's no-good bunch attempts to scatter Boss's herd, takes out Mose, severely wounds Button, and shoots Charley's dog (it was a cute dog, too).

Boss and Charley take Button to be tended to by the good doctor, who conveniently has an eligible sister, Sue (Annette Bening). While in town, the cowboys plan to end their territorial tiff. They make friends with some of the town-folk along the way (thanks mainly to Boss, as he has a jovial personality and makes it a point to get along with everyone).

I would rather not spoil the ending, but let me just say that it involves a gunfight and some romance: two key elements in a good western.

A few realistic takes on old west life were depicted in this movie, which I found intriguing.

First, the number of cowboys tending the cattle is proportionate to the size of the herd. Often, you will see ten men chasing a group of 60 cattle; the math just doesn't add up there. This film puts three men on about 80 head, which is a little more realistic.

Secondly, the townspeople don't treat the gunfight like a spectator sport. Men, women, and children aren't crowded on

the wooden walks to view killings like a basketball game; they run to the church for cover as sane human beings would.

Thirdly, the cowboy isn't suave. This guy has been out on the range for the majority of ten years. He isn't going to have all the right words, and Costner depicts this accurately. Charley is quite crude, doesn't say "purdy thangs," and makes a moron of himself on occasion.

Finally, in the film's budding romance, we don't see two gorgeous young people. Bening shows her wrinkles, and Costner lost the hunk-image at the end of the 80s. We realize this couple is hitting midlife and they are desperate - that's reality, folks.

The stylistic charm and old-time plot line are also scattered with properly placed pieces of wit. Boss's clever tongue combined with Charley's occasional clueless-ness creates numerous laugh-out-loud moments.

Open Range serves as a refreshing addition to the summer's movie guide and a solid appendage to the western genre.

Before going to see it, however, know what you're getting yourself into: there will be no sex, an abundance of profanities is not on the agenda, and the bad guy will not win.

That having been said, saddle up, pard, and ride out onto the "Open Range."

# Nabb kicks off Concerts-on-the-Platte

by Heather Bunsen  
Antelope Staff Writer

The Concerts-On-The-Platte UNK recital series for 2003-2004 began Monday night at 7:30 p.m. in the Fine Arts

Building.

The first of 16 concerts was a flute recital accompanied by harpsichord and piano. Franziska Nabb, an Instructor of Flute at UNK, was the star of the concert performing pieces from J.H. le Romain, Johann

Sebastian Bach, Astor Piazzolla, Darleen Mitchell, Gabriel Faure, and Robert Muczynski.

Nabb, who is a native of Munich, has performed recitals in Germany, Italy, France, and the United States over the last 10 years. Nabb studied at the

Robert-Schumann Institute in Dusseldorf.

Marilyn Musick, who holds a D.M.A. in Organ Performance from the University of Nebraska-Lincoln, provided the harpsichord accompaniment. Valerie Cisler, who holds a D.M.A. in Piano Performance and Pedagogy from the University of Oklahoma, provided the piano accompaniment. Cisler is an Associate Professor of Piano at UNK and has performed in many public appearances stemming from Costa Rica to Washington, D.C.

The Concerts-On-The-Platte series is currently in its fifth season at UNK and has quite an interesting schedule throughout the school year. This year's season will run from Monday, Sept. 8, 2003 through Monday, April 12, 2004. Each performance contains vocal or instrumental music and standard literature. Admission is free at each concert.

Nathan Buckner, an Associate Professor of Music and Fine Arts, has helped create the schedule for this season's Concerts-On-The-Platte. Buckner said that the concerts were "a concoction of miscellaneous recitals that have always gone on here."

With the help of an organized schedule of concerts, people from the community and UNK are able to attend these concerts on a regular basis.

Buckner said that the attendance of the concerts usually range from 150-300 people depending on the type of concert. However, he also stated that the "success of a recital is not measured by the size of the audience."

Buckner expressed the importance of the concerts here at UNK. The concerts provide

an extremely valuable asset to 2004 school year. Kearney and the University All performances will be



Photo by Nicole Erb

The flute is just one of many amazing instruments getting set to grace the Concerts-on-the-Platte playlist.

because of the size of the community. As opposed to a larger city, the Concerts-On-The-Platte series may be the only outlet of performances of this nature provided in the area. Buckner said that it is important to "expose students and the community to professional forms of literature."

