



THE ANTELOPE

THE WEEK OF NOVEMBER 13, 2003

English honor society inducts new members

by April Refior
Antelope Staff Writer

This year marks the 75th year of the Xi Beta Chapter of Sigma Tau Delta. This organization's mission is the "conferring distinction of achievement and promoting interest in literature and the English language on campuses and also fostering the discipline of English in all aspects including creative and critical writing," according to a Sigma Tau Delta brochure

This International English Honor Society is the third largest association of honoraries in the U.S. The national organization began in 1927 and the local chapter started in 1928. It is one of the oldest chapters in the

nation and the first one in Nebraska.

Nov. 5 was the fall initiation of Sigma Tau Delta. Eighteen individuals were inducted including honorary inductees Chancellor Douglas A. Kristensen and Dean Ken Nikels, who were acknowledged for their outstanding support of the chapter. Other inductees included Kristen Wilson, Chris Cox, Mindi Horst, Rob Luscher, Lacey Markus, Gary Dop, Jesslyn Hackman-Merchant, Jennifer Berthiaume, Ryan Killion, Susan Honeyman, Micah Torgrimson, Brittany Svobada, Justine Walton, Jodi Garrelts, Kati Probst and Kevin Nenstiel. These 16 new members join about 35 current members on campus.

Chancellor Kristensen was designated with an honorary membership because of his active support of undergraduate education and Sigma Tau Delta throughout his tenure here at UNK. Kristensen is a member of the U.S. Supreme Court Bar Association, Nebraska Bar Association and the Kearney Area Chamber of Commerce Board of Directors. His involvement with various other local, regional, and national organizations keeps his schedule busy, but he still finds time to support Sigma Tau Delta.

Chancellor Kristensen was pleased about his initiation and said, "This is a very special recognition for me because it comes from the students. There are a lot of times when we don't

stop to recognize what the students do on campus, so it is a great honor. It is also special because it is the 75th anniversary and it is a special event on campus."

Ken Nikels, Dean of the Graduate Studies and Research and Assistant Vice-Chancellor for Academic Affairs, coordinates the UNK Undergraduate Research Day event and has also extended support to the Language and Literature Conference. He supports UNK students that attend the annual National Conference Undergraduate Research. He is also an administrator for the Platte Valley Review, project director of the Platte Studies Seminar, a member of the North Central Accreditation Steering

Committee and member to many other campus and community organizations. Nikels was honored because he has helped the chapter fund attendance to many conferences, helped fund the publication of the Carillon and supported many Sigma Tau Delta events.

"Sigma Tau Delta is obviously a wonderful opportunity for students to be part of an academic community that encourages their interests in literature and language. They make friendships that support them through their college career and after. For me, as faculty sponsor, it is an honor to work with these students, especially outside of class. Outside of class I am able to see the students as individuals with hopes and dreams, as 'whole'

people instead of just students with papers to write. And I see that our students are really caring and committed people," Dr. Kathryn Benzel, faculty sponsor, said.

"I think that it speaks well of the university that we have an organization that has stood the test of time. It has provided English majors and other students with a wealth of knowledge," Jillian Tangeman, Arapahoe junior and Sigma Tau Delta President, said.

Sigma Tau Delta provides members with a multitude of benefits. These benefits include scholarship opportunities, participation in annual conventions, service opportunities and, "most

See Honorary, page 8

Native Indians' heritage honored

by Leslie McCormick
Antelope Staff Writer

"All I try to do is portray Indians as we are, in creative ways. With imagination and poetry. I think a lot of Native American literature is stuck in one idea: sort of spiritual, environmentalist Indians. And I want to portray everyday lives. I think by doing that, by portraying the ordinary lives of Indians, perhaps people learn something new." - Sherman Alexie, writer, filmmaker, poet (READ Magazine, 2003)

Many UNK students may be surprised to learn that November is Native American Heritage month. Many students also don't know as much as they would like to about our state's very own Native American heritage.

Kacey Raile, Benkelman

See Natives, page 8

Booking on Education



Members of the Elementary Education Club sort through books for the Scholastic Book Fair. Proceeds go to area schools.

Photo by April Refior

Rauert, Gilmore elected to Senate

by Beth Bremer
Antelope Staff Writer

Two new freshman senators were elected to Student Senate last week by their fellow UNK freshmen.

Melissa Gilmore and Matt Rauert were the top vote-getters in the election, receiving 71 votes each. Eleven freshmen ran for Student Senate this year.

Voter turnout for the election totaled 252, the highest number of students that have ever voted in a freshman election. The total first-day votes of this year's election exceeded the overall total votes in last year's election.

Alisha Schnackenberg, UNK Election Commissioner, was very pleased with the results of the election, which was held on Nov. 4 and 5.

See Freshmen, page 8

City councils seek smoking bans for public places

by Stephanie Fielder
Antelope Staff Writer

City governments are proving their readiness to step in on reducing health hazards caused by second-hand smoke.

On Nov. 24, members of the Lincoln City Council are expected to approve the Lincoln Smoke Free Air Act, which will prohibit smoking at all public places and places of employment within six months. Under the proposal, smokers will no longer be able to light up at restaurants, bars and employee lounges. Hotels may only designate up to 20 percent of their rooms as smoking.

If the act is approved, Lincoln will be among hundreds of cities nationwide to follow prompts by health officials to rid public places of harmful secondhand smoke.

Omaha is likely to propose a similar ban within the next 2-3

months, according to the Omaha World Herald.

A possible smoking ban has not been brought up for the city of Kearney yet, but it may be only a matter of time before a proposal is brought to the city council.

"I would bet that it's something we will address at some point in time," Stan Clouse, Kearney councilman, said.

Secondhand smoke is responsible for approximately 40,000 deaths each year from coronary heart disease and lung cancer, according to the Environmental Protection Agency (EPA). The Group A carcinogen also causes respiratory problems such as chest pain, coughing and reduced lung function.

Studies prove that eliminating smoking from public places in restaurants and bars can be beneficial to customers and especially employees.

A study in California evaluat-

ed the respiratory problems of bartenders before and after the state issued a ban in 1998."Establishment of smoke-free bars and taverns was associated with a rapid improvement of respiratory health," a study published in the Journal of the American Medical Association concluded.

In another study by the University of California, San Francisco, researchers found that the number of heart attack victims admitted to hospitals in California and Montana dropped by nearly 60 percent when bans were enacted. Researchers attribute the sharp decline to the decrease in smoky environments.

The EPA also ascertained that society would benefit financially from the reduced deaths and illnesses, saving an estimated \$39-\$72 billion.

Despite evidence that suggests the public would benefit

from smoking bans, there has been much controversy over the subject. Opponents argue that businesses would hurt from a ban.

"I think it would upset customers if they weren't allowed to smoke before or after their meal," Laura Todd, Omaha sophomore, said.

Todd waits tables at the Kearney Carlos O'Kelly's Restaurant, and, although she doesn't appreciate the exposure to secondhand smoke there, she doesn't agree with banning smoking in public altogether. As a non-smoker, she usually isn't bothered by smoking when she eats out.

"It doesn't really matter to me because I usually ask for non-smoking," Todd said.

Proponents say that a ban won't hurt businesses, however. The American Heart Association

See Smoke, page 8



Photo by Heidi VanNostrand

Posters like this could make their way into Kearney restaurants.

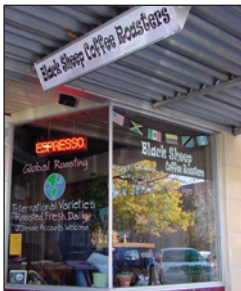
News



City councils hoping to butt out cigarettes

page 8

Entertainment



Jonesin' for java? Head to Black Sheep

page 5

Sports



UNK wrestling hosts youth clinic

page 4

Weekend Weather



FRIDAY
Partly Cloudy
High 48, Low 32
SATURDAY
Partly Cloudy
High 52, Low 28
SUNDAY
Mostly Sunny
High 51, Low 32



UNK CALENDAR

Wednesday, Nov. 12: ‘Can I Kiss You?,’ 7:30 p.m. in the Nebraskan Student Union Great Room. The Leadership Development Council sponsors this event, a look at dating and relationships in 2003. Refreshments provided. Call 865-8523 for more information.

Wednesday, Nov. 12: Musical Department Recital, 5-7 p.m. in the Fine Arts Recital Hall.

Saturday, Nov. 15: Guest Recital, Suni Paz, Hispanic Music, 3-5 p.m. in the Fine Arts Recital Hall.

Saturday, Nov. 15: UNK Fall Opera Workshop Production, 7:30-9:30 p.m. in the Fine Arts Recital Hall.

Thursday-Saturday, Nov. 13-15: UNK Volleyball RMAC Tournament

Monday-Friday, Nov. 17-21: Disability Awareness Week

Monday, Nov. 17: “A Few Good Reisesn” to Support Disability Awareness Week - candy w/schedule handed out all day in the UNK Nebraskan Student Union.

Tuesday, Nov. 18, Hoops for Heart 3-on-3 Basketball Tournament, 6-8 p.m. in the Cushing Fieldhouse. For more information contact Dr. Nita Unruh at 865-8335 or Dr. Marta Moorman at 865-8626.

Tuesday, Nov. 18: Office of Multicultural Affairs Brown Bag Discussion, 12 p.m. in the Oak Room of the Nebraskan Student Union.

Tuesday, Nov. 18: “Ticket to Work” Information Session presented by Jeff Krull and Tim Colb from the Nebraska Consumer Network for Ticket to Work. Co-Sponsored by UNK Career Services, 1:30 - 2:30 p.m. in the Nebraskan Student Union room 238D.

Tuesday, Nov. 18: Disability Awareness Week Relay Races, 4-5 p.m. in Room 238 a - 238 E in the Nebraskan Student Union. Popcorn and information table hosted by

CIA (Collegians for Integration and Accessibility) members during relay races.

Wednesday, Nov. 19: Indian Taco Feed, 12-1:30 p.m. Mantor Hall Lounge. \$2 per taco or free will donation.

Wednesday, Nov. 19: UNK Student Panel discussing Learning Disabilities; 3:30 pm in the College of Education Conference Room.

Wednesday, Nov. 19: Entertainment for Disability Awareness Week, Afi-Tiombe Kambon, 7 p.m. in the Fine Arts Recital Hall. Afi-Tiombe Kambon, actor and oral historian of African American history will present two one-person readings set in the slavery period.

Wednesday, Nov. 19-Sunday, Nov. 23: Lend Me A Tenor, 7:30-9:30 p.m. in the Miriam Drake Theatre on Nov. 19-Nov. 22/ 2-4 p.m. on Nov. 23. Call the UNK Theatre Box Office at (308) 865-8417 for tickets.

Thursday, Nov. 20: Adaptive Equipment Demonstrations for Disability Awareness Week hosted by Rick Shelton, 10-11:30 a.m. in the UNK Library Adaptive Lab, located on the second floor.

Thursday, Nov. 20: Disability-focused career development and job search resource table - UNK Career Services, 9 a.m.-5 p.m. in the Memorial Student Affairs Building.

Thursday, Nov. 20: F.A.T. City Learning Disability Workshop, 1-3 p.m. in the Nebraskan Student Union Cedar Room. Video allows viewer to experience life the way a student with a learning disability does. The program host and workshop facilitator, Richard Lavoie, demonstrates the frustration, anger, and tension that these students experience in the classroom.

Thursday-Saturday, Nov. 20-22: UNK Volleyball NCAA Tour-Southwest

POLICE BEAT

Oct. 30: A CTE female reported an assault, classified as 3rd degree, by an acquaintance. Public safety is attempting to contact the acquaintance.

Nov. 1: A male Gordon man was arrested at 12:22 a.m. for DUI, MIP and an improper turn at 24th Street and 9th Avenue.

Nov. 3: A female CTE resident reported that a scratch had been made on her Kia Rio while it was parked in Lot1 from 5-8 p.m. The estimated cost of damage is \$1000.

Nov. 3: A Ludden female reported that a Randall male had sexually assaulted her at 10 p.m. The case was referred to the county attorney.

Nov. 4: A URN male reported that a white Pontiac Grand Am with smoke coming out from underneath the hood was running in Lot 32.

Nov. 7-8: A URS female reported that someone had broken the rear and driver’s side window of her Mitsubishi Eclipse while it was parked in Lot 15. The estimated cost of damage is \$600.

CAMPUS BRIEFS

HOOPS FOR HEART 3-ON-3 BASKETBALL TOURNAMENT

Come support the American Heart Association on Tuesday, Nov. 18 by attending the Hoops for Heart 3-on-3 Basketball Tournament. The event will be from 6-8 p.m. in the Cushing Fieldhouse and is open to the public for those over age 18. The cost of the event is \$40 per team, with a maximum of 5 players per team. There will be cash prizes for first and second place, \$100 and \$75 respectively. There will also be free throw and 3-point contests going on at the same time as the tournament. Those that register by November 8 are guaranteed a free t-shirt. For more information contact Dr. Nita Unruh at 865-8335 or Dr. Marta Moorman at 865-8626.

LEND ME A TENOR SHOW COMING TO MIRIAM DRAKE THEATRE

The UNK Theatre Department is pleased to announce the upcoming ‘Lend Me A Tenor’ program on Wednesday Nov. 19-Sunday, Nov. 23. Show times will be 7:30-9:30 p.m. on Nov. 19-22 and 2-4 p.m. on Nov. 23.

According to the theatre department, “Lend Me A Tenor is a wildly exciting and energetic farce that takes audiences to the most important event of the Cleveland Grand Opera Company’s 1934 season - the production of Otello, featuring the famous Italian tenor, Tito Merelli. But, all is not well on opening night when, through an unfortunate turn of events, the star is presumed dead before the curtain ever rises. What follows is a wild romp of desperate measures, mistaken identities, compromising positions, and nonstop laughter.”

For reservations, contact the UNK Theatre Box Office at (308) 865-8417 or at boxoffice@unk.edu. Box Office hours are Monday, Wednesday and Friday from 12-4 p.m. and Tuesday and Thursday from 11 a.m. - 4 p.m. The office is also open one hour prior to curtain time. Ticket Prices are \$ 7-Adults, \$ 5 - UNK Faculty/Staff, Non-UNK Students and Senior, FREE - UNK Students (1 ticket only with a valid ID).

BOOK, VIDEO AND BAKE SALE

UNK’s English Honorary, Sigma Tau Delta, will be holding a Book, Video and Bake Sale on Thursday and Friday, Nov. 20-21. The group will be in the Student Union Atrium from 10 a.m. - 4 p.m. on

Thursday and 10 a.m. - 2 p.m. on Friday. Revenue from this event will help Sigma Tau Delta fund their Spring Middle School Writers’ Conference, Poetry Slam and other chapter events. Please come support a UNK organization and start Christmas shopping early!

UNK FACULTY/STAFF/STUDENT CRAFT SHOW

Any faculty, staff or students that bake, sew or can create a unique product are welcome to enter the UNK Craft Show on Friday, Nov. 21. The event will be from 9 a.m.-4 p.m. in the Nebraskan Student Union Atrium. Interested crafters should call 865-8392 for a booth reservation form. Organizers are asking that no commercial sale items, such as Avon and Tupperware, be sold. There will be no charge for a booth, although, per University Policy, a fee of 10% of sales, with a maximum charge of \$25, will be assessed to all crafters. This fee will be due to Student Union office by Nov. 26. All should mark their calendars to support this great shopping opportunity.

CAREER DEVELOPMENT WORKSHOPS

UNK and the Kearney Public Library will sponsor Career Development Workshops at 7 p.m. the second Monday of each month at the Kearney Public Library. The workshops are free and open to the public. The event will be kicked off on Nov. 10 with Alexandra Dillon, a nationwide trainer formerly with Development Dimensions International, and her program “Accomplishments - the Key to Effective Interviewing.”

“People need a place to learn about resources that will help them as they look for a job and pursue their careers,” said Michelle Fleig-Palmer, director of the dual career program. “These workshops will be valuable because the people presenting devote their time and energy remaining up-to-date in current job search trends and will share that information.”

For more information contact Fleig-Palmer at 865-8404.

NOVEMBER EMPLOYEE OF THE MONTH

Alta Kramer has been selected as the UNK November Employee of the month. Kramer began serving UNK in June 1977 as the Library Assistant II in the Serials Department. In the 25 years since then she has held the positions of Audio-Visual Service Technician and her current position of Interlibrary

Loan/Document Delivery Library Assistant III. As Interlibrary Loan/Document Delivery Library Assistant III, Kramer processes all requests for library materials submitted by UNK faculty, students and staff. She also processes other libraries’ materials’ requests. She also staffs the Reference Desk and answers patrons’ questions while fulfilling her Reference Department duties. In addition, the Interlibrary Loan/Document Delivery department has been putting a new software system into employment. Kramer has had to learn and design some of this system. The Staff Senate is proud to recognize Alta Kramer as UNK Employee of the Month for November.

KEARNEY FEDERAL CREDIT UNION SPONSORES “THE MOST PRECIOUS GIFT OF ALL”

Kearney Federal Credit Union is sponsoring a new holiday community service tradition this year. Students, faculty and staff are highly encouraged to get involved with “The Most Precious Gift of All. This project facilitates benevolent members of the community to visit care home residents during the holiday season.

Interested participants are to stop by the union’s lobby at 2915 2nd Ave., Monday through Friday, from 8:30 a.m - 5:30 p.m., to choose the name of a care home resident who has expressed the desire to receive visitors. “Many care home residents have enough material possessions,” George Syring, President of Kearney Federal Credit Union, said. “What they really need and want is companionship. We are asking people to give just a little of their time.”

“The Most Precious Gift of All” will run from Dec. 6-31. “We’re hoping for a great response from the community,” said Syring. “If we can alleviate even one person’s loneliness, we feel this program will be a success.”

This project would be a great way for individuals to give back to the community or for organizations to perform volunteer service together. Please help the Kearney Federal Credit Union bestow some lonesome elderly citizens with a gift too valuable to repay, your time.

UNK RECOGNIZED AS A NEW MEDIA CENTER

UNK is one of 50 colleges and universities worldwide that have been recognized as a New Media Center by the New Media Consortium. UNK was selected because of their innov-

ative use of multimedia in teaching. “UNK is recognized for our use of multimedia in the classroom,” Deb Schroeder, assistant vice chancellor of Information Technology, said.

“Almost 80 percent of our faculty use the online Blackboard system, and two-thirds of the classrooms are Smart Classrooms,” she added.

UNK has a 1 to 10, computer to student ratio, employs qualified staff and faculty and has purchased a number of new computers and software. In addition, the university offers a multimedia degree, a wide array of distance learning and web-based courses and the use of computer labs in the Student Union, Calvin T. Ryan Library and in each residence hall.

FALSE PHONE SURVEY

Public Safety announced recently that several students have received a call from a person professing to be conducting a study sponsored by the psychology department. This study, claiming to be on hypnosis and fetishes, is not a legitimate study and is not sponsored by the department. Call 865-8517 or 380-1422 to report any received calls or information.

FEELING CHEATED? EXPLORE PARKING TICKET APPEAL PROCESS

If students or faculty feel as though Public Safety has unfairly ticketed them, there are options to pursue. Ticket holders may write an appeal online at www.unk.edu/public-safety. They also may submit an appeal to the Public Safety Office located in the southwest corner of the Memorial Student Affairs Building. Another option to try is to submit the case to the Student Government court at 4 p.m. every Tuesday in the Student Government Area of the Nebraskan Student Union. All appeals must be written within 14 days of the ticket issue date.

TO PLACE AN ITEM IN THE ANTELOPE CALENDAR OR NEWS BRIEFS

If anyone wishes to place an item of interest in the Antelope Calendar or News Brief sections, please e-mail Jillian Tangeman at tangemanjl@unk.edu.

Placement in these sections is free of charge. Please include the date, time, contact information, details about the event or any other pertinent information.

We want you! Get involved with the Antelope newspaper!

The Antelope can provide a great experience for students in any major, not just journalism majors. We are currently accepting applications for the following editor positions: Managing, News, Assistant News, Sports, Entertainment, Layout, Copy, Circulation, Ad, Photo, Cartoonist.

If interested please pick up an application outside the Antelope Newsroom located in the Mitchell Center. Return applications to Antelope Mailbox in Communications Office by Friday, November 21.

THE BOTTOM LINE

QUESTION: THE SEMESTER IS WINDING DOWN. DO YOU HAVE ANY MAJOR PROJECTS OR PAPERS COMING UP? IF YOU DO, HAVE YOU STARTED?



Michelle Gibbons
Phillipsburg, KS senior

“I have one for genetics and no, I haven’t started. It’s a scientific paper that’s due in two weeks.”



Jodi Garrelts
Amhearst sophomore

“I have a couple English papers coming up, but I wouldn’t call them major (only 5-8 pages).”



Rick Garrelts
Amhearst junior

“No, I really don’t have anything. Most of my assignments are due this week.”

UNK offers unique set of classes

The Jester's Jabber...

Jillian Tangeman
Assistant
News
Editor

Hmmm. I should attempt to find a class I find interesting. In addition to the many courses I found rather curious in the schedule, I noticed numerous fliers around campus for other courses that will be taught next semester. Many of these classes look absolutely enthralling.

While in Thomas Hall I noticed several literature courses that look most intriguing to me as an English major: literature courses on Tolkien, Shakespeare, Bob Dylan and Walt Whitman and more!

I know that, in addition to these classes, there are a wide variety of other not so traditional course offerings in various departments across the UNK campus.

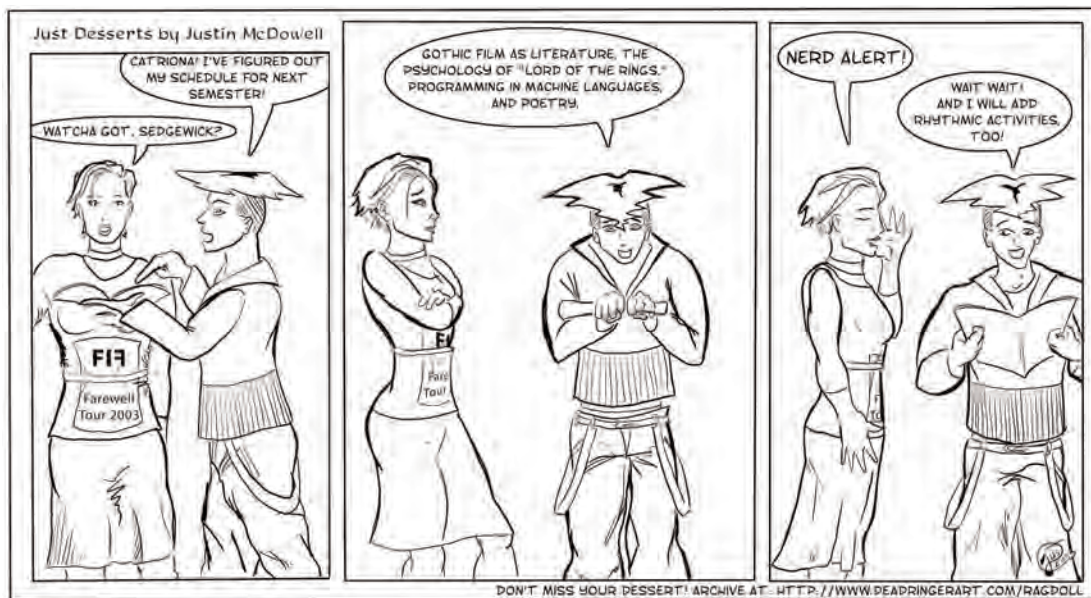
At UNK, students are able to take courses on Artificial Intelligence, Sex Crimes, Serial Killers, Race and Minority Relations, Stage Makeup, the Sociology of Women, Scuba and Rock and Blues. Come on, who wouldn't want to take a class where you can listen to Led Zeppelin or learn about Ted

Bundy! What possibilities to expand one's breadth of knowledge.