This year, not only will there be vocal and instrumental solo performances, there will also be a jazz group performing. Baritone, cello, trumpet, saxophone, and violin are just some of the other concerts that will be performed throughout the 2003-

held in the Fine Arts Recital hall and begin at 7:30 p.m. With a few exceptions, concerts will take place on Monday nights.

The next performance will be a guest recital taking place on Monday, Sept. 22 at 7:30 p.m. Jonathan Sokasits will be performing a solo piano recital; September's features will be rounded out on the 29 by Nathan Buckner, also on piano.

All UNK students and faculty are encouraged to attend all or any of the recitals. Schedules for the Concerts-On-The-Platte may be picked up in the Fine Arts Building.



Photo by Nicole Erb

Franziska Nabb performed a faculty recital on Monday night. The event was a part of the Concerts-on-the-Platte series.

# Lots of skin brings 'em in

by Jeff VanRoy  
Antelope Staff Writer

Strippers, wet T-shirt competitions, and bikini contests. College town businesses have been utilizing some different and risqué tactics during the school week in an attempt to bring in customers and generate more revenue.

Club 3 in downtown Kearney, for instance, acted as the hotspot for connoisseurs of the local bikini contest on Sept. 3.

With student I.D.s in hand, spectators witnessed five lovely females stripping down to their bikinis for a mere admission fee of \$3. Club 3 took a different angle on the fun by admitting everyone aged 19 and older. They have very strict drinking laws and openly enforced them in the club.

Five females found their way into the competition. The contest started with each of the five girls performing a "routine" for about 30 to 45 seconds.

The Master of Ceremonies then encouraged the crowd to cheer for their favorite girl. The mob applauded as the five con-

testants retook the stage, took off their clothes, and strutted around in their bikinis, thus completing the first round action. Three of the girls then advanced to the second round, where a similar show took place.

People were interested in attending the contest for many different reasons: some were there for the bikinis, others for the dancing.

"I was going because I like to dance when I've been drinking. Then I remembered the bikini contest, so it made it even better," Lucas Froeschl, a Falls City sophomore, said.

Some, such as Kara Sup, weren't interested in the show. "I went to dance, I didn't even know it was going on. I don't really like to look at half naked girls," Sup said.

Lindsey LaShell, a North Platte junior, had a completely different motivation for attending the club that evening: she was in the contest. Her efforts for the night proved valiant enough to take home the title.

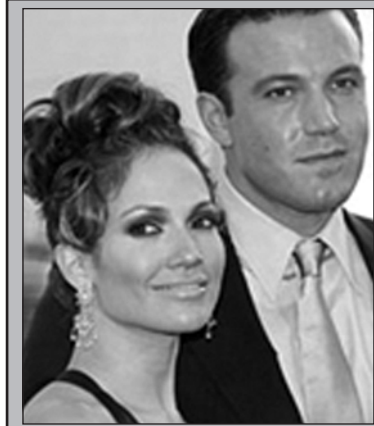
"I decided to do it because I heard one of my friends was doing it, and it sounded like fun

because it's something I've never done before," LaShell said. "At first I wasn't worried about the competition, but then I saw the other girls and became a little nervous and decided I had to find a way to set myself apart."

Clothing played an important part in the competition, as some dressed much more scandalously than others. The response of Wednesday night's crowd also helped the girls with the contest.

"A lot of people asked how I was able to get up on stage in front of all those people and I didn't think it was that big of a deal. Then I stepped up there and felt the excitement and everyone cheering made it easier," LaShell said.

While some members in the crowd were mainly interested in seeing girls in the bikinis, this wasn't the case for everyone. "What topped the evening off for me was the Master of Ceremonies," Froeschl said. "He did a very good job organizing the contest and Club 3 could make a good profit if they did this more often."



The Ben and Jen  
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Two days until wedded bliss

(Look for full coverage in  
next week's Antelope!)

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# Major renovations to be completed in October

by Chrysantha Wiebelhaus  
Antelope Staff Writer

Less than three weeks ago, students came back to UNK ready to hit the books and kick off another year. What they did not expect to see were the barricades, yellow tape and construction around campus.

Construction on the utility extension project under the Health and Sports Center and the roof of Otto Olsen was expected to be completed by the start of the school, Aug. 25. Delays and unexpected obstacles have postponed the completion dates to mid-October.