Many critics do not agree with me, however, and contend that these areas of study are often intellectually vacuous. The Accuracy in Academia website uncovered countless college courses they term "frivolous." They claim, "Higher education, it seems, remains enamored with the proliferation of progressive political philosophies, alternative lifestyles, and obscure studies of popular culture."

Some of the courses that the website eschewed examined Marxism, environmentalism, homosexuality, multiculturalism, popular culture and feminism. Subjects that colleges, as well as society, are no longer deeming taboo.

I feel that these courses they term "frivolous" are what keep students interested in learning; seeking to discover more during their quest of knowledge and exploration. If every institution merely offered the most basic courses, the educational process would become a frighteningly mundane procedure, where all



individuals learn the same basic information and have no individuality of thought.

I think that the university's ability to continue to fund courses of interest to students at UNK most admirable. It allows our university to compete with many select universities across the nation that offer expansive curriculum choices as well. Sometimes our course offerings are not as controversial as some, but many are quite comparable.

Do you think you need to go to Brown to attend a course on Bob Dylan? Our English Department, too, is offering a course on Bob Dylan, which compares his work with Walt Whitman.

Also, UNK's English Department offers a pop culture minor this year. Many students across the country are paying exorbitant tuition fees to obtain this minor at some of the nation's elite institutions. The

inclusion of this minor now permits UNK to join the ranks of the Universities of Iowa, Wisconsin, Indiana, Pittsburgh, Southern California and Brown.

Therefore, it seems as though UNK is not as backwoods and regressive as many like to claim it is. Students are fortunate to have such an expansive selection of courses while attending this institution. Courses that absorb, innovate, beguile and intrigue.

Internships: experiences of a lifetime

Good things come in small packages...

Jodi Daigh
Layout
Editor

the Nebraska State Patrol out of 40 applicants.

The UNK criminal justice program requires students to complete an internship or a monograph to graduate.

After completing my internship, I now realize the value and importance of internships.

I interned for the Nebraska State Patrol under the Community Policing division with Sergeant Randy Leader. The reason I wanted to intern under the State Patrol was because of the variety of duties and jobs the offi-

cers have and the State Patrol offers.

When I first started my internship I had no aspirations to be a policeman, but after my internship was completed I knew I would thoroughly enjoy part of the Nebraska State Patrol.

The only thing holding me back from joining the State Patrol is that I am not sure if I want to stay in Nebraska or how long I will be living in Nebraska. Throughout my internship I learned so much about the State Patrol and met so many people.

I ended up spending two

weeks at the Training Academy in Grand Island. One of the major tasks I took on was the Junior Law Cadet Program. It is a two-week program designed to inform students, who are between their junior and senior years of high school, about career opportunities and give them some experiences with law enforcement and the State Patrol.

This program itself helped me learn so much more about law enforcement and the State Patrol.

Among many other activities I got to learn how to shoot a .40 caliber gun for the first time,

drive a patrol car and ride in a helicopter.

Since Leader is part of the Community Policing division I also got to travel along with him to put on programs with a roll-over demonstration machine for students taking drivers education courses throughout Nebraska.

Leader is also part of the Emergency Vehicle Operations Course team so I got to ride along with him for the training for the 11 new recruits that were going through the State Patrol camp. I was also able to drive the highway and country roads courses to get an experience

similar to what the recruits were going through.

Overall, I had a lot of fun during this internship and learned so much about the Nebraska State Patrol. I grew very close to many of the troopers so it was even hard to leave them at the end.

I feel internships are a great way to learn more about a field of study. They are also great networking experiences that can help you get your foot in the door with various agencies. I would strongly recommend everyone to get the experience of an internship before going out into the workforce.

The bell tower: it's time to chime

Exhale and smile...

Traci Witthuhn
Entertainment
Editor

silent, allowing it's gigantic presence to be overtaken by a nearby trickling fountain. This, my fellow Lopers, is a travesty.

Have you noticed the absence or perhaps until now not realized exactly what was missing? As simple as it seems, this

void can and will take its toll on our institution. What brought this on? You guessed it - budget cuts.

The carillon was important because of the consistent hourly (in fact, quarter-hourly) chiming. Students across cam-

pus could here the aging and out-of-tune bells, letting them know that they were indeed five minutes late for class. Time management, however was not the only need for these chimes.

The tolling of these bells sang out the spirit of our university. With each ring they symbolized the education that we are receiving, the people we are meeting, and the experiences we are having. That brittle song gave audibility to UNK, and now it is gone.

Budget cuts or no, the silence of the carillon is unacceptable. How was it that campus spirit fell beneath the ax? These funds are now being distributed to repairs across cam-

pus. Why is it that frivolous funding in other areas cannot be defused into this worthy cause? What once tolled, the carillon perhaps now sits in some luxury office furniture or a promotional bottle of vintage wine.

How long will it be until the water no longer flows in Cope Memorial Fountain? Will it too suffer the wrath of budget cuts, completely carving out the veins of our institution, standing as another cenotaph to what UNK once was?

Universities across the nation take pride in their bell towers. In Eugene's University of Oregon, the bell tower plays the "Westminster Chimes" every 15 minutes. California

State University boasts the historical value of its bell tower, which stands as a landmark of architectural excellence and peals every quarter hour. Austin's University of Texas bell tower provides one of the city's most scenic views. This tower has housed a sniper shooting and mass suicide, but the bells continue to toll.

If there is one thing that UNK students need in the midst of this budget-slashing massacre, it is something to take pride in. We need something to remind us that UNK is still a part of the University of Nebraska system. We need something to remind us that we are just as good as any other four year institution. We need the spirit that once pealed with UNK carillon bells.

Perhaps you are still unaffected by this travesty. Think of a time that you were near the carillon when it rang. Do you have that memory? We all have a story about the tower, something that happened there, something of which the bells remind you.

Each time I walk under the carillon, I can't help but smile

at the memory of a friend sheltering me under his arm when we happened to pass just as the bells began to toll. We laughed as we ran from beneath the pigeon-infested hut. Now just stains of this story remain. Will this laughter never again be experienced? Will lovers never hear the bells while strolling along UNK sidewalks? Will students never be able to track remaining class time by the chimes?

The resources that kept our bells atoll have apparently been poured into an obviously greater cause. I agree that patching the roof and pipes are important, but could never be satisfied to walk onto the silence of a bell-less campus after slitting the wrist of our institution.

We, as students, are responsible for this injustice as well. We may all notice the absence, but unless we take a stand and make some noise in the tower's place, nothing will be done. An article by Amber Booten will soon be run in The Antelope. Get the information and choose your passion accordingly. It is our time to chime.

THE ANTELOPE

Mitchell Center

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E-mail: theantelopewspaper@hotmail.com

Online: <http://www.unk.edu/theantelope>

Antelope Opinion Page Policy

Any opinions expressed in columns, editorials, editorial cartoons or advertisements are the views of the individual writer, artist or advertiser and do not necessarily reflect the views of the University of Nebraska at Kearney, its employees or students, or *The Antelope* staff.

Contributions to "Readers' Opinions" must include the name of the writer, as well as the writer's phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to "Readers' Opinions" for grammar, spelling, content and length.

Letters to be printed should be sent to:

**Readers' Opinions
c/o The Antelope Editor
Mitchell Center**

**University of Nebraska at Kearney
Kearney, NE 68848**

Any questions, comments, concerns or suggestions may be sent to the above address.

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Korth breaks school record in 56-29 loss

by **Byrone Bell**
Antelope Staff Writer

The Lopers bid farewell to seven seniors as they prepared for their last game in a Loper uniform. The UNK football team hosted 15th ranked Mesa State Saturday at Foster Field.

On a day which Pat Korth, Hastings senior, would break Justin Coleman's record for completions in a season, it was the opposition that stole the show. UNK ended its season with a 56-29 loss to RMAC champion Mesa State.

The Mavericks came into Saturday's game third in the nation in rushing, averaging 290.3 yards per game.

Quarterback Jeff Mowry carried the ball 20 times for 191 yards and two touchdowns, while fellow teammate Charles Dukes carried the ball eight times for 103 yards and a score.

He also caught three passes for 97 yards and a touchdown.

"They came out with a plan and executed it. There were times when we weren't executing and they capitalized on it like our coaches told us they would," Darnell Wood, Denver, Colo., junior, said.

Mesa State finished the game with 367 yards rushing and forced five turnovers.

The Loper offense had a productive day as they faced the conference's top ranked defense piling up 512 yards.

UNK set new school records for offensive yards in a season with 5,062 and total offense per game averaging 506.2.

Turnovers were the deciding factor in the game as Mesa State forced six turnovers to UNK's one.

The Mavericks set the tone early scoring on six of their first seven possessions taking a 35-23 halftime lead. UNK had a

chance to take the lead early in the second half.

"We just couldn't execute when it was time to. We had chances to score, but did not capitalize on them," Asa Poole, Denver, Colo., sophomore, said.

Trailing 14-10, UNK marched down the field to the seven-yard line only to have Korth's pass intercepted by Mesa's Chris Echols and raced 78 yards to the 15-yard line.

On the very next play, Dukes scampered in for a 15-yard touchdown and that was as close as the Lopers would get.

Richie Ross, Lincoln sophomore, had another great day receiving as he hauled in seven receptions for 182 yards and two scores.

For the season Ross has 72 catches for 1,482 yards (16th most in Division II history) and 11 touchdowns.

Korth finished the day 21 of 42 for 386 yards two scores and

five interceptions. Garth Mins, Lexington junior, also had a good day catching five balls for 119 yards.

Mike Miller, Littleton, Colo., junior eclipsed the 100-yard mark again for the seventh time rushing the ball 26 times for 135 yards and a score.

On defense Sean Haines, Fort Collins, Colo., senior, Deano Korecky, Northglenn, Colo., junior, and Danny Ostransky, Gretna, sophomore, led the defense with eight tackles apiece.

"All we can do is work hard this off season so that we can get this thing going in the right direction for next season," Poole said.

The Lopers ended the season 5-5, 4-4 in conference play. This marks the first time under Darrell Morris that the UNK football did not finish with a winning record.



Photo by Quincy Cromer
Mike Miller runs the ball past Mesa to finish with 135 yards.

Women's Cross Country 17th at Regional Meet

by **Amy Reis**
Antelope Staff Writer

The 2003 UNK cross-country season came to a close with the North Central Regional in Wayne this past weekend. The Loper women ended the day with the 17th spot out of 26 teams with a total of 474 points with the Nebraska- Kearney men's team finishing in 18th place out of field of 20 teams and scoring 544 points.

The women's division for UNK was led by Laura Emmerich (23:47.62), Cody, Wyo., junior, who led the team with a 68th place finish. Trailing behind Emmerich was Sara Olson, Stewart freshman, claiming 90th place with a time of 24:27.11 and setting a new personal best. Kathryn Alt, Hildreth senior, who has split the leadership role for the 2003 campaign with fellow runner, Emmerich, finished in 99th place and secured a time of 24:36.45. On the very heels of Alt was Sara Whitehead, Auburn freshman, clocking in with 24:38.93 and the 100th spot.

"Our girls team ran really well. The competition was a little tougher than we anticipated but we knew we'd have to run do well in the race anyway," Emmerich said.

Other UNK women runners to compete on the day were

See *Cross Country*, page 7



Photo by Adam Wegner
Front to Back: Erin Arnold, Bethany Spilde and Erin Gudmundson await a serve from Peru State.

Volleyball ends regular season 27-5

by **Erica Wendland**
Antelope Staff Writer

The UNK Loper volleyball team lost their first match since September 20th to Metro State Friday night in Denver, Colo. The 10th-ranked Lopers had been on a winning streak of 15 before their loss to Metro (-28, 20-30, -25, -19).

Metro's victory gave them the right to host the RMAC tournament this weekend.

"Metro State played great team defense and we were unable to match it long enough to get a win," Rick Squiers, head volleyball coach, said.

UNK had a .222 hitting percentage with 22 hitting errors, compared to Metro's .253 attack percentage.

"We also had to overcome a very slow start in game one (6-0) and even though we cut it to 29-28, we couldn't get over the

hump. We played well enough to win for about two and a half games which obviously is not enough against a good team on their court," Squiers said.

Erin Arnold, Casper, Wyo., junior, led the Lopers with 16 kills, while Erin Gudmundson, Kearney sophomore, chipped in 15 kills and eight blocks.

Erin Brosz, Grand Island sophomore, added 11 kills, and Bethany Spilde, Council Bluffs, Iowa, sophomore, helped the team effort with seven blocks, ten digs, and 46 assists.

"We didn't play the best defense, and Metro had a great game statistically," Spilde said. "I think if we get to play them again in the conference tournament, we'll have a good chance."

"We would love to get another shot at Metro in the tourney so that means we will have to make it to the finals since they are on opposite side of the bracket," Squiers said.

See *Volleyball*, page 7

UNK Wrestlers host Blue/Gold Clinic



Photo by Hiromi Toyomaki
Two Loper wrestlers compete in Blue/Gold Scrimmage.

by **Amy Reis**
Antelope Staff Writer

Saturday the UNK men's wrestling team hosted the 4th annual Blue/ Gold wrestling clinic for over 145 kids from elementary to high school levels to kick off the start of the wrestling season for UNK and area athletes. The majority of the clinic participants filter in from all parts of the local area from North Platte to Grand Island and Kearney.

"It's an opportunity for us, in a very inexpensive way, to reach out to the wrestling community, especially around the area. It's a chance to get the kids fired up and a great opportunity to get our guys fired up about the season because we literally let our guys run the clinic," Marc Bauer, head wrestling coach, said.

The UNK wrestlers were given two days off in prepara-

tion for the clinic to decide all elements of the clinic from what the responsibilities would be, what the wrestlers were going to focus on to instruct the participants and how they were ultimately going to deliver the wrestling fundamentals to the kids.

All Blue/Gold Clinic participants were offered a number of activities throughout the day from three, one and a half hour sessions examining fundamental wrestling techniques. The sessions included set-ups, take-downs and drills.

"The clinic got a lot of UNK wrestlers involved. It is good interaction for our UNK guys to give a little back, we were all there once and it is a chance to show what we have learned through our years," Bryce Abbey, Goodland, Kan., junior, said.

"It was the best Blue/Gold event that we have ever put on,

so that is exciting for us. The clinic went over really well and it was a great event for us. The clinic keeps growing substantially in the number of kids that attend the clinic and overall it has been a great thing for our program to kind of kick our season and year off," Bauer said.

The Blue/Gold Clinic corresponds with the Lopers Blue/Gold Dual meet on the same day. Later in the afternoon, the Nebraska-Kearney wrestling team took center stage and held their 4th annual Blue/Gold Dual on Saturday in Cushing Coliseum.

The UNK team enters the season picked as 10th in the Wrestling Coaches Association Preseason Top 25 after finishing last year as the National runners-up in last year's NCAA Division II National Championships. This year's expectations are no less for the Lopers.

"We had a great Blue/Gold dual in terms of our match-ups this year. We do have guys that are sidelined that I wish were in the line-up but weren't. We have key individuals that we didn't have wrestle at the Blue/Gold dual," Bauer said.

A few of those key UNK wrestlers who were sidelined due to injuries include Aaron Dalton, Fremont junior, at 165 pounds who broke his hand and his starting date is scheduled for the UNK Open, so he will miss the first couple of events. At 174 pounds, Caleb Young, Perry, Okla., freshman, strained a knee ligament as did the starting 184 pounds wrestler, Tervel Dlagnev, Arlington, Texas, freshman.

A huge match-up took place at 125 pounds where Abbey, a two-time All-American, defeated Trevor Charbonneau, Green, Kan., redshirt freshman, 4-1.

See *Wrestling*, page 7

UNK Bachelor makes match

by Jeff VanRoy
Antelope Staff Writer

Excitement, laughter, and a little bit of love filled the Recital Hall in the Fine Arts Building when the Greek Steering Committee hosted their own rendition of ABC's "The Bachelor."

For the low price of \$2, spectators were given the opportunity to watch Cody Pope, Unadilla senior, choose from nine lovely females. All proceeds went to benefit the Kearney S.A.F.E. Center.

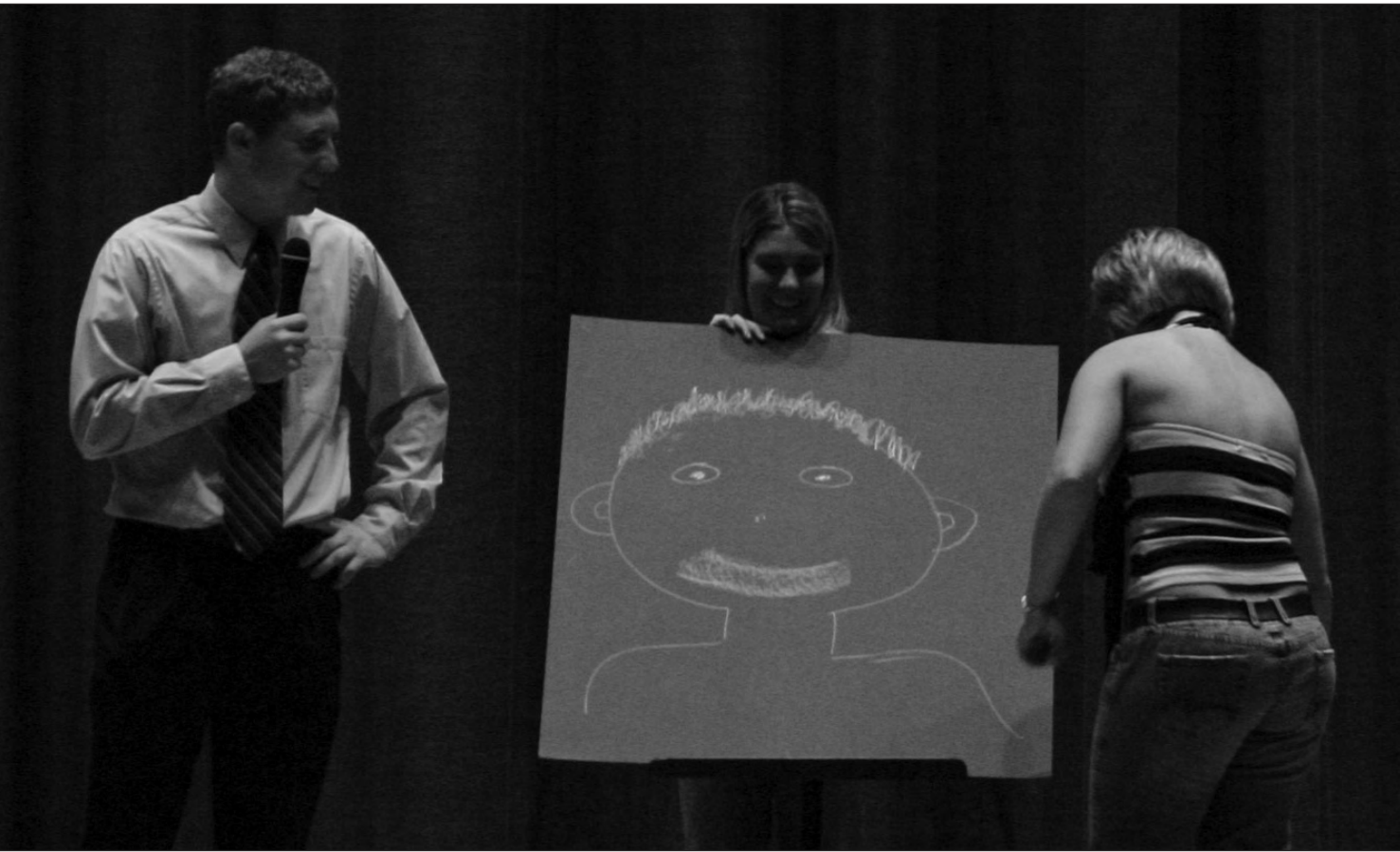
The event started off with an introduction of the nine girls and the bachelor. Pope was then told to describe himself.

"Decent looking, not great, maybe a seven," Pope said. "If I'm in a room with twenty other guys I know I'm definitely in the top 18."

Following his witty remarks, the girls were introduced with a PowerPoint presentation and a brief description of themselves as well as their idea of a perfect date.

The first round consisted of Pope asking the ladies questions. For instance, who would be on your superhero underwear? If you where an animal what would you be? And if you were on a lunch pail, what would you be?

The girls gave Pope a variety of answers; he was then faced with the hardest part: the dis-



Host Kelly O'Connor looks on as contestants vie for the love of UNK's Bachelor, Cody Pope. A taping of the program will be shown on public access television later in the semester.

missal.

"The dismissal was harder than Ron Jeremy," Pope said, "Having nine girls made me feel like the luckiest man in the world, but hell, six ain't bad."

Round two consisted of a talent competition. The talents

ranged from piano playing, singing, picture drawing, and a ballet.

"The talent competition was good, but it didn't give any of the girls a significant edge in the competition," Pope said. "But I thought they were entertaining."

The second part of round two consisted of three of the bachelor's closest and extremely attractive friends, Mike Sands, Hastings junior, Jeff VanRoy, Omaha junior, and Luke Backhaus, Omaha sophomore. The trio had a series of ques-

tions and activities for the girls, to get a better understanding of what girl was right for their friend. For example; hula-hooping, tooth-brushing and juggling. Backhaus acted as the prop boy for the activity.

Photo by Karri Thunker

was having my two friends and prop boy assist me in screening the potential lovers for certain attributes that I look for in a woman," Pope said. "For example, chugging, hip action and ball juggling."

After that, the girls declared their love to Pope. The vows varied from poems to singing; they were all entertaining.

The third round began with the dismissal of three more girls.

The remaining three were instructed to make an ice-cream sundae out of an array of toppings. The idea behind this was for the girls to make the sundae out of the toppings Pope enjoyed.

"I (expletive) hate strawberry ice cream," Pope explained, "so naturally I picked the one made with vanilla, whipped cream and chocolate syrup."

In the final segment came interviews. This consisted of casual conversation between Cody and the girls. "It was horrible, I thought they were asking me questions and they thought I was asking them questions," says Pope.

Cody then was faced with his final dismissal. "I picked Crystal because I didn't think she was in it for the money," says Pope, "she seemed more sincere."

Stay tuned in December as UNK's Bachelor was recorded and will be showing on the public access channel.

Ulali performs indigenous music

by Traci Witthuhn
Antelope Entertainment Editor

The Native American acapella trio Ulali performed at UNK on Monday, Nov. 10 in honor of Native American Heritage Month. The Fine Arts Recital Hall was filled with UNK students, faculty, and community members.

Ulali is made up of three very talented women. Soni, of Apache/Myan decent, was born and raised in northern California. She moved to New York, where she now lives and works. Pura Fe is of Tuscaroran decent, also having roots in Puerto Rico. She was born in New York City and later decided to move to North Carolina, the land of her people. Jennifer, Pura Fe's cousin, is also of Tuscaroran decent and hails from northern Connecticut.

Ulali is internationally known for their distinct sound: a combination of complex vocal harmonies and beats. These women formed the first Native American women's group to create their sound from strong traditional roots and personal contemporary styles. This passage resulted in the formation of many such groups, creating an entire musical genre encompassing indigenous and pre-Columbian music.

The women chose Ulali

(you-lolli) as their name in remembrance of an ancient Tuscarora woman who was named "Ulali" for her beautiful voice; the word is actually the name of a Wood Thrush, one of America's songbirds.