The utility extension project that is being structured under the Health and Sports Center will extend and connect tunnels that carry water and utility lines from the spillway underground through the Center, under the parking lot to the north of the Fine Arts Building and connect with the tunnels north of the library, said Dr. Randall Haack, Vice Chancellor for Business and Finance.

Problems arose when it was discovered that the sewer lines under the Center were at a different level than the blueprints suggested. It was decided the most cost-effective way to finish the project was to tear up the floor and move the sewer lines, Haack said.

The delay has prompted many inconveniences. The street between the College of Education and Health and Sports Center leading to University Drive is closed for through traffic, more than 20 commuter parking spots have been rid of and the main hallway in the Center is not completed.

"We take into consideration the continuing academic programs, with as few inconveniences as possible. It's pretty hard to make progress without some degree of inconvenience," Haack said. "There is a great deal of cooperation for things to work."

A huge backlog of deferred maintenance is the prime cause for the significant number of renovations and construction around campus, Haack said. Most of the buildings were built more than 30 years ago. The building and utilities are beginning to deteriorate, such as the heating, ventilation, air conditioning, water and electric systems.

Many of the renovations on campus have updated buildings so they are in compliance with the Americans with Disabilities Act, which requires that all public buildings be accessible to individuals with disabilities.

Another cause for the increase in construction is the slug of hail storms Kearney received in summer 2002. Of the 41 roofs on campus, all but six were damaged to the point where they had to be replaced, Haack said.



Photo by Adam Wegner

## Bruner Hall of Science has new ventilation methods, heating, cooling and lighting systems thanks to campus remodeling.

Completion on the roofs of the Calvin T. Ryan Library and Otto Olsen are in the finishing stages. Cigarette tax money from the state was used to fund a roof over the skylight in the library.

Otto Olsen will start Phase II of the renovation project next summer, receiving new fire alarm systems, sprinklers and ADA compliance.

"We still have a long ways to go in addressing ADA," Haack said. "More than \$3.5 million is needed to address all issues to be in compliance at UNK."

Bruner Hall of Science has combated the problem of accessibility and is now in compliance with ADA. There is now an elevator that stops at every floor. Constructed in 1966, the renovation project is split into phases and will cost \$6.5 million. New ventilation hoods, heating and cooling systems and lighting have been

added to the building. The chemistry and physics departments can now do demonstrations that could not be done before.

The period of rejuvenation has beautified the campus to all that enter and pass by.

"The last five years has been a major boom in construction and renovation on campus. We have been fortunate to address the deferred maintenance, as well as construction of the College of Education and the addition to the Nebraskan Student Union," Haack said.

The university is now working on a master plan for renovation of the residence halls, to be completed next spring. A date when construction will begin has not been set.

"We look to see what it is that students want, and what they will pay for," Haack said.

# Graduates leave Nebraska for new opportunities

by Beth Bremmer  
Antelope Staff Writer

Students rushing to leave Nebraska after graduation in hopes of finding jobs elsewhere are not as common on the UNK campus as one might believe.

Better job opportunities and a need for change can often necessitate students' desires to move from Nebraska shortly after graduation. However, some students would like to keep calling Nebraska home even after they receive their diplomas.

"The people of Nebraska

are what make me want to stay," Pam Shoerock, Ravenna senior, said.

Shoerock, who plans on attending law school at UNL, admits that a job may give her a reason to move out of state but doesn't necessarily believe that money should be the motivating factor. "Money is not as important as many other things, and I think Nebraska culture tends to reinforce that idea," Shoerock said.

Family and friends are another reason grads may not want to move from Nebraska. "I want to stay fairly close to my family and I am confident that I can find a job in

Nebraska, so I don't feel the need to go job hunting outside of the state," said Betsy Solar, Laurel senior. Sohler plans on teaching elementary education upon graduation.

With the state unemployment rate at a relatively low 3.9% and considering the low cost of living, it would seem likely that more of the state's young graduates would opt to stay in Nebraska. But others still would like to explore their options.

"I've lived in Nebraska for 22 years and I really need a change," Jennifer Jacobsen, Norfolk senior, said. "Plus, I believe more job opportunities

lie outside of Nebraska."

Other students that aren't from Nebraska would like to leave the state for the same reason many students want to stay: family.