Soni, Pura Fe, and Jennifer are proud to perform in the styles of their western hemisphere ancestors, but do not refer to themselves as "Native American" because "our blood and people were here long before this land was called the Americas. We are older than America can ever be and do not know the borders. Our brothers and sisters run from North to South and into and under the waters for miles and years back." (as stated on the group's website www.ulali.com)

Monday night's show brought an unexpected delight as the three women combined pulsating beats with shrill vocals to create an unbelievable sound. The women harmonized their voices, a practice often associated with the dawn of Christianity, but Pura Fe dispelled that myth, stating that her people have always sang in that manner.

The sounds of Ulali have been heard across the country. They were featured on the soundtrack to the Mirimax film "Smoke Signals" and the Turner documentary series "The Native Americans." They also lent

their voices to the Indigo Girls on their recording "Shaming the Sun."

Ulali travels nationally and internationally playing at festivals, benefits, and venues. They have made national appearances at Woodstock '94, the 1998 Sundance Film Festival, and the 2002 Olympics in Salt Lake City as well as various Pow Wows throughout the U.S. and Canada.

The group has also traveled to Brazil, Corsica, England, France, Germany, Italy, Japan, Portugal, Fiji, Morocco and New Caledonia.

This presentation was made possible through a grant from the Nebraska Humanities Council, as well as funding from the Kearney Arts Council, Interchurch Ministries of Nebraska, and Grants to American Indians in Nebraska.

Other backing for the Ulali performance was provided by the Student Council of Intertribal Nations (SKINS), Office of Multicultural Affairs, Office of Sponsored Programs, Multicultural Recruitment Initiative, Office of Admissions, Locke & Key Society, College of Fine Arts and Humanities, the College of Natural and Social Sciences, Department of Political Science, Department of English, the Honors Program, and the Antelope Bookstore.



Photo by Karri Thunker

Members of Ulali, Pura Fe, Soni, and Jennifer, performed as a part of Native American Heritage Month. The trio entertained a large audience in the Fine Arts Recital Hall.

More than your average joe

by Heather Bunsen
Antelope Staff Writer

It is getting to be that time of the semester. You have about 500 projects that are due, not to mention all of the tests you need to study for. All of your "free" time is spent at the library trying to finish these tasks. The library makes studying so redundant. Excessive time spent there allows your mind to wander and makes it difficult to get anything accomplished. The silence of the library interrupted by the quiet noise of fingers frantically dishing out what ever paper is due next, does little for the attention span.

However, there seem to be few options. Studying at home is made almost impossible because of roommates and traf-



Photo by Quincy Cromer

The Black Sheep in downtown Kearney offers more than just coffee. Stroll in and enjoy their soothing atmosphere.

fic, it is too cold to study outside, and the union is just too busy. How can anyone get all of their studying done without

going completely insane?

There may be hope.

I recently visited the Black Sheep coffee house at 2309

Central Ave. (it used to be located on W. 23rd St. across the street from Cunningham's). Upon entering the new shop, you are greeted with a quiet, relaxing, homey feeling. The aroma of roasted coffee welcomes you at the door, and immediately that stress seems to drift away. With light jazz music playing in the background, comfortable couches, and the great variety of coffee choices (caffeine is definitely your friend at this point in time, and I recommend the Irish Cream Mocha), the Black Sheep is the perfect place to study.

Rick and Debi Miller, the owners and operators of this cozy little secret, have not only brought a great study place to the college students of Kearney, but also a wonderful place for everyone in the community to

enjoy local artists.

Located in the back of the shop is an art gallery. Every three weeks, a new local artist is showcased. Now through Nov. 19, you can view the works of Mary Ruff, a black and white photographer. Nov. 20 through Dec. 17, you will be able to see the works of the UNK Glass Art Society.

If you would like to have your work shown, contact Rick or Debi, but be prepared to wait for your exhibit. The Black Sheep is booked with art exhibits through the summer.

Not only do Rick and Debi offer art exhibits, they also provide a stage for local performers. This weekend Dave Lewis will take the stage on the Friday, Nov. 14, followed by Brock Fairbrother on Nov. 15. Both artists will perform music

acoustically.

The Black Sheep also supports local poets. On Thursday, Nov. 20 poet Charles Fort will take the stage. Thursdays are also usually used as an open mic night.

Rick and Debi Miller were inspired to open the Black Sheep by Donna Schnieder, "the Godmother of coffee in Kearney," and the former owner of Coffee Maker Espresso Co. What started in their home on nights and weekends has turned into an awesome place to enjoy fine coffee, fine art, and fine music.

The Black Sheep is a relaxing place to hang out and study, and to enjoy our local artists. I strongly recommend stopping in, and if nothing else trying some coffee that is "not your average joe."

American Music Awards approach

by **Kaisa Gleason**

Antelope Staff Writer

The countdown is on. Only three days until one of television's biggest awards shows takes place live from the Shrine Auditorium in Los Angeles.

When you think of the American Music Awards, visions of scantily draped stars, outrageous fashion blunders and the "who's who" of the music industry lined up waiting to give a half drunken toast to their beloved fans may dance through your head. Wait - maybe that's the MTV version.

One thing is for sure, the entertainment industry's hottest commodities will be on hand, dressed to a tee, and waiting to see who walks away with the

coveted statues and who goes home with a measly goody bag filled with thousands of dollars in designer promos.

Hosting the night's festivities will be Jimmy Kimmel, who has his own late night show on ABC. Among a long list of presenters are Alabama, Bow Wow, Macy Gray, Tom Green (yes he really is still around), the disgustingly in love duo of Nick Lachey and Jessica Simpson, followed by equally nauseating Trista Rehn and Ryan Sutter (no marriage yet so we still have a chance girls!), George Lopez, Justin Timberlake, and Damon Wayans.

The evening's awards presentations will be inter-mingled with performances by Ashanti, Sheryl Crow, Evanescence, Alan Jackson, Metallica, and (of



Courtesy photo
Will Britney and Christina put on a risqué show at the VMAs?

course) Britney Spears, among others.

The real stars of the evening will be the ones taking home the gold, or at least a statue of measurable value. Although the

majority of music enthusiasts aren't able to spend the money for tickets to the show, we can offer our input in an on-line fashion.

By going to the ABC website and clicking on the AMA link, you can cast your vote for the "Fan's Choice Award." Your choices include 50 cent, Beyonce, Clay Aiken, Matchbox Twenty, Tim McGraw and Justin Timberlake. As for the other 19 award winners of the evening, we do have a say indirectly. The winners are figured by analyzing sales figures and radio play time.

So who are the lucky nominees? Here are some of the most awaited match-ups.

For Favorite Male Artist/Pop or Rock-n-Roll, the nominees are Clay Aiken, Kid Rock, John

Mayer and Justin Timberlake. For the corresponding female award, nominees are Celine Dion, Avril Lavigne and Jennifer Lopez.

Facing off in the Favorite Album/Pop or Rock-n-Roll category are Evanescence's album "Fallen," Norah Jones's "Come Away With Me," Kid Rock's "Cocky," and Justin Timberlake's solo album "Justified."

Battling it out for Favorite Band, Duo or Group in the Pop/Rock-n-Roll category are Fleetwood Mac, Matchbox Twenty, and 3 Doors Down.

Vying for the title of Favorite Male Artist in the Hip-Hop/R&B category are Ginuwine, Jaheim, R. Kelly and Luther Vandross. Aaliyah, Ashanti and Beyonce are up for the favorite

female counterpart.

For Favorite Band, Duo or Group in the Hip-Hop/R&B category, nominees are B2K, Dru Hill and The Isley Brothers.

Some of Country music's biggest stars are also up for nominations. With talent like Alan Jackson, Toby Keith, Tim McGraw, Alabama, The Dixie Chicks, Faith Hill, Martina McBride and Shania Twain in the running for various honors, the competition is tough.

For those of you waiting to see just who Britney will kiss this time, or who will be escorting Mr. Timberlake down the red carpet, ABC will begin its 31 Annual American Music Awards Sunday, Nov. 16, at 7:00 p.m.

A kaleidoscope of artwork



The Museum of Nebraska Art held "kaleidoscope: A Holiday Open House" on Sunday, Nov. 9. The annual event brings shoppers and artists together for a unique gift buying opportunity.

Photos by Heidi VanNostrand



Rolling Stone names top 12 rock movies

by **Jessie Mohr**

Antelope Staff Writer

The November 27, 2003 issue of Rolling Stone Magazine took a brave step in not only declaring Jessica Simpson "Housewife of the Year," but perhaps the more interesting awards were given to those movies they listed as the 12 best rock movies of all time.

"The Golden Dozen" is what Rolling Stone called them. These are supposedly the best rock movies ever made and put on the silver screen. A bold statement one might say, for the fact that there are new generations of punk, grunge and alternative rockers who will someday grow up make their lives into film.

In 2002 Eminem shocked critics by telling the world his life through the eyes of "Rabbit" a character that portrayed him self as a struggling Detroit rapper. Every Eminem and non-Eminem fan went to the movies to watch Marshall Mathers do what he does best; rap, in what came in at No. 12 "8 Mile."

No. 11 was the 1979 movie "The Rose." Everyone knows who Bette Midler is, and this was her first starring role. Midler plays the boozing, bisexual Janis Joplin and stunned audiences with her transformation from struggling actress to rock legend.

"24 Hour Party People" is a real-life British pop movie about the punk-and-dance music glory days of Manchester. Told by Tony Wilson, the soul and brains of Factory Records, this 2002 flick came in at No. 10.

The 1979 movie "Rock 'n' Roll High School" made it to No. 9 on the list. Thanks to the appearance of the then popular band "The Ramones," this movie helps to explain the typical life of a punk-crazy problem child of the late seventies.

The story of a German boy turned girl, who then came to America to live the rock and roll dream can be seen in the No. 8 pick, "Hedwig and the Angry Inch." John Cameron Mitchell and Stephen Trask created the tale of sexual torment and rock and roll salvation in 2001.

The 1985 movie starring Madonna as the trash queen of downtown New York who invades the suburban life made in it at No. 7. "Desperately Seeking Susan," which also stars Rosanna Arquette, shows Madonna trying to fight the material world in one of her best performances as an actress.

"Velvet Goldmine," starring Jonathan Rhys-Meyer as David Bowie and Ewan McGregor (Moline Rouge) as Iggy Pop, is about the rise and flameout of a Ziggy Stardust-like rock god in early-seventies London. The soundtrack that includes T-Rex and Roxy Music, as well as authentic recreations featuring members of Sonic Youth and Radiohead, might have helped this 1998 movie reach No. 6 on the list.

Cameron Crowe certainly deserved every inch of the Oscar he won for "Almost Famous," the script he based on his career as a teen journalist hitting the road with a band Stillwater and reporting for Rolling Stone. This is the movie that sky-rocketed Kate Hudson's career and made

everyone want to become a band-aide.

"Most rock movies leave out how much musicians love the music. Not this movie," Cameron Crow said about his truly famous film of 2000. "Almost Famous" hit the list at No. 5.

Another '00 film, "High Fidelity," starring John Cusack made the list at No. 4. Based on the novel by Nick Hornby, the movie takes place in Chicago and depicts the life of a used-record-store owner.

With an original title of "Love Kills," the 1986 movie "Sid and Nancy" took No. 3 on the list. This movie shows the dark side of the rock dream, starring Gary Oldman as doomed Sex Pistols bassist Sid Vicious and Chloe Webb as his punk muse, Nancy Spungen. Rolling Stone calls this movie "one of the screen's sickest romances."

Falling at No. 2 was the famous "A Hard Day's Night" directed by Richard Lester. This 1964 movie managed to capture the Beatle's personalities and make all the girls fall in even more love with the British heart throbs.

Drum roll please.

The greatest rock movie of all time: "This is Spinal Tap." It's been known to be a little stupid and clever at the same time, but this 1984 movie was voted the greatest rock movie ever. This low-budget, largely improvised rockumentary about a bogus band of heavy metal Brits is a favorite to many.

"By making fun of it is how you embrace it. That's what Spinal Tap did, and that's why it's so great," School of Rock star Jack Black said.

Internet solves holiday shopping dilemmas

by **Sarah Skarka**

Antelope Staff Writer

It's that time of year again when we whip out our wallets, checkbooks and credit cards and take an oh-so-excited look at the long Christmas wish lists belonging to friends and family. Since my mom has stopped signing my name to all the 'From:' tags in the past three or so years, I've actually had to do my own Holiday shopping, I've learned one thing: I do not like Christmas shopping.

It's loud, it's hot, it's crowded, it's expensive, it's pushy, it's cutthroat - in short, it's chaos. All of this finally dawning on me after a few too many years of sweaty department store Santa's, screaming snot-nosed children and too good to be true sales, I've come to a new horizon in my holiday shopping career: the Internet.

I'd like to share with you some of the coolest places and shopping features on the Web for the ultimate in laid back, lazy holiday shopping.

First and foremost: E-Bay. If you haven't heard about this site (where have you been?), it's one of the most versatile and accommodating Internet shopping venues out there. I can't even specifically tell you whom to shop for here- it's for everyone! You can find something for anyone here, from clothing, accessories and shoes, to antiques, vintage collectibles and sports memorabilia, and even toys, furniture, appliances and cars. It really does have just about anything your imagination can conjure up.

The most impressive feature to E-Bay is that you pick your price - well, sort of. Basically, it's like an on-line auction that goes on for a set amount of time (decided by the seller). Highest bidder wins at the closing date, or when the seller decides to accept an offer. It's great because the buyer has a chance at a real bargain, but this is where one of the downfalls of the site comes forth. It's possible that you'll be out-bid, so it's a good idea not to get hopes up too high, unless of course, you have those rare money trees growing in your back yard.

Another precaution to take while spending your dough on E-Bay: Buyer Beware. You're not going to be offered a warranty, guarantee or '30 days or your money back.' Just do some research and ask some questions of the seller, and you should be set.

The site has some time restrictions, but they shouldn't get in the way if you properly plan your Holiday shopping schedule, as any respectable and responsible shopper would do. This is not a last minute site. As I mentioned before, the items are for sale in an auction like setting, sometimes being up for bid for weeks before being settled on.

Don't let these small issues get you down though. With enough preparation, you can do all of your Holiday shopping in one fell swoop on E-Bay.

If you're looking for a website where a more focused specialty can be found, have no fear shoppers, those are definitely out there too, by the hundreds, even thousands. Another that I was surely impressed by was bluenile.com.

This site is primarily for the ladies, but guys aren't totally left out here. Specializing in unique jewelry, like engagement rings, necklaces, earrings, etc. (a great selection and very hip too), Blue Nile also has cool stuff for your guy, like watches, cuff links, key chains and flasks.

What I really liked about Blue Nile was the fact that you can choose to shop by price (for those of you with a budget), you can shop by material (diamond, platinum, pearl, etc.), or you can choose to shop by product (watches, earrings, accessories, etc.). Fellas, if you're having trouble, there's a handy 'recommendations' area where you can shop, and for those ultra-creative shoppers, you can even design your own jewelry.

Another fantastic place to get rid of your hard-earned money this year is REI.com. One nice feature of the homepage is that fact that there are pictures of various 'in' items that you can click on if it seems like something you might dig, and from there it will lead you to more of the same type of

item. Ultimately, it saves the hassle of having to point and click your time away, randomly searching through key words, and gets you to the goods a lot faster than searching through a list of items.

Also at REI, there's an expert's pick list to assist you in the Holiday shopping experience, as well as Holiday short-cuts and top 10 best sellers. If you're shopping for that adventurous friend for family member, you can find something at REI.com to suit nearly everyone, guy or gal, young or old.

Although I only have room to tell you about a few places on the Internet that I found to be cool, there are thousands of web sites out there to suit every Christmas shopping need.

Not only can you find these places by key words like 'toys' or 'sports', but you can also find places specifically for bargain hunters (my favorite), and you can shop by brand name or by store. Also, by consumer reports (find out what everyone else thinks before you spend your cash!), or more specifically by whatever that certain item might be that you're trying to find.

Some Holiday Internet shopping pluses to watch for: acceptance of major credit cards, guarantees, free shipping deals, 'about us' links, customer service links, return policies, shipping options and gift information. All of these can definitely contribute to a pain free Internet shopping experience.

Now I'm no expert in Internet shopping, but I can tell you one thing. In my eyes, I have two choices. Wading through crowds of pissed off shoppers in hot, puffy winter coats, kids screaming and running amok, impatient, frustrated sales people and sorting through everything that's undoubtedly not on the right rack is option number one. Sitting at home, cozy in my sweats, the only sound I hear being Norah Jones in my CD player and the only confusion I have is whether to drink hot tea or coffee; this is my second option.

I think I know what my decision is this year. Now hurry up and make yours, only 43 shopping days left!

ELED Club focuses on service to children

by April Refior
Antelope Staff Writer

Are you majoring in Elementary Education or do you have an interest in being an elementary teacher? Are you trying to find an organization where you can get a lot of experience in your field? Then the Elementary Education (ELED) Club is right for you.

"The ELED Majors Club provides ideas and resources for future teachers. We also participate in different campus activities," Dani Cassell, Nelson senior and ELED Co-President, said.

"The ELED Majors Club was organized at least twenty years ago and was organized for Elementary Education Majors. We've always had multiple purposes," Julie Agard, ELED advisor, said.

"One is social, to get to know others with similar interests. The other purpose is professional development, where we bring speakers or special programs to our meetings. We've also been involved in a lot of volunteer work. There are always phone calls for the members to volunteer with projects to help the children in the community," she added.

Some events that the ELED Majors Club is involved in include Blue and Gold days the first week of classes and the Scholastic Book Fair. The ELED Majors Club also helps out at Kidz Explore in the spring.

"At Blue and Gold days, we have a table. It is one of the major ways to get our club's name out. When I was a freshman, I found out about the ELED Club through Blue and Gold days. I

went to the first meeting and have been involved ever since," Becky Wilhelmi, Grand Island senior and ELED Co-President said adding:

"At Kidz Explore, we volunteer wherever they need us. Usually, they have us help at different tables to give the other volunteers a break."

"We use some of the profits from the Scholastic Book Fair to buy books that we then donate to an elementary school or a reading program in a school. Last year, we donated books to Bryant Buddies. It is a volunteer reading program that we volunteered for," Wilhelmi said.

ELED members pay \$10 dues every year. "These dues pay for the copies made for each member and the different supplies that are available," Cassell said.

"The ELED Majors Club does different fundraisers to raise money for the club. Our main fundraiser is our Scholastic Book Fair, which is going on Nov. 10-14 at the College of Education. We also recycle used ink cartridges. The cartridges may be dropped off at a box located on the top floor of the College of Education," Cassell said.

Membership in the ELED Majors Club comes with multiple benefits. "Members experience great voluntary activities and are able to meet fellow ELED Major students outside of class which creates shared ideas and different inputs. Members also receive activities, ideas and books for their future classrooms and will be involved with UNK activities," Cassell said.

"I enjoy the book fair because it is a great way to start building up my classroom library. The meetings are fun, too, because you can see other education majors interact with each other," Wilhelmi said, adding: "The meetings also provide a professional community that can continue on after students have graduated."

ELED Major Club officers include, Dani Cassell and Becky Wilhelmi, Co-Presidents, Kimberly Short, Vice President, Julianna Kinnison, Treasurer, Sarah Davis, Secretary and Amber Marshall, Publicist.

"For me as advisor, I like getting to work with the girls in different roles. It's been fun to see them grow in their leadership abilities," Agard said of the officers.

Anyone interested in becoming an Elementary teacher is able to join the ELED Club. "All they have to do is come to a meeting and sign-up. They will then receive an e-mail about further information," Cassell said.

The ELED Majors Club meets the first and third Sundays of every month, except around break times, at 7 p.m. in the Mantor Hall lounge. The next ELED Majors Club meeting is Sun., Nov. 16.

For more information, simply attend an upcoming ELED meeting or send an e-mail to unk_eledclub@hotmail.com. "We're always open to have new members in our group, and we're open to anyone who's interested," Agard said.

Sigma Tau Delta adds Voter turnout good for new students, honorees freshman Senate election

From *Honorary*, page1

importantly, being a part of a community of scholars and writers on the UNK campus," Benzel said.

The chapter is also involved with many activities on campus. "UNK's chapter coordinates a Middle School Writers' Workshop, a literary festival (Renaissance Fair or Fantasy Festival) and an annual Poetry Slam for local writers," Benzel said.

"I think my favorite part would be the friendships with other English majors. We have a variety of fun activities that a lot of other organizations don't put on, like our Renaissance Fair and

Middle School Writers' Workshop," Beth Nestor, Kearney senior and Sigma Tau Delta Historian said.

Who is eligible to join Sigma Tau Delta? "Membership is available, in general, to students with a minimum of a B or equivalent average in English, who rank at least in the highest thirty-five percent of their class in general scholarship and who have completed at least three semesters or five quarters of college work. Full-time faculty members who sponsor a chapter are also eligible," according to a current official Sigma Tau Delta brochure.

"We're funded through our one time membership fee (\$45

From *Freshmen*, page1

"We had great turnout and no problems at all. Every guideline was met by the freshman candidates," Schnackenberg said.

Student Body President Michelle McGeorge was pleased with the turnout as well and is anxious to see how the two senators will perform in Student Senate.

"I'm very pleased with the turnout, but I'm not sure if I'll be pleased with the results until I see their work in student government," McGeorge said. "But I'm sure they will do a great job."

"If they were inclined enough to run for Senate, then they know what is going on and the

issues on campus," McGeorge said.

Schnackenberg attributed the increase in turnout to an increase in advertising and also the effort of the candidates.

"We upped the advertising by hanging more flyers and distributing more flyers," Schnackenberg said.

Schnackenberg also said that the candidates were enthusiastic about their campaigns and the election, which may have helped to get more students to the polls to vote.

"The candidates went to hall councils to campaign and were very motivated. Of course the ones who didn't win I encouraged to run again in future elections," Schnackenberg said.

McGeorge credited the freshmen and Schnackenberg for drawing more students to vote.

"Alisha and student government did a great P.R. job and a good job of advertising and getting the word out on campus," McGeorge said. "We also have a great freshman class that is interested and involved in campus issues and concerns," she said.

Schnackenberg noted the general election will be held Feb. 18 and 19. Student Body President and Vice President positions and all Senate seats will be open. More information on the general election will be available at a later date.

Ban not affecting Kearneyites yet

From *Smoke*, page1

said that surveys completed in New York City report that 23 percent of 30,000 people said they were eating out more since a ban took effect there last March.

Jason Shulteis, Front of House Manager at Skeeter Barnes Restaurant in Kearney, said that a smoking ban probably would not affect their

restaurant because most of the customers are non-smokers.

"Probably 90 percent of our business is non-smoking. I think other restaurants like Whiskey Creek and maybe Applebee's would hurt from it because they cater more towards the smoking crowd and we are more family-oriented," he said.

Some people argue that it's a person's choice to go to a

smoky restaurant or bar.


Stull, a server at Skeeter Barnes, agrees with a smoking ban at restaurants, but not bars. "If you're at a bar, it's just expected to be smoking," Emily Stull, Omaha sophomore, said.

People who have voiced their opinion in the Lincoln Journal Star see the subject as an issue over rights of smokers and rights of business owners.

"Privately owned businesses should have the right to determine the smoking issue along with the public by their patronage or the lack thereof of the establishments," Larry F. Graham, Lincoln, said in his letter.


Supporters of the ban cite that much of Lincoln already is smoke-free, and the ban wouldn't change much within the city.

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Native American Heritage celebrated in November

From *Natives*, page 1

senior, said she didn't know a lot about Native American heritage, but she would like to learn more. "There's just not much information out there about it. I never really thought about it that much," Raile said.