"I would like to go back to Minnesota to be near my family," Joel Martin, Delavan, Minn. sophomore, said

But as for leaving the state for better job opportunities, Martin thinks weighing the options would be the best choice. "I would have to consider all of the options like pay and location before leaving," said Martin.

With the state unemployment rate well below the

national rate, students may want to test other waters. But they might ultimately return to Nebraska.

"I think it's important for young graduates to learn about other areas but you don't have to move away to gain experience or insight," Shoerock said.

"I think it's only natural for students to want to see what else is out there, sometimes you never know until you try. But I also think Nebraska has a lot to offer in terms of jobs and recreational activities which sometimes get overlooked," Sohler said.

According to the Nebraska

Department of Economic Development, 17,000 jobs are currently unfilled in the state and that number is expected to jump to 50,000 by the year 2005 if the trend continues.

The number of recent grads moving out of state to greater metropolitan areas contributes to the number of unfilled jobs.

"Why would I stay in rural Nebraska when I could go to a bigger city with a greater number of opportunities?" Jacobsen said. "I don't think it has anything more to offer that any other state so why not go see what else is out there?"

# Sentimental Journey makes Kearney part of tour

From Bomber, page 1

ing almost 3000 pounds of fuel in the wings) and it can fly at 36,000 feet.

Jacobsen, a retired pilot who modestly admitted to flying the Grand Canyon five or six thousand times, explained how flying Sentimental Journey is different than any other experience possible. "It's very sluggish, very heavy on the controls... It's wonderful. It's noisy, it's drafty - all the things that boys like," said Jacobsen.

What exactly is it that "all the boys like?" Is it flying at the top speed of 302 miles per hour? Or the 13 by .50 caliber machine guns found pointing out of the plane? Or is it the beautiful picture of a half-clothed movie star painted on the nose?

Betty Grable, a gorgeous and talented actress in the era of Bing Crosby, Fred Astaire and Esther Williams, was "the pinup... Army, Navy, Marines, Coast Guard, every one had her as their pinup," said Betty Lund, Kearney citizen. "She was someone very very special to them. She represented the girl back home." Garble's film credits

include over 50 titles, including "Coney Island" and "Happy Days."

Sentimental Journey is one of only 13 B-17 bombers that survived WWII, and only eight of those are left in flying condition. She was lucky enough to escape a life sentence in the junk pile because she served as a borate bomber, flying over the forests of California extinguishing forest fires. After doing that for 17 years, the Commemorative Air Force decided to buy her in 1978. And she's been touring ever since.

Considering that there were 12,731 made—and only 13 remain—this plane is invaluable to many people. "The intrinsic history that goes along with the aircraft, and the number of years that it's been operating, how old it is... How do you put a price on that?" asked Colin English, Kearney Municipal Airport manager.

While the actual price of the aircraft is too invaluable to calculate, the cost to operate it is easy enough to estimate. "You're looking at about two and a half dollars per gallon [of gas]," English said. "Each tank burns 75 to 80 gallons an hour—plus you're burning about 5 gallons of oil an hour. And maintenance, restoration, transportation

crew... You're looking at a couple thousand dollars an hour to operate this thing." Which explains why the cost to ride in it is \$395. Per person.

Several people were willing to pay that money to fly in a piece of history. "It was a very small portion of what the veterans went through," Gerald Lashley told *Kearney Hub* reporters on Sept. 3. He was among the first group of passengers lucky enough to fly in the bomber on opening night.

Kearney was just one of about 60 stops for the Commemorative Air Force on their summer tour. Kearney is one of the smallest, and also one that the volunteers found to be the most enjoyable, which they credit to the amicable Colin English. English was very pleased to have the traveling group here in Kearney, and hopes that they will be back again next year.

# Students seek book deals

From Textbooks, page 1

Barnes & Noble.com, Audible.com...these and many more can provide books, some of them at higher prices (classic literature and other books popular outside the classroom are liable to be cheaper on campus) and some for quite a bit less. Just

remember that shipping and handling often detracts from any savings you make; besides, what do you do if the book you need for class that day is still in the mail?

Most of us settle with one or the other store, based on convenience, which we see first, or where our friends are going. Wherever it is, we'll

need the deals each store offers. Out of the students interviewed, an average of \$330 was spent just on textbooks for this semester, ranging from Nik Rhiley's "a little \$200" to Leslie Scifres "about \$450." Regardless of the year you're in, your major and the bookstore you buy at—good luck, all of you.

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