We've all heard names like Sitting Bull, Red Cloud and Crazy Horse, but what about Chris Eyre, Gertrude Bonnin and Sherman Alexie? All have contributed to America's Native American cultural heritage. The goal of Native American Heritage Month is to make Americans more aware of their American Indian history. The Office of Multicultural Affairs along with the Student Council of Intertribal Nations (SKINS) are doing their part to make UNK students more aware of Native American culture by observing the month.

According to the American Indian Heritage month Web site, Native American Heritage Month dates back to the turn of the century when many efforts were made to gain a day of recognition for the significant contributions the first Americans made to the United States. One of the earliest proponents was Dr. Arthur C. Parker, a Seneca Indian, who persuaded the Boy Scouts of America to set aside a day for the "First Americans." They observed the day for three years.

In 1915, the annual Congress of the American Indian Association directed its president, Rev. Sherman Coolidge, an Arapahoe, to call upon the country to observe such a day. Coolidge issued a proclamation on Sept. 28, 1915, which declared the second Saturday of each May as American Indian Day and contained the first formal appeal for recognition of Indians as citizens.

A year before this proclamation, Red Fox James, a Blackfoot Indian, rode horseback from state to state seeking approval for a day to honor Native Americans. He later presented the endorsements of 24 state governments at the White House, but there is no record of a national day being proclaimed.

The first American Indian Day in a state was declared on the second Saturday in May 1916 by the governor of New York, according to the Web site. Many states celebrate the fourth Friday in September. Presently, several states have designated Columbus Day as Native American Day, but it continues to be a day observed without being recognized as a national legal holiday.

In 1990, President George Bush approved a joint resolution designating November 1990 National American Indian Heritage Month. Similar proclamations have been issued each year since 1994.

According to a presidential proclamation in 2002, President George W. Bush states, "During this month when we celebrate Thanksgiving, we especially celebrate their heritage and the contributions of American Indian and Alaska Native peoples to this nation...During National American Indian Heritage Month, I call on all Americans to learn more about the history and heritage of the native peoples of this great land. Such actions reaffirm our appreciation and respect for their traditions and way of life and can help to preserve an important part of our culture for generations yet to come."

Native American Heritage month at UNK began with an open ceremony at the Bell Tower on Nov. 3 at 12:20 p.m. Last Thursday, a movie by filmmaker Chris Eyre called "Skins" was shown in Copeland Hall.

On Monday, the Native American a cappella trio Ulali performed at the Fine Arts Recital Hall. The event was co-sponsored by a grant from the Nebraska Humanities Council. Finally, there will be an Indian Taco Feed on Nov. 19 from noon to 1:30 p.m. in the Mantor Hall Lounge. Students pay \$2 per taco and all proceeds go to future SKINS activities.

For more information regarding Native American Heritage Month, contact Phyllis Harris or Jenny Holen at the UNK Office of Multicultural Affairs at 865-8127.

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Due to the large number of readers’ opinions we have received, this space is dedicated to their comments.

Quote the editor: we’re not pagans



Let me begin to squelch the rumors by saying that we at the Antelope do not spend each Tuesday evening prancing around a boiling cauldron, sprinkling each other with chicken blood, recanting ancient incantations from the Necronomicon.

The article in question, a feature in the Oct. 30 issue of the Antelope, “Purple Hedge Owners Dispel Pagan Myths”, and the feature photo “Discover the Magic of Wicca” have seemingly given several students on the UNK campus the misconception that the Antelope staff endorses certain world religions. Any time a state school runs an article dealing with any religious topic (i.e. CSF, Navigators, Wicca), we half dance, half skid along a razor’s edge. I have never said nor given the impression that I write or assign articles to please the masses: that isn’t what we are here for.

The article about the Purple Hedge was not written as an endorsement of the Wicca religion, just as when we cover a CSF mission trip, we don’t promote the Christian faith. It was however an overview of their local shop (which as I hope you note, we do cover other local, secular businesses as well), and timely, printed the day before Halloween, covered the events they hosted on Halloween. It is due to these facts that we cannot and will not run a feature article on every recognized religion. In England, the fish-and-chips eating chaps have adopted the Jedi religion as an officially recognized faith. As entertaining as it would be to read about lightsaber wielding preachers with midaclorian levels equal

to, if not superior to that of Master Yoda, this would have no significant relevance to UNK college students. During my course as an Antelope writer and editor, it has become apparently obvious that not everyone is open-minded enough to simply receive information as it is printed. This is the essence of continuing education: to improve and expand your mind and thought processes by learning about varying cultures, people and beliefs. The only “island” we have ever featured in the Antelope, the feature photo titled “Discover the Magic of Wicca”, seemingly appeared like Casper in the mist, and made its timely debut, quite interestingly

enough, in conjunction with a story of similar nature. The feature photo was placed on the front page, as feature photos have a tendency to be, as an enticing piece of photography. It’s true: we didn’t have a page-jump directly under the photo-illustration. Some readers obviously became confused when instead we put the Purple Hedge jump under the news jump at the bottom of page one, which is where page jumps are always placed. The photo is justified under the following three pretences: that it is indeed a feature photo, which is why it stands unaccompanied on the front page, that the Wicca religion does deal with magic (hence the photo title, “Discover the Magic

of Wicca) and that the feature article on the Purple Hedge is clearly titled under the news jump on the bottom of page one. The Purple Hedge article was featured to share with students and the community about a local shop that wishes to sell its wares. We have also featured articles on abortion, human rights and media censorship, and we will continue to feature articles that are newsworthy and have pertinent, relevant information for college students. I would like to challenge all readers to continue to share their opinions and views with the Antelope and UNK. If you have an opinion you would like to share, send it to theantelope-newspaper@hotmail.com.

As an instructor here at UNK, I cannot let Ms. Nichols’ article concerning attendance pass without comment. I do not know where she got her information, but both as a teacher and as a student, I have never known an instructor to count a student absent when they had a valid excuse. My own policy does reflect what she talks about, in that I have and will lower a student’s grade for excessive absences. However, I have never counted a student absent if they were gone for a school or religious activity, and am willing to listen to appeals concerning illness or personal emergencies. I even allow a certain number of absences for each student that will not count against them. I know that many students will be absent for sporting or other school sponsored events, and that often those events are required for scholarships or eligibility. I accept that as a fact, and am willing to work with those students to make up their work, as are most teachers. What annoys me are the students who not only miss class very frequently for no valid reason, but who also

expect the teacher to take the time to give them one on one instruction and/or extra credit to make up for what they missed. The class is where the students are given the information they will need to do their homework and if they are gone, their grade should reflect that. And in most cases, simply not having the information from the daily classes would be reflected in the grade. But what about those students who skip class, and still turn in good work? Should they be given a grade just on the work they did? Is that fair to the ones who came to every class, took notes, participated in discussions, and made the effort to do their best? In that sense, you could see grades being effected by attendance not as a punishment for those who skip, but a reward for those who don’t. Finally, I don’t think Ms. Nichols knows what goes into preparing for and teaching a class if she thinks giving daily quizzes is a reasonable solution. A teacher has to do all of the assignments they give, or at least the prep work for each, plus has to lead the class discussions, come up with homework assignments, grade those

assignments, deal with 50 to 200 students each week, and, if they are full time faculty, prepare and publish their own work to retain their position. Adding daily quizzes would take away from other, in class work, would add more grading time, would add to what has to be prepared for each day, and would result in exactly the same grade as simply lowering grades for absences. I would be very interested to hear why exactly Ms. Nichols came to college if not to go to classes? Is that not the purpose of coming to college? Students seem to have forgotten that this is a school, and that the extra-curricular activities are simply that: extra. Students should not be coming to school to play a sport or to join a Greek house or simply to party. You can do most of those things away from college. The purpose of college is education, and part of that education is finding out that you don’t always get to do what you want. Michael J. Johnson
Adjunct
English Dept-UNK

Dear Editor, While the Nov. 6 Antelope article concerning student organization service projects does an excellent job of highlighting the communitarian activities of various campus groups, it features a quoted statement attributed to me that may have an omitted phrase or that lacks the full context of my conversation with the reporter. As such, the statement, “There isn’t much point to can recycling anymore,”does not convey the spirit of my beliefs on the topic of aluminum can recycling. Anyone who has witnessed my afternoon activities in Thomas Hall, “pulling both plastic bottles and aluminum cans from classroom trash receptacles (despite signs above them urging recycling and the visible

presence of recycling containers in the halls),”would clearly find the quotation attributed to me in the article anomalous. In attempting to explain why Phi Eta Sigma and I began the pilot plastic recycling project in Thomas Hall, I noted that aluminum can recycling ceased to matter as much when the Pepsi vending machines here switched to dispensing only plastic bottles. Containers for aluminum can recycling have been in Thomas Hall for a number of years, and though the volume of aluminum recycled definitely diminished with the shift to plastic bottles, it continues to be a part of the campus-wide program Recycling for Scholarships, which runs largely through the cooperation with UNK building custodians. Indeed, aluminum can recycling

does matter, as it contributes funds to both the UNK Office/Service Dependents’ Scholarship and the Recycler’s Ecology Endowed Scholarship, so I would urge all members of the campus community to participate. I applaud those dorms and other buildings that have instituted recycling programs for aluminum, plastic, and/or paper. While the efforts of those who cart these items to the blue City of Kearney bins for pick up is crucial, ultimately, the success of such programs depends on each individual who puts these items in the designated containers and keeps them out of the waste stream. Dr. Robert M. Luscher
Department of English

Dear Editors: I just wanted to write and say good job on the Purple Hedge article. Although there seems to be a lot of negative comments, I think you’ve caught onto something. People are interested in things that challenge them. So listen to the comments, take their suggestions and critiques, and write more articles about things that challenge us. Religion is a hot topic—especially at a state school, but did you know we’re in the mid-

dle or Ramadan, and I know several people who are observing that this year. Also, there have been these posters put up all over campus with “Is there a God” tacked up. I don’t think there necessarily need to be articles that overwhelmingly support the views about which is being written (such as in the Purple Hedge story), but these topics intrigue us. Your “Bottom Line” section this week exemplifies your problem. Most people don’t give the Antelope a second

glance—because they want more graphics—things that are easy to read. Then you’ve got your readership who are wanting to get a feeling for the pulse of this campus. I would ask that you give both these audiences what they want—especially the second group. Talk about the things that float close to our passions. Respectfully, Erica Chu
Kearney sophomore

UNK Antelope: I have now been a member of this campus community for five years and a resident of Kearney for over a decade. In that time I thought I had seen all there was to see concerning the dense and the asinine of UNK administration. On the morning of November 4th, 2003, once again, I was proven wrong. As the darkness broke that brisk morning, I was walking out to my shiny red Ford Escort parked conveniently in commuter lot 12 (just to the north of Otto Olsen). When low and behold I had been graced by a visit from the ticket fairy. What was my infraction? Wrong lot? No permit? None of the above. I had just been cited for parking in an emergency snow lane. Problem? As I looked around I realized that on that particular morning I would have had a better chance of finding snow in Panama than in Kearney. Since that day I have done a little bit of research. UNK parking services, welcome to the top of my list in the world of asinine moves. Let’s look at the facts shall we? First, weather conditions and weather forecasts made no indication of an imminent snow storm. No recorded snow fell on the night of November 3rd, or the morning of November 4th. Without snow it seems difficult to have a snow emergency doesn’t it? Second, the policy enacted by UNK Public Safety is repugnant to the policy enacted by the City of Kearney in which the University of Nebraska at Kearney is located. To quote the policy from the January 2003, City of Kearney Newsletter, “The City of Kearney utilizes Emergency Snow Routes when conditions

warrant in order to more efficiently clear the streets of snow. When a snow emergency is declared all vehicles are to be removed from both sides of a Snow Emergency Route.” According to a Public Safety official with whom I spoke the morning of the 4th, the UNK policy states that Emergency Snow Routes will be enacted from November 1st through April 1st regardless of weather conditions. This disregard for utilizing snow routes when, “conditions warrant” is in contradiction to the City Code, and therefore creates a double standard. The policy needs to be reviewed and amended. The City of Kearney seems to have a policy based in common sense, what is your reasoning? Finally, a general notice to all on campus UNK students, notifying them of the beginning of the snow removal policies was to be sent out by the office of Residential and Greek Life. As it is now November 4th, and still the students have received no notice, it would seem that one of two things happened. Either 1) the notice was never given, and it would be the Office of Residential and Greek Life who should be held accountable for their actions, or 2) the notice was delivered in such a way that it rendered itself ineffective and the way in which the notice is presented should be reevaluated. Look, I am a reasonable guy, I can understand reasonable policies and procedures. However, I don’t think that I would be in the minority when I say that ticketing for snow emergencies when there is no snow is a blatant mockery of common sense. Yet, I do realize this is only UNK administration. Jack C. Kreman

The Antelope would like to apologize for the misspelling of Chancellor Kristensen’s name in the Oct. 30 issue of the Antelope.

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Uncovering Operation Iraqi Freedom

“The war was sold to the public as easy and simple, but the reality was much different.”

“It is becoming a bit harder to justify on the lines of weapons of mass destruction. But taking out an over-powering and ruthless leader is still good enough.”

by **Lindsey Humston**
Antelope Staff Writer

The Story

For nearly eight months, the United States has been participating in a struggle in which few people can see a clearly defined end. People used to ask where the light at the end of the tunnel was. Now they are wondering whether there is any light at all at the end of the tunnel. In an Antelope survey of 81 UNK students, over half (50) had agreed with President Bush's decision to go to war with Iraq back in March. Today only 29 students are still supportive. Thirty-one students have opposed the war since it started, and that number is up to 53 now.

Of the students whose support has been diminishing, a general consensus seems to be concern about the rising number of guerrilla attacks on American troops. One UNK student wrote, “I am beginning to oppose the occupation of Iraq more every time American soldiers are killed. We are losing too many soldiers.” Another student wrote, “Many American lives are at stake. Iraq is becoming more dangerous for American troops by the day.”

USA Today writer Dave Moniz said in a Nov. 7 article, “Many who served in Vietnam...have begun to say what those now in uniform cannot: The Bush administration, and Defense Secretary Donald Rumsfeld in particular, have not leveled with the public about the difficulty of winning in Iraq.” When trying to win people over in support of the war, many people feel that the Bush administration gave no clear idea of what exactly we, the American public, should expect.

The logic behind the invasion in the beginning was that weapons of mass destruction posed an immediate and inevitable threat to our country. If Saddam Hussein himself didn't use them against us, there was the possibility of other terrorists buying them.

Since March, U.N. weapons inspectors--as well as a group of 1,500 American inspectors--have been combing Iraq for signs of those weapons, or any reference to them. One of the closest links may have been the 12,500 pages of government records found in a complex in downtown Baghdad (WRMEA.com). U.S. soldiers spent two weeks in that complex before they withdrew, leaving all the evidence (computers, files, video records) behind. Nobody seems to understand why.

Even if the U.S. fails to find any weapons of mass destruction, there are students who feel that some good still came from the invasion. “I support the war,” wrote a UNK sophomore. “It is becoming a bit harder to justify on the lines of weapons of mass destruction. But taking out an over-powering and ruthless leader is still good enough.”

Another topic in question is the length and difficulty of the conflict. “The war was sold to the public as easy and simple, but the reality was much different,” wrote a UNK student. Rumsfeld announced the official end of combat in May, which made the actual war less than two months long. Defense Secretary Rumsfeld has now changed the description of the conflict to a “long, hard war.”

Since the war started, more than 381 U.S. servicemen have died. Many of those deaths have been blamed on surprise attacks and seemingly random bombings, which is sometimes known as guerilla warfare. The Bush administration has explained to the American public that the surprise attacks just show that we are winning (USA Today). They show how desperate the terrorists feel.

The next day, however, Bush told the public that the attacks are, in fact, dangerous after all. Surprisingly, the commander of all U.S. forces in the Middle East has contradicted Rumsfeld, who denied that any conflict could be described as guerilla warfare. Gen. John Abizaid “said publicly what Rumsfeld and other Pentagon civilians had refused to say for months” when he said the fighting is in

fact a guerrilla war (USA Today).

Judging by media censorship and lack of information, many students feel as though the Bush administration and Rumsfeld are not being entirely honest. “Even though there is a lot of media coverage, we need to understand that we don't know everything that is going on,” wrote a UNK sophomore.

UNK students are not the only ones who are trying to make that point. Bill Nash, a retired Army general who fought in Vietnam, spoke with USA Today on Nov. 7. “It's the straight story, good and bad, that we need to articulate to the American people,” Nash said.

Having a better understanding of what is happening in the Middle East would not only help American citizens to understand, but it would also help to keep the country united, which is extremely important during wartime.

As Sen. John McCain, R-Ariz., said in a speech on Nov. 5, “We can win the war in Iraq, but not if we lose popular support.”

Students Speak Out

*Thank you to Dr. William Aviles and Nanette Hogg for taking time out of their classes to do this survey. Thank you also to the students who participated.

How do you feel about the U.S. occupation of Iraq today?

“We should have gone into Iraq with a better plan, with everything laid out as to what our goals were and to do it in a short amount of time.” –Wilcox sophomore

“U.S. troops should go home, and this issue should be dealt with by the United Nations.” –UNK student

“I believe that since we started it, we should finish it; but I wish other countries would be more supportive.” –UNK student

“We ought to back off a little. We try to push our ideal and values way too much on other people. Maybe we aren't always right.” –UNK student

“American troops should be withdrawn and replaced with a multinational force headed by the United Nations and with a firm timeline for a speedy handover to Iraq.” –UNK student

“It's interesting that Bush said the war was over long ago, and since then we have had many more American deaths than while the war was going on.” –UNK student

“The U.S. has gotten themselves into a bigger mess than they planned on. I support the troops because they have to be there.” –Elizabeth Fielder, Beatrice freshman

“The U.S. occupation is strictly in the interest of oil.” –UNK student

“American troops should be out of Iraq now. They have done all they can and are now targets.” –UNK student

“We have no choice. Iraq is so fragile. If we left, someone like Saddam could step back into a position of power.” –UNK student

This is a recent quote from U.S. Defense Secretary Donald Rumsfeld in reaction to the shootdown of a U.S. Military helicopter: “In a long, hard war, we're going to have tragic days as this is. But they are necessary. They are a part of a war that is long and complicated.” What is your reaction to this statement?

“I think it is true. We need to trust our leaders—they aren't going to do something stupid because we will find out eventually. They can trust that—so we can trust them.” -Stephanie Hobbs, Bellevue sophomore

“Them risking their lives is protecting ours here in America.” –Wilcox sophomore

“It seems as though our leaders have been making way too many of these similar statements. We can only handle so much.” –UNK student

“One American life is one too many.” –UNK student

“I think he needs to think long and hard about how the families of the troops in Iraq would respond to that statement. He is right in saying that war has costs, but he shouldn't just act like it's OK for troops to die.” –Andrew Reiners, Holdrege freshman

“Instead of a long hard war, can't we have a long and steady peace process?” –UNK student

“I wonder how many contacts Rumsfeld has in Iraq. I think the cause is not worth any loss of American lives.” –UNK student

A Soldier's Perspective

*Editor's note: This interview was done with a Washington, D.C.-based National Guard soldier named Kevin. All statements that Kevin made had to be approved before he was allowed to respond.

Lindsey Humston: How did you find out you were being stationed in Iraq?

Kevin: I've been in Iraq since April 2003. I was notified by telephone as I was pulling into class one day. I was shocked, because I only received 36 hours notice from the time of the phone call to the time I had to report. My employer was just as shocked but was supportive. I was assigned to a different unit, but the unit I am with now was short a few soldiers, so I was transferred to this unit. Hopefully, I will not be here much longer. There is a one year "Boots on Ground" policy in place right now for the National Guard and Reserves, so we shall see. There is also a policy that a soldier in the guard or reserves cannot be deployed more than 24 months in a 60-month period.

LH: Are you doing the job you were trained for in the National Guard?

K: I was trained as a Military policeman. I am currently working a prison mission in Baghdad, which is also part of the Military police mission, but we all received some special training prior to being deployed into the theater.

LH: Here in the U.S., we keep hearing about how our troops' morale is so low; there have been an alarming amount of suicides. What have your experiences been in terms of morale? How do you try to stay in good spirits?

K: Well, I can only comment on what I personally know. I do not know of soldiers committing suicide here. I would not be surprised if it happens, though. I don't know of any alarming amounts of suicides here in the theater. As for my morale, it's been a roller-coaster ride. It can go day by day. Something little can happen to change it. News from home, news from here, something at work, news about going home, unexplained explosions in the distance or any number of things can change morale. We do things to keep occupied during down time. We play sports, play cards, write letters home, watch the news, watch movies and sleep to help keep morale up.

LH: How do you see our troops being treated by the general Iraqi public? Do you feel welcome?

K: I have not had much interaction with the Iraqi public in general. My squad did take a couple of trips into Baghdad when we first arrived and were greeted by numerous Iraqi

children who were curious about us and seemed to be happy that we were there. I feel that we are welcomed by the majority of the Iraqi people, and with anything else, there are a few people who probably wish we weren't here. But that happens in the U.S. also.

LH: What do you miss most about home?

K: Flushing toilets, bath tubs, not standing in very long lines, friends, family and normalcy in my life. I also miss the freedom to hop in the car and take a day trip to somewhere, anywhere I want at any time I want to.

LH: What will be the first thing you do when you get home in December?

K: Well, if we are lucky enough to make it home by December, I plan on visiting my family for the holidays.

LH: Tell me about the weather. From what I have heard, your body may be in for a bit of a shock when it comes home to the winter weather in Washington, D.C.

K: Well, the hottest day here was 147 degrees in June. Summer daytime temperatures averaged about 120 to 130 degrees, while the nighttime temperatures averaged about 90 to 100 degrees. Now the temperatures average about 70 to 80 degrees during the day, and a chilly 50 to 60 degrees at night. The worst part about it is the "moon dust" type soil here that blows at the slightest hint of wind and the lack of rain.

Kevin's message to UNK students:

I was lucky enough to spend 15 days home on R & R leave in October. During that time, I was patted on the back more times than I can remember by complete strangers. I know that the people back home support us, and we appreciate that. The only thing I ask is that if you don't support the war, the policy or the president, PLEASE support the troops. Sometimes they feel the same way about this situation as you do. I feel strongly about our presence here, though. I remember the initial convoy from Kuwait to Baghdad--the two days traveling in the back of dump trucks to get here. I was not happy at first, but then I saw the first child, just over the Iraqi border. I saw the smile on his face and the tears in his eyes, and I knew he was happy to see us there.

You Decide

Now that the United States is so deeply involved in an effort to try to liberate the Iraqi citizens, there are several paths that can be taken. We at the Antelope are interested in hearing what you have to say on the topic. Read the following possibilities and let us know if you agree with any of them, or if you have an idea of your own.

Keep things as they are: Right now, there are 130,000 U.S. troops stationed in Iraq to help keep peace. We could keep the same number of our servicemen and women there, or increase the number of troops, which would speed up the peace process and make way for a speedy handover to an Iraqi government. The downside is that the terrorist attacks on soldiers probably won't stop, so the death toll will continue to rise.

Ask for more international help: There are about 24,000 troops from 30 other nations stationed in Iraq. By asking for more international help, the United States would have to give up some of their control. It is also a possibility to turn the rebuilding over to the United Nations.

Let the Iraqis take control: The troops that are currently in Iraq could train officials and police officers in ways to keep peace. The benefit would be that American troops would be able to withdraw more quickly. The downside is that there is no way to know for certain that the Iraqi government would be stable enough yet to withstand all the trials that are sure to come.

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